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THE
Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 1 | Shreveport, Louisiana | Thursday, September 4, 1980

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See you in the Shell

All-American celebration today

By David Otto

Banners rippling in the summer wind. . . a band playing songs which bring joyous memories of the past into mind. . .a family sharing in a picnic lunch . . .people's hearts swelling with pirde. . .a tribute praising those who have brought honor and glory to their community as well as to themselves.

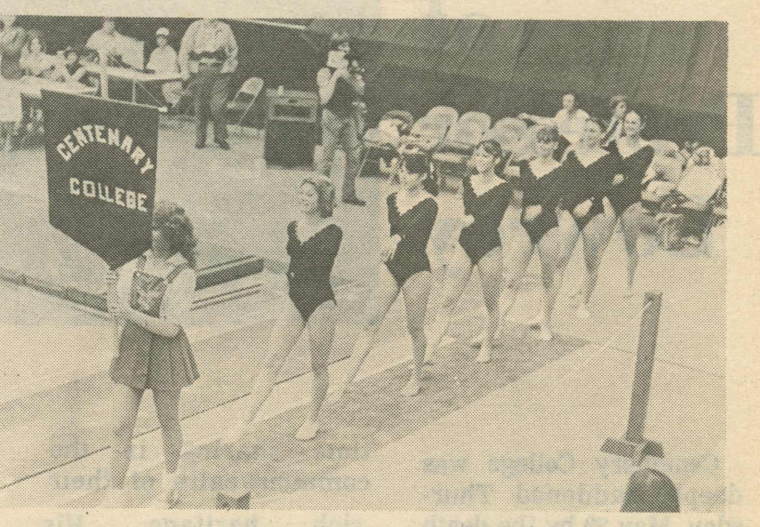
A Celebration of Life.

Experiences such as these may be found as the staff of Centenary College proudly hosts a Fourth of September All-American celebration for those Centenary students whose collegiate sports achievements have surpassed any other competitor in their specific fields.

Those being honored at the event are Hal Sutton, perhaps the best amateur golfer in the nation, who placed first in the U.S.G.A. Amateur Golf Championship; Beth Johnson, the overall winning gymnast in collegiate championships; Valarie Harrison, who placed third in the second flight of the national tennis championship, and the entire Centenary College Gymnastics Team (Beth Johnson, Margot Todd, Kim Strauss, Jill Brown, Jennifer Forshee, and Karen Edelsten), whose performance dominated the national gymnastics championships.

The All-American Extravaganza recognizing the All-Americans is to be held in the band shell at 11:10 a.m. today, September the Fourth. (The party will be moved to the cafeteria in case of rain.) After a short program, which will include the 8th Air Force Band, the student body will be served a picnic lunch.

The Fourth stands for pride. Let that pride we hold for fellow students who have reached levels of excellence in sports shine through today. . .and remember, the All-American Party is a family affair, so come and be a part of your Centenary family.



Members of the 1979-80 All-American Gymnastics Team are (left to right) Karen Edelsten, Kim Strauss, Margot Todd, Beth Johnson, Jill Brown, and Jennifer Forshee.

Valerie Harrison

Hal Sutton

What is All-American?

All-Americans are rare. Such an honor can only be achieved by perseverance in sport, personality, and life.

Total dedication to a goal is one characteristic of the All-American. For a person to use all his spare time to perfect a skill, the desire to achieve must be great. Sacrifices made are large. Most people would not strive with such determination; however, the guests of honor at today's celebration have pushed themselves to the highest point of personal endurance.

Personality is also a vital factor in the All-American. Having the ability to relate to people, whether they are competitors, friends, or teachers, is a talent which makes anybody a winner. Our peers being honored today have fully developed this gift. Sportsmanship is the key to success. Truly the All-Americans have obtained this key.

By living their lives under the guidelines which they have set for themselves, the Centenarians presented today will continue to achieve even after they leave Centenary. The constant process of goal-setting practiced by these fellow students is an example to each of us in conditioning our lives to conquer problems and then to persevere. The All-American therefore is a fighter. . .and a victor. Let us follow their example.

Administrative appointments made

By Steve Honley

Dr. Lee Morgan, Professor of English and former Chairman of the Department of English at Centenary College, has been named Associate Dean of the College by President Donald Webb and Dean Dorothy Gwin. Dr. Morgan, who taught a course at Oxford University this summer, will be installed as the first professor of the Brown Chair of English at the President's Convocation Thursday, Sept. 11, at 11:10 a.m.

Richard A. Anders is the new Dean of Students. A graduate of Centenary College, Anders has been a member of the staff since 1975. In his new duties as Dean of Students, he will administer the residence halls, Student Union Building, and all student activities, placement, and security.

Joy Jeffers has been appointed Assistant Dean of Students. She has been a member of the staff since 1967 and will administer the residence halls and housing, as well as compile the campus directory.

The new Director of Student Activities is Jayne Trammell-Kelly. She earned a degree in Christian Education in 1978 at Centenary and while here served as recording secretary of her sorority, Zeta Tau Alpha. She will be in charge of student activities, and especially the Coffeehouse and SUB.

Dr. Mark Dulle, Associate Professor of Psychology at Centenary, will serve as Advisor to the Resident Assistants, and will also be responsible for their training program.

John Lambert, who is Director of Financial Aid, will retain that title but has also been appointed Director of Admissions by President Webb. A 1978 graduate of Centenary, he served as Admissions Counselor from 1978-79, when he was named Director of Financial Aid.

Andy Shehee has been appointed Assistant Director of Admissions. He earned his degree in sociology from Centenary in 1978, and has served as Admissions Counselor since that time.

Two new admissions counselors have been appointed: Anita Cleaver Martin and Kim Peterson. Mrs. Martin graduated cum laude from Centenary with a B.A. in Christian Education in 1980. Mrs. Peterson, formerly a college admissions counselor at St. Mary's Dominican College in New Orleans, holds a B.S. degree from Auburn University and a Speech Communication Certification from Our Lady of Holy Cross College.

Chad Carnahan, Class of 1974, is the new Alumni Director. He filled the vacancy left when John Meyer became Director of Development. He formed the Northwest Louisiana Chapter of the Kappa Sigma Alumni Association (his fraternity while attending Centenary) in 1977, has served as Chairman of the Republican Party in Caddo Parish, and last year was selected to participate in the Leadership Shreveport program.

In addition to the administrative appointments, six Centenary College faculty members have earned promotions and two new department chairmanships have been named by President Webb and Dean Gwin.

Promoted to Associate Professor are Dr. Mark Dulle, psychology; Dr. Don Emler, Director of the School of Church Careers; Dr. James Farrar, health and physical education; Dr. Michael Hall, English, and Dr. David Thomas, mathematics.

Dr. Farrar has been named Chairman of the Department of Health and Physical Education, and Dr. Hall, Chairman of the Department of English.

Enrollment up 10%

According to Centenary College President Donald A. Webb, the total number of undergraduate and graduate students as of Thursday, Aug. 28, is 1,026, a 10 percent increase over last year's fall enrollment at the same time. (The national average is one percent.)

Total number of graduate students is 118, a 16 percent increase over last fall's enrollment.

It is expected that at the end of the enrollment period Friday, Sept. 12, there will be a total of 1,050 students enrolled, including regular students, special audits, students in the English Language Center and students at Western Electric, our Corporate Campus.

The current enrollment number represents 19 percent more freshmen than last year, more returning students and transfers than in years past, and more students who have been admitted early or who will attend Centenary while also enrolled in high school.

This is the largest enrollment since the fall of 1969, and it is quite a success story for a private liberal arts college which has maintained selective admissions standards.

College feels loss of Professor Lowrey

Centenary College was deeply saddened Thursday, May 29 by the death of Dr. Walter Lowrey, Professor of History and former Chairman of the Department of History and Government.

Dr. Lowrey earned his doctorate in history from Vanderbilt University. He came to Centenary in 1963 and for 17 years touched the lives of students and faculty with his soft-spoken and keenly educated manner.

The enthusiasm and spirit which Dr. Lowrey possessed is best typified by the following excerpt from his eulogy written by Dr. Robert Ed Taylor, Chaplain of the College.

In Professor Lowrey's death we, of the college, have lost a beloved friend, a distinguished faculty colleague. As September returns, we sense keenly the empty places he once filled — in the classroom, the library, the head of our academic processionals, the chapel, the music building, and the other places where we shared his life. In each of these spots we knew him as an outstanding teacher, a partisan of the liberal arts, an erudite scholar, a warm-hearted companion, a lover of music, a lively narrator of anecdotes.

His was an active and intense mind, wide-ranging, sounding the depths. His participation in historical societies and other professional associations is well known. He was a frequent figure in the Centenary library, in research and in reading. His field of scholarship was American and southern history. For him the past was luminous with insights and lessons; the present was a ferment of the new and experimental. Walter subjected both that past and that present to careful criticism. He pushed his students to become citizens of the new world while at the same time sharing in the commonwealth of their rich heritage. His classroom was a demanding context for student and professor alike, as he kept the intellectual pace moving and lively!

In our life together on the campus, there was no figure more admired and respected than Walter Lowrey. Students recognized in him a wealth of academic treasure as well as a committed teacher who loved them for what they might become.

Colleagues held him in high esteem. Three presidents and a half dozen deans sought his counsel during his 17 years at Centenary, as his shrewd perceptions and wise insights illumined many onerous issues. His defense of the liberal arts in curricular decisions is well chronicled. His humor was temperate and yet jaunty and sprightly! He could be devastating in debate, as we frequently learned in faculty meetings; yet he was without rancor! Out of that friendly face and mild manner could come a sharp word; yet there was no venom! Once I had a spirited disagreement with him over a matter. The next day he pulled me aside to assure me that there was nothing personal!

One of the characteristics I admired most in Walter was the profundity of his Christian faith. The seeds of faith sown in his early family life produced a strong tree planted by the living waters. He recognized clearly the follies of institutionalized religion; he had little patience with bogus religion. With scathing wit he liked to puncture the balloons of religious pride and pomposity. Like Amos he was concerned for a faith that produced "justice running down like waters and righteousness as an everflowing stream." His scholarly talents were placed in the service of the Church as he worked on the Commission on Archives and History of the Louisiana Annual Conference of the United Methodist Church.

One of the most memorable scenes that captures me took place some six or seven years ago in Brown Chapel. It was Founders' Day and Dr. Walter Lowrey was the speaker. Those were strained and foreboding days for the College as we reeled under declining enrollments and continuing deficits.

In his address Walter led us through the history of Centenary from its founding through the 40s and 50s. Illustration after illustration recounted the gloomy days of the past when it seemed as if the College would not survive depression, war, low enrollments and stingy supporters. With the skill of the evangelist, Walter led us to a renewed sense of hope for the future. He made us reach out as a people who were thirsty for the refreshing truths of our past! If history ever lived for many of us, it lived that day, in that address, punctuated by humor and concluded by a summon to fresh faith in Centenary's future. If he had given an "altar call," many of us would have surged forward.

Because of Walter Lowrey and his life among us, we will be better at our craft; we will be more professional in our work; we will strive harder for the quality that characterized his life and his teaching.

This year, heart disease and stroke will kill another 200,000 Americans before age 65.

Thirteen professors added to faculty

Two married couples, an economist, a Haughton resident, a specialist in probability theory, a retired department chairman, a former Ranger-Historian and four athletic staffers have received appointments to the Centenary College faculty and staff. The appointments were made by Centenary President Donald A. Webb.

Those appointed were Edwin E. Leuck II, biology, and his wife, Dr. Beth Emily Leuck, zoology; Dr. Royce Q. Shaw, government, and his wife, Dr. Joy Farmer Shaw, English; Dr. Harold Raymond Christensen, economics; David E. Ritter, accounting; Michael L. Manes, mathematics; Marcus Mapp, geology; Dr. Samuel C. Shepherd, history; Mike Carroll, assistant athletic director; Enos Russell, soccer coach; Sherion Hollandsworth, women's basketball coach; and Carl Liesman, athletic trainer and equipment manager for all teams.

Edwin Leuck, a native of Kankakee, Illinois, earned his B.S. degree from Michigan State University and his Masters from the University of Oklahoma. He did graduate work at the University of Minnesota while working toward his Ph.D., which he will complete this year. He has taught at the University of Oklahoma since 1973, has served as consultant to the Oklahoma City Zoo on landscape plantings, and to the University of Oklahoma on acquatic plants. He is also interested in cacti of the United States and Mexico.

His wife, Dr. Beth Leuck, is also a graduate of Michigan State University. She earned her Masters from the University of Oklahoma after studying as a special student at the University of Colorado. Her Ph.D. coursework was completed this year at the University of Oklahoma, after graduate work in ecology and behavioral biology. Dr. Leuck also served as a Zoo Safari Class Instructor at the Oklahoma City Zoo, and has given lectures on spaced-out birds, animals of the desert, and differential use of space by eight species of birds in a free-flight aviary.

An AAU and NCAA All-American in track and field, Royce Shaw graduated from Harvard University in 1970. He receive his M.A. from the University of Virginia where he also earned his Ph.D in 1976. Shaw has worked for the Central Intelligence Agency as a specialist in Cuban foreign policy and Central American politics and more recently as an instructor of political science at the University of Wisconsin-Sheboygan and Assistant Professor of Political Science at Newberry College. He has delivered papers on Latin America, Panama and Cuba, The Third World, and SALT II.

Joy Shaw, an honor graduate of Agnes Scott College, received her Masters after one year at the University of Virginia. A member of the Lychnos Honor Society, she was awarded her Ph.D. from the University of Virginia in 1977. She has taught at several colleges and universities and also served as Director of Curriculum and Faculty Development at Newberry College.

Christensen, an Oklahoma City native, is a graduate of the University of Oklahoma, where he also received his Masters and doctorate degrees. He has been in teaching since 1973, and has also served as director of the Center for Economic Education at Central State University. In addition to teaching, Dr. Christensen will also serve as director of the Center for Economic Education here at Centenary.

David Ritter, a resident of Haughton, is a former Civil Service training, and

(Continued on Page 8)

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Around Campus

CSCC offices relocate

The offices of Church Careers have recently moved from their corner suite in Hamilton Hall to the second floor of the Smith Building. Smith's second floor was renovated after the offices of the Louisiana Methodist Conference, the Council on Ministries, and the District Superintendent relocated this summer to new offices in Baton Rouge. To renovate the top floor, walls were removed and reconstructed. The floor now houses two offices of philosophy, two classrooms, the Christian Education Resource Room, and five offices of the Centenary School of Church Careers.

KSCL

The first KSCL meeting for all announcers and interested persons will be held Thursday, Sept. 4, at 9 p.m. in SUB 207. Anyone interested in any aspect of the radio station is urged to attend.

SGA films

The SGA Entertainment Committee announces that two "specialty" movies will be shown during the fall semester. They are "The Muppet Movie" and "Rocky Horror Picture Show." The results from the film surveys aided tremendously in the selections of this year's movies.

Intramurals

The 1980-81 intramural season will kick off with football. All rosters are due at the Gold Dome by 1 p.m. Friday, Sept. 5. Entry fees are $10.00 for A teams and $5.00 for B teams. The first intramural council meeting will be held Sept. 9 at 11:10 a.m. in the Dome lower level and all teams must be represented.

For more information on this years intramural activity, consult the handout that you should have received with the 1980-81 Student Handbook. If you did not receive a handbook, ask your RA or come by the Dome between 8 a.m. and 4:30 p.m. Monday through Friday.

Yoncopin photos

Henry Taylor of Yearbook Associates will be on campus until Friday, Sept. 12, making student and faculty pictures for The Yoncopin.

Students should make appointments with members of the yearbook staff for their group or individual photographs. Members of the faculty may go at their convenience to the stage in the Student Union Building where Mr. Taylor will take a formal portrait.

Each student and faculty member is asked to pay a $1 sitting fee. This is to offset a small portion of the fee charged by Yearbook Associates — the difference will be paid by The Yoncopin budget.

The photographs will be taken in color, and students and faculty will have an opportunity to order extra copies. Yearbook Associates will be sending each individual or group a set of proofs from which to make a choice.

Law school test

The Law School Admission Test will be administered on Oct. 11. The registration postmark closing date is Sept. 11. If you need a packet containing registration materials, please see Joe Koshansky. Pre-Law Adviser, in the Department of History and Government (LB24A).

Circle K

Circle K Club, Centenary College's service organization, plans another busy year.

Circle K is a student organization sponsored by the Shreveport Kiwanis Club consisting of those who are committed to helping their fellow men and community. The 1980-81 theme of the Circle K groups is "Caring. . .LIFE'S MAGIC." This theme is divided into three areas of concern including the lonely child, the abused child, and the child in crisis.

The first meeting of the year will be Monday, Sept. 8 at 6 p.m. in the S.U.B. All members and any interested persons are urged to attend.

Senate

It was announced at the Tuesday, Sept. 2, meeting of the Senate that a change machine will be placed in the Coffeehouse.

Russ Hodges, vice president, presided at the meeting, and also announced that a special meeting of the Senate will be held Friday Sept. 5, at 10:15 a.m. to ask Phillip Budd, President, about details of the Senate Retreat.

All budgets should be tuned in by Saturday, so that they may be discussed at the Retreat.

Elections Committee

Vicki Rice, Chairman of the Elections Committee, would like to urge anyone interested in becoming a member of the committee to please call her at 869-5347 or contact her through campus mail (James Dorm). The first meeting of the committee will be held Monday, Sept. 8, at 9 p.m. on the SUB stage, and the main topic of discussion will be the upcoming freshman elections to the Senate.

Mr. Raymond Morris, President Webb

Rotary Hall endowed

Rotary Hall, on its 50th anniversary, was the setting for the dedication of its $125,000 endowment. A reception honoring the donors was last summer.

"This is truly a glorious moment for the College," said Centenary President Donald Webb. "Reaching the endowment goal represents a deep faith in Centenary College—its past, present, and future. We are deeply indebted to all Rotarians and other generous donors who have made this possible."

Unveiled at the reception was a plaque reading:

"Rotary Hall was endowed on behalf of Rotary International in 1980 by many generous donors, among whom are Alexander & Alexander; Douglas Attaway; Harry Balcom; Russel Barrow; Charles Ellis Brown; Paul M. Brown, Jr.; Bertram Greve; D.P. Hamilton; Joe Harris; Q.T. Hardner, Jr.; Raymond Morris; The Nelson Foundation; Jack Norfleet; and Everett Rubenstein. Centenary College is proud of Rotary Hall, and grateful to its benefactors."

The dormitory's original building, presented by the Rotary Club in 1930, consisted of 36 rooms, a guest room, a reception area, and complete matron's quarters. A 32-room annex to the dorm was completed in 1954, and in 1965, the original building was completely remodeled by the College.

Attention, Seniors

Don't forget to come by the Activities Office (SUB 101) and pick up your cap and gown to march in the President's Convocation, Thursday, Sept. 11. They will be available Monday, Sept. 8, and Tuesday, Sept. 9, from 9 a.m. until 4:30 p.m.

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Centenary College Bookstore

DO YOU FEEL LIKE THE BOOKSTORE IS A BIG RIP-OFF?

Well, now is your chance to rip us off!

Before 3:00 tomorrow afternoon (Sept. 5), show us your cash register tape from registration. The person with the largest dollar total will win a Kodak Instamatic X-15F camera.

Bring your friends and remember to keep those cash register receipts!

EDITORIAL . . .

Quality: Centenary's touchstone for the '80s

Has this small, private liberal arts college overstated its abilities? Let the plain facts speak for themselves.

The newly appointed Director of Admissions, John Lambert, hails the excellence of his staff for the increase in enrollment. Lambert stated that last year's figures showed 947 full-time, part-time, and graduate students attending Centenary. This year enrollment reached 1026 students. Lambert also stressed the importance of "the character and quality" of each new student.

If the increase in enrollment were not impressive enough, the Admissions Office surpassed itself with the production of a recruitment film for Centenary. Directed by award-winner Henry Clements, the movie realistically depicts the spirit of Centenary.

Athletic excellence has placed Centenary sports in the height of professionalism. Recently, several students have gained national attention in the athletic world, as heard on Paul Harvey's Commentary of Aug. 18:

" . . . and in the sport light, Centenary College of Louisiana. Small college, total enrollment of 950 and yet two of this year's outstanding athletes of the year are from Centenary: golfer Hal Sutton and gymnast Beth Johnson."

And we continue to achieve.

Perhaps one of the best accomplishments is the improvement of the financial status of Centenary. For the past three years, Dr. Donald Webb, President of the College, has promised a balanced budget. He has succeeded. In the last fiscal year, Centenary raised over $1 million in endowment funds.

All faculty and staff members are receiving an across-the-board raise.

Newly appointed Director of Development John Meyer reports a definite success from last year's Great Teachers-Scholars Fund and says the College has set a goal of $100,000 for this year.

Another indication of the increased financial stability of the College is the College's fifth endowed professional chair, the Chair of English. In February, Centenary will formally install the Keene Chair of Physics.

The Centenary campus has always been known for its beauty. Efforts for quality improvements are being made with an all-campus beautification program, headed by Board of Trustee member Harry Balcom.

This summer the Centenary maintenance staff was also involved in campus beautification. The second floor of the Smith Building was renovated and now houses the School of Church Careers and the Department of Philosophy. The Student Union Coffeehouse was also completely redecorated. (Please see related stories.)

Centenary's media has also undergone several facelifts. KSCL, the school's student radio station, will be increasing wattage from 10 to 150 this fall. In the past year the Student Government Association has invested over $10,000 in new equipment to improve "the voice" of Centenary for the Shreveport area.

Of course, "The Conglomerate" is not to be left out of the race for improvement. The reader may notice a more accurate and well-developed paper as compared to the past. "The Conglomerate seeks professionalism on every page, total quality in every paper.

Has Centenary overstated its abilities? We don't think so, and we'd like to keep up the good work.

We feel "Quality for the '80s" IS a proper goal . . . a goal we encourage every student to work towards as well as one the staff of this paper hopes to develop throughout the year.

The Centenary College CONGLOMERATE

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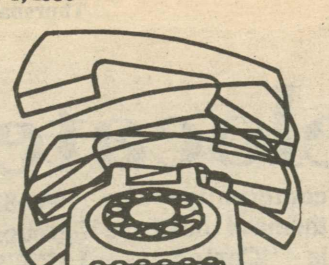
The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the College. Letters to the Editor are welcomed for printing, but must be accompanied with name. No anonymous letters will be accepted. Deadline for all copy is Friday at noon.



Hamilton Hotline

Hamilton Hotline could be the hottest column in The Conglomerate this fall.

To appear every week, it will offer students, faculty and staff an opportunity to query Hamilton Hall about all sorts of Centenary happenings — budgets, new courses, residence halls, admissions policies, or even how to join the 1825 Club.

The Conglomerate will accept written inqueries, signed, sealed and delivered to the Conglomerate office no later than Friday noon. Every attempt will be made to have the questions answered promptly by the appropriate spokesman in Hamilton Hall and printed as soon as possible. (Please, only legitimate questions accepted!)

This may be your only chance to ask President Webb what it's like to be at the helm of Centenary College. Or John Lambert how the BEOG works. Or Dean Dorothy Gwin how the PEP Committee decides on new programs for the College.

Hamilton Hotline — it's your line of communication with the makers and shakers of Centenary College.

The Conglomerate takes pride in beginning its 75th year of publication.

May we use the past as cornerstones in building a better tomorrow.

Letters

To the Editor:

It is with immense pleasure that I can announce the fall enrollment of 1,000 plus students. As you have no doubt noticed, the dorms are bulging, the CAF lines are longer and the classes are fuller. The months spent on the road, the hundreds of hours consumed in calling prospective students, and the countless other tasks that went into recruiting the entering class of 1980 have all been worthwhile.

The Admissions and Financial Aid Staff deserve a public pat on the back. As their colleague and friend, I wish to recognize Andy Shehee, Ellen Cole, Andrea Martin, Mary Jane Peace, Anita Martin, Kim Peterson, Kathie O'Byrne, Sandy Garner, Stacie Guin, Rita Edwards, Sussane Parrish, Roberta Lambrecht and Delton Abrams. They have worked long and hard. I thank them all for a job well done.

John L. Lambert, Director
Admissions and Financial Aid

Dear Editor,

We would like to express our thanks to all of those people who gave their time and energy for the renovation of the Coffeehouse during the summer. Without their help, the project would never have been completed on time.

We especially give our appreciation to: Dean Gwin for her moral support; Dean Anders for battling the insects in the kitchen and all the hundreds of other things he did; Mr. Buckner and his maintenance crew for always being there when we needed them; and, of course, we can't leave out the rootbeer group for cleaning.

We also wish to thank all the rest of the people who contributed in any other way, and last, but certainly not least, the SGA of 1979-1980 for realizing our dream.

We hope everyone will stop by to see the new face-lift!

Sincerely,

Janie Trammel-Kelly, Student Activities Director
Brigitte Gort, SGA Secretary

From the Wizard's Kettle

by J. Alan Irvine

Many students at Centenary have lately felt chills running up and down their spines, goosebumps breaking out all along their arms, and violent fits of shivering convulsing their bodies. What is wrong with these students?

Have they contracted the newest disease genetically engineered by the Biology Department? Have they been sampling the Cafe's newest gourmet delight? Perhaps they have discovered that they must make one more trip to the bookstore. Or maybe they have just come from yet another viewing of the infamous admissions movie. As plausible as all these explanations may be, none happen to be accurate. These poor students have merely been exposed to yet another aspect of Centenary's many modern conveniences: air conditioning.

That's right — air conditioning, the handy mainstay of modern Southern civilization which enables us to avoid adjusting to the heat of the summer sun. Yes, this intricate assemblage of pipes, tubes, and funny fluids IS responsible for the snowstorms in the Cafe on rainy days, the ice skating rink in James Lobby, and the Antarctic expedition I found huddled in my blankets last night. (Yes, I DO have blankets on my bed in the middle of the summer. And need them.)

Centenary College is blessed with numerous air conditioners which all have one thing in common: size. They are all enormous. Rotary, in fact, has an entire battery larger than the Rebel power generators in "The Empire Strikes Back." These often overflow, creating a nice brook out back, but cannot compare to the unit outside the SUB. So this is where the "sleepy, silver bayou" starts? But don't laugh; it is usually the only fountain on campus that works. The largest unit, not counting those penned up behind the library, has to be the one outside Mickle Hall. When that thing starts up, it sounds like the entire building is getting ready to blast off for Mars. Although not the champion in size, Cline's unit has to be the most unique. You've all probably seen it; it's the one locked up inside the 15-foot brick wall. That's right — locked up. As if anybody was going to walk off with a five-ton air conditioner.

With all this immensity of cooling devices, is it any wonder that we have to burn our textbooks to keep warm? But take heart. Before you know it, winter will be here and they will turn on the heat. Ten minutes later every RA will be swamped with cries of "turn the air conditioning on; I'm burning up . . .".

Greek Beat

Kappa Sigma

The Epsilon Chapter of the Kappa Sigma Fraternity is proud to welcome the following pledges: John Duett, Chuck Renshaw, Joe Prather, Knox Andress, and Todd Anders, all of Shreveport; Barry Breit of Dallas; Steve Haik of Metairie; Charles Malloy of Little Rock; Bob Coleman of Morgan City; Jimmy Rogers of Longview, Texas; John Dupuys of New Orleans; Trey Harris of Mandeville; and Mark Adams of West Lake. The chapter is looking forward to a good year.

Zeta Tau Alpha

It is with a great deal of pride the Beta Iota Chapter wishes to announce the members of its 1980 pledge class: Kathleen Bradford of Tom Ball, Texas; Dawn Calhoun of Vivian; J. J. Jordan of Bossier City; Laura Luff of Toledo, Ohio; Kathy McNeely of Crowley; Linda Parish of Baton Rouge; Lori Prestenback of Slidell; Kay Ragland of Mansfield; Claire Weigand of Jennings, and Annette Burke, Jenelle Deprez, Kim Dowden, Janette Fox, Cathy Miller, Madeline Murphy, Lisa Parker, Donna Richardson, Lillian Rogers, and Nancy Warnock, all of Shreveport.

Chi Omega

Five new initiates were brought into the Iota Gamma Chapter of Chi Omega: Nancy Gordon of Texarkana, Ark.; Frances Harrel of West Point, Miss.; Cindy Hawkins of Shreveport; Missy Moore of Lake Charles; and Meg Rector of Dallas.

This sorority also takes pride in announcing the new Chi Omega Hooters: Lisa Chaisson of Scott; Crissy Clarke of Dallas; Laurie Clayton of Morgan City; Kathy Coffee of Hope, Ark; Laura McGough of Texarkana, Ark; Mindy Ramey of Houston; Marcie Sheppard of Baton Rouge; Michelle Whitt of Hot Springs, Ark., and Becky Allen, Susan Clements, Cara Derrick, Polly Greve, and Lisa King, all of Shreveport.

Kappa Alpha

The brothers of the Alpha Iota Chapter of the Kappa Alpha Fraternity proudly welcomes the following pledges: Ronald James Evans of Baton Rouge; Gary Clayton Shick of San Mateo, Calif; Jay Allen Greenleaf of Irving, Texas; John David Hodges of Crowley; William Shawn Calhoun of Vivian; Clifford Hodge DeCamp of Gordon Tapp VonHoene, both of New Orleans; James Lamar McComisky of Bay St. Louis, Miss., and Thomas Steven Schimshock, John Phillip Slaughter, and Hoyt Allen Yokem, all from Shreveport.

Theta Chi

Three fine men have pledged to the Eta Rho Chapter of the Theta Chi Fraternity: Sam Brock of Shreveport, Wade Loep of Houston, and Kornel Martin of Sweden.

Tau Kappa Epsilon

The Iota Chapter of Tau Kappa Epsilon enthusiastically accepted as pledges: Donald Barnes of Pearl River; Jim Gray of New Iberia; Kyle Labor of Shreveport; Tim Hibbs of DeRidder, Richard Wallace of Lake Charles; Warren Morales of Franklin; Mike Garner of Bossier City; and Chris Murphy of Slidell.

Zeta Phi Beta

The Sigma Iota Chapter of Zeta Phi Beta Sorority, Inc. and W.I.Z. (Women Interested in Zeta) hosted a Get-Acquainted Social Thursday, Aug. 28. Future events are also planned.

MSM for Baptists, too

Ever wondered what Snoopy's Hour is all about? It is part of a program organized by the Chaplain's office to enrich students' lives through involvement in ecumenical religious activities. Commonly referred to as the Methodist Student Movement (due to Centenary's close involvement with the United Methodist Church), this organization offers opportunities for personal growth through worship, Holy Communion, Bible study, counseling, recreation, fellowship suppers and programs. Directed by Chaplain Robert Ed Taylor and his junior assistant Sam Buice, the program offers something for everyone. Regardless of your religious beliefs, the MSM can help you to accept the relationship between yourself and your religion.

Most of the activities are centered in the Smith Building.

TUESDAY COMMUNION — Holy Communion is celebrated each Tuesday at 11 a.m. in the small chapel located in Brown Chapel. This service is open to all who claim a part in the Christian community.

WEDNESDAY WORSHIP — Each Wednesday evening at 10 p.m., students meet for an informal worship time in the steeple of Brown Chapel. Simply head for the balcony and you are half of the way there!

SNOOPY'S HOUR — Each Tuesday evening from 5 p.m. until 6:30 p.m., there is a supper and program held in Kilpatrick Auditorium (Smith Bldg.). All are invited to share in this time of fellowship where the programs center upon students and their interests in the light of the Christian faith.

BIBLE STUDY GROUPS — These groups are formed as students indicate their interest in a particular subject. If you are interested, contact Chaplain Taylor so that a time may be established.

COUNSELING — Chaplain Taylor is also available for counseling to students and faculty members concerning personal or religious matters. His office is Room 121 of the Smith Building, and he encourages all students to drop by anytime or give him a call at 869-5281.

— Evonne Greene

Kloss to speak on baroque art

Bill Kloss, Director of Washington Museum Associates, will lecture tonight, Sept. 4, on baroque art at 7:30 in the Meadows Museum of Art. The lecture is in conjunction with the Jacob Jordaen exhibit.

Kloss worked closely with the Smithsonian institution to organize the exhibit on loan from the city of Antwerp Belgium, throughout 1979-81. He formerly taught at the University of Virginia.

The "Jacob Jordaen - Drawings and Prints" exhibit will be on view in Meadows until Sept. 21. Students are encouraged to attend the exhibit. The exhibit is open free of charge to the general public. Cultural Perspective credit will be given.

"Stationary Fan," a free-standing work by Shreveport artist and Adjunct Professor of Art at Centenary College Elizabeth Friedenberg, is among five new works . purchased for the state's 1980 Art in Public Places Program.

According to Mrs. Lawrence H. Fox, secretary of Culture, Recreation, and Tourism, the newly acquired pieces will be displayed for several months in the Broussard Gallery in the Old State Capitol in Baton Rouge. The works will be displayed later in other buildings throughout the state.

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Only a hundred more names

By Don Ring

"I am sure that each new student feels some amount of anticipation and tension right now. . .," read Sarah Branton's welcome in the Orientation Handbook. "That's putting it mildly," I thought as I wiped the sweat off of my palms.

I never would have associated my first day at Centenary with long lines and stations. Looking around the SUB, I realized that I knew only one or two faces in the crowd. The nametags helped. Remembering that I wasn't in this boat alone, I decided to relax and take one step (or station, in this case) at a time.

A good lunch was served, and my parents were impressed with the cafeteria despite upperclassmen's warnings that only during Orientation does Centenary get a decent meal. The welcome speeches were heard by most (myself not included; I was looking for familiar faces).

The groups' speeches were much more interesting. They seemed to be geared more toward the student than the parent since residence hall information and student activities were discussed. The cheers made me feel a little silly, but at the same time, they made me feel a part of Centenary.

The Student Organizations Fair was an entertaining break from the speeches, but I never made it to Fun and Games. I wasn't oriented enough to find Hardin Field, and therefore, I spent part of the my afternoon at the baseball field wondering when everyone else would show.

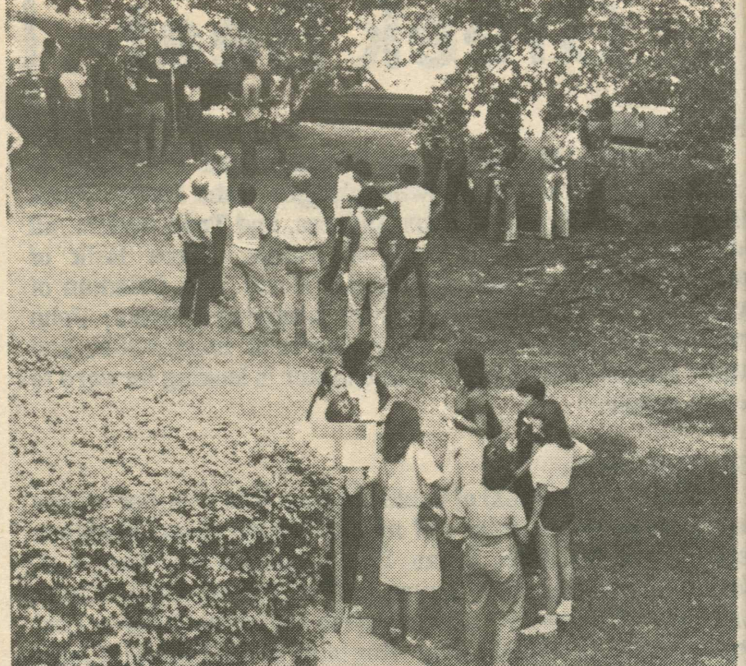
The barbecue gave me my first look at Crumley Gardens. While there, the upperclassmen were nice enough to give me insight into some of its uses.

The open houses at the fraternity and sorority houses capped off the first day by giving up a glimpse of true college life.

Luckily Sunday was devoted to rest; I explored the campus, memorized a few hundred more names, and attended a few minor meetings.

Orientation introduced the freshmen not only to the campus, but also to the other Centenary students. This was best achieved by the All-Campus Dance. Entertainment and music provided by Ken Sheppard played continually from 9 p.m. until 1 a.m. It was a great chance to meet other students, and I added a few hundred more names to the list.

New student orientation ended on Monday with advising, the period during which the faculty reminds you that Centenary is a college and not summer camp. As Sarah's welcome read, "It truly is a new beginning!"



Part of the orientation process was having the new students meet their faculty advisors for an Ice Cream Social.

Chaplain Taylor sets Convocations

Chaplain Robert Ed Taylor has announced the convocation speakers for the fall semester. Thursday Convocations offer the kind of educational program that involves important experiences beyond traditional curricular offerings and class settings. These events are designed to enable the student, faculty, or staff member to enlarge his horizon, sensitize his awareness of social issues, expand his understanding and appreciation of philosophical and religious values, and involve himself more realistically in the affairs of his human community, both campus-wide and world-wide, said Chaplain Taylor.

All the programs begin at 11:10 a.m. in the designated locations (either Brown Chapel or Kilpatrick Auditorium). Cultural Perspectives credit is available at all convocations.

Sept. 11—The President's Convocation (Brown Chapel) Installation of the Willie Cavett and Paul Marvin Brown, Jr., Endowed Chair of English.

Sept. 25—Mr. Robert Short (Kilpatrick Auditorium) Author of THE GOSPEL ACCORDING TO PEANUTS, THE PARABLES OF PEANUTS, and other books; Theologian, Lecturer from Chicago, Ill.

Oct. 16—Dr. John Deschner (Kilpatrick Auditorium) Professor of Theology, Perkins School of Theology, Southern Methodist University, Dallas, Texas.

Oct. 30—Chaplain Robert Ed Taylor (Brown Chapel) A Service of Celebration.

Nov. 13—Dr. Charles Foster (Kilpatrick Auditorium) Professor of Christian Education, Methodist Theological School in Ohio, Delaware, Ohio

Nov. 20—The Centenary College Choir in Concert (Brown Chapel) Dr. Will Andress, Director.

Coffeehouse is open

The Coffeehouse, a great place for socializing, eating, and playing games, is now open!

You can choose from an assortment of food and beverages that includes pastries, pizza, sandwiches, milk, granola bars, mint tea and several flavors of yogurt.

Ping-pong, darts, pool, backgammon, and chess are but a few of the available games. Checking out these games (and some athletic gear) is uncomplicated and free: fill out a short, simple form, and give your I.D. as collateral for the equipment.

Are you interested in performing at the Coffeehouse? Regardless of whether you sing or play, have a solo act or are part of a group, you should contact Susan Webb at 5444, or Jayne Trammell-Kelly at 5266.

A "profitable" reminder: Coffeehouse workers are still needed. If you would like to work at the Coffeehouse and can be there regularly, see Jayne Trammell-Kelly, Director of Student Activities, in her office in SUB 101, or call her at 5266.

Over 150 Americans from 39 colleges and universities representing 22 states enjoyed an agreeably cool and instructive summer at Oxford University in England this year as participants in the 11th annual session of British Studies at Oxford. Centenarians who participated this year are (left to right) Caroline Calder Atkins of Baton Rouge, and Kathryn Marie Brodnax, Dr. and Mrs. Lee Morgan, and Beth Renee Johnson, all of Shreveport. While at Oxford, they lived and dined in the 15th Century buildings of the College of Saint John Baptist. They heard daily lectures by the most eminent British scholars and attended seminars conducted by tutors drawn from the combined faculties of Brimingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Millsaps College, Southwestern at Memphis, The University of the South, and Vanderbilt University. On weekends they traveled to London, Stratford-upon-Avon, the Cathedral towns and cities, and even to "the other place", Cambridge. The 1980 session was devoted to the intellectual and cultural achievement of Great Britain in the 18th century.

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Choir camp: a spirit emerges

Fifty-one Centenary students recently spent ten days in one of Louisiana's most beautiful natural settings, Hodges Gardens near Many, La. The students utilized all of the wonderful lakeside facilities and returned to Centenary with renewed spirit. One student remarked, "It was probably the most enjoyable ten days I've ever spent. Everyone was so congenial; it was almost too good to believe." However, before you become too interested in joining this group, there is one requirement you need to know: you must audition during the spring semester and be accepted as a member of the Centenary College Choir.

The Choir's 39th annual camp, though, was not all fun and games. During the mid-August workshop, choir members had to prepare voices, music, formalwear, and photographs for an exciting year . . . a year which will take them from Louisiana to some faraway places. To prepare for such international exposure, the choir members rehearsed an average of eight hours per day for a total of approximately 75 hours of rehearsal. This does not seem like much until you consider the fact they rehearsed in ten days the amount of hours an adult choir with weekly hour-and-one-half rehearsals practices would have practiced in approximately one year.

Despite all of the vocal wear-and-tear, spirits ran extremely high. One highlight included fitting of the new white gowns and new winter dinner jackets. Designed by Mike Benet, the gowns are made of white chiffon with the halter-necked bodices being trimmed in rhinestones and white sequins. White dinner and new brown tuxedos were purchased for the men. Plans are also being made to purchase new tuxedo shirts and black bowties for the men.

The choir utilized some of their new finery when they posed for their official photograph. As is traditional, the photograph was set in one of the beautiful areas of Hodges Gardens. Sitting or standing for hours in direct sunlight and 100 degree weather can be very exhausting (and hot!), but the choir members endured it while photographer Frank Hampson waited for a passing cloud to offer him indirect light. Despite the extreme heat, the choir members seemed to find inspiration in the ordeal. One freshman member commented, "I finally realized we were part of the choir; we weren't just old members and new members anymore — we were a group." Another reflected, "I remember looking at the choir photographs and announcements when I was young and being in awe of the group and their reputation. Although at the moment I thought I would die of heatstroke, it was exciting to know that somewhere someone would look at this photograph and be in awe of me."

Dr. Will Andress directs 1980-81 choir

This year the choir members had an even greater challenge when they attempted to remember names and hometowns; 20 of the choir members are new to the group and 16 of those are new to Centenary. Familiar faces on campus but new to the group include Kay Hedges and Ed Hall of Shreveport, Missy Morn of Bossier City and Cindy Lee of Alexandria. New faces to both Centenay and the Choir include Cheryl Dring, Johndavid Horning, and Ron Whitler of Shreveport; Debra Fisher, Denise Crochet, and Chris Murphy of Slidell; Cathy Giller and Barry Breit of Dallas, Texas; Robyn O'Grady of Biloxi, Miss.; Karen Armstrong of Stillwater, Okla., Duane Roussea of Tullahoma, Tenn.; Warren Morales of Franklin; Trey Harris of Mandeville; Mark Adams of West Lake; Tim Hibbs of DeRidder, and Curtis Robertson of Bossier City.

The choir also hosted an alumni reunion which included alumni from every generation of the choir including the founder, Dr. A. C. "Cheesy" Voran. The first of its kind, the event hosted between 75 and 100 alumni. A highlight was a group rehearsal of favorite music from over the years led by the first director, Dr. Voran.

Dr. Will K. Andress, current director of the choir, praised this year's choir. "This is one of the most mature-sounding choirs that we've had in years. During the very first rehearsal, they sounded as if they'd rehearsed for at least three or four days beforehand." He also added that the spirit of the group seemed to be "top-flight."

Plans for the coming year include the annual Rhapsody in View Concert during October; Elizabethan Dinners before Christmas; two musical productions at a local dinner theatre; Easter Sunrise Service at Hodges Gardens, and a spectacular summer tour to be announced soon.

The president of the choir, Parnell Holt, best expresses the attitude of this year's choir, "It is the best-sounding choir of my four years, and I am enthusiastic about it. We're going to have a great year!"

The red walls are gone

By Evonne Greene

Although a candidate for Ripley's "Believe-It-Or-Not", the Coffeehouse was renovated this summer.

The red walls, ceilings, carpet, drapes, and light fixtures are now gone, and in their place is a room decorated in shades of brown, tan, and white. Credit goes to the 1979-1980 Student Government Association and Brigitte Gort for "getting the red out." This summer's renovation is the first in ten years.

Plans began during the spring when the SGA began searching for a way to utilize the students' surplus funds. Committees were formed, and plans were begun. Dick Anders, Dean of Students, noted that it all "progressed very nicely except for a few small problems." One of the most difficult of the "small problems" was the removal of the red wallpaper. "It just wouldn't come off," Ms. Gort commented, and she had to contact someone to sand the wallpaper off of the walls.

The new wallpaper caused problems, as well. The originally selected pattern had been discontinued, and Ms. Gort, with the aid of Dr. Dorothy Gwin, Dean of the College, located a similar pattern. They discovered that the company which sold the paper would not hang it - and they were off on another search.

The carpet layers were prompt — unfortunately they laid the carpet before the old wallpaper was sanded. Once again, Ms. Gort devoted many hours in vacuuming the mess which the sanders produced. The ceiling was painted an off-white color by members of the maintenance department. Cream-colored drapes replaced the red ones at the windows, and white globes replaced the red light fixtures previously used.

A clean-up party on Aug. 4th celebrated the completion of the renovation. A group of approximately 15 summer students and Dean Anders aided Ms. Gort in cleaning the Coffeehouse. "We 409ed everything in the place, scrubbed pots and pans, cleaned windows, and organized all of the games," Dean Anders said.

The college placed a plaque in the newly renovated Coffeehouse, and it reads, "In appreciation to (the) Student Government Association, 1979-1980, Renovation of Coffeehouse." An immense amount of gratitude belongs to Brigitte Gort for her patience and diligent work in this endeavor.

The Coffeehouse gets a facelift with the aid of this workman. Hours of the Coffeehouse (located in the SUB) are 10 a.m. to midnight, Monday through Friday; noon to 2 a.m. Saturdays, and 2 p.m. until midnight on Sundays.

O'Leary to speak at Forums

Brian O'Leary, scientist, author, and former astronaut is Centenary's first Forums speaker for the fall semester.

The Forums programs are sponsored by the Student Government Association, and are designed to bring well-known personalities to the campus to speak on topics of national and international scope. Dr. O'Leary will be speaking to some classes during the day on Tuesday, Sept. 9, and will be lecturing in Kilpatrick Auditorium at 7:30 p.m.

His talk will be "Exploring New Worlds and Living in Outer Space," his thesis "humanity has the opportunity to open up high orbits in space as an energy and material resource to earth." Illustrated with slides, his talk will describe how it will be possible, within the next 10 to 15 years, to establish space communities and high orbital manufacturing facilities which would make use of materials mined from the Moon and asteroids.

Cultural perspective credit is available for attendance at the Forum.

CENTENARY COLLEGE BASEBALL

1980 Fall Schedule

DATE	OPPONENT	LOCATION	NO. GMES.	GAME TIME
Fri., Sept. 5.	Southern Arkansas	Magnolia, Ark.	2	2 p.m.
Sat., Sept. 6	Wiley College	Marshall, Tex.	2	12 p.m.
Fri., Sept. 12	East Texas Baptist	Centenary Park	2	1 p.m.
Sat., Sept. 13	Louisiana College	Centenary Park	2	1 p.m.
Fri., Sept. 19	Northwestern State	Natchitoches, La.	2	2 p.m.
Sat., Sept. 20	East Texas Baptist	Marshall, Tex.	2	1 p.m.
Fri., Sept. 26	Louisiana Tech	Centenary Park	2	1 p.m.
Sat., Sept. 27	Northeast Louisiana	Centenary Park	2	1 p.m.
Fri., Oct. 3	Cleveland, Miss.	2	1 p.m.	
Sat., Oct. 4	Delta State	Cleveland, Miss.	1	2 p.m.
Fri., Oct. 10	Northwestern State	Centenary Park	2	2 p.m.
Sat., Oct. 11	Wiley College	Centenary Park	2	12 p.m.
Fri., Oct. 17	Panola College	Centenary Park	2	1 p.m.
Sat., Oct. 18	Southern Arkansas	Centenary Park	2	1 p.m.
Fri., Oct. 24	Stephen F. Austin University	Centenary Park	2	1 p.m.
Sat., Oct. 25	Panola Jr. College	Carthage, Tex.	2	1 p.m.

First step into '80s is big one

If the school year just completed indicates things to come in this new decade, the 80's will be a very good time for Centenary Athletics. Every one of Centenary's teams made strides like never before.

The basketball team started things off with the Trans America Athletic Conference championship and every other team responded with superlative performances.

The women's gymnastics team won its third straight AIAW national title while the women's tennis team won the state and regional tournaments and finished fifth in the nation.

The golf team, a threat in every tourney it entered, won the TAAC tourney and finished ninth in the nation at the NCAA championships.

And the men's tennis team made a strong run at the league crown, finishing second. Not bad considering they weren't even picked in the top four teams.

Other teams made moves in the right direction as well. The baseball team won more games than any Centenary team in history while the cross country and soccer teams had their best seasons ever.

Moves were made in soccer and women's basketball as well with the hiring of new coaches in both sports.

The team finishes weren't the only success stories. Individuals excelled in every sport, too.

Hal Sutton was named Collegiate Golfer of the Year by "Golf Magazine" and Beth Johnson received honors as the country's best college gymnast when she won the Collegiat Classic All-star meet.

Of course, they were both All-Americans as was Valerie Harrison who was the first Centenary tennis player to be so honored.

Jennifer Forshee, Jill Brown, Margot Todd, Kim Strauss and Karen Edelsten earned spots on the prestigious All-American team in gymnastics along with Johnson.

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Sutton tops sizzling summer

Centenary's own Hal Sutton capped a sizzling summer by capturing the 1980 U. S. Amateur golf championship Sunday, Aug. 31, in a walk-away victory over Bob Lewis Jr., 9 and 8. Sutton, who had already won the North, South, Northwestern, and Western, has earned himself a spot in the U. S. Open and the opportunity to be paired with golf superstar Jack Nicklaus next year. The NCAA runnerup only failed to capture the Southern Amateur, which was won in a surprise victory by Bob Tway of Oklahoma State.

Sutton owned the part 72 Country Club of North Carolina winning 11 holes and producing only one bogey in the first round of the 36-hole match. Lewis won only the 15th and 18th holes in the round. The second round was highlighted by two Sutton birdies, which lead the way to a very convincing Sutton victory.

Sutton advanced to the final with a much closer victory over Jim Holtgrieve, 3 and 2. Holtgrieve was plagued the first round by a torn pair of pants which seem to have produced 3 consecutive bogeys after Sutton was already one up in the match. Sutton managed to fight his way to a close victory in the second round despite serious trouble on the No. 9 hole where Holtgrieve missed a birdie opportunity.

Sutton, through only 22, has learned to handle himself like a veteran with only a brighter future ahead.

Thirteen added to faculty rolls

(Continued from Page 2)

systems engineer for Economics Data Systems, U. S. Air Force pilot, and personnell specialist for the U. S. Army. He attended Texas A&M and earned his degree from Sul Ross State. In 1979, he earned his Masters degree from Louisiana Tech University. His primary area of interest is accounting, and his secondary area is quantative analysis and electronic data processing.

Probability theory and Markov Chains are the specialties of Michael Manes, a 1973 graduate of Southwest Missouri State University. He plans to receive his Ph.D. this year from the University of Illinois, where he has taught calculus, trigonometry, and general math.

Marcus Mapp has officially retired after twenty-six years of teaching at Northeastern University at Monroe, twenty of which were spent as Department Chairman, but is teaching geology here in the absence of Carl Cathey.

Dr. Samuel C. Shephed is from Alexandria and earned his B.A. at the University of Delaware in 1970, and his M.A. from the University of Wisconsin-Madison in 1972.

He is a Phi Beta Kappa, and has been a Seasonal Ranger-Historian for the U. S. Park Service, as well as an umpire for summer softball games.

Mike Carroll, a graduate of Ohio University's Masters program in athletic administration, is serving as assistant athletic director. His primary duties lie in the areas of promotion and fund-raising.

Sherion Hollandsworth is a graduate of Northwestern State and was the women's basketball coach for that university until 1974. Besides coaching on the high school level, she has been involved in numerous clinics and camps. She has also served for four years as the women's athletic director for the Shreveport Parks and Recreation Department.

Carl Liesman is not actually new to the Centenary athletic scene, having served as a volunteer here for four years, but is now being paid for his efforts on the school's behalf. He participated in all sports as a high school student in Illinois and was all-state in the 400-yard dash. He spent 13 years in the Air Force and played on service softball teams throughout his career.

Enos Russell is the head of the Upper School at First Baptist School in Shreveport and has a wide range of experience in soccer. He has played, coached, and officiated soccer from coast to coast and is regarded as an expert on the game. He is one of the few coaches certified by the United States Soccer Federation and is the head coach for the USSF team that represents Louisiana in national competition.

The Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

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Brown Chair of English to be installed today

By Steve Honley
News Editor

Mr. and Mrs. Paul M. Brown, long known as faithful patrons of Centenary College, have given $500,000 to endow the Willie Cavett and Paul Marvin Brown, Jr., Chair of English. Dr. Lee Morgan, who will be the first professor to hold the chair, will deliver the keynote address at the President's Convocation at 11:10 a.m. Thursday, Sept. 11, in Brown Chapel.

The Browns' association with the College dates to its early days at Jackson, La. Paul Marvin Brown is the fourth of six generations of Browns to attend Centenary graduating in 1916 with a degree in English. That is one of the reasons the chair was designated for the Department of English. As Mr. Brown put it, "They needed the help this time. Don Webb has been explaining that to me."

Mr. Brown began a 33-year term on the Board of Trustees of Centenary College in 1933, when he was called to Centenary to reorganize the institution's finances, disordered by the Depression, and followed in his father's footsteps as Chairman of the Board for 25 of those years. While he was chairman, the College undertook a master building program which produced 13 new buildings and increased endowment funds more than eightfold.

In February, 1966, Mr. Brown was named the first member in the Alumni Association's Hall of Fame, one of the most prestigious awards it can give. And in May of that year, he received an honorary doctor of laws degree.

The Brown Chair of English is not the first contribution Centenary has received from the Browns. The Browns have, for many years, funded Presidential Scholarships, given to outstanding students who maintain at least a "B" average throughout their tenure at Centenary. The Ellis H. Brown Leadership Awards, given to the outstanding senior man and woman each May, were established by the Browns. Brown Chapel is a gift of Mr. Brown and his brother, Perry, and the Chimes are also a gift of the Paul Browns.

Mrs. Willie Cavett Brown, Mr. Brown's wife for 62 years, has also had a long association with Centenary. She has held membership in the Centenary Women's Club since 1937, and served for many years as its secretary and treasurer. She has also been very active with the Mothers' Club of Chi Omega sorority and Kappa Alpha fraternity. In 1975, she was named Honorary Alumna by the Alumni Association.

The Browns have long been active in civic life, as well. Mr. Brown served on the Louisiana Civil Service Commission from 1940-48, the last two years as chairman. He is the past president of the Shreveport Rotary Club and past district governor, receiving the coveted Paul Harris Rotary Award, the highest award a Rotarian can receive. In 1962, the Optimist Club designated Mr. Brown "Mr. Shreveport," and in 1973, he earned the Shreveport Kiwanis Service Award. He has been listed in Who's Who since 1940.

Mr. and Mrs. Brown have been active members of Noel Methodist Church since 1909 and 1910, respectively. They have two children, six living grandchildren, and six great-grandchildren.

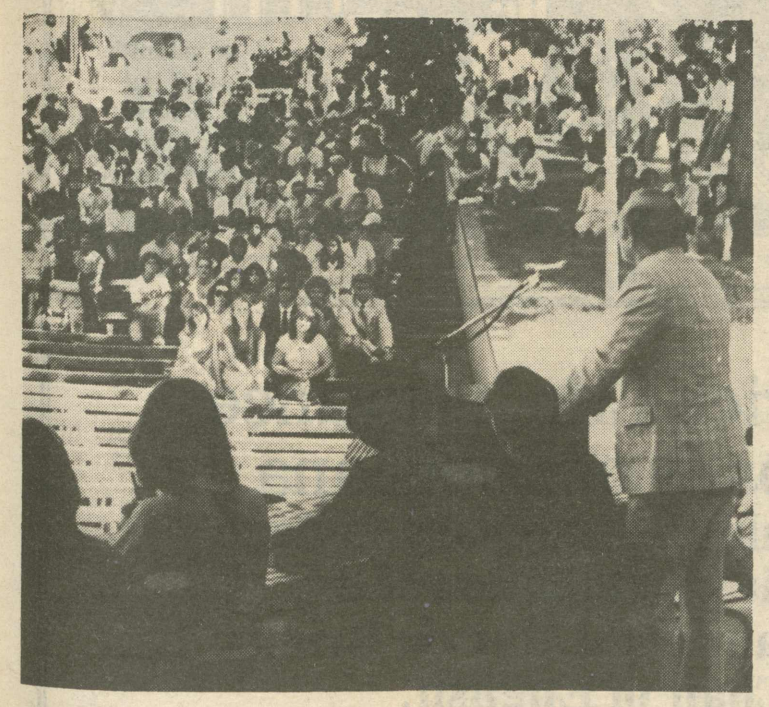
Centenary College is certainly fortunate to have such devoted friends. But perhaps the best reason for the establishment of the Brown Chair was offered by Mr. Brown himself: "I guess it goes back to the same reason we gave the Chapel. It's digging in the past and finding that your roots are thoroughly entwined in Centenary's past history. And we felt like we wanted to make a contribution that might inspire others to do the same."

Mr. and Mrs. Paul M. Brown, Jr.

Our Endowed Chairs

The Willie Cavett and Paul Marvin Brown, Jr., Chair of English is the fifth endowed chair which has been presented to Centenary. The other four chairs and their holders are Dr. Webb Pomeroy, the James Chair of Religion; Dr. Warren White, the Gus Wortham Chair of Engineering; Dr. Nolan Shaw, the Wolf Chair of Geology, and Dr. Jeffrey Trahan will be installed in February,1981 in the Keen Chair of Physics.

Endowed chairs such as the Brown Chair, for which $500,000 has been given, represent funds which are invested by Centenary College Business Manager Jessie Outlaw. A percentage of the profits realized by the College from the investment are then paid to the professor who holds the Chair, in this case Dr. Lee Morgan, as a stipend. The endowments are an invaluable source of financial security for Centenary since the monies given are free for whatever use is most vital. The College owes a great deal to the selfless donors who have created these five endowed chairs.



The hot weather did not keep the student body from attending the All American Party last Thursday. Dr. Earle Labor is shown delivering his address. After the speeches and presentations were made, the proud Centenary family sat down to a picnic lunch. (photo by Charlie Atkins)

SGA allocates funds

By Graham Bateman

The Battle of the Budget is now over. Last Saturday, the Student Government Association held its annual retreat at the home of Parnell Holt, where, between the do-nuts, hamburgers and cupcakes, all allocations for the 1980-81 school year were decided.

The SGA controls distribution of student fees, which amounted to $70,447.50 this year. Of this, the SGA allots funds for all media, student entertainment, Senate forums, the Coffeehouse, and various other items.

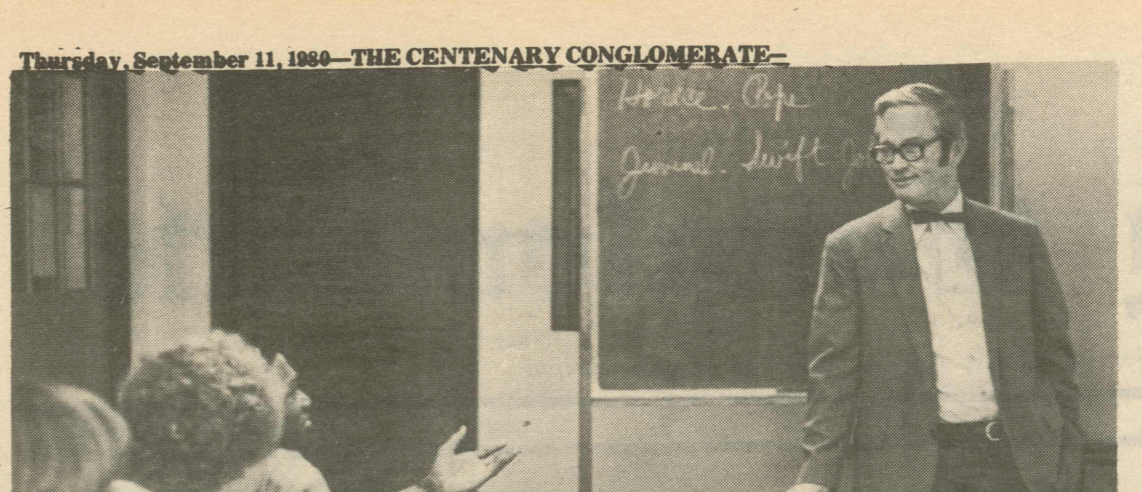
The media received 54 percent of the money — $38,299.50 — to be divided between KSCL Radio, the **Conglomerate**, the **Yoncopin**, and **Pegasus**. The main budgets of all the media were passed as submitted. KSCL did receive a deferment on one portion of their budget: a request for $9,000, which would enable the radio to go stereo. The Senate decided to wait and determine student reaction to this proposal.

The "Yoncopin's" budget was approved with additions. The Senate made a special point of giving the "Yoncopin" extra funding, which will enable the yearbook to return the $1 fee charged for pictures. A precedent was established by the handling of this and of the "Pegasus" budget, which was passed when the Senate determined that the magazine would be available to Centenary students free of charge. The general policy seems to be that activities supported by student funds should not entail extra costs to students.

SGA Budget for 1980-81 school year

Yoncopin	$16,450.00
KSCL Radio	$11,703.50
Conglomerate	$8,306.00
Pegasus	$1,840.00
Entertainment	$15,000.00
Senate Forums	$9,000.00
Open Ear	$1,000.00
Poster Press	$150.00
Stipends	$2,000.00
(Salaries for Senate Officers)	
Miscellaneous	$4,998.00
Woodrow Wilson Speakers	
Coffeehouse	
Calendar	
Office Supplies	
Total Student Fees	$70,447.50

NOTE: This figure does not include an $11,400 carry-over from last years budget. This money has not been allocated as of this date.



Dr. Lee Morgan will be instated in Centenary's newest chair; the Brown Chair of English, today in Brown Chapel. (photo by Charlie Atkins)

Dr. Lee Morgan first professor of Brown Chair of English

Dr. Lee Morgan, Associate Dean of the College, begins his 27th year at Centenary as the first Professor of the College's fifth endowed chair, the Willie Cavett and Paul Marvin Brown, Jr., Chair of English. His installation takes place today at the President's Convocation in Brown Chapel at 11:10 a.m. Dr. Morgan will give the keynote address.

Dr. Morgan is recognized as one of the most colorful and urbane members of the Centenary faculty. He is a native of El Dorado, Ark., earned his B.A. degree at Hendrix College and took his master's degree at the University of Tennessee. His doctoral work was completed at the University of Florida.

Dr. Morgan has done post-doctoral work at Harvard University as part of the Visiting Faculty Program, and has held Visiting Professorships at many other institutions, both in the United States and abroad. Among these are the University of Kansas, the University of New Orleans, Sam Houston State University, Nicholls State University, the University of Massachusetts at Amherst, the University of Aarhus in Denmark, and this past summer at Oxford University in England.

He holds membership in the American Association of University Professors, the College English Association, Modern Language Association, Omicron Delta Kappa, Blue Key National Honor Society, American Society for 18th Century Studies, the Alpha Chi Scholarship Society, for which he serves as sponsor, and the South Central Renaissance Conference.

He and his wife, Lucy, have six children. Both are members of the First Presbyterian Church, where they sing in the Sanctuary Choir.

—Steve Honley

Cultural Perspective Schedule

ART: Meadows Museum

Aug. 23-Sept. 21: **Jacob Jordaens:** Drawings and Prints loaned by the City of Antwerp to the Smithsonian Institution

Oct. 18-Nov. 16: **Contemporary Works from Sri Lanka** Donald McLellan, organizer of the exhibition, will present a lecture during the exhibition.

DRAMA: Marjorie Lyons Playhouse

Oct. 2, 3, 4, 5 (mat.), 9, 10, 11: "Masterpieces"

Nov. 13, 14, 15, 16 (mat.), 20, 21, 22: "Ladies First" (World Premier)

Thursday Convocations — 11:10 a.m.

Sept. 11: President's Convocation (Brown Chapel) Installation of Brown Chair in English

Sept. 25: Mr. Robert Short (Kilpatrick Auditorium) Author, theologian, lecturer "Christ and the Playboy"

Oct. 16: Dr. John Deschner (Kilpatrick Auditorium) Professor of Theology, Perkins School of Theology Southern Methodist University

Oct. 30: Chaplain Robert Ed Taylor (Brown Chapel) A Service of Celebration

Nov. 13: Dr. Charles Foster (Kilpatrick Auditorium) Professor of Christian Education Methodist Theological School in Ohio

Nov. 20: The Centenary College Choir in Concert (Brown Chapel) Dr. Will Andress, Director

MUSIC: Hurley Music Building (unless otherwise indicated)
This is only a portion of the music schedule. Please watch for the monthly music calendar posted in prominent places throughout the campus.

Sept. 26: Sandra Walker, Soprano Friends of Music Series 8 p.m.

Oct. 12: Shreveport Symphony String Quartet 8 p.m.

Oct. 17: Ken Posey and Tricia Warren Joint Recital 8 p.m.

Oct. 24: Dr. Mary Beth Armes, Soprano Dr. Donald Rupert, Piano Friends of Music Series 8 p.m.

Gents Club has fund drive

Over 100 volunteers spent the entire day of Sept. 9 working for the Centenary Gents Club on THE DAY — a one-day fund drive effort designed to help keep Centenary's athletic teams among the best in the nation.

The volunteers, who were divided into two "leagues" of five "teams" each, tried to cover the entire Shreveport-Bossier area on THE DAY.

In a similar effort a year ago, the Gents Club had a record breaking $120,000 campaign. Gents Club president Jerry Sawyer announced that the same men who headed last year's effort supervised THE DAY this year.

Faculty, administrative appointments made

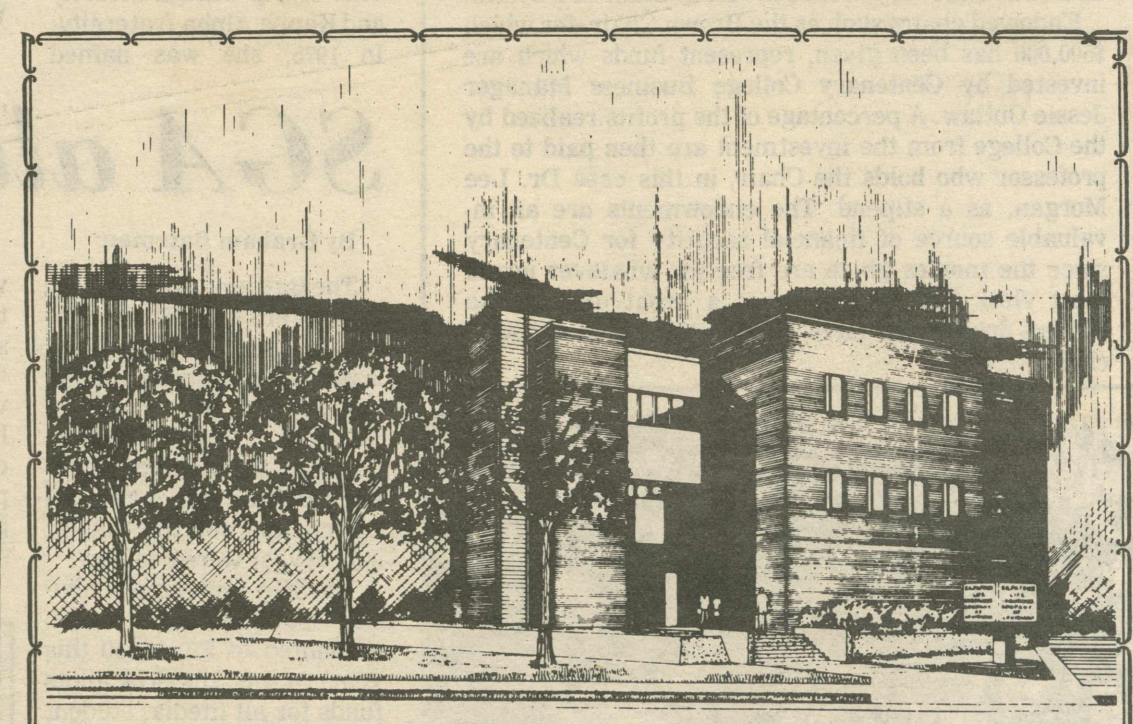
Mrs. Kathryn O'Byrne has been named Assistant Director of Financial Aid by President Donald Webb. Mrs. O'Byrne, a native of Coushatta, La., is a graduate of Coushatta High School and attended Ouachita Baptist University. She is presently enrolled at Centenary. She is a member of the Southwest Association of Student Financial Aid Administrators and the National Association of Student Financial Aid Administrators.

Three appointments to the faculty of the College have also been made by President Donald A. Webb and Dean Dorothy Gwin. Miss Carolyn Garison, a graduate of Centenary, is the new Music Librarian and Archivist on campus. Mrs. Laura Crawford is the new director of the Suzuki School of Violin in the Hurley School of Music. The new instructor in the Department of Physical Education is Russell J. Glasgow.

Lewis Pharmacy
Woodlawn at Kings Highway

Dean Gwin

Salutes the Conglomerate's excellence in its 75th year.



Kilpatrick Life Insurance Company of Louisiana
Congratulates Centenary College upon it's installation of the Willie Cavet and Paul Marvin Brown, Jr., Chair of English.

1818 Marshall St.
Shreveport, La.

Phone
222-0555

Around Campus

Freshmen elections

Elections for freshmen senators will take place Monday, Sept. 29, according to Vicki Rice, chairman of the SGA Elections Committee. Runoffs, if necessary, will follow on Sept. 30.

A general meeting of candidates is scheduled for 9 p.m. Sept. 15 on the Student Union stage.

Petitions can be obtained at the general meeting and must include 25 signatures of full-time freshman students.

The petitions, along with a certification of grade point average (2.0 or above) by the Registrar must be turned in to the chairman by Sept. 18. A picture and platform may also be turned in if the candidate wants them placed in the Conglomerate.

The Chairman also indicated that any person desiring to run as a write-in candidate must meet the requirements of the position he is seeking and follow the same campaign procedures and rules established at the general meeting; however, his name will not appear on the ballot. To be eligible, he must declare his candidacy to the Elections Committee chairman and his opponents within five days before the election.

Library hours

Carolyn Garrison, Archivist, has announced the operating hours for the Cline Room (located on the second floor of the library), the archives of the college, for the fall semester. They are as follows:

Archivist on duty:
Tues. 8 a.m.-noon, 1 p.m.-4:30 p.m.
Wed. 8 a.m.-noon
Fri. 8 a.m.-noon, 1 p.m.-4:30 p.m.

Student assistant on duty:
Mon., Wed., Fri.: 3-4:30 p.m.
Tues., Thur.: 2-4:30 p.m.

If the Archivist is needed at times other than those listed, call 869-5202 during the hours listed above, or call 869-5235 on Mondays, Thursdays, and Wednesday afternoon, to make other arrangements.

Law school

Lorraine L. Summers, Assistant Dean of Tulane University School of Law, will visit Centenary College on Monday, Sept. 15, and talk to students who have questions about Tulane and law school in general. She will meet with students in Room 23A in the Library Basement from 10 a.m. to noon.

Coffeehouse

Steve Porter will be performing live in the SUB Coffeehouse Sept. 15 from 8-10 p.m. His first performance scheduled for Sept. 3 was cancelled.

Dr. Brian O'Leary

Forums

Dr. Brian O'Leary, the fall's first Forums speaker, addressed an audience of about 200 in Kilpatrick Auditorium last Tuesday night. Though the talk was delayed by several technical problems, including an elusive slide projector, once it was underway, it went smoothly and was well received.

Throughout, O'Leary emphasized the practicality of his ideas for space colonization and such ramifications as asteroid mining, storage of solar power, and other benefits. He predicted that though it might take another Sputnik to trigger public interest and enthusiasm, it would not be long before American undertook the ambitious project he described, and that once we did venture into space on a permanent basis, we would reap economic benefits many times over our original investment.

O'Leary concluded his talk with an array of slides, accompanied by three movements from Gustav Holst's "The Planets", in an impressionistic panorama of astronomical and terrestial beauties of all types. It was a fitting conclusion to a visionary lecture on the possible future of mankind.

Contest

The Office of the Dean of Students seeks help in locating creative artwork or an interesting photograph for the cover of the 1980-1981 student telephone directory, which will be distributed before Oct. 1. All students are encouraged to submit entries to Joy Jeffers, Assistant Dean of Students, in room 131 of Hamilton Hall. A $25 cash prize will be awarded to the student who submits the winning entry. Selection will be made by a committee composed of two students and two faculty members. Only black and white artwork or photographs will be considered for the 8½" x 11" cover. Deadline for submitting entries is Wed., Sept. 17 at noon.

Photography

A workshop for all campus photographers will be held Friday, Sept., 12, at noon in the Green Room of the Cafeteria. Award-winning photographers from **The Shreveport Journal** will discuss news photography from "groups and grins" to photojournalism. If you want to participate as a campus photographer, plan to attend this workshop.

ELC

Enrollment in the English Language Center stands at 14, with 12 more expected. Sandy Levy has joined the staff at the Center.

What's Cookin'

For the week of Sept. 11-17

	LUNCH	DINNER
Thursday	Pizza Chicken and Dumplings Cold Cuts with Cheese	Glazed Ham with Pineapple sauce Broccoli and Rice Casserole Beef Tips on Egg Noodles
Friday	Fried Fish Burgers Onion Rings Spanish Noodles	Meatloaf/Creole Gravy Mashed Potatoes Tuna Noodle Casserole
Saturday	Hot Dogs with Chili Chicken Dorito	Beef Liver/Mashed Potatoes Stuffed Bell Peppers
Sunday	Roast Pork Rice with Gravy Green Beans and Glazed Yams	
Monday	Sausage and Rice Tomato Casserole Corndogs	Fried Steak Fingers Augratin Potatoes Beef Stew on Rice
Tuesday	Spaghetti Creole Shaved Ham and Cheese Cold Cuts	*Special Night* Hayride Kitchen BBQ Special (Three meats to choose from)
Wednesday	Grilled Cheese Sandwiches Tunafish Cold Plate Beef Chow Mein on Chow Mein Noodles	Mexican Beef Cutlets Mashed Potatoes Chicken Rice and Mushroom Casserole

HERE'S YOUR CHANCE TO BECOME INVOLVED. . . . .

OPEN EAR

Fund Raising Drive
Saturday, Sept. 20, 1980
9 a.m.-2:30 p.m.

Meet at Kilpatric Auditorium
Smith Building

Lunch and Refreshments Provided

This year's drive will feature competition between groups for prizes.

For more information contact Keith Dollahite, John Purdy, Nell Chambers, or Mary Alfred.

*** This ad sponsored by Target Wiping Cloth Company.**

Happy Birthday to Marion Harrison
Decanal Secretary

Norgetown Laundromat

We wash-dry-fold and hang your clothes

Reasonable Rates
In by noon out by 5:00
Norgetown Laundromat
1911 Centenary Blvd. **222-9712.**

EDITORIAL . . .

On leadership at Centenary

This is the year for improvement on the Centenary campus. Such reform cannot be accomplished without diligent work by the student body.

In the center of the renovations is a threat . . . a problem. The Student Government President, Phil Budd, appears to have neglected certain responsibilities pertaining to this office. He has been tardy to two senate meetings, as reported by the SGA minutes. On Tuesday, Sept. 2, Budd did not show for the scheduled Senate meeting, nor had anybody been notified of his whereabouts. At a special meeting called last Friday, Budd stated that he had been "finalizing the plans for the retreat" and could not make the Tuesday meeting. However, the retreat was held at a student's house and lasted from Saturday morning to Saturday afternoon. The agenda was clear and simple: approve the budgets of the campus and allocate funds. Did such a complex schedule require the finalization mentioned by Phil Budd?

Then perhaps Budd had a problem in budgeting of time. He must have known the obligations and duties associated with the title of SGA president. The questions then comes to mind: Have the duties of Resident Assistant, Kappa Sigma, Cheerleader, and Student Government president exhausted Phil Budd to the point of not being able to keep a proper time schedule?

This is not a request for resignation, for Budd is a dynamic individual with tremendous character and talent. We are simply appealing to our president to adjust his schedule to meet the needs of the student body.

Students must take precautions

Early on the morning of Sept. 6, a student was assaulted behind Hardin Dorm in parking lot one. An innocent victim of a maniac's folly. Fortunately the young lady escaped physical harm. . .this time.

But what about the next time?

Such an incident should make the students and staff of this college realize that Centenary is not exempted from the problems and perverts of the real world. It is hoped the students will learn from the misfortunes of others in the past. Perhaps now women will think about having escorts with them when walking outside after dusk. Maybe the Student Government will investigate the lighting situation on campus. Possibly the staff of this college will begin to instruct the students in methods of self-defense. Or perhaps it will take another assault until some positive steps are taken by both parties to ensure safety.

Dick Anders, Dean of Students, has expressed deep concern over the Sept. 6 incident, stating that he will see about trimming hedges, moving dumpsters, and checking on the lighting conditions on campus. Such actions are reassuring.

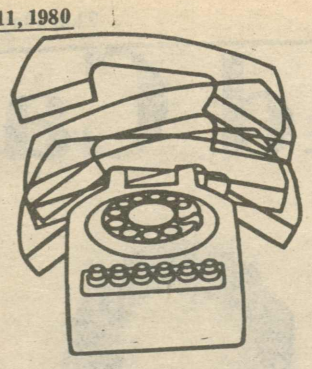
But what of the individual student? It is the responsibility of everyone to take precautions. Hopefully the ideas of defense and caution will stay on the student's mind from now on. . .for their sakes we hope so.

The Centenary College CONGLOMERATE

RUSS HODGES
Editor-In-Chief

DAVID OTTO — Assistant Editor
KAREN FOGLE — Business Manager
News Editor..... Steve Honley
Feature Editor..... Evonne Greene
Sports Editor..... Gary Schick
Entertainment Editor..... Don Ring
Copy Editor..... Bess Robinson
Layout Editor..... Jim Gray
Ad Manager..... Ken Jeck
Photographers..... Charlie Adkins, Jay Allen
Reporters..... Graham Bateman, Asunta Davis, Guy Cassingham, Kathy Fraser, Richard Wallace, Allen Irvine
Advisors..... Janie Flournoy, Lane Crockett
Printer..... The Bossier Tribune Publishing Company

The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the College. Letters to the Editor are welcomed for printing, but must be accompanied with name. No anonymous letters will be accepted. Deadline for all copy is Friday at noon.



Hamilton Hotline

Could you please explain how your security system protects the female students of this campus?

I feel a little unsafe after the incident which occurred in the parking lot behind Hardin Dorm Friday night.

Could you also tell me what precautions are being taken to prevent such incidents from occurring again.

Thank you,
Marcie Shepherd

Dear Marcie:

First I'd like you to know that I consider you, and every Centenary student, staff and faculty member a part of OUR security system.

We have four full-time security officers and one part-time officer. (Mr. Carson works the day shift on Saturday and Sunday) We concentrate our coverage between 4 p.m. and 8 a.m. This year the College Personnel and Economics Committee granted my request to add the fourth full-time officer. This additional man makes it possible to have two officers on duty during most of the evening and early morning hours of the weekend. We also have double coverage until midnight three week nights. The remainder of the time we have one officer on duty.

Our officer (or officers when on double coverage) is required to cover approximately 40 acres of campus, 13 academic buildings, 5 residence halls and 5 student parking lots. The officers have a checklist to complete twice each shift for each facility and campus area. The academic buildings must be checked floor by floor. Residence halls are walked around, and through in the case of men's dorms. Parking lots are also part of the routine rounds. Our officers, as I'm sure you are aware, respond to page calls for many reasons. Unfortunately many of these "beeps" interrupt their rounds.

I can appreciate the fact that you feel "a little unsafe" since the incident that occurred at 3:45 a.m. this past Saturday morning. I assure you we are all on edge and very concerned that such an assault could occur on our campus. Fortunately the young lady used her head and lungs to avoid serious harm. She is the first to admit that she didn't use her head by coming in at that hour of the morning alone, and unaware that she could have parked in Lot No. 8 (in front of Caf).

Perhaps this incident is a blessing in disguise, because we've been acutely awakened to the fact that our campus is not exempt from those individuals who attack women at shopping centers, high school campuses, and apartment complexes all over our city.

Probably our best preventative is the visibility of our officers. The more they can

(Continued on page 5)

Letters

Mr. Russ Hodges, Editor
The Centenary Conglomerate

Dear Russ:

You and your staff may be pleased to know that I hunted around the campus on Thursday to find sufficient copies of The Centenary Conglomerate's first issue to give to the Executive Committee of the Board of Trustees. I was proud of it, and wanted to share it with them.

We spent some time at Thursday's meeting — which was an important one, and had a full agenda — reading some sections aloud.

Finally, after many complimentary remarks, the Executive Committee, by consensus, asked me to convey to you and your staff their gratitude and congratulations.

Additionally, at a later gathering of the Admissions staff, several of the counselors expressed appreciation for it, and said that the new Conglomerate was precisely the kind of thing they would like to send prospective students.

You are off to an excellent start: if I can help or support you in any way, let me know, Russ.

Thank you sincerely,
Donald A. Webb
President

Dear Editor:

Congratulations on a fine first issue of "The Conglomerate." I wish to correct one point in your editorial. You stated that the Great Teachers-Scholars Fund goal for this year is $100,000. In fact, the goal for this year is $700,000!

Last year, Centenary College received over $600,000 in gifts to Great Teachers from alumni, parents, trustees, friends and businesses. This money helps offset the difference between the cost of educating students and the price which is charged you. We are pleased with last year's results and with the help which students gave in making phone calls and distributing posters.

We are eagerly looking forward to working with students this year on meeting the goal. We have received a wonderful challenge gift of $100,000 which will match dollar-for-dollar all new and increased gifts received between now and May, 1981. This will be a terrific incentive for our donors to participate in the Great Teachers Fund this year.

Sincerely,
John R. Meyer
Director of Development

From the Wizard's Kettle

By J. Alan Irvine

September 1 saw the big football game between Texas and Arkansas; however, to anybody who happened to be in the Coffeehouse for this auspicious occasion, the real action was in the crowd of fans.

At kickoff, the "playing field" was fairly crowded; the teams fairly even. Arkansas definitely had the superior field position with that team's fans crowded together at the television "pit" in a desperate attempt to block Texas fans from seeing the screen. Texas occupied the rear of the Coffeehouse, along with displaced L.S.U. fans who had joined the Texas camp.

Arkansas quickly took the upper hand, cheering their team loud and raucously. Loud hog calls sang out every time Arkansas team did something right (no hogs answered) and plastic pigs were flaunted. In response, Texas fans showed their initiative and imagination. Bonnie Brown crawled under tables, chairs, and legs to reach a position inside the Arkansas crowd on the couches. From this position Bonnie flaunted a large Texas flag in the faces of the Arkansas fans. With such a shining example to follow, Texas fans grew louder in supporting their team. The fact that Texas started winning the football game might also have slightly inspired the fans.

Once half-time was reached, the tide definitely turned. Arkansas fans started deserting their team, leaving the Coffeehouse in massive droves. By the start of the second half, only a handful of subdued Arkansas fans remained, huddled protectively together on the couches. However, all was not lost; Dennis Boddie raised a racket for his team.

It soon become apparent to everybody that Dennis's main interest was not in touchdowns. His frequent yells of "Break his leg!" and "Bring on the stretchers!" soon made it clear that all the Big 'D' wanted was blood. Presumably Texas. Thus died Arkansas's last hope.

Arkansas did manage a brief rally late in the last quarter as the fans tried to rouse their flagging enthusiasm. But it was to no avail. In the last few seconds of the struggle, they also joined their comrades in deserting the field of battle. Thus Texas carried the Coffeehouse in an uncontested victory.

The football game? Oh yeah, Texas won that, too.

Greek Beat

Kappa Alpha

The Alpha Iota Chapter of the Kappa Alpha Fraternity takes pride in announcing two new pledges: Murray Randolph Stacey of Shreveport, and John Gregory Bergstead of Lake Charles. We enjoyed our mixer with the ZTA's last Friday, and are looking forward to this Friday's mixer with the Chi-O's. Jungle Party is only three weeks away!

Zeta Tau Alpha

The Zeta Tau Alpha's enjoyed both eating dinner and partying with the KA's. The Sorority is pleased to welcome Catherine Porter back, and to congratulate all its new pledges. We are looking forward to Las Vegas Night — coming up soon!

Tau Kappa Epsilon

The Iota Theta Chapter of Tau Kappa Epsilon announces its two newest associate members: Delton Abrams and Frank Halk, both of Shreveport.

Chi Omega

The sisters of Chi Omega are looking forward to seeing Cara Derrick and Cindy Hawkins in the Marjorie Lyons production of "Masterpieces." Special congratulations to Cindy Hawkins, the only student chosen for the world premiere of "Ladies First," to be presented soon at Centenary. We are looking forward to a good intramurals season. This Friday night, we are going to introduce all our pledges to the KA's at a special mixer. . .sounds like fun!

Hamilton Hotline

(Continued from page 4)

be seen making their rounds, in and out of buildings, in our parking lots, walking across our campus, etc. the better our chances of keeping undesirable individuals off our campus. (The rationale of the double coverage is to provide more visibility of our security personnel, in addition to each officer covering a smaller portion of campus with more frequency.)

What precautions are we taking to prevent such incidents from occurring again?

Mr. Smith (our chief security officer) and I have surveyed the campus (late at night) and have noted several areas that need better lighting. In Lot No. 1 (behind Hardin Hall) we have requested our maintenance staff to cut down several trees. To get better ground illumination from our present lighting we will trim many limbs from other trees. We will also install two 750 watt flood lights to better illuminate the lot. I've asked the Shreveport Police Department to help us watch our corner lots, especially Lots Nos. 1 and 6.

At other points on the campus we will provide additional lighting.

I am firmly convinced that the most practical preventive measure is a mind-set that includes "defensive thinking." This is essential, especially for women. Now and in years to come we've got to be aware that there are times when parking lots and shopping centers and side streets will not have sufficient lighting. There will never be enough security officers or parking lot attendants. I'm in the process of speaking to our young women in dorm meetings. I've spoken at Sexton and I've asked for time at James and Hardin. I believe that this defensive thinking has got to become a daily routine — especially for our young women. (I'm also covering some options that are mentioned in our Student Handbook that make it possible for our female students to park in the cafeteria area when they return to campus alone or unescorted in the wee early hours.)

We are all a part of the Security System. Hopefully we will build on this recent experience to make our campus safer and to develop or refine a mind-set that incorporates defensive thinking.

Sincerely,
Dick Anders
Dean of Students

Louisiana featured

BATON ROUGE — Louisiana will be featured in ten major publications during the first half of 1981, the state Office of Tourism announced this week.

The state's tourism story will be part of special sections on the South being sponsored by Louisiana and ten other southern states as part of Travel South, USA, their regional travel organization.

The publications which will carry the special sections include MODERN BRIDE (January and June), HOUSE & GARDENS (March), SKY, the inflight magazine of Delta Air Lines, (March) TRAVEL / HOLIDAY (March), GOLF MAGAZINE (February), and five Canadian newspapers: Montreal Gazette, Montreal La Presse, Hamilton Spectator, Ottawa Citizen and the Toronto Sunday Sun (all in January).

Travel South, USA is composed of Louisiana, Arkansas, Mississippi, Alabama, Florida, Georgia, Tennessee, Kentucky, North Carolina, South Carolina and Virginia.

KSCL plans 150 watts

By Asunta Davis

Centenary's radio station is anticipating an increase in power from 10 to 150 watts during mid-Oct. This means that instead of only reaching 10 or 12 blocks, as they do now, they will be able to reach the Shreveport-Bossier area. October 6 is the day the FCC should approve the station's construction permit. (KSCL is now in a waiting period until Oct. 3.)

In preparation for going 150 watts, there are many changes happening at KSCL. The most important change is their effort to stay on the air 24 hours a day. At a meeting held Sept. 4 they had announcers for every time slot except the 2 a.m. to 5 a.m. shift. Nearly 45 announcers and announcers-to-be were present; however, there were no takers for that shift.

Since KSCL is not a commercial station, they have an advantage over stations who depend on sponsors. In view of this, plans have been made for "special programming" which will feature controversial people and subjects. The special programs will be heard Monday through Friday from 10 a.m. to 12 noon, and will at times have special music such as classical or jazz.

The SGA has approved a $11,700 budget for the station. KSCL would like about $9,000 more, however, to pay for stereo equipment and is passing a petition around to obtain student support.

A new "Sounding Board" has been formed to critique the D.J.s' voices, styles, and the type of music they play. Elizabeth Martinusen is the head of the Board, which also includes members of sororities, fraternities, and other campus organizations. Peggy Miles, station manager, said, "More people will be listening to KSCL for the novelty of a new station, but if the sound is not good they won't continue to listen. The Sounding Board should help raise the quality of air time on the station."

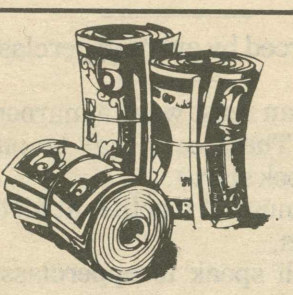
Service organizations will be pleased to hear about the new "remote-mike" project. This will enable KSCL to be on the scene and give live coverage of service projects. Although they may help promote an event, they may not advertise prices because they are a noncommercial - educational station.

There has been much talk on campus in reference to the type of music played on KSCL. Ms. Miles said that the station is programmed towards college-aged students, so they play mainly rock music. She also said that the station is not modeling itself after KMBQ, contrary to some rumors. The D.J.s do have a specific format they must follow, but open space is available for them to play music of their choice. However, KSCL is trying to stay away from extremes such as very hard rock or country music.

Ms. Miles is a senior speech and journalism major at Centenary. She has been involved with KSCL since her freshman year, and has been station manager for two years. KSCL has helped her personally in the commercial field where she has two jobs. Ms. Miles is program director at KJOE, as well as being a part-time announcer at KRMD AM-FM.

Peggy Miles (station manager) and Eddie White (engineer) show off KSCL's new atennae. The atennae is located just outside the SGA office on the Student Union roof. (photo by Jay Allen)

FOR SALE: Men's 3-speed bicycle, GE 19" b & w TV on rolling stand, Daystrom 5-pc. formica-top dinette set. For info, call Ginny Bynum — 5268.



Veterans!
Your Armed Forces Experience is Worth Money

If you got out of the Service as an E-4 with 3 years, you can earn $80 for one weekend a month. That's $1,360 a year, including two weeks annual training with your local reserve unit. **Check it out.**

I would like a free Army dog tag.

Name _____
Street _____
City, State, Zip _____
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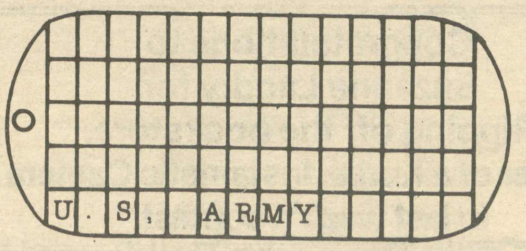
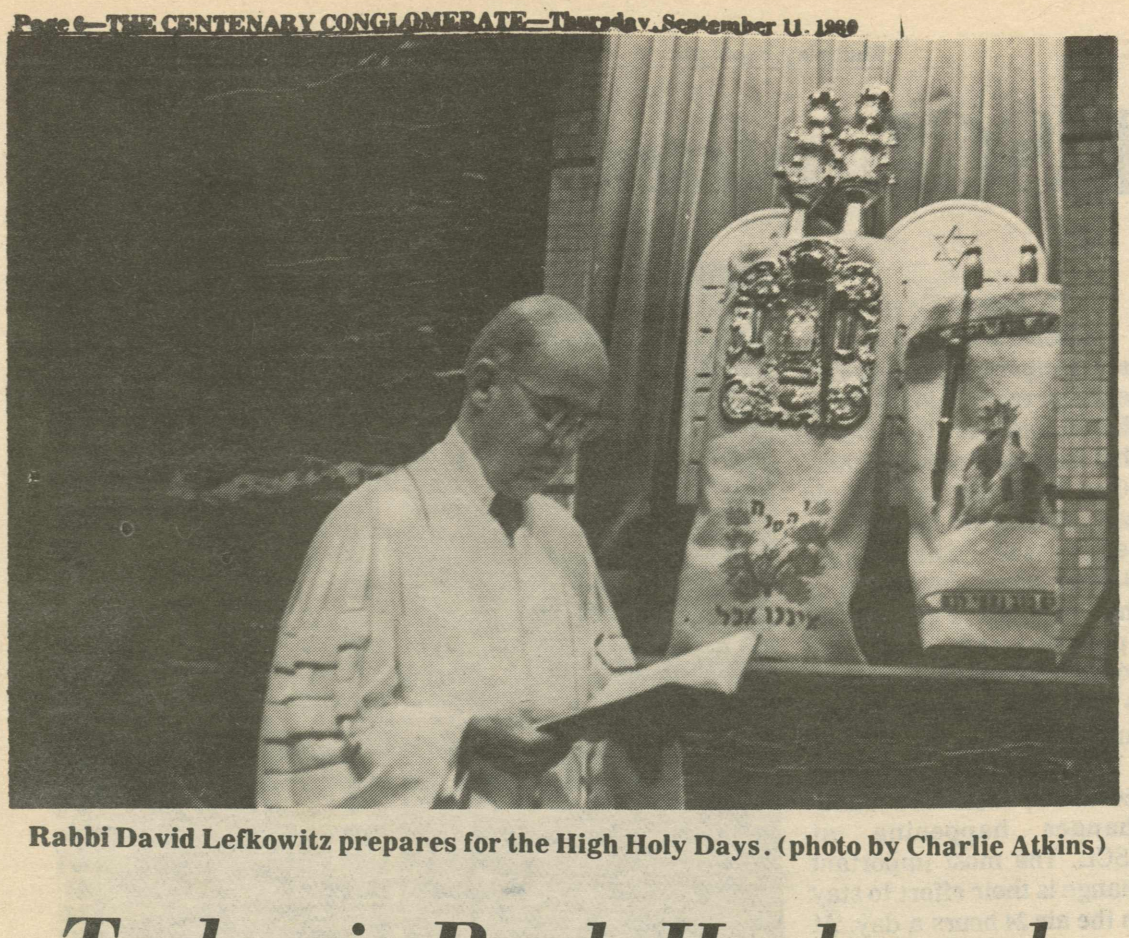
Date of Birth _____

Print information wanted on dog tag.



Take this coupon to your local Army Recruiter.



Rabbi David Lefkowitz prepares for the High Holy Days. (photo by Charlie Atkins)

Today is Rosh Hashanah

By Kathy Fraser

Today marks the beginning of the Jewish New Year. According to Rabbi Lefkowitz, instructor of Judaism at Centenary **Rosh Hashanah** literally means "the head of the year." In early Jewish history, **Rosh Hashanah** was a New Year's Day in a religious sense, but not in the everyday sense of the word. It begins a ten-day period of introspection for the Jewish person at which time he is expected to scrutinize his deeds or misdeeds over the past year.

Rabbi Lefkowitz stated "Traditionally, also the Book of Life is opened much as a ledger would be opened." It is believed that God reads in that book both the deeds and misdeeds of the year. Also, the traditional Jew celebrates two days of **Rosh Hashanah** while the reformed Jew celebrates one, as is the custom in Israel.

The days of **Rosh Hashanah** are the ten days of repentance and the tenth day, which begins at sundown on the evening of the ninth day, is the Day of Atonement, or in Hebrew, **Yom Kippur**. The New Year and the Day of Atonement are considered the two holiest days in the Jewish calendar. Prophets wanted to stress **Yom Kippur** as a day of reconciliation and forgiveness so they called it **Shabbath Shabbathon**, "the Sabbath of Sabbaths."

hope to hear the prayed-for words from God, "I have have forgiven, I have pardoned." According to Rabbi Lefkowitz, "It is a great call to repentance, a great call to faith, a great call to the service of God and also to his fellow beings."

Based on the sincerity and proof of faith of the believing Jew, a judgement is handed down. At the end of the 24-hour period of fasting and prayer, a ram's horn is blown. The long-awaited sound is heard and at this time the pious few

It is expected that each Jewish person should anticipate these days with deep awe and reverence.

and **Yom Kippur** are solemn Holy Days. Both of these came from human conscience and were brought about to clear people of feelings of guilt.

Have you noticed the delicate shading of differences in the meaning between the words, "holy day" and the single word which is made out of it — "holiday"? **Rosh Hashanah**

On the Day of Atonement, one achieves complete reconciliation with both God and man only after doing what is humanly possible to right the wrongs one has committed.

FRESHMAN RULES

(Drawn up by Centenary student body for 1939-40 Session)

Rules to be enforced by every upperclassman!

1. Every freshman must wear a maroon and white freshman cap. (These caps may be purchased in the Centenary book store).
2. All freshmen must sit together at football games and pep meetings.
3. Freshmen will speak to upperclassmen at all times.
4. All freshmen must be able to sing the fight song and Alma Mater upon request of an upperclassman two weeks after the opening day of school.
5. Freshmen must relinquish chairs in the Student Center to upperclassmen at all times.
6. All freshmen boys must have short military hair cuts, preferably by the first football game.
7. Freshmen must have their megaphones at every game.
8. As is customary, freshmen boys must wear pajamas to the first football game; freshmen girls must wear gingham dresses with hair done in pig tails.
9. All freshmen must be able to recite rules upon request.
10. Any freshman deliberately violating these rules will be reported to the committee on freshmen rules, referred to the Student Senate, and a penalty imposed.

These rules will be in effect until Thanksgiving when cessation of the them will be celebrated.

(The Centenary Conglomerate, 9/15/39)

Congratulations to
Suzanne Landry for
Ripping off the bookstore.
Winner of a Kodak Instamatic Camera
in last week's contest.

Dr. Nash attends Stanford seminar

By Evonne Greene

Dr. Barry Nass, Professor of English, was selected as one of 12 men and women from across the United States to attend a very prestigious seminar this summer at Stanford University. The seminar, entitled "Literature and the Visual Arts: Theory and Practice," was sponsored by the National Endowment for the Humanities. The National Endowment for the Humanities is an independent Federal agency created by Congress in 1965 to support research, education, and public activity in the humanities.

While at Stanford, Dr. Nass lived in the dormitories and twice a week attended a three-hour lecture directed by Dr. John B. Bender, a professor at Stanford. Between lectures Dr. Nass researched an article on the allegorical interpretation of paintings by Giovanni and Bellini, concentrating on a painting depicting the death of St. Peter martyr.

Stanford University is located in Palo Alto, Calif. This allowed Dr. Nass an opportunity to travel to San Francisco, Los Angeles, and the coast during his free time where he visited wineries and a very good Moroccan restaurant. . .so good, he dined there twice.

The only participant from Louisiana, Dr. Nass was chosen after submitting an application and an essay explaining the qualities he could contribute to the seminar. When asked what he could contribute, Dr. Nass smiled and replied, "Obviously, it would be my superb wit and depth-of-learning." On a more serious note, he stated that he saw the seminars as a "chance to learn something over the summer. It also tied in nicely with some work I am doing."

Dr. Barry Nass

Dr. Nass is currently researching the relationship of the arts of the Renaissance and Shakespeare. He is also writing a book on the problem of despair in the Renaissance.

Youth grants now available

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is Nov. 15.

An annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin, a booklet on the history of the sheep industry in Vermont, an anthropological film about a Los Angeles gypsy community, and a collection and study of migrant-worker border ballads in South Texas are some of the projects undertaken by college and university-age youth.

The grants, which offer up to $2,500 to individuals and up to $10,000 for groups ($15,000 for certain high-cost media projects) are intended primarily for those between the ages of 15 to 25 who have a ways to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

If you are interested in the program, a copy of the guidelines should be on file at the campus Placement Office or the Office of Contracts and Grants. If not, please write **before** Oct. 15, if you wish to meet this year's deadline, to: Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.

That's Entertainment!

By Don Ring

Entertainment looks plentiful for Centenary students this semester.

According to Vondel Smith, Chairperson of the Entertainment Committee, several movies, SUB events, and annual festivities have already been planned.

A Bingo game will be offered Friday, Sept. 12, from 8-9 p.m. in the SUB Coffeehouse.

Each card will cost 25 cents. Prizes will include Centenary T-shirts, various hats, and coupons for local restaurants, according to Ms. Smith.

"A Star Is Born" is scheduled for Sept. 19 and 21 to be shown in the SUB at 9 p.m. The tragic drama stars Barbara Striesand and Kris Kristofferson as rock and roll musicians, one climbing the ladder to fame as the other descends. The compromises experienced by both in their careers provides for a sensitive and romantic film. The Grammy Award winning music is composed by Striesand and Paul Williams.

Another Striesand film, "Funny Girl", is scheduled for Sept. 26 and 28. This musical biography of the legendary Ziegfield girl, Fanny Brice, stars Omar Sharif with Striesand. Both stars combine talents to provide a light-hearted, funny musical.

A Horror Film Festival will run the entire month of October, featuring such movies as "Love At First Bite", "Texas Chainsaw Massacre", and climaxing on Halloween, the "Rocky Horror Picture Show", complete with look-alike costume contest. The SUB will be decorated on Halloween following a "Dracula's Castle" theme and will contain a haunted house.

In November, the Committee will incorporate the movie "Fast Break" with the annual All-Campus Weekend. "The Way We Were" will also be shown.

A Christmas festival is in the planning for the month of December, hopefully to be accompanied by the Centenary College Choir.

Dr. Macumba, a Shreveport band with Centenary members, performs for the Grand Opening ceremonies of the newly renovated Coffeehouse Sept. 3. (photo by Charlie Atkins)

Playhouse casts "Masterpieces"

The cast for "Masterpieces," a historical drama of the famous Bronte novelists set in 1846, was announced Aug. 28 by Robert Buseick, Director of the Centenary Drama Department.

John Willcox was cast as Branwell, Anna Aslin as Charlotte, Cindy Hawkins as Emily, Mary Alfred as Ann, Jim Montgomery as the Rev. Bronte, Craig Ames as Edmund, and Cara Derrick as Lydia. Buseick will direct the play.

Scheduled to open Oct. 2, this production will also be judged in the American College Theatre Festival at Baton Rouge Oct. 14-19, sponsored by the American Theatre Association. The whole cast will perform the play in its entirety.

In past years, Centenary Drama Department has done excellently in the contest, according to Buseick. A lead actor was invited to participate for the Irene Acting Award in Fort Worth, Tx. in 1977.

Off the record

Cars in Idle

Panorama is the Cars' third and most irritating album. The first record had three hits which made the rest of the songs tolerable. **Panorama** seems to be without a song that might be a hit based on its own merits.

Panorama starts out slowly with the title track, running about five and a half minutes. This tune is a devastatingly boring attempt at hard rock which ends up sounding more like an upbeat funeral dirge. The only other song more blatantly dull is "You Wear Those Eyes," the centerpiece of the second side. "Eyes" is one of the worst ballads this reviewer has heard in years.

The rest of the songs are moderately good; most have excellent rhythm tracks (though many sound as though they have been lifted from the Rolling Stones). The lead guitar work is top notch. So where does the album fail? The vocals are incredibly uninspired. It seems as though singers Ben Orr and Rick Ocasek were bored with the material months before recording.

Next time, the Cars should try to sound as intelligent as they pretend to be. If not that, maybe they could try to sound as though they actually meant what they were trying to say.

Queen shatters crown

Queen is a group that is constantly changing: with the times or on their own. **The Game**, their ninth album, is reflective of both attitudes, as well as being their best album in years.

Included are the innovative AM/ FM hits "Crazy Little Thing Called Love," "Another One Bites the Dust," and "Play the Game." However, the singles are the low points of the album. The only song less enjoyable to listen to than "Crazy Little Thing" is a number called "Don't Try Suicide," which seems to be a throwback to the excesses and idiocy of **Jazz**, panned as their worst studio album.

Possibly the record's best song is "Rock It (prime jive)," written and sung by the versatile Roger Taylor, the group's drummer.

On **The Game**, the bass is like an earthquake, the guitar soars as never before, the drumming is a constant attack, and the vocals are as great as ever yet. the album is somewhat disappointing. There was a synthesizer used for the first time on a Queen album. It is impossible to tell the difference between the synthesizer and the old studio effects. The boys must be getting lazy.

Deep trouble for movie

The X-rated movie "Deep Throat" remains a campus favorite across the country, but its one-night stand at Harvard U. produced obscenity charges against the two students who authorized its showing.

Although a state Superior Court ruled "Deep Throat" was not obscene two hours prior to its screening in Harvard's Quincy House, two female students filed obscenity charges against Carl Stork and Nathan Hagen, co-presidents of the Quincy House Film Society. The county district attorney then obtained a grand jury indictment against Stork and Hagen and is expected to prosecute them in September when classes resume, says Alan M. Dershowitz, a Harvard law professor defending Stork.

With Massachusetts Civil Liberties Union backing, the two students filed a federal civil suit against the district attorney and state troopers, claiming their arrest and the confiscation of the film violate the students' civil rights to show the movie after the court ruled it wasn't obscene. The court ruling came when Harvard officials and a local women's group unsuccessfully sought an injunction prohibiting the "Deep Throat" screening.

The women's group maintained "an informational picket line" outside Quincy House and offered those attending the movie a chance to see a slide show on pornography and violence against women before and during the movie.

Despite all protests, film society members decided to show the film after a Quincy House poll showed 72 percent of house residents favored showing the movie; although 49 percent of female residents opposed it.

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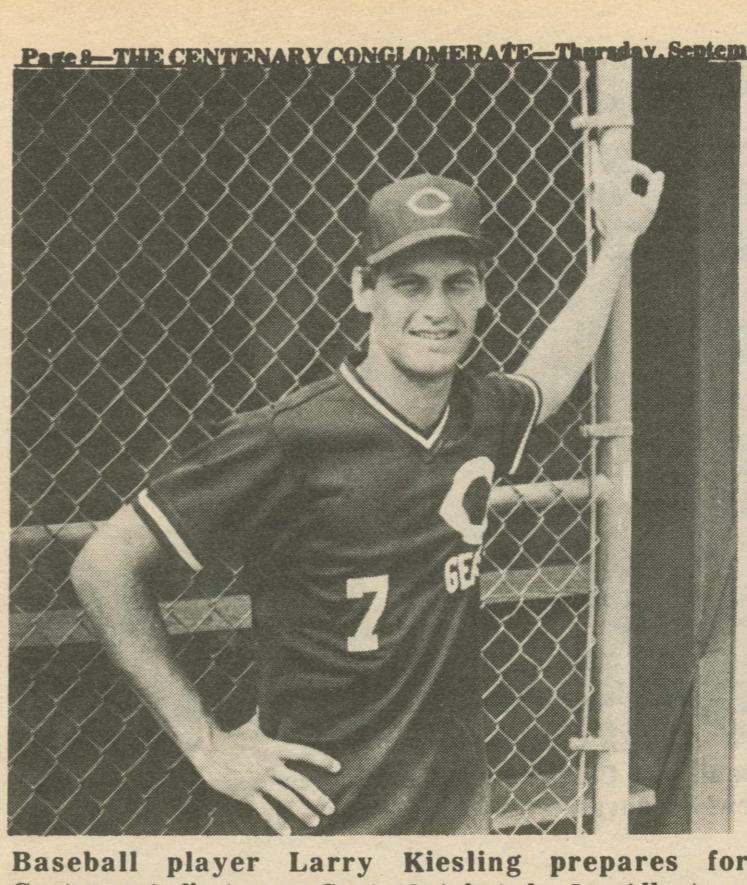

Baseball player Larry Kiesling prepares for Centenary's first game Sept. 12. (photo by Jay Allen)

Kiesling leads Gents

Larry Kiesling, the 6'2'' senior from Beeville, Texas is one of the players to watch this season. Drafted in the 16th round by the Houston Astros, Kiesling returned this year to finish out his college education and to lead off the mighty Gents baseball team. Other Centenary players in the news are pitcher Ken Babcock, who was drafted by and signed with Houston, and catcher Mitch Ashmore, who signed with the Minnesota Twins.

When asked to point out who the new stars will be, Coach Farrar said that more time and observation is needed. He did, however, point out three freshman players and two junior transfers: From Denver, Colorado, Shortstop Pat Williamson; Burt Stacy, an infielder from Tyler, Texas.; out of Minden High, pitcher James Mundy; from Indian Hills, J.C. with a 5-2 record is pitcher Chris Phillips; and a pitcher from Paris Junior College, Tony Taylor. But as Farrar said, only time will tell.

Team pride and tradition are two of the ingredients Coach Farrar attributes to his coaching success at Centenary. Farrar likes to surround himself with good, solid players. Character, poise, and ability are required for a winning team.

First home game is tomorrow

The Gents will have their first home game tomorrow against East Texas Baptist. The double header will begin at 1 p.m. Saturday, Sept. 13. The mighty Gents will host Louisiana College. This should prove to be an exciting weekend, so come on out and cheer your team to victory.

Soccer team kicks off season

Preparations are now being made for the upcoming soccer season. Enos Russell's Centenary Gents have been hard at work for the past few weeks getting ready for the season. The team will be playing a major schedule as they are classified as a NCAA Division I team.

Coach Russell is looking forward to doing well this season but is making no predictions. He feels that since soccer is a sport with no set plays or patterns to follow it will take a while for the players to learn each other's style of play. This, he feels, is very vital in having a good season. The progress of the team's quality of play will depend on the length of time it takes the players to achieve recognition of style.Another significant factor is how easily the players can become adjusted to the intense heat.

The players for this year are Farage Yousself, James Burke, Ellis Manuel Pinto, Robert Long, Kornel Morton, Monte Manske, Khaldi Mohammed, Richard Liles, Henrik Herslund, Pierre Bellegarde, and Wade McCutcheon.

We want to urge all true Centenary fans to come out and support YOUR team.

Who's playing?

AMERICAN FOOTBALL LEAGUE	NATIONAL FOOTBALL LEAGUE	WOMENS FOOTBALL LEAGUE
ALKIES		
TKE 2	KA 1	BRUISERS
KE 1	TKE 1	ANIMALS
THETA CHI 1	KE 1	SEXTON
SUN DEVILS	C.S.C.C.	CHI-O
NO NAME	CHOR	ZTA

Intramural season opens

The turn out for intramural football this year has been phenomenal. Intramural Coordinator Sharon Tuttle said that 206 players there should be quite a bit of competition. The 11 men's and five women's teams will play Sunday through Thursday with make-up games scheduled for Fridays. The 16 teams have been divided into three conferences: the AFL, the NFL and WFL (Women's Football League). Playoffs begin Oct. 8. The top two teams will play double elimination. All golf rosters are due Sept. 19. Play will begin Friday, Sept. 26.

Happy feet

If you are a member of that endangered species, the early riser, and are also interested in jogging, there is a newly formed organization on campus just for you. Each weekday, they meet in front of James Dorm at 6:30 a.m. to jog various distances, ranging from one-half to 4 miles. Both beginners and experts are welcomed.

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THE
Centenary Conglomerate

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Support Open Ear

By Steve Honley

Although not officially affiliated with Centenary, Open Ear has been inextricably linked with the College since its inception in 1971. This year is no exception, as an executive staff composed entirely of Centenary students prepares for a massive fund-raising drive this Saturday, Sept. 20. Volunteers working in teams will be on major street corners all over the city passing out pamphlets and asking for contributions in any amount from passers-by interested in supporting the vital work done by the group.

Open Ear was originally conceived by its founders, among whom is Dr. Eddie Vetter, Chairman of the Sociology Department at Centenary, as a crisis call center for drug abusers. But as time went on, and Shire House and CODAC came into existence for that purpose, the scope of the program was expanded. According to Executive Director Keith Dollahite, the calls the center receives fall into four main categories: relational and family problems, which is the most frequent motivation of callers; drug and alcohol abuse; suicide and severe depression, and sexual problems. A certain number of people call who are simply lonely, many of whom phone in fairly regularly. The volunteers manning the phones are instructed to take all calls seriously, and are trained to deal with common problems and questions that arise.

There are 70 staff aides and on any given evening there will be three lines working. (One innovation of which the staff is justifiably proud of is a teletype machine for the deaf community in the area.) The volunteers come from every imaginable background, but what they have in common is a desire to help people. The next training session will be Friday, Oct. 4, from 9 a.m.-5 p.m., and anybody interested in this kind of service is urged to attend.

Open Ear has a board of directors drawn from all areas of the community and walks of life including housewives, college professors, businessmen, psychologists, and many others — which heads up the fund-raising and organizational aspects of the group. Since most of them remain on the board for several years, they lend continuity to the management of Open Ear.

Under the board is the executive staff, which is usually composed of Centenary students. This year's staff is Keith Dollahite, Executive Director; John Purdy, Associate Director; Mary Alfred, Assistant Director for Publicity, and Nell Chambers, Assistant Director for Scheduling. These four do most of the actual overseeing of daily operations.

Open Ear has always been primarily dependent on private contributions as its source of revenue. It has been a United Way Agency since 1977, and receives approximately $4,000 of its $10,000 operating budget from United Way. This year it will also receive $1,000 from the SGA. That leaves $5,000 to be raised by

(Continued on page 2)

Males are no exception

By David Otto

As the crime rate of Shreveport spirals upward, it becomes important to realize that men are no exception to assault.

On Friday, Sept. 12, at about 3:15 in the morning, a Resident Assistant was assaulted by two thieves who were caught robbing suites on the first floor of Cline Dorm. The RA suffered a knife gash to the arm as well as several blows to the head and facial area with a hair dryer. The thieves fled on foot, with the Resident Assistant wearily following them, trying to see in which direction they ran.

When asked about the incident, Dick Anders, Dean of Students, conveyed his concern for the protection of all students, males included. The possibility of crash bar doors being installed behind the rod iron gates of Cline and tightening the security shifts was mentioned by Anders.

Such an incident again brings up the need to protect our belongings as well as ourselves. It is up to all of us to "Think Defensively."

Centenary's Class of 1981 marches in academic procession for the first time this year for the President's Convocation Thursday, Sept. 11, when Dr. Lee Morgan was installed as the Willie Cavett and Paul Marvin Brown, Jr., Professor of English. There are over 200 seniors in the class. (Photo by Charlie Adkins)

Grants support seminars

The Board of Regents has awarded Centenary College a $20,000 grant for use in Education in Stress Management. The money will fund seminars on various aspects of stress which will be held this fall on the campuses of Centenary, LSUS and Southern University in Shreveport-Bossier City. The events will be free and open to the public though pre-registration will be required.

Lucia McKee, Director of Continuing Education at Centenary, will administer the grant, and Dr. Mark Dulle, Associate Professor of Psychology, will be project director. Other coordinating agencies for the grant are the Shreveport Mental Health Center and the Mental Health Association of Caddo-Bossier, a United Way Agency. The money is made available through Title I of the Higher Education Act of 1965 (as amended).

A $2,500 grant has been given to Centenary by the Shell Companies Foundation, Inc., Shell Funds for Women's Careers. The funds provide support for a number of insitutions of higher learning or to other qualified organizations working to encourage and facilitate the equal movement of women into careers in business or technical fields. The funds are designed to help in such areas as curriculum and faculty development, guidance and counseling, student aid, seminars, visiting lectureships, internships, or publications.

Dr. Earle Labor, Professor of English and former Associate Dean of the College, is sharing a $88,950 grant from the National Endowment for the Humanities with Dr. Robert C. Leitz, Associate Professor of English at LSUS. The grant is one of the largest issued this year by the NEH, and is especially large considering the sizes of Centenary and LSUS. The two professors will publish a three-volume set of the letters of American author Jack London with the assistance of Milo Shepard, the executor of the London estate in Glen Ellen, Calif. A contract has been signed with the Stanford University Press, one of the most highly regarded academic publishing houses in the country, for publication in 1983.

Dr. Labor is widely known as an expert on London and his work, and has written quite widely on the author. Because of his scholarly familiarity with Jack London's life and work, Dr. Labor will be responsible for annotations to the letters, while Dr. Leitz will prepare the texts of the letters. From the more than 3,000 London letters already examined by the professor — many of them made available for the first time by Milo Shepard, who is also providing photographs from London's vast collection — over 1,200 have been selected for publication.

The grant has enabled Dr. Labor to take a year's leave to complete work on the letters of this major, though previously neglected, American author.

— Steve Honley

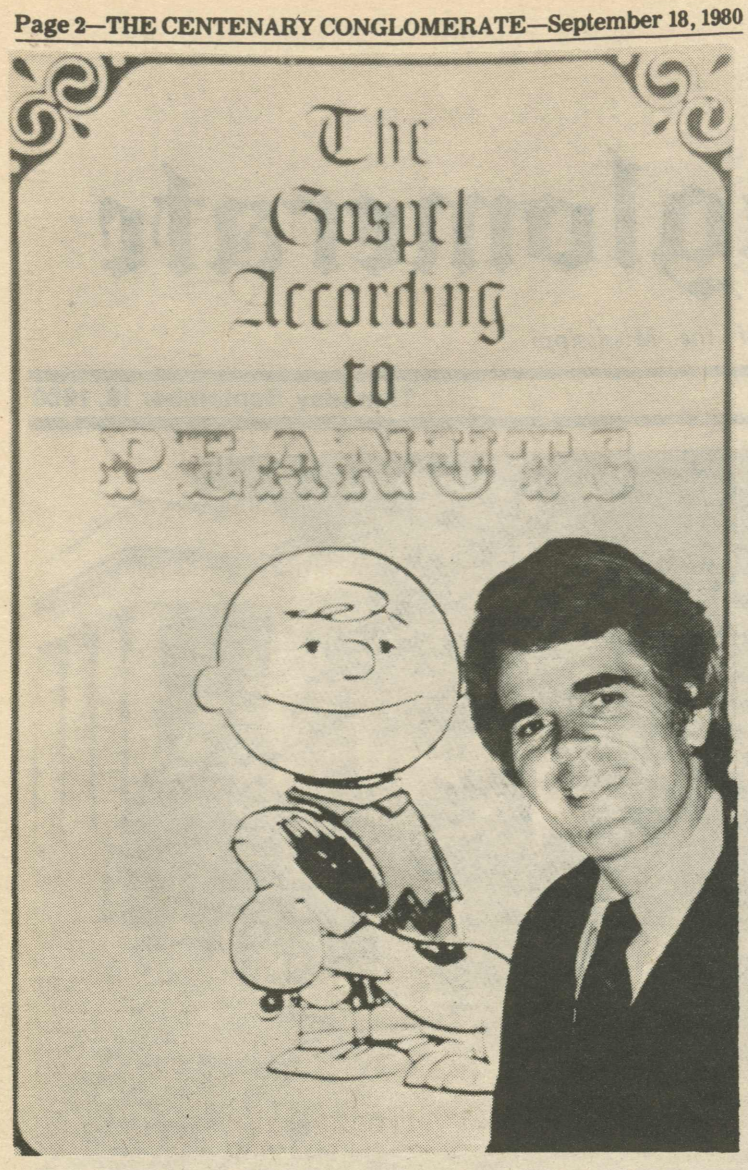
By SGA

Goals set

By Graham Bateman

The Senate set their goals for the year at their weekly meeting held Sept. 16. Each goal is listed with the senator who submitted it.

1. To improve the parking lot and road behind the Playhouse (Ford Williams — Soph. Rep.)
2. To get a better rate of return when returning used books (Russ Hodges — Vice-Pres.)
3. To have fruit juice machines placed in the dorms (Elaine Mayo — Jr. Rep.)
4. To improve security (Sarah Gilcrest — Jr. Rep.)
5. To update the test files in the library (Bridgette Gort — Sec.)
6. To widen the road in front of James Dorm (Steven Honley — Sr. Rep.)
7. To get lights for the tennis courts and special rates at a local facility for students to play golf and swim (Ford Williams — Soph. Rep.)
8. To improve the food in the Caf and possibly change the hours (Keith Dollohite — Sr. Rep.)
9. To make sure the Centenary Fair is continued and heavily support SUB Week as well as Homecoming (Russ Hodges — Vice-Pres.)



Robert Short will speak here Sept. 25.

Christ and the playboy

One of last year's most exciting Convocation speakers will return to Centenary for a new program this semester. Robert Short, author of "The Gospel According to Peanuts" and other provocative books, will appear on the Convocation program, next Thursday, Sept. 25, in Kilpatrick Auditorium.

Bob Short has put together a large number of slide-lecture shows from such diverse areas as politics, religion, literature, sexual mores, the arts, current historical events, etc. Using stimulating cartoons from Peanuts, Doonesbury, Funky Winkerbean, B.C., etc. and themes from Kurt Vonnegut, Kafka, Shakespeare, the Holocaust, Bonhoeffer, Solzhenitsyn and others, he captivates his audience with a unique presentation of the struggle for meaning and truth. Topics include, in addition to "The Gospel of Peanuts," "Shakespeare's Religion," "The Goofy Gospel of St. Vonnegut," "Psychology and Christ; Rivals or Teammates?" "Vincent van Gogh-Evangelist."

He will present his slide-lecture program entitled, "Christ and the Playboy," in Kilpatrick Auditorium at 11 a.m., Thursday, Sept. 25. He will deal with the kind of guidance the Christian faith can provide for a society caught up in today's "sexual wilderness." He addresses the question of whether Christianity has any answers, or rather, is it a part of the problems as many modern critics of the Christian faith have claimed. This program is hilariously illustrated with a wealth of cartoons from a wide variety of sources.

Short, a native of Texas, has worked as a professional actor with the Margo Jones Theatre in Dallas. He also was a director in the production department of WFAA-TV in Dallas. While at Southern Methodist University he directed the Wesley Players acting group. He received the Master of Divinity degree from Perkins School of Theology at SMU. Later he completed a Master's Degree in English at North Texas State University. He is presently completing work on the Ph.D. degree at Garrett Theological Seminary in Evanston, Ill.

He has traveled extensively in the United States and abroad, presenting his programs on hundreds of occasions. He is the author of "The Parables of Peanuts," "A Time To Be Born, A Time To Die," and "Something To Believe In."

BSU for Methodists, too

"We are definitely a non-partisan group," stated BSU President, Fran Stevens. According to Fran, Lutherans, Catholics, Methodists, Presbyterians, and yes, Baptists, too, are represented by the members of the BSU. In fact, some who are members of the BSU attend other religious groups as well.

Under the direction of Cleatice Sipes and with funding by the Southern Baptist Convention, BSU offers several religious activities, such as Bible studies, retreats, luncheons, a state convention, and fellowship with others.

The BSU held a successful fall retreat Sept. 5-7, at which time they shared in Christian fellowship through studying scriptural convictions and their application to daily living.

The main goals of the BSU include realizing the Christian life, being examples of it, growing spiritually, and helping others grow. All are encouraged to attend the various BSU activities.

BIBLE STUDY GROUPS—The BSU has a unique and possibly helpful Bible Study program. Bible study groups are held in separate men's and women's groups. The men's group starts the day out right by meeting Thursday mornings at 6:30. The women's group meets on Thursdays also, but in the evening. Currently, the topic of the study is discipleship training.

LUNCHEONS—Each Tuesday morning at break, a luncheon is held at the BSU. Not only do you get a break from the routine cafeteria setting, but there will often be occasions when a speaker will be invited to speak to the BSU. All are invited to share in the fellowship and fun of the Tuesday luncheons.

MISSION TRIP—A mission trip will be held during the Spring semester. Once again, you need not be a member to attend.

STATE CONVENTION—A fall convention will be held in Lafeyette, La. the first weekend in October. This is when all the BSU groups in the state come together. All interested students are encouraged to attend.

—Kathy Fraser

Open Ear

(Continued from page 1)

private enterprise, and the focal point of this year's effort will be the drive this Saturday from 9 a.m.-2 p.m. Teams of eight will be assigned to major intersections to pass out pamphlets and ask for donations, and the team that raises the most funds will get a prize. Campus organizations have already been contacted to participate, but any individuals who wish to help can do so. Refreshments will be provided for the volunteers.

For more information, contact Keith Dollahite, 865-6783.

Self Defense planned

A "Self Defense for Women" course will be the first of this semester's Leisure Learning Courses. It will be held in James Dorm Lobby Wednesday, Sept. 24, at 5 p.m. and will be taught by Sgt. Ron Tyler.

The course will not be karate training, but a defense system of techniques using what is available as weapons of defense.

A chemical shield to be placed on keychains or in the purse will be sold afterwards by another officer. This new chemical is supposedly ten times as powerful as mace and has no permanent effect on the attacker. It only temporarily paralyzes.

"All female students are urged to attend," said Jayne Trammel-Kelly, Director of Student Activities

The course is the first of one to two night non-credit courses for all students and faculty members called Leisure Learning Courses. A self-defense course available for anyone interested will be offered later in the semester.

Lewis Pharmacy
Woodlawn at Kings Highway

Dr. Morgan out of gas

Giving up a lucrative career in the petroleum industry to teach at Centenary College is a little known fact about Dr. Lee Morgan.

President Donald Webb shared that bit of history with trustees, faculty, staff, students and special friends who gathered for Dr. Morgan's installation as the Willie Cavett and Paul Marvin Brown, Jr., Professor of English. The installation took place at the President's Convocation Thursday, Sept. 11, in Brown Memorial Chapel.

After recognizing the Browns' incredible generosity, President Webb turned to a spirited introduction of Dr. Morgan, the first Professor of the Brown Chair of English. The audience genuinely enjoyed the reading of the resume Dr. Morgan had submitted when applying for his position at the College over a quarter of a century ago; many had not known that Dr. Morgan had given up a summer job with Lyons Petroleum as a gas-station attendant to come to Centenary.

Dr. Morgan gave his inaugural address, prefacing his remarks with a heartfelt expression of "deep appreciation and gratitude" to the Browns. He launched into an obviously well-researched and conversant talk on biography in general, and more specifically, on James Boswell's immortal biography of Dr. Samuel Johnson. He gave many examples of Boswell's talent as a biographer and regaled the assembly with several hilarious anecdotes about the association of the two men. After the address, Dean Gwin and President Webb led the audience in a standing ovation for Dr. Morgan. He received the congratulations of many friends and well-wishers outside the Brown Chapel after the ceremony.

Coming this Weekend. . . .

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Fund Raising Drive
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Smith Building

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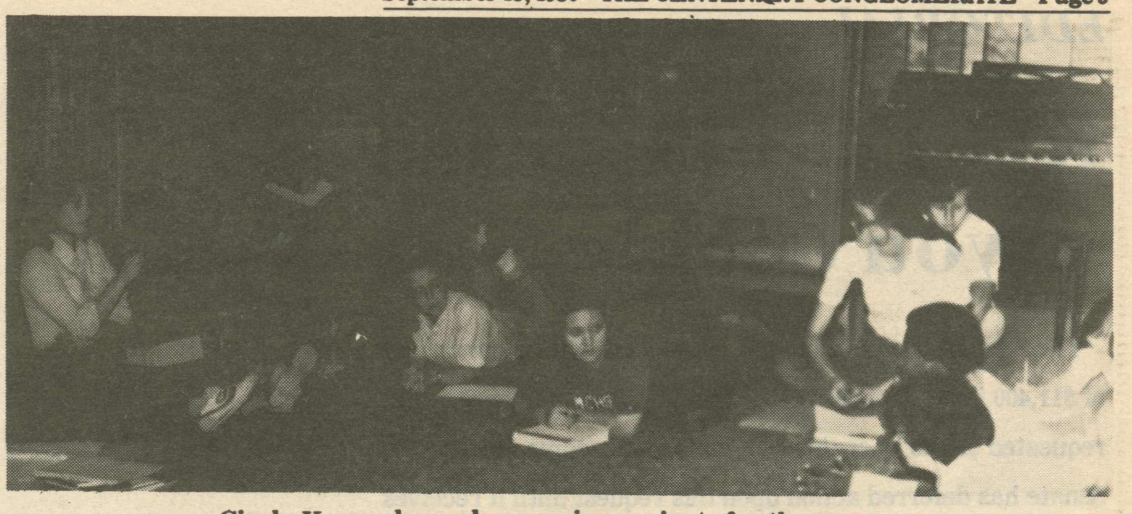
For more information contact Keith Dollahite, John Purdy, Nell Chambers, or Mary Alfred

Around Campus

Circle K meets



Circle K members plan service projects for the year.

Circle K, Centenary's service organization sponsored by Shreveport's local Kiwanis Club, held its first meeting Monday, Sept. 8, in the SUB.

Officers for this year are Karen Fogle, president; Susan Webb, vice president; Carol Rowe, secretary; Brigitte Gort, treasurer; Sara Doss, historian. We are very happy to announce this year's new faculty advisor, Dr. Beth Leuck, and our Kiwanis member sponsor, Dr. Dave Harner.

This year's theme is "Caring - Life's Magic" with emphasis on the lonely child, the abused child, and the child in crisis. A few of our service projects this year will include visits to the Rutherford House (tentatively planned for Friday, Sept. 26), a Halloween party for children at LSU Medical Center, and participation in Bossier City's Special Olympics program for the handicapped.

We were proud to see the number of interested and enthusiastic students at our last meeting and would like to urge anyone interested in our organization to attend our next meeting, which is scheduled for Monday, Sept. 29, at 6 p.m. in the SUB. Your thoughts and ideas will be welcomed and appreciated. We'll look forward to seeing you Monday. Bring a friend and get involved!!!

members of this year's staff are Alan Irvine, Editor; Stephanie Lynch, David Otto, Ann McVay, Missy Morn, John Gayle, and Stuart Harville, Assistant Editors. All students are urged to submit their handiwork to **Pegasus**, which is published once a semester.

Forums Committee

The Forum's Committee is responsible for finding speakers for Forums. This is done by compiling a questionnaire to be given to the student body and the SGA. The speakers are then chosen from the majority of votes. If you are interested in being a part of this committee, please contact Catherine Porter at 5349.

Visiting Fellow

Carlos Moseley, Vice Chairman of the New York Philharmonic, will be Centenary's 18th Woodrow Wilson Visiting Fellow during the week of Oct. 12. In addition to music, Moseley is also interested in government and is quite a world traveler with an interest in the Middle East and the Orient. Watch for more information on Mr. Moseley, whose visit to Centenary is sponsored by the Gannett Corporation, in upcoming issues of the Conglomerate.

Pegasus

Pegasus, Centenary College's literary magazine, is beginning work on its next issue. Anyone interested in working on **Pegasus** is invited to attend the weekly staff meetings held at 11 a.m. on Tuesdays in Room 13-D, Jackson Hall. Anyone with poetry, prose, or artwork to submit for consideration may drop it by the office, or submit it to any staff member. The

Publication

An article written by Dr. Arnold Penuel has been accepted for publication in the **Revista de Estudios Hispanicos**. The article, "The Psychology of Cultural Disintegration in Cela's **La familia de Pascual Duarte**," is an analysis of Spain's most widely read 20th Century novel from the double perspective of psychoanalysis and Toynbee's Theory of the Decline of Civilization.

Bible talk

B. Cobbey Crisler of Carmel, Calif., will give a Bible talk Tuesday, Sept. 23 from 7-10 p.m. in Kilpatrick Auditorium. The former President of The Daycroft School in Connecticut will speak on "A Walk Through the Scriptures." Cost: $7.50, adults; $2.50 for persons under 25.

Reservations

For those of you in organizations who may be wondering how to reserve rooms or areas of the campus, here is some pertinent information. Use of the dining rooms in Bynum Commons is scheduled through Dottie Deaton at 5283. The main floor of the Student Union Building is for student and student-related use and may be reserved with Jayne Trammell-Kelly, Director of Student Activities, at 5266. All other reservations of classrooms, auditoriums, gymnasiums, residence halls, band shell, and grounds are to be made through Emily McWilliams in the Office of the Dean of Students, 5110. Reservations are to made on Facility Reservation forms at least one week prior to event.

Choir sings

The Centenary Choir performed at Noel United Methodist Church Wednesday, Sept. 10. Their next scheduled concert will be at the First Methodist Church in Monroe on Sunday, Sept. 21.

Coffeehouse

Anyone interested in performing in the Coffeehouse should contact Susan Webb at 869-5444. It does not matter whether you are a solo or group act, amateur or professional, or rock, classical, or other: the Coffeehouse needs you!

Two brand new microphones have been taken from the Coffeehouse; besides being valuable, their disappearance hampers any performer who wishes to sing or play in the Coffeehouse. If you have any information which leads to the recovery of the mikes, please contact Jayne Trammell-Kelly, Director of Student Activities, at 869-5266 or come by her office, SUB 101. There is a reward.

Sociology

Dr. Eddie Vetter reports that several of his sociology majors are keeping busy. Mary Cook was accepted into the graduate program of Texas Christian University in Fort Worth. Pete DeBuys will begin study at Austin Presbyterian Theological Seminary in Austin. Jim Moore received his master's degree in Public Administration in May from Southern Methodist University in Dallas.

Workshop

Dr. Douglas Morrill has been selected by the Federal Reserve Bank of Atlanta to participate in a workshop on "New Developments in Monetary Policy" Oct. 8-10.

LOCATED - Post Office in Sub. If you lose something on Campus, please come by and check. Found in SUB bu Pool Tables - Key Ring with seven keys and a stainless steel A monogram. Found in Haynes Gym - Pewter necklace with cross.

The Catholic Student Community is celebrating the Eucharist every Sunday at 5:45 p.m. at its center on 3214½ Centenary Blvd. (The center is located in the back house on the corner of Centenary Blvd. and Atkins Street and the entrance to it is through the garden gate on Atkins.)

Please feel free to join at any time.
Chaplain: Fr. Franz Graef, in residence at St. Joseph's Church; Phone: 865-3581.

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EDITORIAL ....

KSCL seeks stereo — you decide

The Student Government has found itself with a carry over of $11,400 in student fees from the previous year. KSCL has requested $9,000 to enable the station to become stereo. The Senate has deferred action upon this request until it receives some feedback from the student body about the matter.

What KSCL is asking for is money to improve the quality of their signal. Going stereo would accomplish this goal. As KSCL increases its power to 150 watts, its listening audience will increase, encompassing the majority of the Shreveport/ Bossier City area. KSCL will therefore become the Voice of Centenary College.

However, how many people will actually benefit from the station going stereo? The Centenary audience has always been small. Even with the increase in wattage and the addition of stereo, there is no guarantee the size of the audience will increase proportionately.

In addition, KSCL would have, with the extra $9,000 tacked onto the budget, the largest budget ($20,704.50) of any student-funded organization. Does this allotment represent a fair distribution of student fees? Perhaps SGA could better involve the student body more directly by using the extra money for such activities as a concert, dance, etc.

But KSCL will be the Voice of Centenary College.

Few students would deny that it is imperative to have a top quality spokesman representing us in the eyes of the public.

Upgrading the signal to stereo would allow the station to compete in the radio market for an audience. A mono FM station is not in demand, regardless of the quality of the programming.

Economically speaking, if the proposal is delayed passage until a later date, the improvements will cost more than the current billing price.

This paper feels it is our responsibility to present both sides of the issue so the student body can objectively decide how its money will be spent.

The Centenary College CONGLOMERATE

RUSS HODGES
Editor-In-Chief

DAVID OTTO — Assistant Editor
KAREN FOGLE — Business Manager

News Editor ..... Steve Honley
Feature Editor ..... Evonne Greene
Sports Editor ..... Gary Schick
Entertainment Editor ..... Don Ring
Copy Editor ..... Bess Robinson
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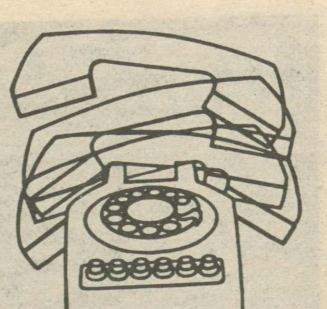
Printer ..... The Bossier Tribune Publishing Company

The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the College. Letters to the Editor are welcomed for printing, but must be accompanied with name. No anonymous letters will be accepted. Deadline for all copy is Friday at noon.



Hamilton Hotline

This morning, Sept. 15, was not the first time that I went to the caf. at 8:45 and there was no breakfast left. Also they were not even cooking fried eggs. If they are not going to have food for us, do you think we should have to pay for it? Are the caf. hours as stated in the handbook correct?

Thank you,
Chris McCroskey

Thank you for bringing to our attention your concerns about the cafeteria.

At the beginning of the semester there were occasions when meals were served at times other than the hours specified in the Student Handbook. When informed of this discrepancy last week, Dick Anders and Dottie Deaton reviewed the printed schedule and the cafeteria has resumed serving meals at the times designated in the Handbook.

The printed schedule states that hot breakfast is served until 8:30 a.m. This explains the reason why fried eggs were not being served at 8:45 a.m. However, a continental breakfast should be available as late as 9:15 a.m. weekdays.

Now that we are back on schedule, I trust these problems have been resolved.

Sincerely,
Joy Jeffers
Assistant Dean of Students

How is it decided what courses will be offered for interim?

Thank you,
A. Irvine

Each department at Centenary College is asked to teach at least one interim each January. One-person departments are not expected to present one every year. A department sends its interim course description to the Educational Policy Committee for approval; final approval rests with the faculty. If students have a particular course in which they are interested, they should talk with the respective departmental faculty.

Sincerely,
Dorothy B. Gwin

Letters

Editor's note: The following letter is the SGA's response to some specific complaints concerning cafeteria operations. The SGA hopes that students will bring any other complaints, suggestions, or compliments that they have to the Senate so that appropriate action can be taken.

Mrs. Dorothy [Landry] Deaton
Food Service-Director-Dietition
Bynum Commons Cafeteria

Dear Mrs. Deaton:

Complaints concerning the operation of the cafeteria have come to our attention through students and personal experience. We would like to bring these complaints to your attention and suggest possible solutions:

1. Page 13 of the **Student Handbook 1980-1981** states that breakfast is served Monday-Friday from 7:15 to 8:30, then continental breakfast from 8:30 to 9:15. Unfortunately, there has been some misunderstanding of "continental breakfast." For the past few weeks "continental breakfast" has been either nonexistent or inedible. Students whose first class is at 9:20 MWF or 9:45 TuTh usually do not eat breakfast until 8:40 or later. These students pay for three meals a day, and they should be given such.

2. The cafeteria has consistently failed to provide clean silverware and glasses for students. Also, bugs in the orange juice is a common occurrence. We believe these problems are not only an inconvenience to students and faculty, but are also health hazards. The need to correct this problem is obvious.

3. Centenary's atmosphere is unique. The faculty and staff have a helpful, courteous attitude toward students. The cafeteria staff in the past has been consistent with this attitude, and we hope that they will continue to provide friendly service.

It is not the SGA's responsibility to plan meals or run the cafeteria; however, it is our responsibility to voice student complaints and demonstrate concern for the quality of life at Centenary. Therefore, we suggest the following:

1. Breakfast house should not be changed, but the service should be equalized. An accurate count of those eating breakfast on MWF should be taken, and then a count of those eating on TuTh (both days from **7:15 a.m. to 9:15 a.m.**]. Then, enough food should be prepared to serve those people. This may mean that you will have to provide more food in the mornings, but people receiving the extra food have paid for it; therefore, the increased cost is irrelevant. Please try to plan to provide food for those who have paid for it. Planning is not an impossible task. It is an essential duty. If you have problems in planning or in implementing your plan, we request that you explain your difficulties to the Senate.

2. Clean conditions are required by law. We suggest that you try to not only comply with the law, but also to exceed the required standards.

3. Problems are only aggravated by poor interpersonal relations. In the past cafeteria personnel have been very friendly. Please inform new personnel that poor attitudes increase "distaste" for the cafeteria.

We are anxious to see progress made in these areas, and we will give you any type of support we can. If for some reason you are unable to overcome these faults, then we would appreciate some explanation of your difficulties to be made to the students and to the SGA.

Sincerely,
Philip N. Budd, President SGA
Steven Alan Honley, Senior Senator
Charles Ford Williams, Sophomore Senator
Greg Blackman, Sophomore Senator

Dear Editor,

To the administrators, faculty members and students.

I hope and pray that you are enjoying the beginning of a new semester. I am sorry that I am not with you. This letter is to let all those I know at Centenary know that I have been accepted at Bownemouth and Poole College of Art for an art course. The Bownemouth College is rather "scattered" about Bownemouth, England, and everybody who does not commute takes college-approved lodgings, as I will be. From Sept. 10, I will be at 13 Harrington Rd., Boscombe, Bownemouth, BH7, 6JT, England. I am sorry that I have not written to more of you, but I do intend to eventually. England still seems very cold—it is averaging around 66 degrees F.

I miss you all. Take care.

Peace and grace,
Best regards,
Claire Bisiker

This photograph, taken by Dr. Earle Labor, is making its way into 10,000 high school counselors' offices across the country via the Centenary Admissions Office's new poster. It is reproduced on the poster in full color and blown up to 10 x 10½ inches. It's an eye-catcher!

What's Cookin'

For the week of September 18-24

	Lunch	Dinner
Thursday	Cheeseburgers Onion Rings Beef Stroganoff on Egg Noodles	Oven Fried Chicken Mashed Potatoes/Gravy Spanish Noodles
Friday	Hot Dogs Fried Chicken Livers Tuna Noodle Casserole	Salisbury Steaks Rice/Gravy Bacon, Lettuce, and Tomato Sandwiches
Saturday	BBQ Beef on Buns French Fries Chicken, Rice and Mushroom Casserole	Pizza Beef Stew on Rice
Sunday	Roast Beef Mashed Potatoes/Gravy	
Monday	Chicken Chow Mein BBQ Hot Links on Buns	Fried Pork Chops Mashed Potatoes/Gravy Chicken A La King on Toast
Tuesday	Sweet and Sour Pork on Rice Hamburgers French Fries	Turkey/Dressing Candied Yams English Peas/Cranberry Sauce Hot Rolls
Wednesday	Red Beans, Rice and Ham Cornbread Hot Dogs	Spaghetti with Italian Meatballs Garlic Bread Hot Roast Beef Sandwiches

From the Wizard's Kettle

By J. Allen Irvine

It's nine o'clock on a Thursday night. I close my genetics book with a bang and fling it triumphantly across the room. At long last I'm finished with my studying. No more for me, no sir.

Now, I have an even larger problem: what do I do now? I have little money and less gas, so I'm limited to on-campus activities. That should not prove to be a problem though; everyone knows that Centenary College is the Fun Capitol of Louisiana.

I could wander out to the lobby and join all the comatose bodies staring at a super exciting movie on the television. I believe tonight's feature is "Bonzo Goes to Washington." Or maybe that's the title of the election coverage. During the commercials, I could check my mailbox for the 563rd time today; maybe a letter will have appeared.

Or I could head over to the SUB. Something's always going on there. People are probably still waiting in line for the photographer to take their picture for the yearbook; that should be good for a laugh or two. If not, I can always join the crowd gathered around the new space game and cheer Allison Bailes as he makes a few more Galaxians bite the electronic dust.

If the excitement of interstellar combat proves too much for me, I can always take refuge in the "new and renovated" Coffeehouse. Once there I can go all out and treat myself to a Coke, admire the McDonald-like decor, and watch "Bonzo Goes to Washington" on the big, six-foot television screen with its beautifully pale and washed out colors.

Or I could go over to Mickle Hall and watch the fruit flies mate in the genetics lab (Centenary's own X-rated theater!). While I'm there, I could also place my bet as to when the hordes of indigenous ants will gnaw through the new computer.

If all of this fails to titillate my fancy, I can always fall back upon everybody's last resort. I can go and spend the evening in James Lobby. There I can once again watch (you guessed it) "Bonzo Goes to Washington." During the commercials, I can watch all the people passing through. Sooner or later everybody passes through James Lobby. Especially all those freshmen girls.

With all these fascinating diversions to choose from, how can I ever decide what to do? Wait, what's this? Oh no, it's time for everybody's favorite activity — the Dorm Meeting! Looks like I'm going to have to miss out on a really exciting evening. Rats.

Greek Beat

The Iota Gamma Chapter of Chi Omega would like to thank all our alums, for always being so helpful, and to congratulate our pledges, just for being so wonderful!

We had a great time at the KA Mixer last Friday — thanks, guys! Wednesday we had our first kidnap — straight to the Kappa Sig house . . . talk about fun!!

The Zeta Tau Alpha's announce their annual Zeta Las Vegas Night, Friday, Sept. 19, from 8 p.m. to midnight. You can buy tickets now from any Zeta for $1.25, or at the door for $1.50.

Rent-A-Zeta Pledge is Thursday, Sept. 18, at break.

Congratulations to Janette Fox, who was chosen for a part in the world premiere of "Ladies First."

We are looking forward to the Open Ear Drive this Saturday, and to the Walk-A-Thon on Sept. 27.

See you at Las Vegas Night!

Theta Chi is extremely proud of Bill Bridges of Minden and of Kurt Knowles of Benton on becoming the fraternity's two newest pledges.

Congratulations are in order for John Holcomb, Stuart Eason, and Kurt Knowles for being initiated into Alpha Chi, the national fraternity for students who maintain a grade point average of at least 3.5

In football, Theta Chi had to settle for a tie despite brilliant coaching from David Lawrence. Next game is scheduled for Wednesday against TKE II.

Plans are already being made for Mafia Party. Friday, Sept. 26, is pre-party with a spaghetti dinner and plenty of liquids. Then on Saturday is the actual Mafia Party . . . a party you can't forget.

Welcome back, Kelly Allison!

The Iota Theta Chapter of Tau Kappa Epsilon is proud to welcome two new pledges: Don Ring of Ida, and Mark McCrocklin of Shreveport. The fraternity also announces its two newest little sisters in the Order of Diana: Kay Ragland of Mansfield, and Vicki Porter of New Orleans.

Everyone had a fantastic time at the Mo-Town party last Saturday night.

We're looking forward to a great intramurals football season!

The KA's would like to thank the Chi-O's for a great time last Friday night.

Congratulations are in order for KAI on their first win and Alkies for their first loss in intramural football.

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Thoughts from a former editor

By Evonne Greene

"This was in the Depression. The school didn't have much money, and the students didn't have much money. As a matter of fact, there weren't more than five students in the entire student body who had cars, and there are some people who would say I over-exaggerated by saying there were five," reminisced Dr. Virginia Carlton, head of Centenary's math department and past editor of the Centenary Conglomerate. Despite her gloomy opening, she quickly added, "We all lived a tremendously full life back then!" Her life was especially full as she juggled being Conglomerate editor, a debate team member, Alpha Chi president, a student Senate member, and a Who's Who member while maintaining the highest cumulative gradepoint in her class.

Dr. Carlton edited the paper during her junior and senior years at Centenary. A four-page, six-column paper, the Conglomerate was distributed every Friday, and was dependent upon the Shreveport Times and Journal for all of its photographs. "We ran no pictures that they had not already had at one time or another run. We could not afford to take pictures," she said. Dependent solely on ad sales for income, the newspaper had to pay for itself.

Although finances were a large problem for the staff, censorship was seldom one. "If you were editor, you were in charge of the whole shooting match. Nobody ever looked at that paper beforehand. We had a lot of freedom, and we knew the bounds of our freedom. If we got out of our bounds, we would be called in,"—and called in they were. Before the institution of the honor code, her staff ran an editorial stating that professors who left the classroom during testing were greatly responsible for any cheating which ensued. President Pearce Cline did not necessarily agree, and politely discussed the matter with Dr. Carlton soon after.

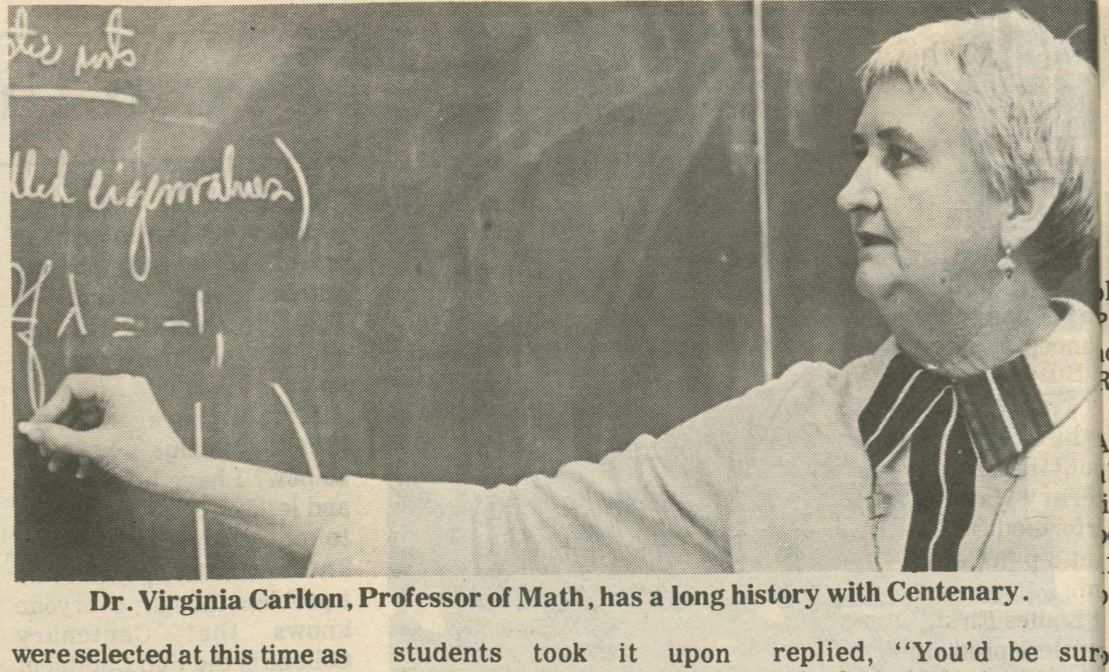
During Dr. Carlton's college days, Centenary enforced compulsory chapel three times per week. The students complained, but they attended. A frequent speaker, Cline often lectured on the topic of self-improvement. Three words which he consistently used throughout his lectures were honesty, integrity, and sobriety. Dr. Carlton recounts, "About that time they were tearing down one of the old buildings on the old Jackson campus, and they brought up here four of the wooden columns from one of those buildings and put them out there on Hardin Field. They just stood there, those four columns. We as the students thought it was hilarious. One of the guys in our freshman class was named Oscar, and he was ALWAYS in trouble for one thing or another. So, one night as a kind of lark, a whole bunch of us went out and had a ceremony where we named these, and we hung placards on the columns. One we named honesty, another integrity, another sobriety, and the fourth one was Oscar." The President's reaction? "He thought it was funny."

Many changes occurred at Centenary during the years 1937-39. The first Centenary Lady and Gent were selected at this time as well as Centenary's first group of Who's Who, which included Dr. Carlton. The first student handbook, "Gentlemanly Speaking," was written. Kollege Kapers, a musical entertainment group, celebrated great success, and the Maroon Jackets added spirit to the Gents football team as they marched as a drum corp with the band before every game. A campus May festival offered an afternoon of springtime fun, and Founder's Day became a campus holiday as the students took it upon themselves to reinstate the annual picnic.

"The first (picnic) we had, we didn't even tell the faculty—we just declared a campus holiday." Without the convenience of cars, the students took their picnic lunches in hand and walked approximately one and one-half miles to Fort Humbug, the present site of the VA Hospital. The faculty joined them, and it remained a tradition until many years later.

When asked to compare the students of her college days and today, Dr. Carlton replied, "You'd be surprised...I think they are a whole lot the same!" She recalled stories of violated dancing and liquor rules and added, "Students have ALWAYS complained about the cafeteria." However, she did comment that "generations today aren't competitive enough. Even though they're being paid to be in college government, and even though they're paid to be on the newspaper, you have a hard time finding people who are interested. To my generation, it was a thrill to be a part of anything. There was great competition for student body president; tremendous competition for all of those jobs."

Asked the rewards she had received from being a Conglomerate editor, she laughed and quickly said, "Certainly no financial rewards." On a more serious note, she added, "It helps anybody to be a better writer. I like being a part of things, planning things, and doing things. A paper is a very good place for those things—there's always something going on. It's really a fun activity. In fact, I don't understand why everybody isn't writing for the newspaper."



Dr. Virginia Carlton, Professor of Math, has a long history with Centenary.

The Editor's job

[Editor's note: The following is an excerpt from one of Dr. Carlton's issues of the 1938 "Conglomerate."

Getting out this newspaper is no picnic. If we print jokes, people say we are silly. If we don't, they say we are serious. If we clip things from other publications, we are too lazy to write ourselves. If we don't, we are stuck with our own stuff. If we stick close to the office all day, we ought to be hunting news. If we do get out and try to hustle, we ought to be on the job in the office. If we don't print contributions, we don't appreciate true genius, and if we do print them, the newspaper is filled with junk. If we make a change in the other fellow's write-up, we are too critical. If we don't, we are asleep.

Now more likely than not, some guy will say we swiped this from some other newspaper.

WE DID.

On the road with Dr. Webb

Centenary College President Donald Webb has become one of the South's most distinguished speakers. His speaking calendar is filled months in advance by groups — large and small — who want to hear the thoughtful, but witty Welchman. This is just for starters:

Sept. 23 — Southfield Book Fair — Luncheon — Reading poetry — Shreveport

Sept. 25 — Speaking to the Centenary Church Council — Shreveport

Oct. 2 — Kiwanis Club — Bossier

Oct. 5 — Preaching in Tyler, Texas

Oct. 10 — Reading poetry at Red River Revel — Shreveport

Oct. 19 — Preaching at Munholland United Methodist Church — Metairie, La.

Oct. 23 — Speaking to Executive Women International — Shreveport

Oct. 28 — Speaking to the Southern Literary Club — Shreveport

Nov. 2 — Preaching at DeRidder United Methodist Church — DeRidder, La.

Nov. 16 — Preaching in Haughton, La.

Nov. 14 — Speaking to Hypatia Club — Shreveport

Nov. 30 — Teaching Co-Ed Class at First United Methodist — Shreveport

Dec. 17 — Methodist Men's Club — Springhill, La.

Jan. 11 — Preaching at Natchitoches United Methodist Church — Natchitoches

Jan. 23 — Speaking to the P.E.O. Chapter — Shreveport

Jan. 25 — Preaching at Mt. Zion Church — New Orleans, La.

"Barbra...is really sensational. Kris Kristofferson is marvelous."
— Gene Klavan, WNEW
Sept. 19 at 9:00 p.m. &
Sept. 21 at 8:00 p.m.
Kilpatrick Aud.

1980-81 season at MLP announced by Buseick

By Don Ring

The 1980-81 season of plays at Marjorie Lyons Playhouse has been announced by director Robert R. Buseick.

"Masterpieces," the Arthur Bicknell drama about the famous Bronte literary family, will be performed Oct. 2 - 4 and 9 - 11 at 8 p.m., and Oct. 5 at 2 p.m.

"Ladies First," the world premiere production about a gathering of six First Ladies in Washington D.C. written by Rob Gerlach and Jim McDonald will be performed Nov. 13 - 15 and 20 - 22 at 8 p.m.; Nov. 16 at 2 p.m.

"Pippin," a fast, fluid, joyous musical comedy with an enchanting story by Roger O. Hirson and Stephen Schwartz, is scheduled for Feb. 26 - 28 and March 5 - 7 at 8 p.m.; March 1 at 2 p.m.

A touching story of a triangular love affair, "The Ballad of the Sad Cafe," written by Carson McCullers and Edward Albee, will show April 2 - 4, 9-11 at 8 p.m.; April 5 at 2 p.m.

Cultural Perspectives credit is offered for all productions at Marjorie Lyons Playhouse. Admission is free for Centenary students with I.D.s and tickets will be available at the ticket office.

Flicks

Movies showing throughout the Shreveport area this weekend are offering a wide variety, including comedy, musicals, drama, and horror films.

Other than "A Star is Born," which will be shown on campus in the SUB Friday at 9 p.m. free of charge to Centenary students, several other dramas are being shown around town. At the Shreve City Twin and the South Park Mall, "The Empire Strikes Back" (PG) will be playing. "Urban Cowboy" (PG) is still showing at St. Vincent Six theatres. Another drama film, "The Blue Lagoon" (R) is also showing at St. Vincent's.

Comedies include "Cheech and Chong's Next Movie" (R) at Joy Cinema City Six theatres, "Caddyshack" (R) at St. Vincent's Six and Eastgate Cinema Four, "Smokey and the Bandit II" (PG) at Quail Creek, "Middle Age Crazy" (R) at St. Vincent Six, "Airplane" (PG) at Quail Creek and "The Big Red One" (PG) at Eastgate Cinema Four.

Musicals include "Xanadu" (PG) at Joy Cinema City six and "Honeysuckle Rose" (PG) at St. Vincent six theatres.

Science fiction flicks include "The Octagon" (R) at Joy's Cinema City six and "Battle Beyond the Stars" (PG) at South Park Mall and Eastgate Cinema Four.

Two horror movies showing in Shreveport are "Dressed to Kill" (R) at Joy Cinema City six and "The Children" (R) at Showtown, Joy Cinema six and Don theatres.

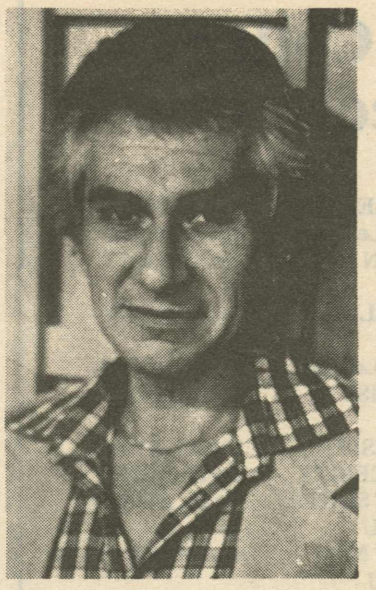
Glenwood Theatre is showing "Convention Wives" (X) and "Love is Not Enough" (X).

Classes

Mrs. Ginger Folmer, dance instructor and choreographer at Marjorie Lyons Playhouse, will be conducting classes to prepare students who are interested in auditioning for the Playhouse's upcoming production of "Pippin."

Audition dates will be announced soon. Mrs. Folmer will both direct and choreograph the production.

These audition classes will include training in dance and other skills necessary to successfully audition for a musical production. Those interested should contact Mrs. Folmer at the Playhouse, 869-5242.



MLP Director Bob Buseick

Sandra Walker to sing

Sandra Walker, mezzo-soprano with the New York City Opera, will perform at 8 p.m. Friday, Sept. 26, at the Hurley Music Auditorium for the Friends of Music Series. Admission will be $3.

Ms. Walker has performed with all the major regional opera companies in the United States and performed at Italy's Spoleto Festival in 1976. She has also appeared with the Philadelphia Orchestra, San Francisco Symphony, St. Louis Symphony and the American Symphony Orchestra.

Ms. Walker has also been seen on PBS' "Live From Lincoln Center" and "Great Performances."

Placement has jobs

Small Downtown Sandwich Shop
Needs Counter Help
Monday-Friday, 11 a.m.-2 p.m.
$3.10 per hour

Church Neighborhood Center
Male to supervise after school activities for ages 5-12 yrs.
Monday-Friday 3-4:30 p.m.
$25.00 per week

Washateria
Needs attendant to fold clothes
2-4 hours per day
On-Call Saturday
$3.10 per hr.

Downtown Appliance Company
Needs All Purpose Male, some sales, clerical
8-15 per week — must be available during noon hour

Nearby Convenience Store
Needs Cashier
20-30 hrs. per week
$3.10 per hr.

Insurance Company
Needs General Office Male
Afternoon hours
$3.10 per hour

For more information contact Leah Volentine, Coordinator of Placement 869-5117.

Bookends and Outs

Nixon's "Real War"

By Steve Honley

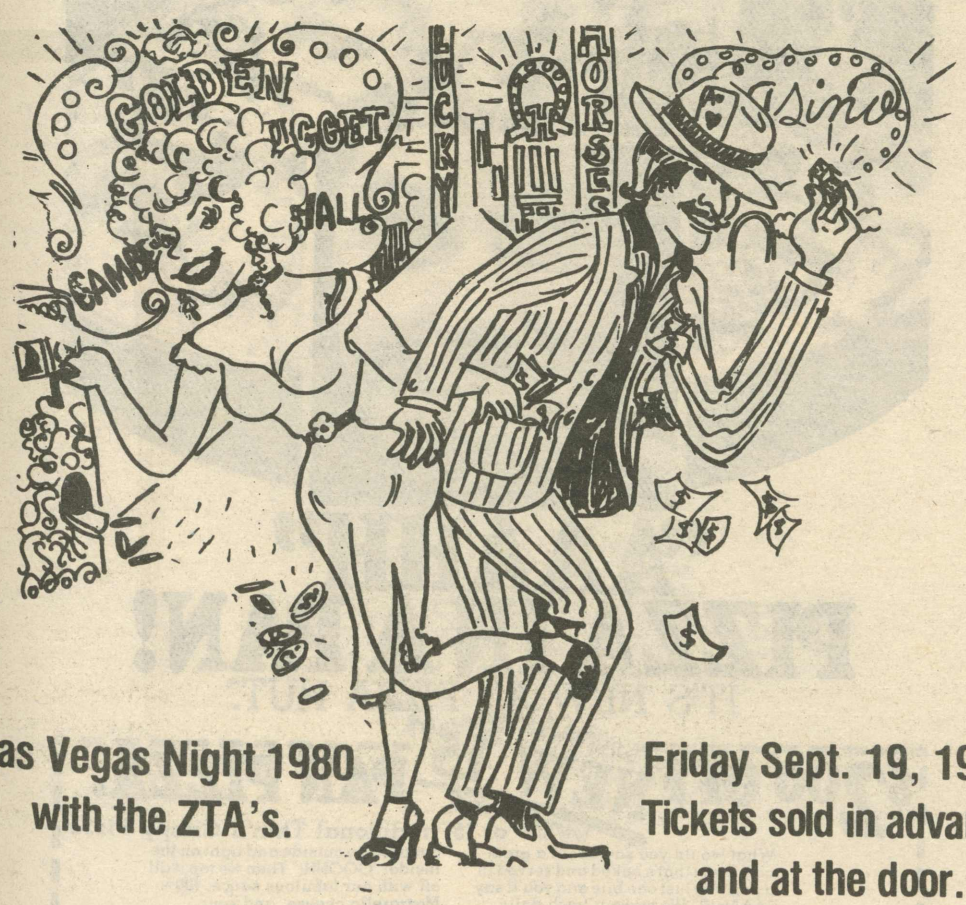
"We must face up to stark reality. World War III has begun, and we are losing it." So says Richard Nixon, and he has written a volume dedicated to proving that the Communists are still intent upon destroying the West, preferably without actually going to war. **The Real War** is Nixon's vision of an America so paralyzed by what he aptly terms "the Vietnam Syndrome," that the Soviet Union is able to conquer the free world regardless of what counteraction we may decide to take.

Nixon is a fairly effective writer; his prose can get a little dull at times but at least he avoids purple prose. One minor irritation is the frequent use of cliches though there are probably no more cliches than in any book you might pick up at random. Often, he has some very pleasing turns of phrase which prevent the reader's interest from flagging excessively.

The Real War is a systematic probe of events and trends of the post-World War II era, from which Nixon concludes that Russian might and the will to use it is steadily increasing, while ours is declining. He effectively quotes Sir Robert Thompson, the well-known military theoretician and strategist: "National power equals applied resources plus manpower times will." Again and again he reiterates his thesis that if we can mobilize our national will, there is no way that we can be defeated--but if we choose to ignore the perils he delineates, there is no way we can win.

As one might expect, Nixon emphasizes the recent invasion of Afghanistan, the recent allegations that the United States is now second to the USSR militarily, and Castro's incitement of disorder and chaos in Latin America. Though these events provide ample cause for alarm, Nixon's underlying assumption that every action the Soviet Union takes is part of a master plan to conquer the world is weak at best. I may be naive, but though **The Real War** is a very persuasive interpretation of our future, and Nixon capably marshals his facts and figures, I still came away from the book with doubts.

The Real War is worth your serious consideration. Even if you do not agree with his premises or his conclusions, you cannot help admiring the research and strong feeling that has motivated and guided the author.



Las Vegas Night 1980
with the ZTA's.

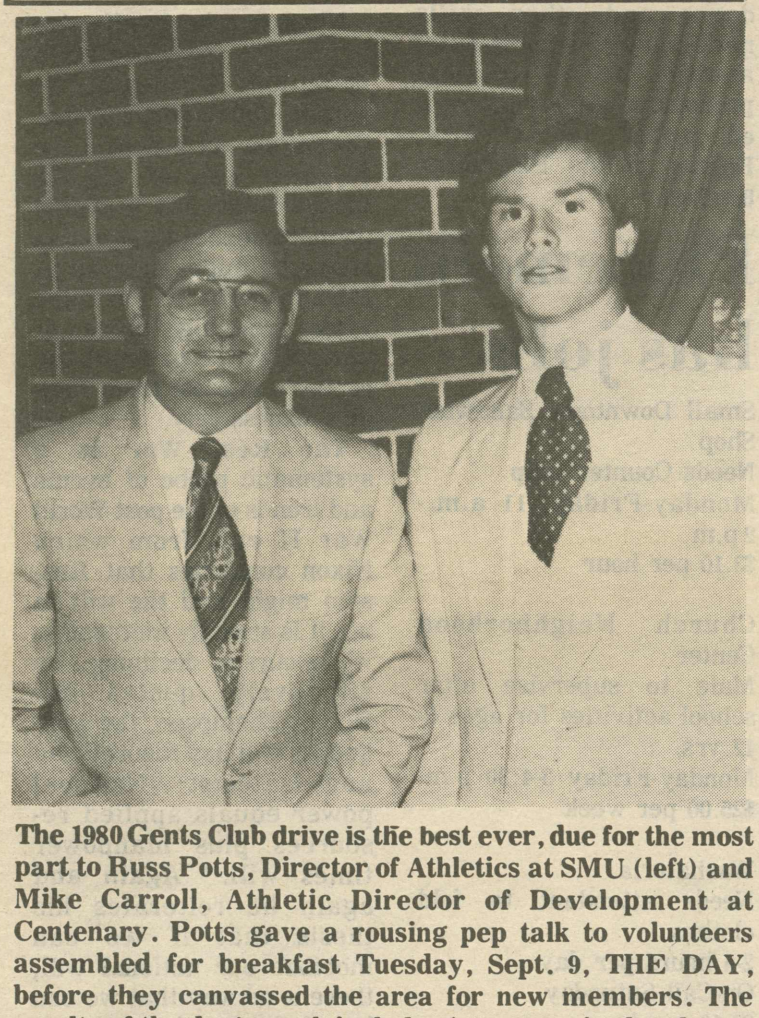
Friday Sept. 19, 1980
Tickets sold in advance
and at the door.

RAMBLING-REEB

K S C L
91.3 FM

Centenary College Varsity Soccer 1980

Sat. Sept. 20	AUSTIN COLLEGE	3 p.m. AWAY
Sat. Sept. 27	Exhibition Men's League	2 p.m. HOME
Sat. Oct. 4	NORTHEASTERN UNIVERSITY	1 p.m. AWAY
Sun. Oct. 5	BELHAVEN COLLEGE at NLU	1 p.m. AWAY
Wed. Oct. 8	Exhibition Men's League	4 p.m. HOME
Sat. Oct. 11	HOUSTON BAPTIST COLLEGE (T)	4 p.m. AWAY
Sun. Oct. 12	LAMAR UNIVERSITY	12 p.m. AWAY
Wed. Oct. 15	LA. TECH UNIVERSITY	4 p.m. HOME
Sat. Oct. 18	UNIVERSITY OF SOUTH ALABAMA at MSU	2 p.m. AWAY
Sun. Oct. 19	UNIVERSITY OF NEW ORLEANS at MSU	12 p.m. AWAY
Wed. Oct. 22	NORTHEASTERN UNIVERSITY	3:30 p.m. HOME
Sat. Oct. 25	AUSTIN COLLEGE	3 p.m. HOME
Sun. Oct. 26	UNIVERSITY OF NEW ORLEANS	1 p.m. HOME
Wed. Oct. 29	LA. TECH UNIVERSITY	6:30 p.m. AWAY
Sat. Nov. 1	LAMAR UNIVERSITY	4 p.m. HOME
Sun. Nov. 2	Lamar vs. La. Tech at 11 a.m. Lamar vs. NLU at 4:30 p.m.	
Fri. Nov. 7	T.A.A.C. TOURNAMENT at NLU	TBA
Sat. Nov. 8	T.A.A.C. TOURNAMENT at NLU	



The 1980 Gents Club drive is the best ever, due for the most part to Russ Potts, Director of Athletics at SMU (left) and Mike Carroll, Athletic Director of Development at Centenary. Potts gave a rousing pep talk to volunteers assembled for breakfast Tuesday, Sept. 9, THE DAY, before they canvassed the area for new members. The results of the day's work includes $166,000 raised and over 400 new members. (Photo by Charlie Adkins)

Gents victorious in home game

By Gary Schick
Sports Editor

This past weekend proved to be very productive for Coach Farrar and his Centenary Gents. The 11-4 and 15-2 victories over East Texas Baptist showed the competition that Centenary means business. Against Louisiana College, the Gents club scored a 7-1 victory in the first of two games but lost in the final game, 8-15.

Coach Farrar praised Brad Beattie and Dean Cole on their batting performance this weekend. From Angelina Junior College in Lufkin, Texas, came catcher Jimmy McGillvary who was also mentioned by Coach Farrar as being an exceptional hitter. Freshman shortstop Stacy Burt from Tyler, Texas, was another outstanding player this weekend.

Chris Phillips and Tony Taylor did some excellent pitching to give the already powerful Gents defense an even greater margin of victory.

Crowd turnout for this weekend was very good. The game scores only prove that school spirit goes a long way!

The Gents will be on the road this weekend against Northwestern State and East Texas Baptist.

The Gents will be on the road for two games this weeker (Photo by Chris Murphy)

Baseball stats

Batting Avgs.	Pitching	Runs Batted In
Lovelady .471	Phillips 2-0	Boars 6
McGilvary .357	Taylor 1-1	Burt 5
Watson .556	Baranik 1-0	Bankard 5
Burt .444	Evans O-1	
Bankard .700		
Willhite .357	Keisling leads triples	
Allan .417	McMinn 2 doubles	
Coker .600	Coker 2 doubles	
Cole .625	Slade Bankard- 2 home runs each	
Mangham, M. .500		
Team Avg. .336		

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IT'S NEW AT PIZZA HUT.®

$2.00 OFF NEW 15" PAN PIZZA.

or 15" traditional Thin'n Crispy Pizza

What would you say about a great new pizza that's baked and served in a pan? Try just one bite and you'll say "AAAHH!" We make it fresh daily with a delicious new crust so that it's crisp on the outside and light on the inside. "OOOHH!" Then we top it all off with our fabulous sauce, 100% Mozzarella cheese, and your favorite toppings. "MMMM!"

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641 East Kings Hwy. • 2525 Southside Dr.
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STAFF

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 4 | Shreveport, Louisiana | Thursday, September 25, 1980

Centenary to host First Lady

Rosalynn Carter, wife of President Jimmy Carter, will make an appearance Monday, Sept. 29 at 3:30 p.m. in the Gold Dome. The event is open to the public and students are encouraged to attend. Her appearance will be preceded by a reception in Kilpatrick Auditorium for special guests. Mrs. Carter's agent, Val Marmillion, contacted President Webb Monday evening about the possibility of her visiting Centenary. Plans were finalized late Tuesday, as the "Conglomerate" went to press. This is not an endorsement by Centenary College. (Photo from "Times" Library)

SGA freshmen elections to be held Monday

By Steve Honley
News Editor

Election of three freshmen representatives to the Student Senate will be held Monday, Sept. 29, with run-offs to be held the following day, if necessary, according to Vicki Rice, chairman of the Elections Committee.

Freshmen may vote in the cafeteria from 11:30 a.m.-1 p.m. and from 4:30-6 p.m., and in the library foyer from 1-4 p.m. Caution: you must mark three names on the ballot or the ballot will be considered invalid. Mark three names regardless of preference.

Write-ins are allowed, but such candidates must meet the same qualifications as the regular candidates; their names will not appear on the ballot.

If anyone desires to contest an election, he must submit his reasons in writing to the Elections Committees within ten days of the close of the elections. If two-thirds of the members of the Elections Committee find the complaint to be justified, appropriate action will be taken to remedy the situation. Any candidate who does not fulfill all election requirements (who does not remove campaign publicity within 24 hours of election, who campaigns within the building where balloting is being conducted, or any other infringement) may be disqualified by a two-thirds vote of the Elections Committee.

The candidates will be ranked after the initial election Monday in order of votes received; the three candidates with the most votes will be declared the winners, regardless of the actual percentage of the vote obtained. In the event of a tie, a run-off will be held in the same manner as tne original election (except that the voting will begin at 11 a.m. instead of 11:30 a.m.).

Car thief apprehended

Despite his claim that "I really didn't do anything heroic," Centenary student Sam Buice proved last Friday that crime does not always pay.

Earlier in the day, a 16-year-old boy with previous arrests had stolen a car from the Broadmoor Garage a few blocks away from the college. A mechanic from the garage gave chase, but might not have had a chance of success had not the thief wrecked the car on the road by the Marjori Lyons Playhouse. The youth ran away, but by the time he had reached Hardin Field, Buice had joined the mechanic in pursuit and the two easily apprehended the boy. They were able to hold him until security arrived, and ultimately, Shreveport police took him into custody.

Buice, a Cline resident assistant, is a junior Christian Ed. and psychology major. When asked if he were now planning a career in criminal justice,he stated, "I already have one, in Cline Dorm."

Two added to Board of Trustees

The Louisiana Annual Conference of the United Methodist Church has approved the appointment of Hoyt L. Yokem and John T. Palmer to the Board of Trustees of Centenary College. Each will serve a three-year term.

Yokem, a member of the Centenary Gents Club, is a native of Blevins, Ark. He served in the U.S. Navy during World War II, after which he spent 20 years in the automobile and finance business in Houston, Texas. During that time, he served on the Board of Directors of the Central National Bank.

In 1970, he was awarded the Toyota Franchise in Shreveport, and presently serves as president of Yokem Toyota, Inc. He has received the Toyota Quality Award for the past seven years and holds membership in the President's 1000 Club.

Yokem also holds membership in the Shreveport-Bossier New Car Dealer Association, Louisiana Automobile Dealer Association, the National Automobile Dealer Association, and he served as a delegate for the International Automobile Dealer Association. He is also a member of the Lakeview United Methodist Church.

John T. Palmer, a petroleum geologist and independent oil operator in the Ark-La-Tex and Gulf Coast areas, is a native of Bethlehem, Pa. He attended Deerfield Academy in Deerfield, Mass., and graduated from Lehigh University in 1948 with a B.A. degree in geology.

He moved to Shreveport that summer and worked with Stanolind Oil & Gas Co. and Lyons Petroleum before becoming an independent operator in 1970.

Palmer is a certified petroleum geologist and holds membership in the American Association of Petroleum Geologists, Shreveport Geological Society, Louisiana Association of Independent Producers and Royalty Owners, for which he served as president, and the Board of Directors of the Louisiana Bank and Trust Co., Trinity Heights Christian Academy and the Caddo-Bossier Council on Alcohol and Drug Abuse. He is past president of the Southfield School Board of Trustees.

Career Day '80 free to students

Career Day '80 is free to all Centenary College students.

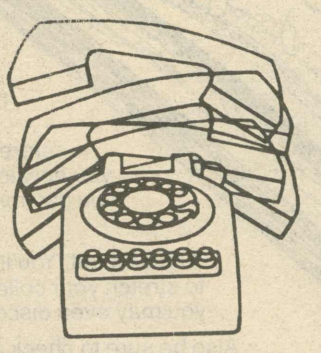
The day-long event, set for Saturday, Oct. 11, offers college and high school students an opportunity to define interests and learn how to apply them to a specific career.

Keynote addresses will be made by Ms. Fair King and Dr. Antoinette Price, Career Coordinator for the Louisiana School System.

Students will also have an opportunity to attend three of seven small group sessions in the areas of business, biology, chemistry, English, engineering, geology, and a session for those undecided about their future careers.

Panelists for the small groups will include Centenary professors, and alumni from the Shreveport-Bossier City Community.

To register or to obtain more information, contact Chad Carnahan



Hamilton Hotline

Hamilton Hotline is an effort to open a line of communication between the students and the administration. **The Centenary Conglomerate** will accept written inquiries, signed and delivered to the **Conglomerate** office no later than Friday noon.

Please, only legitimate questions accepted.

Update on admissions shows increased enrollment

Centenary has a total fall enrollment of 1,068 students, an increase of 11 percent over last year's figure. Of that total, 884 are undergraduate students, 128 are graduate students enrolled in the College's Business and Education programs, and 56 are special audit students.

The freshman class shows the most spectacular rise—it has nearly doubled from 153 in 1979 to 255 this year. The average ACT score of the incoming class is 20.35, according to Director of Admissions, John Lambert.

The 11 percent rise in enrollment belies a national average of only 1 percent increase in attendance at private colleges and universities, a fact that symbolizes Centenary's hardiness and spirit in the face of adverse economic conditions. Our admissions department counselors and administrators are to be congratulated for a fine recruiting effort.

Freshmen senator candidates present election platforms

DON VANRING

Hello. I'm Don VanRing and I am running for Freshman Senator. With previous experience in high school student government, I am confident I can fulfill the responsibilities needed for this office.

One of my major goals is to see that freshmen take a participating role in Centenary activities. As a member of the **Conglomerate** and KSCL staffs, I can promote freshman participation in all SGA proposals. My communication lines will always be open to hear your suggestions or complaints.

Taking a positive attitude, we as freshmen can make ourselves heard at Centenary. Please vote Don VanRing for freshman senator.

Thank you,
....**Don**

Bob Coleman

JULIE JORDAN

I could bore you with political promises, but I'd really just like to tell you a little about myself and my qualifications.

Involvement is the key word here and experience runs a close second! I have recently become involved at Centenary as a Theater major, and have pledged to Zeta Tau Alpha. As for experience, I was president of my junior high school in Hawaii and a Student Govt. representative my first two years of high school.

My goal? To be sincere, open-minded, and above all hard-working while in office! The freshman class is large in number and we've got a good start, now let's do something constructive through Student Government! Julie Jordan (J. J.)

Julie Jordan

BOB COLEMAN

Dear Fellow Students and Friends,

My name is Bob Coleman and I am running for one of the three open seats on the Student Senate reserved for Freshmen. I respect your intelligence and your views. My goal in this campaign is to share some thoughts and hopes with you. My goal if elected is to represent you as best as I possibly can. I don't have all the answers, but I really CARE about you and the future of Centenary. Together, we can explore the possibilities of making KSCL stereo, renovating the SUB with student involvement, and working with Pickett Food Service to improve the Caf. I'll be in the SUB from 3 to 4 on Thursday and Friday. Talk to me, I want to hear from YOU! James Robert Coleman

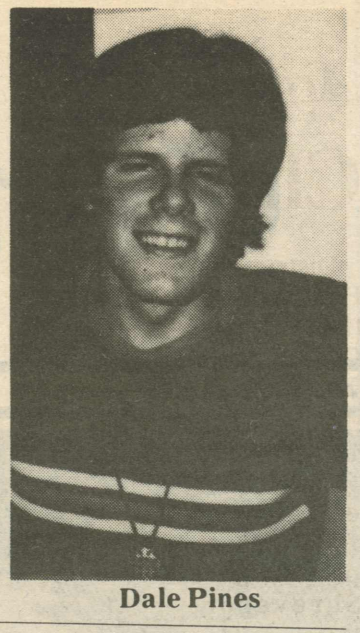
DALE PINES

Serving my peers with honesty and integrity is the reason I am running for Freshman Senator. We are one of the largest classes Centenary has ever seen. With such a large group, representation can be a problem. The key to solving the problem is to keep the lines of communication open.

If elected as your Senator, I will try to print a monthly newsletter informing you on the matters before the Senate, how I voted and why, and where your money is being spent. You, in turn, can talk to me and discuss current business and how you want me to represent you, the freshman class, in the Senate.

I am not a "superman." I cannot wish all problems away. But I am willing to work hard. I would appreciate your support.

Chris Murphy



Dale Pines

CHRIS MURPHY

My name is Chris Murphy, and I am running for Freshman Senator. While I feel that my past experience in positions of responsibility is important, I think that my greatest asset is my eagerness to help others. As a Freshman Senator, I can make your voice heard. Working together, we can improve our college community. Through the SGA, we have the ability to mold our college life into the type of experience that we want. As a senator, I will be willing to listen to your suggestions at anytime. Please vote for me on Monday, Sept. 29, and make your voice heard.

DONALD BARNES

My name is Donald Barnes and I am running for Freshman Senator, I urge you to study all of the candidates carefully and choose the three candidates that will best represent you. I hope that you will include me as one of your choices. I will do my best to represent the freshman class as a whole. I will try to listen to the problems of freshman students and find ways to solve them. I will do all I can to become an active part of this college's Student Government Association. Thank you for your support.

$100,000 challenge announced

New and increased contributions to the Great Teachers-Scholars Fund at Centenary will mean more in 1980-81 — up to $100,000 more.

That is the word from President Donald A. Webb, who made the announcement recently: "Friends of Centenary, who wish to remain anonymous, have offered to match dollar for dollar all new and increased gifts to our Great Teachers-Scholars Fund up to $100,000. This challenge is very exciting for Centenary College, and is not only important for the life of the College now, but also in years to come. We are deeply grateful for the continued support of the Shreveport-Bossier City community."

The Challenge applies to all gifts from all sources made to the Great Teachers-Scholars Fund until May 31, 1981. According to Director of Development John Meyer, gifts as of this date total approximately $8,000.

Meyer also announced that the next project for the Great Teachers-Scholars Fund is a phonathon beginning the week of Oct. 27. He will be looking for volunteers from both students and alumni to man the phones. He is seeking 200 volunteers (20 for each of the 10 nights) and encourages anyone interested in helping to contact him at 5112.

How to stretch your college dollars.

You don't have to be a math genius to figure it out. Basic money management and careful budgeting are two very effective ways to keep from feeling the pinch when money gets tight. And we'll tell you how to do just that, and more, in our next issue of "Insider," the free supplement to your college newspaper from Ford.

We'll explain how to meet the high cost of tuition through scholarships and student loans. We'll set up guidelines for developing your own personal finance system . . . like custom tailoring a budget . . . choosing and maintaining a checking account . . . and obtaining and using credit wisely. And we'll offer tips on how to stick to those budgets. With info on where to live, and how to get the best buys on food, entertainment, clothing, travel, textbooks, stereos, and more. Then we'll tell you how to be sure you're getting what you pay for. And how to complain when you don't.

Check it out. You'll find some great tips on how to stretch your college dollars. And who knows, you may even discover being frugal can be fun!

Also be sure to check out Ford's exciting new 1981 lineup, including Escort. The front-wheel drive car that's built to take on the world. With Escort you'll find some great ways to multiply your fun.

Look for "Insider"—Ford's continuing series of college newspaper supplements.

FORD

FORD DIVISION

Around Campus

Church council to meet today

District Superintendents, Pastors and laypersons of the United Methodist Church are meeting today, Thursday, Sept. 25, in the Meadows Museum at the first gathering of the Centenry Church Council, chaired by President Webb.

Participants represent all parts of the state including Shreveport, Ruston, Monroe, Alexandria, New Orleans, Baton Rouge, Lafayette, and Lake Charles. Special members are Bishop J. Kenneth Shamblin, Dr. J. J. Caraway and the Rev. Byrl Morleand, all of Baton Rouge.

The purpose of the day-long event is to develop the role of the United Methodist Church as a college-related institution and Centenary College as a church-related institution.

Members of the President's Advisory Council are acting as special hosts.

Convocation

Don't forget! Robert Short, author of **The Gospel According to Peanuts** and other works, will speak in Kilpatrick Auditorium today at 11:10 a.m. He will give a talk on "Christ and the Playboy," which will be illustrated with slides. Cultural perspectives credit will be given for attendance at the event.

Senate works

The Senate has already started work on several of the goals they had previously adopted for the year.

Jayne Tramell-Kelly has arranged for Centenary students to receive discounts at Putt-Putt Golf on Jewella (three games for the price of one) and at Tebbe's Bowling Alley (90 cents a game).

Susan Snyder has asked Mr. Jessie Outlaw to see if it is possible to have fruit-juice machines installed in the dorms.

Another goal proposed by Susan Snyder (which did not appear in the paper) was to determine the status of the jogging track.

Greg Blackman attended the Campus Improvement Committee meeting, at which time the jogging track was, for the time being, tabled.

Walk-A-Thon

On September 27, approximately 40 TKE's and ZTA's will be walking to raise money for St. Jude's Childrens Hospital. The 15-mile walk on Parkway Bike Trail will begin at 8:30 and last until 12:30. To celebrate completion of the walk-a-thon, the ZTA's will give a party for the TKE's.

Winner

The Office of the Dean of Students announces that the winner of the contest to design the cover of the 1980-81 student directory is Ms. Jesse Regan. She will receive $25.00 for submitting the winning photograph. The student directory will be released during early October.

Gents Drive

Mike Carroll reports that the 1980 Gents Drive, designed to stimulate interest in and support of Centenary's diverse athletic programs, has broken past records for giving. Over $166,000 has been raised to date, and with renewals of pledges, should easily reach the $200,000 goal. Over 400 new members have already been signed up for the booster organization.

Papers

The (Shreveport) Times and **The Shreveport Journal** are now available every day in a machine located in front of the SUB, according to Jayne Trammel-Kelly, director of Student Activities.

The Times is delivered each morning and **The Journal** comes each afternoon. Costs are 20 cents each on weekdays, 50 cents each on Sundays.

Ham Radio too

KSCL is still in its final waiting period before going to 150 watts; official notification ought to arrive during the first week of October. In the meantime, the radio station has already begun 24-hour broadcast days on weekends, and 21-hour schedules the other five days (5 a.m.-2 a.m. Sunday through Thursday; on the air continuously on Fridays and Saturdays).

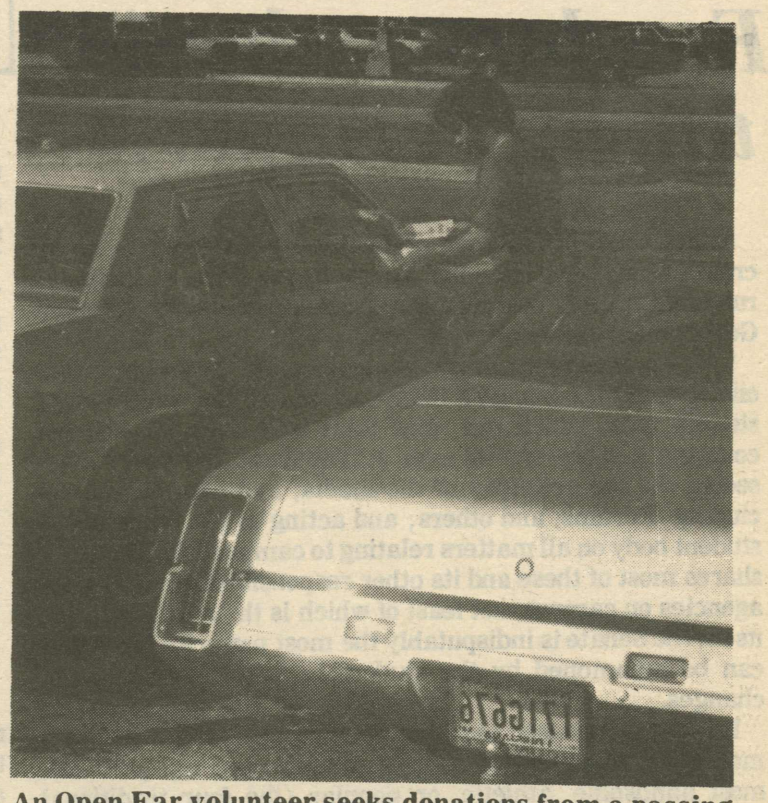
If you are interested in ham radio, there will be an organizational meeting at 9 p.m. Tuesday, Sept. 30 in SUB 201(the Senate room) for ham operators. Everyone is cordially invited to attend; if there are any questions, call Peggy Miles, Station Manager of KSCL-FM, at 5296.

Lost and Found

The central location for lost and found is the Centenary Bookstore. If you find any items, please send them to Bookstore Manager David Bentley with information as to when and where they were found. Check for lost items with Mr. Bentley, as well.

Cheerleading

Positions are open for one male and one female on the Cheerleading squad. Tryouts will be held on Thursday, Oct. 2. Anyone interested in trying out should contact any of the Cheerleaders for more information.



An Open Ear volunteer seeks donations from a passing motorist at the corner of the Greenwood Road and Hearne Ave. during a day-long fundraising campaign. (Photo by Chris Murphy)

Wife worthy investment

"I WILL PAY $ FOR ANY AVAIL FEMALE WILLING TO MARRY ME; NO SEX." **Money** magazine reports that ex-serviceman Michael Easton, 27, currently serving a 15-year term at the Oregon State Penitentiary for bank robbery, placed this ad in a suburban Portland weekly in hopes of reaping increased Veterans Administration(VA) benefits.

Easton currently collects $311 monthly in VA support payments because he attends classes offered for prisoners by a local community college. A man with dependents receives even more money; hence, the advertisement for a wife. From 80 hopeful respondents, the prospective bridegroom picked a woman with three kids so he could qualify for $515 monthly. Though Easton promised to pay for a divorce upon his graduation in three years, the bride-to-be got cold feet and left him at the prison chapel altar.

If his next ad for a wife with three children works, Easton's VA checks (which he will bank) would add up to a tax-free $21,000. Including 5½ percent interest compounded, his savings will total $35,500 by 1985, when he is eligible for parole.

What's Cookin'

For the week of Sept. 25-Oct. 1

	Lunch	Dinner
Thursday	Pizza	Glazed Ham
	Beef Chow Mein	Broccoli and Rice Casserole
	Chow Mein Noodles	Chicken a la King
Friday	Fried Fish Burgers	Meatloaf/Creole Sauce
	French Fries	Mashed Potatoes
	Chicken Dorito	Beef Stew/Rice
Saturday	Cheeseburgers	Grilled Pork Chops
	Onion Rings	Scalloped Potatoes
	Tallerine Casserole	Turkey Sandwiches
Sunday	Roast Beef	
	Mashed Potatoes/Gravy	
Monday	Bacon Welch Rarebit	Chicken Fried Steak
	Sliced Tomatoes/Hot Cheese Sauce	Rice/Gravy
		Stuffed Bell Peppers
	Beef Stroganoff	
Tuesday	Chili Dogs	Make Your Own Submarine Sandwich Night
	Onion Rings	
	Chicken Gumbo/Rice	Spaghetti
Wednesday	Tunafish Cold Plate	BBQ Chicken
	Cold Cuts and Cheese	Ham, Macaroni and Cheese
	Red Beans, Rice and Sausage	

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Says Good Luck To The Candidates
In the S.G.A. Freshmen Elections

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EDITORIAL ....

Freshmen election take it seriously

There are 255 freshmen at Centenary this year — an increase of over 100 from last year's figure. Nine of them are running for three positions as representatives on the Student Government Association (SGA).

The job of Senator, from whatever class, is an important one. Among the Senate's many duties are the allocation of student fees, which this year total well over $70,000, not counting a carry-over of over $11,000 from last year; overseeing the the activities of the media, and committees, including Forums, and others; and acting as the voice of the student body on all matters relating to campus life. Though it shares most of these and its other responsibilities with other agencies on campus, not least of which is the administration itself, the Senate is indisputably the most powerful force that can be summoned by the student to bring about desired changes.

It is for this reason that it is so imperative that the freshman elect representatives who are not just the prettiest, most handsome, athletic, or popular (the four traditional assets of most candidates for office at whatever level), but the most diligent, responsible, hard-working, and eager candidates. Freshmen arrive knowing, at best, a handful of people and have a much harder time choosing well-qualified classmates than sophomores, juniors, and seniors do. However, the selection of the very best is not impossible, though it requires more interest than many seem willing to demonstrate.

Therefore, while the Conglomerate never endorses specific candidates, we feel compelled to point out the magnitude of the decision that will be made this Monday. The three freshmen elected next week can and will make a difference in the efficiency and visibility of the Senate for this school year, and every possible clue as to the candidates' qualifications and eagerness to serve should be sought after. We sincerely wish that every freshman running had taken the time and trouble to submit a platform and picture. But since they did not, it is the freshman class's responsibility to make intelligent choices this Monday.

Two last points must be stressed. FIRST, VOTE! If you don't bother to participate in the selection process, then you have no grounds for complaint. (Be sure to mark three names on your ballot.) Second, keep up with the activities of your representatives; ask them questions, bring your complaints to their attention, and follow up. Read the SGA Report in the paper or better yet, attend the meetings yourself. They're held in the Senate Room on top floor of the SUB every Tuesday at 11:10 a.m., and every student has the right to attend and speak out. Not only will you be better informed about what is being done on your behalf with your student fees, but you might even say to yourself, "I could do a better job than that," and get involved yourself.

Freshman elections are important, and even the hardened four-year veterans of campus life would do well to keep an eye on the result of the election. But above all, don't just assume that your vote and opinion mean nothing. They do. Get involved.

The Centenary CONGLOMERATE

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

From the Wizard's Kettle

By J. Allen Irvine

By this time, many freshmen have undoubtedly discovered a phenomenon sometimes known as Test Week: a single week in which every one of your teachers gives five tests, two quizzes and a research paper. . .usually every day. Undoubtedly, some have found their best efforts to keep up less than sufficient, to put it kindly. So for those students I would like to offer a few tips on studying, gleaned from many long years of experience.

Studying in your room has numerous advantages. Your textbooks are usually close at hand, just in case you are suddenly stricken with a strange desire to see what is actually inside them. And of course, to get in the right frame of mind you can always listen to your radio, your stereo, your roommate's stereo, your next-door neighbor's stereo, your R. A.'s stereo, or someone else's R. A.'s stereo, all at the same time. If you study at your desk, then you have your "fiddles" close at hand. (Fiddles are those odd little things cluttering up your desk that you pick up and play with to improve your concentration. Mine are a pair of wind-up robots that wander all over my notebooks.) Most important, the telephone is nearby, in case a friend desperately needs to get you to help him finish a game of pool in the SUB. Of course you need not study alone in your room. Many people find it helpful to study with friends, but for some inexplicable reason, productivity always seems to drop in proportion to the number of people in the room. No one knows why.

Another popular method of studying is in the library. Here you have many bountiful sources of important facts and figures. 'Peanuts' and 'Laughter is the Best Medicine' are two well-used sources. Another advantage the library offers is visibility; you can easily watch who is coming in or out, when, and with whom. The study rooms are perfect places for in-depth discussions, such as the relationship between a parabolic curve and Saturday night's date. Also, the library provides another great place for group study sessions, though for some odd reason the librarians frown on these.

Many people find their dorm lobby an ideal study place. The lobby offers both the visibility of the library and the accessibility of a telephone in your room. In addition, studying in the lobby has cultural value. After every couple of sentences in your book, you can look up and watch a little of "Bonzo Goes to Washington" on T.V.

Although these are the major methods of studying, many others exist. Other popular methods include studying outside while watching the clouds roll by, studying in the coffeehouse while watching "Bonzo goes to Washington" on the big T.V., and studying madly in the Caf. while eating breakfast. Whichever method you prefer, I suggest that you apply it and stick to it semi-religiously. Who knows—it might even work.

Letters

Dear Editor,

KSCL radio means quality.

We provide entertainment 158 hours a week. Over 25 former KSCL announcers have gained enough experience to go into professional radio-related careers. We are the only alternative to commercial radio. In the very near future we will be increasing our power to 148 watts.

In order to continue our strides for quality radio. . .the next major step is to go stereo.

With the increase in wattage, we will be providing the Shreveport-Bossier City area with a service that should be the best possible. Our audience will grow in proportion to this increase. To go stereo now would be economically sound because radio broadcast equipment prices increase eight to ten percent every year.

Does Centenary College need a stereo FM station? For quality's sake, we say yes.

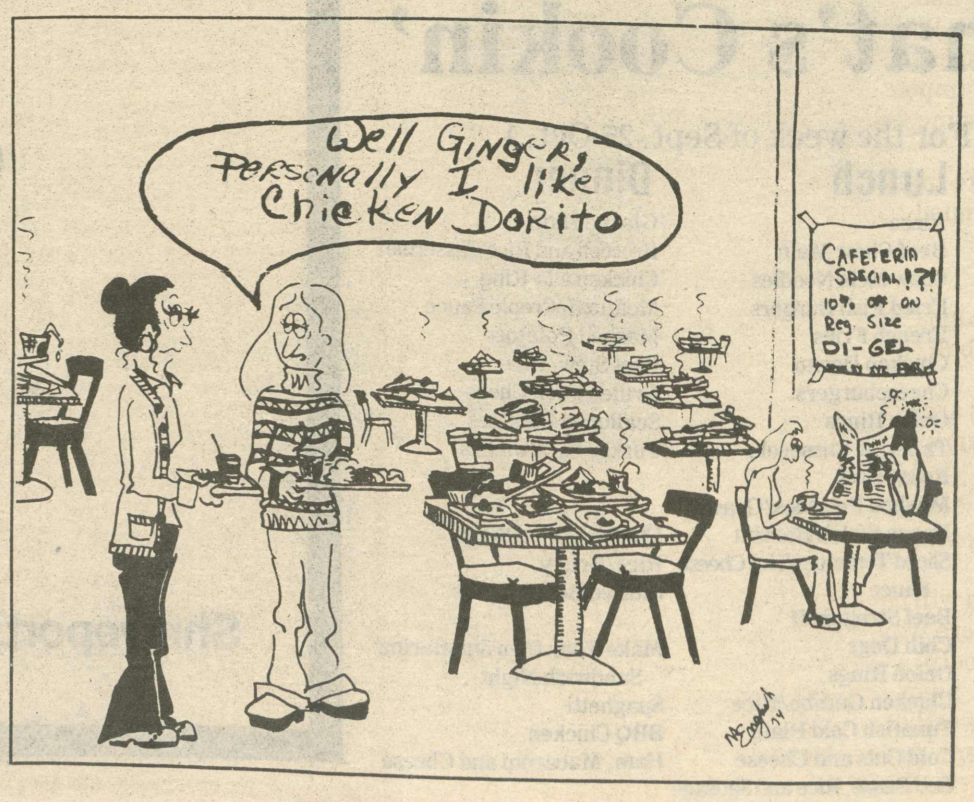
Peggy Miles, Station Manager
Stephanie Lynch, Program Director

Dear Editor:

For the past several weeks, we have been enjoying Home Box Office in the Coffeehouse. HBO, however, was installed accidentally by the Cablevision repairman, and I have been informed that it is to be taken out. Rick Nollenberger, Manager of Cablevision in Shreveport, says "Home Box Office is restricted by copyright laws supported by organizations such as the Screen Actors Guild, whose rights are protected by law. Copyright fees are based on subscribers; therefore, it is precluded by Home Box Office to prohibit premium service to any place where there is a public gathering."

Even though we will no longer have Home Box Office service in the Coffeehouse, we will continue Cablevision service free of charge.

Sincerely,
Jayne Trammell-Kelly



Greek Beat

The members of Zeta Phi Beta Sorority, Inc. are proud to nounce new members in their family: Pledge Karen Elisa bano and W.I.Z.'s Catherine Banks, Lesia Browning, Mitzi utus, Biendelyn Cooper, Marilyn Devereaux, Marva afford, Sharon Jones, Mary Kimball, Eloyce Murphy, wania Nelloms, Dali Stokes, & Barara Ware. Also ngratulations to Martha Phiper, president and Kawanis kins, vice-president. We are all looking forward to a ofitable and inspirational year.

A special congratulations is extended to CSCC students ong with members of the sorority in placing first in the pen Ear Fund Raising Drive on last Sat. Zeta on the move!

The Iota Gamma Chapter of Chi Omega would like to nounce our four new pledges: Laura Jean Baker, Kim oynton, Karen Armstrong, and Carole Powell.

Congratulations to the ZTA's on Las Vegas Night—good arty!

Our intramurals team is having a good time—come see the ames!

The Beta Iota chapter of Zeta Tau Alpha would like to ank everyone for making Las Vegas Night and the Slave ale a great success. Special thanks to KSCL and to all our ig Brothers.

Congrats go to our pledges of the week, Nancy Warnock nd Kathleen Bradford.

The ZTA's are looking forward to the Walk-A-Thon with the KE's this Saturday and also to the TKE Wine and Cheese arty.

The Brothers of Kappa Sigma are proud to announce the ddition of six new pledges: Charlie Atkins of Little Rock, R; Lanny Clement of New Orleans, Randall Gonzales of allas, TX; Don O'Byrne of Bossier City; and Jack Weiner nd Ron Whitler, both of Shreveport. Congratulations to our edge class on raising over $500 for Open Ear this past eekend.

We are all glad to see our heroic president, Dave Gladiator" Kneipp still among the living after his recent enactment of the famous blow dryer scene from "Ben ur." Keep on truckin', Dave!

In intramurals, football's finest Sig I remains undefeated nd Sig II is 1 and 1.

Thanks go out to the Chi-O's for Wednesday's exchange nd to the Zeta's for Las Vegas Night. We are looking forard to Friday's exchange with the Zeta's at "House of ent."

Theta Chi is having its Annual Mafia Party this coming riday and Saturday. Friday is Pre-Party with just the embers and their dates getting primed for the next night. aturday, the invited guests join the festive occasion in ppropriate attire.

The pledge class has elected its new officers: President is am Brock, Vice-President-Treasurer is Kornel Martun, and ocial Chairman is Phil Tocci.

The football team evened its record at 1-0-1 with a strong 2-0 defeat over TKE II. Our next game is Tuesday against ne Alkies.

Win a case of the No. 1 beer from Holland. . .ask any ember for raffle tickets—only 50 cents apiece!

Snapper season officially opens this Friday.

Finally, thanks to the ZTA's for a great time at Vegas ight.

Iota Theta Chapter of Tau Kappa Epsilon is looking forard to Wine and Cheese with the sororities Friday afernoon and the Walk-A-Thon with the ZTA's Saturday.

TKE I continues to be undefeated in football while TKE II lmost did the impossible, but lost to the Alkies 8-7 Sunday. he TKE foursome will be defending the Golf Championship riday.

We would like to thank our little sisters in Order of Diana or their continued support.

The Kappa Alpha's congratulate the Alkies, for their first ictory in football, and for the ZTA's for a successful Las egas Night.

Preparations are being made for the Jungle Party, the first risis of the year, which will be next weekend.

Eta Upsilon of Phi Mu Alpha (the national music fraternity or men) welcomes our newest member, Terry Nichols of ossier City.

Phi Mu Alpha will have rush from Oct. 6-10.

October 3, there will be a party for students and faculty of he Hurley School of Music and other invited guests.

We want to announce the upcoming recital of Tricia arren (our Sweetheart) and Ken Posey (our President) on ct. 10 at 8:00 pm. Accompanists will be Debbie Hetrick and ark Cook.

Law school admissions fair slated

A Law School Admission Fair, featuring representatives of more than 50 law schools from across the country, will be held Thursday, Oct. 2, at Tulane University.

The event, sponsored by Newcomb College and the Southwest Association of Pre-Law Advisors, is scheduled for 1-4 p.m. in the Kendall Cram Room of Tulane's University Center.

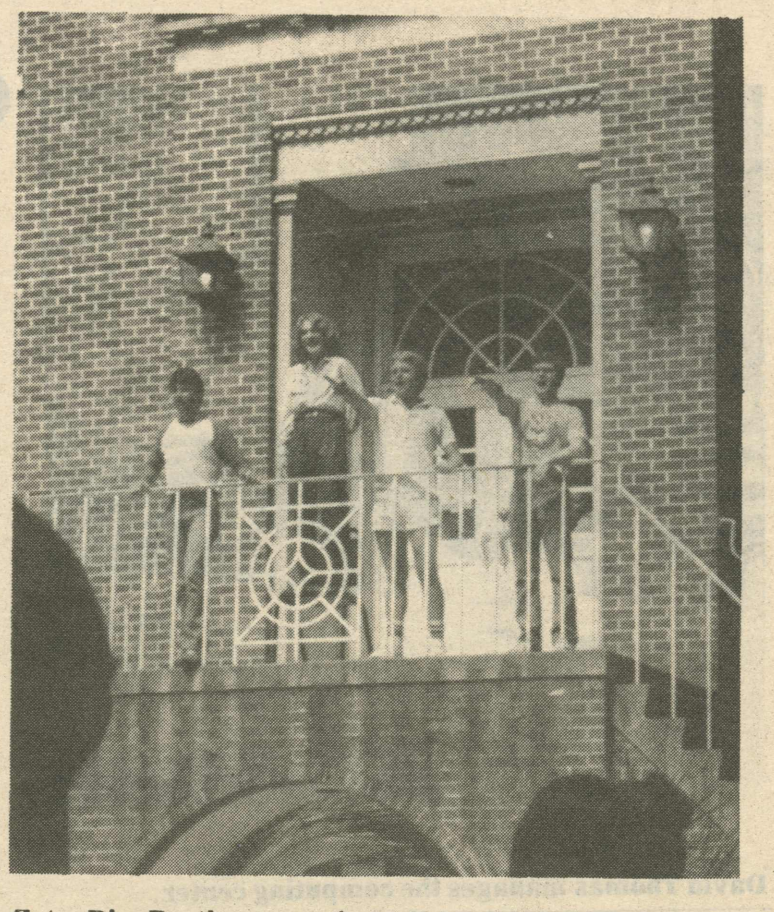
It is open and free to the public.

Students considering law school will have the opportunity to talk with representatives of the various schools as well as obtain brochures, catalogs, and other pertinent information.

"The admissions fair gives interested people their best chance to find out about a wide variety of law schools without actually visiting the schools themselves," explains Florence Midlo, pre-professional advisor at Newcomb.

Among schools to be represented are Columbia, Cornell, Georgetown, Rutgers, New York University, American University, and some 45 others.

A meeting of the Southwest Association of Pre-Law Advisors, with representatives from Texas, Louisiana, Arkansas, Mississippi and Oklahoma will also be held in New Orleans in conjunction with the Admissions Fair.



Zeta Big Brothers auction off a Zeta Pledge in the sorority's annual sale. Money is used for the group's service projects. (Photo by Chris Murphy)

Rent-a-Zeta proves successful fund-raiser

"It was fun — a great way to help their pledge class," said a Chi Omega pledge of the ZTA's annual Rent-A-ZTA held last Thursday by the SUB. ZTA Big Brothers Jerry Lipscombe, Phil Maguire, and Will Downs auctioned the 18 pledges and their pledge trainer and received bids ranging from $7-$43. Traditionally, the pledge trainer is the first to be auctioned; this year's pledge trainer, Sheb Adkisson, sold for $22. The pledge receiving the highest bid was Cathy Miller who was bought by a Chi Omega pledge for $43. A pledge's feelings? "It was fun, but a little bit embarrassing."

Money earned from the fund-raising activity is used to support functions sponsored by the pledge class. From the male viewpoint, a TKE pledge said, "I love taking a personal interest in the ZTA pledge class!"

OPEN EAR

"Thanks" to the following people and groups:

Mark Adams
Becky Allen
Knox Andress
Charlie Atkins
Tommy Baird
Don Barnes
Thurndotte Baughman
David Bentley
Mitizi Brutus
Kathleen Bradford
Gayle Cheatwood
Lanny Clement
Susan Clements
Ken Cuprit
Nico Duett
Kris Erickson
Sharon Faust
Sara Gilchrist
Jim Gray
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Debbie Hunt
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Chris Murphy
Betty Mrdja
Deanna Pigno
Dale Pynes
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Jimmy Rogers
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Vondel Smith
Richard Wallace
Kelly Walker
Nancy Warnock
Ron Whitler
Claire Wiengand
Jack Wiener
Ford Williams
Lynn Young
Zeta Phi Beta
C.S.C.C.
Kappa Sigma
Tau Kappa Epsilon
Chi Omega
Kappa Alpha

For helping us raise $2056.48, making this year's drive the most successful in four years.

David Thomas manages the computing center.

Center gets Burroughs 1900

Programs, discs and terminals have new meaning for Centenary personnel. With the addition of two new computers the college is keeping pace with modern technology.

By Evonne Greene

"We'd simply outgrown the old computer," said Dr. David Thomas, director of the computing center, as he explained reasons for the leasing of a Burroughs B1900 computer. Installed this past July, the new computer far surpasses the old one in speed, memory, storage, and programming capabilities. Better still, the cost of leasing is only slightly more than the cost of maintenance for the old computer.

The B1900 can print 400 lines per minute, approximately eight times faster than the old computer. The processor is faster, and the memory is larger; the B1900 has 30 to 40 times the memory of the other computer. The old computer has one auxilary storage; the B1900 has two, and each one can store 35 times the previous amount of information.

The major advantage of the new system is that it is multi-programmable. The old system had one program which dictated that only one person could use the computer at once. With an increased amount of college data going through the computer, students were finding the computer unavailable for their computer course assignments. Since the B1900 is a multi-program system, the computing center can now be utilized more often and more efficiently. As Dr. Thomas states, "we've run as many as 12 programs at once."

More terminals are also now available for student and faculty use. Students have access to two terminals during the day and three during the evening. Terminals are also located in the alumni and development office as well as in Dr. Thomas's office in Mickle Hall and the computing center expects four more terminals to arrive soon. One will be placed in the registrar's office, another in the business office, and two in the computing center in Mickle Hall.

According to Dr. Thomas usage of the B1900 for more efficient registration is feasible, but "not likely before spring. By next fall, there's a slight chance."

"Pre-registration is the secret (to efficient use of the computer)," commented Sherry Barefield, computing center manager. "My goal is to get all of the returning students to pre-register. It is also possible that new students could pre-register during the spring when they visit the campus. High School Weekend would be a perfect time and would save the students much time when they register in the fall." Pre-registration reduces the time spent at registration by processing the punched cards and by determining the student's bill beforehand.

The waiting period is over

If you have ever used the interlibrary loan system in Magale Library, you know the inconvenience of waiting a week or more to get the book you need. Often the book arrives only a few days before your assignment is due. Now this problem is one of the past.

Last October, Magale installed an OCLC 105 computer terminal which connects our library with an on-line data base in Columbus, OH. The terminal is connected by phone lines to 2,000 participating libraries and provides complete bibliographical information on over seven million books, records, and films. By using the system, the librarian can tell immediately if the book is in her library's collection. If it is not, she can enter the title into the computer, see which libraries have it, and request it via the terminal. Using the old method, a receipt of a book within a week was very good. Now, however, by "utilizing the terminal," we have asked for a book from Baton Rouge on Friday and gotten it in the morning mail on Monday, according to Kathy Brown, Magale librarian and terminal operator.

According to Ms. Brown, it used to take two students typing an average of 30 hours per week to type index cards for the library; now one student can type only five or six hours per week and complete the same amount of work. In Ms. Brown's words, the terminal takes the "drudgery" out of cataloging. An estimated 90 percent of all the books the library acquires have already been cataloged through the terminal, usually by the Library of Congress. By saving on the amount of clerical work, the system helps to save on salaries as well.

Not only is the system efficient and economical, but it is also personable. After Ms. Brown enters her personal identification number, the terminal responds in green letters on a black screen, "Hello, K. B." When she changes from one system to another, the exiting system tells her "Goodbye." However, computers cannot solve all problems and occasionally must respond, "Request impossible."

Evonne Greene

AIRLINES

Major airlines are now hiring for the following opportunities:

FLIGHT ATTENDANTS
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CUSTOMER SERVICE
RESERVATIONS AGENTS
CLERICAL POSITIONS

Individuals interested in applying with these airline companies must be career oriented, have a public relations personality, be willing to travel if required, and be in good health. For further information on how to immediately apply directly with these major airline companies, write to:

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Please indicate briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airline companies are EQUAL OPPORTUNITY EMPLOYERS.

Clip, mail: Parent's Weekend soon

Dear Mom and Dad,

Wow! I've been so busy! There are so many activities here that I rarely find enough time to study. (Just Kidding!)

All of the students here at Centenary have been encouraged to ask their parents to Parent's Weekend, Oct. 3-5. There are many activities planned for the weekend, including a convocation, reception, and a tour of historic Shreveport or a tour of the College. There will even be a session on Centenary's Career Development Program. (Yes, Dad, I'm going!)

Productions of "Masterpieces" will be given both nights at the playhouse, and there will be a movie Friday night. The fraternities and sororities will be having Open Houses, and on Saturday night, there will be a genuine sockhop for the parents and students. I sure do hope you both will show me how to boogie to the "oldies but goodies."

I'd also like to go with you to the Red River Revel on Sunday. Of course, if I had my own car, I wouldn't have to worry about getting a ride, would I? Anyway, I really hope you'll come. Not only could I use some cash, I also left my tennis racket in the kitchen pantry. Please bring it with you when you come. See you soon. Love,

Beginner or advanced. By studying Spanish only, four hours a day, four days a week, for fourteen weeks, you will earn sixteen semester hours of college Spanish credit. (That's four semesters worth of college Spanish credit!) The cost is about the same as one semester in a U.S. college, $2,589.

Whether you are a beginner or an advanced student, your Spanish studies will be greatly enhanced by opportunities not available in a conventional classroom. Standardized test scores of our students show that their Spanish language skills are better overall than those obtained by American students who completed standard two year Spanish programs in United States colleges and universities.

This is a rigorous academic program lasting from Feb. 1 to June 1, 1981. The cost of $2,589 includes round trip jet fare to Seville, Spain, from Toronto, Canada, as well as room, board, and tuition. Government grants and loans apply for eligible students.

You will live with a Spanish family.

FULLY ACCREDITED.

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(In Mich., or if toll free line inoperative call 1-616-942-2541 collect.)

Walker first performer

By Don Ring
Entertainment Editor

Sandra Walker, mezzo-soprano with the New York City opera, will appear in recital, Friday, Sept. 26, in the opening concert of the Friends of Music Series. The performance is scheduled for 8 p.m. in the Hurley Music Building auditorium. Admission at the door will be $3, or a season ticket (for five concerts) may be purchased for $10.

Ms. Walker's program will include selections by Brahms, Rossini, Debussy, Ned Rorem and Manuel de Falla. Ms. Walker has performed with all major regional opera companies throughout the United States, Italy's Spoleto Festival, Spoleto Festival USA, the Philadelphia Orchestra, the National Symphony, the San Francisco Symphony, the St. Louis Symphony and the American Symphony Orchestra.

As a participant in the Affiliate Artist program, Ms. Walker has toured communities throughout the country, appearing in performances—informal performances in which the artist discusses her craft and her lifestyle — and sings songs from an extensive repertory which appeals to opera fans and those unaccustomed to opera.

The Friends of Music Series has also scheduled the following concerts for the 1980-81 season: Oct. 24, Mary Beth Armes, lyric soprano; Nov. 7, Robert Reynolds, pianist; Feb. 3, the St. Olaf Choir and a string quartet, as yet unscheduled. For more information about the Series, contact Dr. Frank Carroll at 869-5235.

Sandra Walker

New choir members add extra excitement

The Centenary College Choir gave its first out-of-town performance of the 1980-81 season Sunday, Sept. 21, at First Methodist Church in Monroe.

The choir rendered an excellent presentation and was rewarded by the audience. Kay Hedges, new choir member, noted that the Monroe audience was "super responsive and showed their appreciation by giving standing ovations."

Although this was the choir's third performance, it was the first traveling engagement for the new members, 20 freshmen and four sophomores. Said by one member, "The new members added a large measure of excitement."

Cheryl Dring, a freshman in the choir, felt the experience "was tremendous," and another freshman, Johndavid Horning, commented that "it was a great way to start the year." Trey Harris, a freshman from Mandeville, felt glad to be a part of a group that can give pleasure to so many people. Many of Trey's family members have also sung with the choir: two aunts. one uncle, one cousin, and both of his parents, who met while singing with the choir.

The choir is looking forward to many more concerts. They are preparing now for their annual performance, Rhapsody in View, which will be held Oct. 27 and 28 at the Civic Theatre. Tickets are available from any choir member or from the Hurley School of Music; they sell for $2.00 each. Rhapsody in View will satisfy cultural perspective requirements.

Choir Schedule

Oct. 4	TBA	Parents' Day at Centenary
Oct. 19	6 p.m.	First Methodist—Longview, TX
Oct. 26	8:30 a.m.	First Methodist—Shreveport
Oct. 27-28	8 p.m.	Rhapsody in View—Civic Theatre
Nov. 1	7:30 p.m.	Trinity Methodist—Beaumont TX
Nov. 2	7:30 p.m.	First Methodist—Alexandria
Nov. 20	11 a.m.	Choir & Air Force Band—Brown Chapel
Dec. 3, 5, 6	7:30 p.m.	Elizabethan Dinners—St. Mark's Episcopal Church
Dec. 5	noon	Rotary Club
Dec. 5	5:30 p.m.	Courthouse Caroling

All you can eat hard to beat

There are hundreds of good restaurants in Shreveport and many of them are offering "specials" that make it hard to resist eating out almost every night. The following "all you can eat" specials are worth checking out:

Monday Night -
Dominic's-lasagna and salad-$2.99
Pizza Inn-pizza and salad-$2.99
Bayer's Red Coach Inn-boiled shrimp-$6.95

Tuesday Night -
Pizza Inn-pizza and salad-$2.99
Bayer's Red Coach Inn-boiled shrimp-$6.95

Wednesday Night -
Dominic's-spaghetti-$1.00
Pizza Inn-spaghetti-$1.59

Thursday Night -
Try the cafeteria

Friday Night -
Studio Steak House-boiled shrimp-$6.95

On Sunday, Mama Mia's offers a spaghetti plate for $1.35 with your Centenary I.D.

Everyday -
Pancho's-Mexican buffet-$3.39
Wendy's-salad bar-$1.79
Weisman's-chicken and catfish-$3.67

Every day (except Sunday) Strawn's has great lunches, sandwiches, and strawberry pie.

Diane Fowler

That's Entertainment . . .

Gaby to perform in shell

Charles Gaby, a Centenary alumnus, will hold a concert in the shell Saturday, Oct. 18, from 4:30-7:30 p.m., according to Jayne Trammel-Kelly, Director of Student Activities.

In addition to mid-rock music, including Jackson Brown and Dan Fogelberg hits, Gaby will present some of his own original compositions.

The cafeteria will serve a buffet-style picnic for supper at the side of the shell.

Discounts

Discounts for Centenary students with proper ID's are now being presented by several Shreveport merchants.

Tebbe's Bowling in Shreve City is offering a 20 cents per game discount off the usual $1.10 price.

The Putt-Putt Golf Course at 3825 Jewella Rd. is offering a "three games for the price of one" discount.

Jayne Trammel-Kelly, director of Student Activities, is compiling more Shreveport merchant discounts into a pamphlet to be available to students later this semester.

Art show

The "Recent Works of Lee Jamison" is on display until Sept. 29 at the Barnwell Garden and Art Center here in Shreveport according to Shreveport Parks and Recreation.

Jamison, a Centenary alumnus and contemporary-representative artist, is art instructor for the Barnwell. This will be his first show since his graduation from Centenary College. The artwork consists of approximately 50 pieces in oil, pastels, and drawings in pencil.

Don Ring

Lewis Pharmacy
Woodlawn at Kings Highway

Money madness

According to Money magazine, it does not pay to get mad at a machine.

Robert Wenger, 19, of Monroe, Wis., attempted to withdraw cash from an automatic teller located in his bank. Because a previous deposit hadn't cleared, the machine refused to give him the money. The angry Mr. Wenger punched the machine and walked out. Unfortunately, the punch was strong enough to knock it out of commission. Since the device retained Wenger's name in its memory bank, it identified the attacker to bank officials. "I was upset," he later told the judge, "I didn't mean to break it."

The court fined him $857 in damages.

The Catholic Student Community is celebrating the Eucharist every Sunday at 5:45 p.m. at its center on 3214½ Centenary Blvd. (The center is located in the back house on the corner of Centenary Blvd. and Atkins Street and the entrance to it is through the garden gate on Atkins.)

Please feel free to join at any time.
Chaplain: Fr. Franz Graef, in residence at St. Joseph's Church; Phone: 865-3581.

FUNNY GIRL

"Miss Streisand's talent is very poignant and strong, gentleness and intensity."
—NEW YORK TIMES

Friday 9:00 p.m.
Sunday 8:00 p.m.
Student Union Bldg.

SGA Entertainment

Shreveport's record hot weather is not keeping Centenary students from Hardin Field

Gents overcome baseball competition

by Gary Schick
Sports Editor

The mighty Gents again proved themselves one of this year's really tough teams, with 5-1 and 2-1 victories over Northwestern State on Friday. On Saturday the Gents were hosted by East Texas Baptist. The Gents downed their hosts with an unbelievable 25-1 victory in the first game of the double-header. They came around to defeat East Texas again 6-1.

Flynn Bankard from Morringsport, leads the Gents' defense with a .611 batting average. Out of Aberdeen, SD, is junior Brad Beattie, with 10 RBI's (runs batted in). Tomorrow the Gents will host Louisiana Tech.

Be sure to catch the action this weekend.

Women's Tennis Schedule

OCT. 7	NORTHWESTERN (HOME)	WOMEN
OCT. 10-12	TEXARKANA INVITATIONAL	MEN & WOMEN
	(Ark. U., La. Tech, Northwestern, Centenary)	
OCT. 18	SFA (HOME)	WOMEN
NOV. 14-16	SFA TOURNAMENT	WOMEN

Valerie Harrison leads ladies' tennis action

The Centenary Ladies tennis team is hard at work getting ready for another winning season. Last summer the Ladies qualified for the National Championships in California. The final outcome was the Ladies finishing fifth in the nation.

Returning this year is Shreveport's own Valerie Harrison. The All-American held the number one spot on the team last year and placed second in the Nationals.

Patty Hermida from Chile placed sixth in the Nationals. She also holds the number six spot on the team.

Zora Tumbas and Blanca Blazetic, both from Yugoslavia, placed third and fourth respectivly. Tumbas placed third in the Nationals and Blazetic placed fifth.

-Gary Schick

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Intramurals
What's the Score?

American Football League	
K-SIG I	2-1
ALKIES	1-2
THETA CHI	1-0-1
SUN DEVILS	1-1
NO-NAMES	1-1-1
TKE II	0-3

National Football League	
TKE I	2-0
KA I	1-1
K-SIG II	1-1
CSCC	0-1
CHOR	0-1

Women's Football League

BRUISERS	2-0
ANIMALS	1-0
SEXTON	1-1
CHI-O	0-1
ZTA	0-2

Not exactly professionals but intramurals are fun

By Vicki Porter

The moment we have been waiting for has arrived. The chance to promote physical fitness, mental health, desirable attitudes, good sportsmanship, fair play and respect for others—intramural football 1980 is here!

As of Sept. 9, the usually dormant Hardin Field has been the site of exciting sports competition between Greek teams, dorm-affiliated teams, and other student teams as well. These teams meet in the afternoon to vent inner frustrations brought on by multiple hours of studying, and to exercise atrophying muscles by engaging in vigorous games of football.

According to Sharon Tuttle, Director of Intramurals, the purpose of the Intramural Program at Centenary College "is to fill the gap between the P.E. service program and the intercollegiate athletic program." These activities play an essential role in the College's overall function of educating and developing all-around students. They also play an important role in unifying the student body. Although it is too late to sign up for football intramurals, everyone is encouraged to participate in the upcoming volleyball and basketball competitions.

For golfers, here is a special reminder that the tournaments start this weekend. If anyone would like to start submitting entries for a team in the next season, please contact Miss Tuttle in the Gold Dome. Remember, playing ability is not as important as your desire to participate in the intracampus recreational activity.

Youthgrants available

By Steve Honley
News Editor

The Youthgrant program of the National Endowment for the Humanities (NEH) will offer over 100 cash awards across the nation this fall to young people, to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is Nov. 15, 1980.

An annotated exhibition of 20th-century war-time "home-front" activities in Minnesota and Wisconsin, a booklet on the history of the sheep industry in Vermont, an anthropological film about a Los Angeles gypsy community, and a collection and study of migrant-worker border ballads in South Texas are projects undertaken by college and university-age youth.

The grants, which offer up to $2,500 to individuals and up to $10,000 for groups ($15,000 for certain high-cost media projects) are intended primarily for those between the ages of 15 to 25 who have a ways to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in humanities. The humanities include history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 5 | Shreveport, Louisiana | Thursday, October 2, 1980

First Lady speaks

By Don Ring

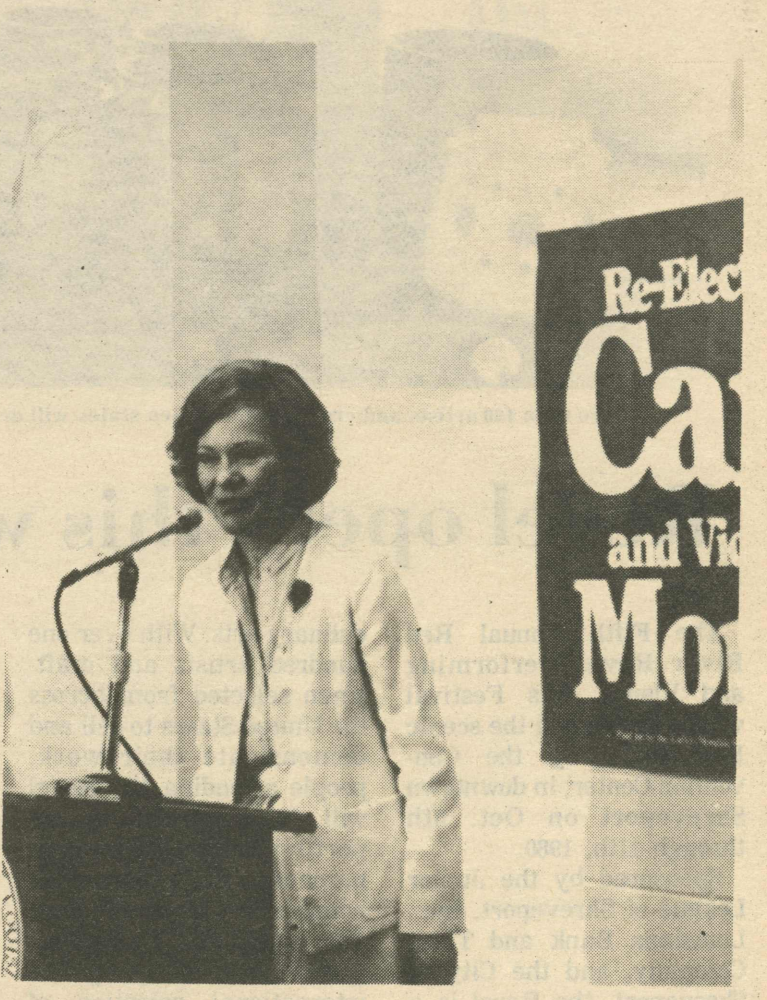
"For me to sit at the White House and be hostess would be a terrible waste," said First Lady Rosalynn Carter Thursday in a press conference in the Gold Dome. She met with the media general assembly at 3:30 p.m. in the Dome. The press conference, reception and assembly, was one stop on Mrs. Carter's tour of the South on the Carter / Mondale campaign trail for the presidency.

During the press conference, when asked of the criticisms toward herself, Mrs. Carter replied, "No matter what I do, I will always be criticized. . . .I think I should do what I feel is important." She added that she had been working to help the mentally handicapped and the elderly.

When asked why Carter was doing so poorly in the polls, Mrs. Carter replied that the President had been faced with many difficult decisions, and some of the people haven't understood or agreed with his ideas.

On the issue of abortion, Mrs. Carter directly stated that she and the President were strongly against it. The President is trying to push for alternative means, such as family planning, to prevent "the taking of human life," she said. On the Equal Rights Amendment and the draft, Mrs. Carter paralleled her views with the President's and stated that she and he were for ERA but that the draft issue had been misunderstood. She pointed out that the President was strongly against a draft, but wanted the registration "just in case."

During the assembly, Mrs. Carter was presented by President Webb with an application for admission to Centenary for young Amy Carter. She commented, "Centenary has an incredible president," a beautiful campus, internationally-known choir and excellent academic record."



Rosalynn Carter addresses members of the media during a two-hour visit to Centenary's Gold Dome Monday, Sept. 29. Over 1,000 persons attended the rally. (Photo by Diane Fowler)

The votes are in . . .

By Graham Bateman

. . .and the freshman Senators are: Bob Coleman, Lisa King, and Chris Murphy. These new senators, though chosen by only 39 percent of the freshman class (the rest did not vote) are the representatives for the class of '84 — unless someone challenges the results by Oct. 9.

What will these new officers be working on during the next year? Look at the platforms. Bob Coleman had as his basic platform an interest in helping KSCL go stereo, continuing renovation on the SUB, and improving Caf food.

Lisa King is concerned with improving not only the food in the Caf, but also the lines. She explained that Centenary has a much larger enrollment, and the Senate should help facilitate the transition from its former smaller size.

Chris Murphy places most emphasis on the importance of being a true representative of the students, and improving our college community. After the election, Chris expressed a firm resolve to publicize future elections more, and generally try to involve more people in elections.

The new senators were notified of the results Monday night, and attended their first Senate meeting Tuesday morning. These three freshmen have the responsibility of representing a class of 255 people, but they seem to have grasped the basic principles of politics rather quickly. When asked for an opinion on their first meeting, the unanimous reply was "no comment."

Intramural are in full swing at Centenary College. (Photo by Chris Murphy)

College welcomes parents

This weekend, Oct. 3-5, is Parents' Weekend at Centenary College. Activities planned range from attending regular classes with students and taking tours, to visiting the Red River Revel on the river front. According to Chad Carnahan, Alumni Director at Centenary, parents will be treated to fine art, music, a theatre production, a genuine '50's Sockhop, and new friends. Parents may attend classroom sessions on Friday.

Special lectures will be given in Old Testament Survey instructed by Dr. Webb Pomeroy, and American Government instructed by Dr. Joe Koshansky.

Throughout the weekend, parents will have the opportunity to learn more about Centenary, the students, faculty, and the general atmosphere of the College.

Carnahan encourages student and faculty involvment throughout the weekend, and it is hoped that the parents, students, and faculty will take the opportunity to visit with each other.

For more information, call Carnahan in Hamilton Hall, at 869-5151.

	FRIDAY, OCTOBER 3—	
8:20-2:50 p.m.	Attend regular classes with students	
6:30 p.m.	Dinner for Parent's Council Members	(Bynum Commons)
8:00 p.m.	Marjorie Lyons Playhouse Productions "Masterpiece"	(Playhouse)
9:00 p.m.	Movie—"Love At First Bite"	(SUB)
	SATURDAY, OCTOBER 4	
9:30 a.m.	Registration and faculty Coffee	(Lobby of Hurley Music Bldg.)
10:30 a.m.	Parent's Convocation—An address by Dr. Donald A. Webb. Entertainment by Centenary College Music Department.	(Hurley Auditorium)
11:30 a.m.	President's Reception	(Lobby of Hamilton Hall
12:00	Lunch	(Bynum Commons)
1:00 p.m.	Tour Time—A bus tour of historic Shreveport, or a tour of Centenary College	(Meadows Museum)
1:00 p.m.	Be Prepared—A Session on Centenary's Career Development Program	(Meadows Museum)
2:00-3:30 p.m.	Parent's Council Reception—featuring entertainment by the Centenary College Choir	(Meadows Museum)
3:00-5:00 p.m.	Fraternity/Sorority Open Houses	
8:00 p.m.	Fun from the Fifties—A genuine Sockhop for parents and students	(SUB)
8:00 p.m.	Marjorie Lyon's Playhouse Production "Masterpiece"	(Playhouse)
	SUNDAY, OCTOBER 5—	
10:00 a.m.	A Chapel Worship Service—Dr. R. E. taylor, Chaplain	(Brown Memorial Chapel)
11:00 a.m.	Red River Revel	(Downtown Shreveport Waterfront)
12:00	Awards Ceremony for Centenary's Eight All-American Athletes	(Downtown Shreveport Waterfront)

More than 100 artists and craftsmen from ten states will demonstrate, display and sell their work during the 5th Red River Revel, opening Sunday.

Revel opens this weekend

The Fifth Annual Red River Revel Performing and Visual Arts Festival will be held along the scenic Red River by the Convention Center, in downtown Shreveport on Oct. 5th through 11th, 1980.

Sponsored by the Junior League of Shreveport, Inc., Louisiana Bank and Trust Company, and the City of Shreveport, the Revel is a seven-day celebration of the visual, performing and culinary arts. With over one hundred artists and craftsmen selected from across the United States to sell and demonstrate their work, people attending the Revel will have plenty of opportunities to view and purchase art work while being entertained by more than eighty-five performing groups and sampling the international selection of food that will be offered by over fifteen organizations.

For adults, the festival offers workshops in poetry and literature, photography, gourmet cooking, and architecture.

There is no admission charge to the Red River Revel and the hours are 11 a.m. until 9 p.m. on Oct. 5th through 9th; 11 a.m. until 9 p.m. on Oct. 11th. Over two hundred thousand (200,000) people are expected to attend this year's event.

Photography workshops big Revel event

Some of the most popular events at the Red River Revel are the photography workshops which feature nationally known lecturers.

This year there will be seven sessions. They are free but class sizes are limited and preregistration is required. For information, contact Par Excellence (869-2533) or complete the form at the bottom of this page and return it to Par Excellence.

Sessions, which are two to three hour workshops, will be held Sunday at 2:30 p.m. and Monday through Saturday at 6:30 p.m. in the Barnwell Center auditorium.

These workshops are a gift to the Red River Revel from Fabsteel, Fletcher Thorne-Thomsen, and Par Excellence.

Sunday afternoon's speaker is Miss Ruth Thorne-Thomsen. She will speak on pin hole photography. Monday, at 6:30 p.m., Court Crow of Jack Hodges III Communications and Martin Vandiver of Par Excellence will present a multi-media program and discuss multi-media equipment.

Tuesday's speaker will be a Minolta representative and, on Wednesday, Paschall Farazalli of Olympus Camera Corporation will speak. Both will discuss and demonstrate basic 35 mm techniques.

On Thursday at 6:30 p.m., Bill Sandifer will present a program on railroad steam engines, while Friday's speaker will be Walter Huen of Leica Camera Corporation.

Saturday's speaker will be Gerhart Bakker presenting a program of photographic art and print evaluation. Mr. Bakker has an extensive background in fine arts and has been chairman of the photography department of Layton School of Art.

Anyone interested in participating in one or more of the seminars should complete the form and mail with SELF-ADDRESSED, STAMPED ENVELOPE. The first 200 will be accepted in each seminar. Tickets will be mailed only if envelope is enclosed.

TO EXHIBIT PRINTS: Seminar participants may submit up to five prints for exhibit. Indicate on form the number of prints and size. This is NOT a competition; it will be an exhibit. All prints must be READY TO HANG with name and address on back. Have prints at the Barnwell between 9 a.m. and noon, Saturday, October 4. Prints may be picked up following Saturday's program or no later than 4 p.m. Sunday, October 5. Size of prints not to exceed 20" x 24" framed, or smaller than 8" x 10", and should be framed and ready to hang. Additional information available at PAR EXCELLENCE, 2900 Youree Drive.

PAR EXCELLENCE
2900 Youree Drive
Shreveport, LA 71104

I want to participate in the following seminars:

Sunday, October 5	( )
Monday, October 6	( )
Tuesday, October 7	( )
Wednesday, October 8	( )
Thursday, October 9	( )
Friday, October 10	( )
Saturday, October 11	( )

I want to submit _____ prints, sizes _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

Potter Jan Van Horn demonstrates her craft at the Red River Revel.

Revel offers

Every food from brownies to fried chicken, including ice cream, sausages, gourmet sandwiches, salads, baked potatoes, and burgers, can be found at the food booths at the Revel. Chinese, Barbecue, Cajun, Indian, and Greek, are among some of the international cuisines offered.

BOOTH: Phi Mu
(Sun., Mon., Tues.)

Smoothies Sunshine	$1.00
Strawberry-banana	$1.00
Fudge brownies	$ .50
Peanut butter brownies	$ .50

BOOTH: Trinity Heights
(W, T, F, S.)

Assorted pies	$ .75
Coffee	$ .25

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Revel

RRR has workshops on various subjects

Thirty-seven workshops will be available at the Revel on such subjects as architecture, children's art, cooking, photography, make-up, hot air balloons, poetry and literature, and jazz.

SUNDAY, OCT. 5, 1980
11 a.m. — Architecture Demonstration — (Arts Education Area)
1-3 p.m. — Food Demonstration-Revel Cookbook — (Bay I)
2:30-5:30 p.m. — Photography Workshop — (Barnwell Auditorium)

MONDAY, OCT. 6, 1980
9-10 p.m. — Make-Up Workshop — (Convention Center Dressing Room)
11-noon — Cooking Demonstration — (Bay I)
4 p.m. — Hot Air Balloon Workshop — (Arts Education Area)
6:30-9 p.m. — Photography Workshop — (Barnwell Auditorium)
7-8 p.m. — Poetry and Literature — (Barnwell Meeting Room)

TUESDAY, OCT. 7, 1980
9-10 a.m. — Make-Up Workshop — (Convention Center Dressing Room)
11-12 noon — Cooking Demonstration — (Bay I)
5 p.m. — Architecture, Functional Cardboard Furniture — (Arts Education Area)
6:30-9 p.m. — Photography Workshop — (Barnwell Auditorium)
7-9 p.m. — Cooking Demonstration — (Bay I)

WEDNESDAY, OCT. 8, 1980
9-10 a.m. — Make-Up Workshop — (Convention Center Dressing Room)
11 a.m.-1 p.m. — Cooking Demonstration — (Bay I)
5-5:45 p.m. — Jazz Workshop — (Portico)
5 p.m. — Architecture, Cardboard Furniture — (Arts Education Area)
6:30-9 p.m. — Photography Workshop — (Barnwell Auditorium)

THURSDAY, OCT. 9, 1980
10 a.m. — Make-Up Workshop — (Convention Center Dressing Room)
11 a.m.-12 noon — Cooking Demonstration (Mexican Food) — (Bay I)
6:30-9 p.m. — Photography Workshop — (Barnwell Auditorium)
7-8 p.m. — Cooking Demonstration (Chinese Food) — (Bay I)
7-8 p.m. — Poetry and Literature — (Barnwell Meeting Room)

FRIDAY, OCT. 10, 1980
11-12 noon — Cooking Demonstration (French) — (Bay I)
5 p.m. — Architecture, Cardboard Furniture — (Arts Education Area)
6:30-9 p.m. — Photography Workshop — (Barnwell Auditorium)
7-9 p.m. — Poet's Workshop — (Barnwell Meeting Room)
7-8 p.m. — Flower Workshop — (Bay I)

SATURDAY, OCT. 11, 1980
11-12 noon — Poetry Seedlings Awards — (Bay I)
6-9 p.m. — Photography Workshop — (Barnwell Auditorium)

Shreveport, Louisiana's fifth annual Red River Revel will feature presentations by more than 85 performing groups. Attractions will include performances by country, jazz, classical, folk, rock and blues musicians, as well as theatre and dance events.

Oct. 5-11

FIFTH ANNUAL RED RIVER REVEL PERFORMING & VISUAL ARTS FESTIVAL

tasty delights

BOOTH: Daughter of Penelope (All week)

Baklava	$ .75
Loukoumades	4 / $1.00
Greek bread loaf	$2.50

BOOTH: Zeta Tau Alpha

Natchitoches Meat Pies	$1.25

BOOTH: St. Pius X Church (Sun., Mon., Tues.)

Sausage sandwich with chips & pickle	$2.50
5 varieties of sausage-American, Italian, Hot link, German, Polish	

BOOTH: East India Assoc. (W, T, F, S)

Indian fruit drink	$ .50
Papad-salted chips	$ .50
Snack mixture	$ .25
Gaja (sweet)	$ .50
Balushahie (sweet)	$ .50

BOOTH: Southfield School

Chile dog	$1.00
Corn dog	$ .75
Hot dog	$ .75
Corn on stick	$ .50
Chips	$ .25
Pickles	$ .25

BOOTH: B'nai Zion Sisterhood (All week)

Corned beef on rye roll w / slaw	$2.50
Same as aboe w / cheese	$2.75
Bagel w / lox & cream cheese	$ .75
Bagel w / cream cheese & jelly	$ .50
Iced tea	$ .50

BOOTH: East Ridge Swim Team

Fried chicken w / roll	
Drumstick	$ .75
Thigh	$1.00
Breast	$1.00
Breast & wing	$1.75

BOOTH: Chi Omega

Steak on a stick	$2.00
Combo. salad, lg.	$1.00
Combo. salad, sm.	$ .75

BOOTH: Jaycee Jaynes

Baked potatoes	
w / butter	$ .75
w / bacos	$1.00
w / sour cream	$1.00
w / cheese	$1.25
w / cheese & bacos	$1.50
w / cheese & peppers	$1.50
Stroganoff	$2.00
each added ingredient	$ .25
Lemonade	$ .50

BOOTH: Captain Shreve Band Parents (All week)

Bacon - cheeseburger	$2.00
Cheeseburger	$1.75
Kiddieburger	$1.00
Fish sandwich	$1.25
Fish sand. w / cheese	$1.50
French fries	$ .50

BOOTH: Caddo Homemakers (Sun., Mon., Tues.)

Red beans & rice	$1.75
Seafood Gumbo	$2.00
Coffee	$ .25
Frito pie	$1.25

BOOTH: Holy Cross Episcopil

Egg rolls	$1.25
Fortune cookies 2 /	$ .25

BOOTH: Young Greek (Sun., Mon., Tues.)

Gyro sandwich	$2.25

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EDITORIAL ....

Shhh!

Alan Irvine extolled the virtues of studying in the library in last week's "From the Wizard's Kettle," and outlined all the major attractions to students who want a congenial atmosphere for hitting the books: the books themselves, visibility, and social interaction. He might have added two more features — a highly efficient and friendly staff, which is always ready to assist students or just to exchange pleasantries with them, and a feeling that this library is not a burial ground for musty old volumes, but a warm, cheerful place within which to engage one's intellectual faculties.

An immediately noticeable sign of our benign neglect is the noise level in the library, particularly on the second floor in the late evening. As Mr. Volny has observed, there is bound to be a certain amount of noise in any institution that serves people, and no one is discouraging the students from talking in the library. But anyone who frequently utilizes the library as a study and reading area cannot overlook the fact that sometimes people get so carried away with their enjoyment of the library that they hinder others from studying, and it is the truly excessive volume of sound to which this editorial is directed—not the usual quiet conversation which characterizes any public building, and which can be rather soothing and enjoyable in its own way.

Solutions are not easy to come up with, because no matter what tactics are employed in the battle against noise pollution, innocent bystanders will be inconvenienced, if not directly hurt. The most severe measure, often employed at high school libraries and even some public ones, is to require "disruptive influences," the nice term for juvenile delinquents, to leave if they refuse to shut up. The problem is, of course, that the noise is not really any one individual's fault, but is the aggregrate of many people's conversations, and it is not likely that anybody comes to the library to cause trouble in the first place. There are much more fertile fields for malicious mischief, like rolling Hamilton, firing a certain cannon on Woodlawn, setting fire to neighbors' clothes-lines, and the like.

Or, some might suggest, how about getting more student workers up to the second floor where the noise is and having them enforce peace and quiet? That is fine—if one can dredge up students, willing to work at night, and if there is some way to allocate more money to the library to pay the extra help needed for the enterprise. Since both students and money are rare, we cannot realistically expect such a plan to be very fruitful.

We do have one more suggestion to make, and while the solution may seem naive, we feel compelled to propose it anyway. If we, the students, would simply exercise a modicum of courtesy and refrain from excessively loud talking, that would solve the problem immediately, with no hard feelings, extra expense, or trouble. As we pointed out in the beginning, Magale is a very special place to most of us, and it would be a shame if it were prevented from serving us as it can. Why not give this a try? If you really feel a need for an in-depth discussion of "the relationship between a parabolic curve and Saturday night's date," as our resident Wizard so nicely put it last week, go to the Coffeehouse, or the dorm, or George's, or. . .well, you get the idea.

The Centenary CONGLOMERATE

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

From the Wizard's Kettle

By J. Alan Irvine

To the college student, Friday is a day rich in traditions. Here at Centenary one such tradition is the Friday night movie.

Sometimes just finding the movie can fill up an entire evening with exciting detective work. However, you can be sure of finding the right place if you simply find Mike Ragland at supper and stick with him all evening long. But be careful! If Mike should happen to be going home to Mansfield, you could end up wasting a lot of gas.

Once you have found the movie, you must fight for a good seat if you want to see it. When the movies were held in Kilpatrick, this presented no problem. You simply turned a chair upside down, stretched out on the carpet, and leaned against the chair. However, the sight of all those comfortable people enraged someone, who feared that if people were comfortable they might be tempted to do something other than sit in rigid attention and pay devote homage to the film. Thus, the films have been moved, for the most part, to the SUB. Now you have to struggle and fight for a place on the couches up front if you want to see. The losers take the super-comfortable, Caf-rejected, straight chairs in the back. Late comers get the tables against the back wall.

But the SUB does have some very good points as a movie theater. For one thing, you have built-in Sensoround. When the movie reaches a rousing, action-filled point, such as when Bonzo confronts Senator Dzzlewtz, the sound echoes back and forth so much that every chair in the place shudders and shakes. No problem ever arises from obscene language, at least in the film; the audience is another matter; since no one can pick out the dialogue from the echoes anyway. Of course if the soundtrack is truly awful, you can always listen to that of the movie on the TV in the Coffeehouse. There is one more advantage to showing the movies in the SUB. Free popcorn.

But where else; besides the Coffeehouse, the dorm, or a friend's house; could you and your friends get together and see such great films as the Friday night movies. I hear there's even talk of trying to get the all-time classic "Bonzo Goes To Washington."

"Excuse me but I seem to have lost my mind."

Letters

To the Editor,

A buddy and I were talking about radio the other day. During the exchange I asked him what station he regularly listens to. His response was typical of the people I have talked with. "I listen to KSCL sometimes, but it's not stereo." One listener commented, "a lot of mono."

People spend tremendous amounts of money on stereo equipment, records, and tapes. Have you ever wondered why people don't buy monophonic records these days? Mono recordings are virtually a thing of the past.

Let's face the hard reality: stereo radio is the "standard" as far as the listening audience is concerned. Stereo radio has reached such significant proportions in broadcasting that AM stations are now being forced to go stereo in order to survive the FM STEREO competition. WJDC, an AM college station in Gulfport, Mississippi, is going "stereo" in January.

Because "stereo" is the rule, a college station cannot hope to make an impression on the community unless it meets the accepted standard of that area. Clearly, FM STEREO is the "standard" in Shreveport/ Bossier. Ask any typical college-age person on the street what station they regularly listen to and you will get one of two answers, both STEREO.

Must KSCL and Centenary College accept limited listenership and limited influence on the community in coming years, or we are going to reach for something greater?

Actually, we will only be rising to the accepted "standard." Is that to much to ask for the "voice" of Centenary College?

Respectfully,
Jack (Jaxon) Baker

Dear Editor,

There is a sports team on this campus that goes unnoticed quite often. For all the new students and everyone else on campus I'd like to inform you that we do have our very own cross country team. Are you amazed or startled? Maybe you should be because they're the team that didn't get mentioned in our great Centenary admissions film and they're always in the background when it comes to discussing Centenary athletics.

The cross country team is small in number (six official members), but they are a dynamic force. The conference championship is within reach for them this season along with many other meets. Maybe there aren't any all-Americans on the team yet, but we should be just as proud of them and show our support as we do towards all our national champions and All-Americans.

Cross country isn't a great spectator sport so let's give them some verbal support along with newspaper coverage. I'm proud to support the cross country team and I hope we can improve their exposure to the student body. The team this year is training hard and they will continue to wear the Centenary name, but let's make them know we're behind them all the way.

Let me be the first to say, "Good luck, guys, in your season, and keep up the hard work!"

Sincerely,
Kathy Nester

Greek Beat

TAU KAPPA EPSILON

The Iota Theta Chapter of Tau Kappa Epsilon wishes to announce its newest associate member, Curtis Robertson.

The Tekes would like to commend the girls of Zeta Tau Alpha for their gallant efforts in our St. Jude's Walk-A-Thon last Saturday. We'll try again, girls!

We are looking forward to a fantastic Wine and Cheese party this Friday at 4 p.m. with the new Chi Omega's and ZTA's.

We're proud of our golfers—three years in a row!

ZETA TAU ALPHA

The Beta Iota chapter of Zeta Tau Alpha would like to thank the Kappa Sigs for the great swap, and the TKE's for the Walk-A-Thon.

Congratulations go to Sheb Adkisson for being elected Theta Chi Daughter and to Claire Wiegand for being the Pledge of the week.

All the Zeta's wish Jill Richards a happy birthday and are looking forward to the KA Jungle Party.

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to announce the new officers in our Pledge class: President—Michele Whitt, Vice President—Lisa King, Secretary—Lisa Chaisson, Treasurer—Marcie Shepherd, and Chaplain—Dawn Sikes. Congratulations, y'all!

Let's hear a big hoot for Cathy Amsler, Mandy Arnold, Elaine Mayo, Carole Powell, and Charlotte Thomas—they are new Theta Chi Little Sisters!

All the Pledges are counting down until Friday—the TKE mixer sounds like fun!

Red River Revel is coming up, so everybody be sure to come by our booth. We've got something new—steak-on-a-stick! Our alums have been working on this real hard—and we appreciate it. Thanks, y'all! They're our First Ladies.

THETA CHI

The undisputed opinion of all who attended was that this year's Mafia Party was indeed one of the best ever. Schumpert Medical Center reported no heavy casualties, though Shreveport police are still looking for Scott Hyde.

Pledges of Theta Chi have been assigned their big brothers: Wade Loep and Kornel Marton are little brothers of Kelly Allison, Kurt Knowles' big brother is John Holcomb, Phil Bridges was assigned David Lawrence, and Sam Brock was given Scott Hyde.

Daughters of the Crossed Swords of Theta Chi have been chosen. They are: Sue Cottongim, Mandy Arnold, Sheb Adkisson, Elaine Mayo, Charlotte Thomas, Cathy Amsler, and Carole Powell.

KAPPA SIGMA

The Brothers of Kappa Sigma are happy to report that a good time was had by all Friday at House of Kent. Damages were minimal.

Comments have been flowing in from all over the nation concerning the recent "fiesty" behavior of the current pledge class.

". . .Daring. . . .Unmatched. . . ."—The New York Times
"A foolish folly."—Newsweek
"Cute. . . .Funny. . . ."—Southern Living
"Profound! Risque! Bold!"—Rona Barret
"Such disruptive behavior. . . ."—Howard Cossell

So far, kidnappings have been minimal. Among the abducted are Joey Kent and Ed Hall. Where is Ed, anyway?

In sports, Sig I remains undefeated. Sig II is undefined.

Our look at the weather calls for cloudy skies and snow tonight. . . .

Circle K members entertain teens at Rutherford House. (Photo by Jay Allen)

Around Campus

Circle K entertains teens

As the first service project for this semester, members of Centenary's Circle K Club visited Rutherford House, a half-way home for wayward teen-age girls from Louisiana and the Ark-La-Tex area.

Equipped with guitars, hoarse voices, and David Otto, the participating members walked over to the house (about one block from campus) and sang songs by Carole King, Willie Nelson, Lynyrd Skynyrd, and others. As one member said, "Although we did not provide much entertainment, we did enjoy visiting with these girls and learning about Rutherford House."

Special thanks is extended by Circle K to Shay McNulty for organizing our trip and acting as lead vocalist for the group.

The next Circle K meeting is scheduled for Monday, Oct. 20, at 6:00 p.m. in the SUB. Plans for a car wash tentatively set up for Oct. 25 at the McDonald's on Line Avenue will be discussed. Circle K membership is open to everyone.

Church Council

Last Thursday, President Webb met with members of the Church Council, a newly formed group of pastors and key lay-persons of the United Methodist Church who began examining the role of a church-related college and college-related church. Among the friends of Centenary in attendance were Bishop Shamblin, Byrl Moreland, and Chuck Simmons.

KSCL Gets Wire

"Centenary College radio is getting bigger and better all the time," according to Peggy Miles. KSCL now has in operation a news wire service which enables the station to broadcast up-to-date news from the Louisiana Broadcasting Network and UPI. Student involvement is growing, allowing KSCL to broadcast on an expanded schedule. Record companies are sending releases every week. Miles stated that "if you like album rock, special programming, and up-to-date news, but don't like commercials, KSCL is the radio station for you. Tune us in at 91.3 on the FM dial. Request line 869-5297."

Career Day

Do not forget to pre-register with Chad Carnahan for Career Day '80, to be held next Saturday, Oct. 11. The event will not only be for Centenary students, for whom the program is free, but for area high school students, for whom there is a $5 fee. Speakers from the College, as well as professionals from the Shreveport-Bossier community, will be leading discussions on many different fields of interest. All Centenary students are invited to attend.

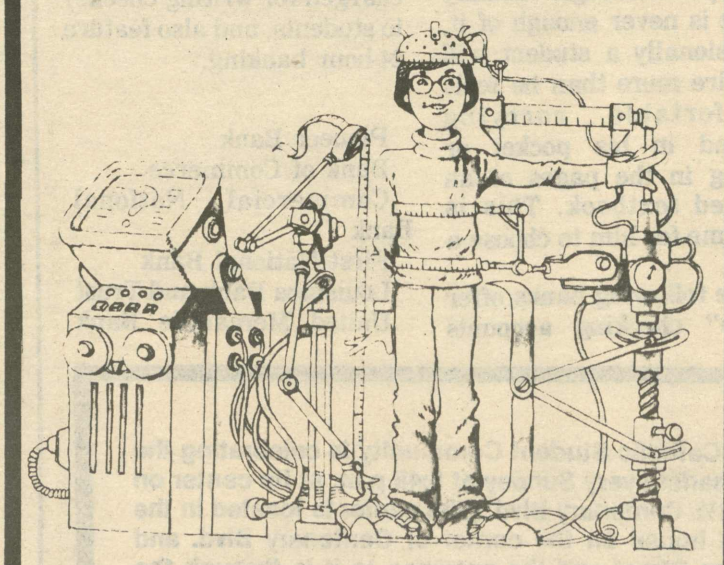
All-Americans

Our eight All-American athletes, who were honored earlier this year, will take part in Opening Day ceremonies at the Red River Revel arts festival which will be held at 1 p.m. Sunday, Oct. 5, on the riverfront. The city of Shreveport will be saluted as an All-American City.

Addressers wanted immediately!
Work at home — no experience necessary — excellent pay.
Write: National Service
9041 Mansfield
Suite 2004
Shreveport, Louisiana
71118

Centenary SGA President Phil Budd (second from right) talks with members of the Centenary Church Council who met last week in the Meadows Museum. (Photo by Jay Allen)

TIRED OF BEING MEASURED, ANALYZED, AND CATEGORIZED?



WELL, COME TO THE CENTENARY BOOKSTORE — WE DON'T CARE WHAT YOU'RE LIKE!

College minstrels are noteworthy

By Kyle Labor

The Shreveport Symphony has begun its 33rd season and includes five Centenary students who will be performing regularly in this season's schedule of classical concerts.

Sophomore biology major Kris Hand, who plays third-chair flute, has been involved with the symphony for three years. She feels that it has a chance to be one of the finer symphonies in the country, but, said Kris, "a lot of people in Shreveport have gotten down on the symphony and it needs their support if it is going to get bigger."

Attending Centenary on an academic scholarship, Kris said "It's really tough having rehearsal and schoolwork at the same time, but playing in the school band helps a lot."

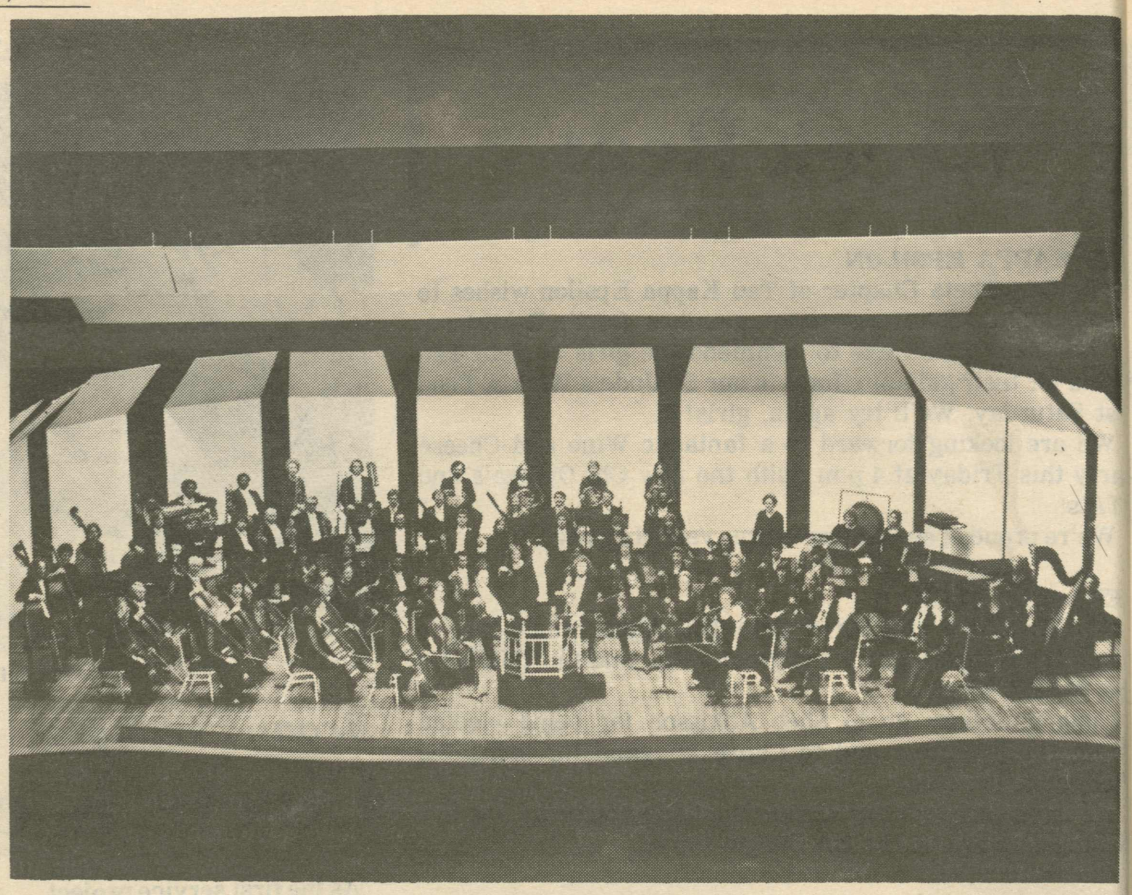
Life may become a good deal rougher for her because she may be promoted to second-chair, which would mean even more work because "they don't always use the third-chair."

Kris enjoys sketching and dance classes when she has time for them and said that "I hope that we can get continued support and I think that we can become one of the really great symphonies in the country."

Other Centenary students that are in the Shreveport Symphony are Ken Hall, cello; Louise Lafitte, string base; Viet Pham, violin, and Vondel Smith, cello.

The symphony's next concert is this weekend, Oct. 4 and 5, and will feature the music of Bruckner, Paganini, and Brahms.

All concerts are Saturday at 8 p.m. and Sunday at 3 p.m. For more information call 869-2559.



Five Centenary students play in the Shreveport Symphony.

"What's Cookin"

Oct. 2-8

	LUNCH	DINNER
Thursday	Cheeseburgers Onion Rings Spanish Noodles	Salisbury Steaks Mashed Potatoes/Gravy Turkey Sandwiches
Friday	Sloppy Joes French Fries Fried Chicken Livers Chicken Pot Pie	Pancake Night Pecan, Blueberry, Strawberry and Plain
Saturday	Corndogs/French Fries Frito Pie	Fried Steak Fingers Scalloped Potatoes Hot Dogs
Sunday	Pot Roast with Vegetables Mashed Potatoes/Gravy	
Monday	Shaved Ham and Cheese Sandwiches Chicken Chow Mein on Chow Mein Noodles	Pork Chops Mashed Potatoes/Gravy Spaghetti
Tuesday	Mexican Chili Dogs Fritoes Beef Stew on Rice	Steak Night with Baked Potatoes Broccoli with Cheese Sauce
Wednesday	Grilled Cheese Sandwiches Chicken and Dumplings	Fried Chicken Au Gratin Potatoes Pizza

Staying slim difficult to freshmen

By Evonne Greene

It is hard to stay slim these days if you are a student. A freshman may easily gain ten pounds between registration and semester's end, and most students place the blame on cafeteria food. Although cafeterias do cause problems for students, irregular schedules, snacks, and socializing all contribute to the problem.

Irregular schedules that mean an early class one day and a late start the next make it easy to skip breakfast or other meals. Limited time need not make breakfast impossible. A granola bar, or other quick nutritious food, and milk, is better than skipping breakfast altogether.

Snacking and socializing also contribute greatly to the weight problem. A midnight trek to George's for a hamburger, fries, and a soft drink can provide 800-1200 calories. This may be more than half the recommended calories for a whole day for a female student. A quarter of a 14-inch pizza provides 400 calories, and extra ingredients may make it even more. What the caf does not add, a night at Mama Mia's can — a 12-ounce soft drink or beer provides 150 calories.

The Louisiana Cooperative Extension Service offers advice for students who want to stay or get slim while also maintaining energy and alertness. Strive daily to eat a variety of foods from the four major groups: fruit and vegetables; dairy products; meat, fish and poultry, or beans; and cereal, whole-grain or enriched bread. Avoid rich gravies, dressings, and fried foods. Select foods carefully when eating in the dorm, dating, or gathering at a popular fast-food restaurant. Eat breakfast. While no food need be eliminated from the diet, each food selection should be worked into a total daily food plan that allows for calories and necessary nutrients.

Area banks have student discounts

One of the most important things in any student's life is money. Although usually there is never enough of it, occasionally a student will acquire more than he feels comfortable carrying around in his pocket or hiding in the pages of an unused textbook. This is the time for him to choose a bank.

The following banks offer "free" checking accounts (you are charged $3-$5 for checks, but you are not charged for writing checks) to students, and also feature 24-hour banking.

Pioneer Bank
Bank of Commerce
Commercial National Bank
First National Bank
Louisiana Bank and Trust
United Mercantile Bank

The Catholic Student Community is celebrating the Eucharist every Sunday at 5:45 p.m. at its center on 3214½ Centenary Blvd. (The center is located in the back house on the corner of Centenary Blvd. and Atkins Street and the entrance to it is through the garden gate on Atkins.)

Please feel free to join at any time.
Chaplain: Fr. Franz Graef, in residence at St. Joseph's Church; Phone: 865-3581.

Lewis Pharmacy
Woodlawn at Kings Highway

AIRLINES

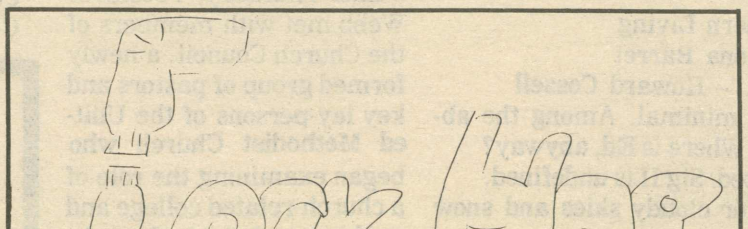
Major airlines are now hiring for the following opportunities:

FLIGHT ATTENDANTS
TICKET AGENTS
RAMP & BAGGAGE PERSONNEL
CUSTOMER SERVICE
RESERVATIONS AGENTS
CLERICAL POSITIONS

Individuals interested in applying with these airline companies must be career oriented, have a public relations personality, be willing to travel if required, and be in good health. For further information on how to immediately apply directly with these major airline companies, write to:

TRAVELEX, INC.
ATTEN: AIRLINES APPLICATION INFORMATION
3865 SOUTH WASATCH BLVD. SUITE 101
SALT LAKE CITY, UTAH 84109

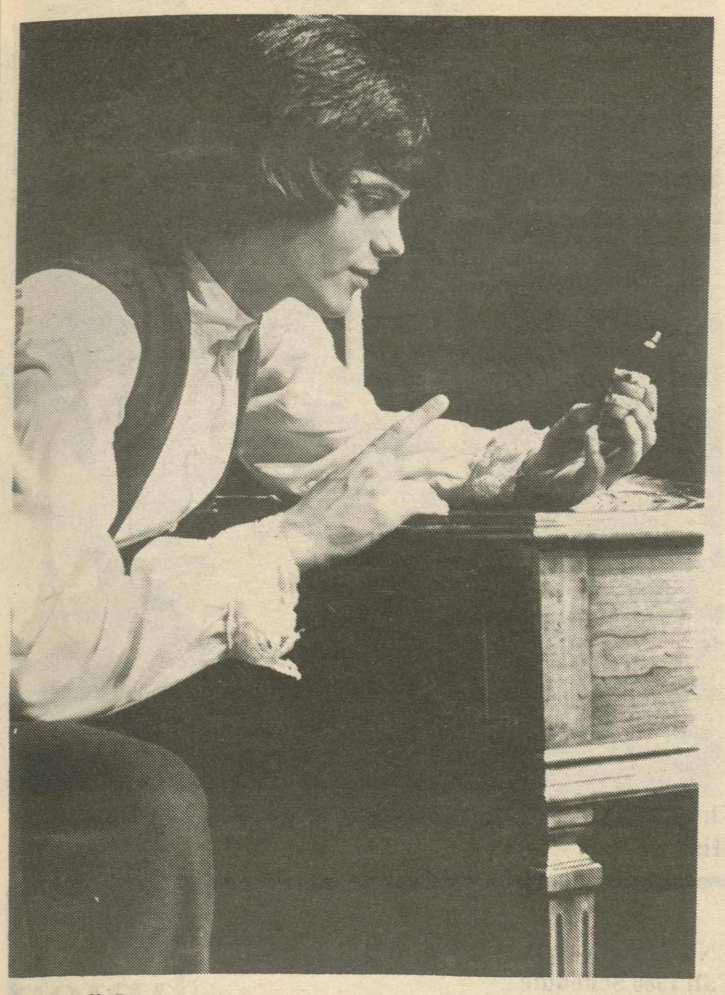
Please indicate briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airline companies are EQUAL OPPORTUNITY EMPLOYERS.



Saturday, October 4
Moore Student Union
8 p.m.-Midnight

We're traveling back in time to the 1950s. This is an authentic sock hop, so come dressed for it (white socks are mandatory).

This is all part of Parents' Weekend. Be a part of it, and encourage your parents to join in also. Schedules for other weekend activities will be posted around campus as well as in this paper.



Branwell Bronte, played by John Willcox, is enchanted by Percy. (Photo by Anthony Garner)

"Masterpieces" opens

Arthur Bicknell's "Masterpieces" will open the upcoming season of plays tonight at Centenary College's Marjorie Lyons Playhouse. The drama will be presented on Oct. 2-4 and 9-11 at 8 p.m. and on Sunday, Oct. 5 at 2 p.m.

The setting, which is England's Haworth Parsonage in the 1840 s, is being designed by Debra Hicks. Ms. Hicks, associate professor of theatre at the Playhouse, will also be responsible for the lighting design. Patric McWilliams, a 1978 graduate of Centenary's theatre department, is designing the elegant period costumes.

Tripp Philips is serving as assistant director and stage manager. Original music is being composed and supervised by Keith Oncale. Wendy Phifer is the master electrician.

The play deals with the real life eccentricities and conflicts of the Bronte family and the struggle of the three sisters to become authors. Following the run at Marjorie Lyons Playhouse, the production will be entered in the American College Theatre Festival in Baton Rouge.

The box office for "Masterpieces" will be open from 1-5 p.m. daily beginning on Sept. 29. Season memberships including reduced ticket prices to six shows for $25 are available at the Playhouse. Only 1,000 season memberships will be sold.

The Bronte sisters work on their verses. They are (left to right) Cindy Hawkins as Emily; Anna Aslin as Charlotte, and Mary Alfred as Anne. "Masterpieces" opens tonight at 8 p.m. at the Marjorie Lyons Playhouse. (Photo by Anthony Garner)

Goodman near home

To those unfortunates who do not read newspapers, Ellen Goodman is probably an enigmatic figure; yet she is one of the most prolific and profound columnists on the American scene today. **Close To Home** represents over 100 of her best columns culled from her huge output, which is syndicated in over 200 newspapers, including our own **Shreveport Times**.

She prefers to discuss social issues from her perceptive but not wiser-than-thou point of view, and while she lashes out at evils and bigotry with the invective one would expect, she invariably tempers her analysis with a healthy portion of understanding. Unlike so many of her peers, she can see more than two sides to social questions, and she does her level best to present all sides.

Her columns encompass an astounding range of subject matter, ranging from busing to gardens to prejudice to women's liberation--and everything in-between. She has a way with words: her definition of parenthood is "the extraordinary experience of having short people hang around awhile. . .who are, more than anything else, irrationally special to you." She can write hilariously but poignantly about even so ordinary an occurrence as having a garden ("I learned to make everything out of zucchini with the possible exception of a lamp").

Most of all, she has powerful insight into many of the problems that beset us on every side--voter apathy, women's liberation, family relationships, romantic cliches and myths, and many others. Always, her hallmark is the ability to painlessly persuade you that the way you have thought about life or a particular facet of it may not be the best way. Using humor, pathos, and well-chosen, pithy words and phrases, she writes columns that are at once insightful, clever, and enjoyable.

I firmly believe that you will be inspired and delighted by Ellen Goodman's inimitable style, and I urge one and all to read this book. Light reading it is, but it packs a considerable punch.

Steve Honley

Short changes dull convocations

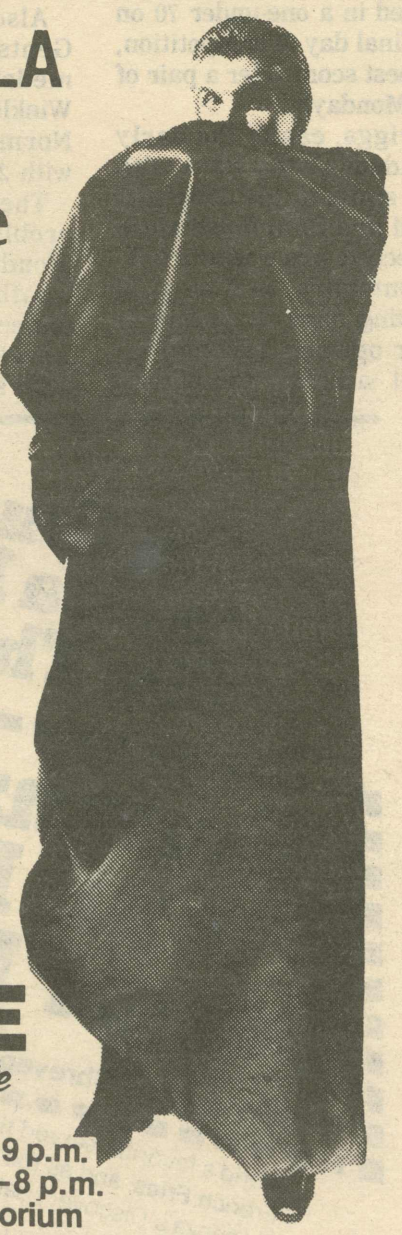
Robert Short, the self-professed "uncured ham," demonstrated Thursday at Centenary that once again no matter what the subject or the approach, he could combine humor and insight in a telling way.

Mr. Short is best known for his books on **Peanuts**, which provided the basis for two best-selling books, as well as his program last year, but Schultz's creations were nowhere in evidence last Thursday. Short's humor was no less potent in their absence, however, for he more than made up for them with his slides and voice-overs from such comic strips and cartoons as "Hi and Lois," "Broom-Hilda," "Andy Capp," "The New Society," and many others. The audience was moved to applause more than once by Short's selection of cartoons, which were often more revealing than any dry statement of their truths could have been.

The slide show and lecture are the basis of an upcoming book, the assembly was informed, and judging from the response to the presentation, it ought to meet with the same success as his earlier works. Though ultimately serious in its proclamation that faith is the strongest possible foundation for a Christian marriage, the talk was liberally laced with humor and, like a sugar-coated pill, went down well.

—Steve Honley

Laurie Clayton
Your Big Sis
Is Watching you.



Intramural athletics

TKEs win golf tourney

The first cold front of the season arrived just in time to give Centenary Intramural golfers a perfect day for their golf match.

The players, representing Tau Kappa Fraternity were Brian Ingalls, who shot 36; Steve Wren, 38; Phil Maguire, 4 49; and Mike Garner, 58. The players representing Kappa Alpha Fraternity were Tom Schimshok, who shot 37 points; Alan Yokem, 49; Jay Greenleaf, 51; and Jim Gray (a TKE), who shot a 59. The team composite scores were TKe 181, KA 196. Since the TKE's won this game, they are the official winners of Centenary Golf Intramurals 1980, and TKE player Brian Ingalls is the official Top Scorer.

It seemed as if the whole school had turned out to view the exciting game. The psychological pressure exerted by the crowd disturbed even the most experienced players. "The large gallery of onlookers did make me nervous at first," said Brian Ingalls, "but I didn't let that cramp my style." Jay Greenleaf, however, was not the least bit perturbed by the large turnout. "I am really happy that Centenary students have enough gumption and sportsminded motivation to attend this game," he said.

Everything considered, Querbes Golf Course was the place to be Sunday. For all those who missed it, see you next year.

The Gents meet Delta State this weekend in Cleveland Miss.

Gents second

The Centenary Gentlemen golfers rallied in the final 18 holes of the 1980 Morton Braswell Invitational to earn second place overall Tuesday at the Shreveport Country Club.

The host Gents stroked a score of 890 over the 54-hole, two-day event to trail winner Texas A&M (880) by 10 shots.

One shot out of second behind Louisiana State after a cold and rainy 36 opening holes, Centenary made up seven strokes to top LSU for the runner-up trophy.

A&M swept to their tourney victory behind the 1-2 individual medalist finish of Brad Jones and Danny Briggs. Aggie junior Jones turned in a one-under 70 on the final day of competition, his best score after a pair of 72s Monday.

Briggs, easily the early standout of the field with two sub-par 70s Monday, skied to a 76 to finish alone in second place with a 216.

Centenary had a good showing from its golfers in their opening fall tournament action. The Gents were led at the Braswell by junior transfer Kirk Jones and senior Guy Kennen.

Jones, who shot the only other under-par round in Monday's opener, followed his 69 with a 75-74 for a five-over 218. The 218 score put the Centenary golfer in a four-way knot for third.

Kennen's three-round total of 220 (74-71-75) had him finishing fourth among the individual leaders.

Other Centenary totals were Jimmy Odell, 222 (73-76-73); Frank Howington, 230 (75-78-77) and Del Gorski, 231 (83-79-69).

Although Gorski had a poor showing on the first 36, he fought back Tuesday to post his two-under-par number.

Also competing for the Gents in the individual medalist field were Peter Winkler (74-74-83) and Mark Norman (78-77-76), both with 231s.

The 11-team field had problems on the course Monday battling the weather, with the cold temperatures combining with afternoon showers to send scores way up.

Team standings in the 1980 Morton Braswell are as follows:

1. Texas A&M	880
2. Centenary	890
3. LSU	896
4. Houston	900
5. Texas	905
6.TCU	906
7. Lamar	922
8. Arkansas	928
9. Northeast La.	934
10. Hardin-Simmons	935
11. Houston Baptist	936

CENTENARY GOLF
Fall 1980 Schedule

Oct. 8-10	Jim Corbett Invitational	Sherwood Forest CC Baton Rouge, La.
Oct. 27-28	University of Pacific Invitational	Woodbridge CC Lodi, Calif.
Oct. 30-Nov. 1	Stanford Fall Intercollegiate	Stanford Golf Course Stanford, Calif.
Nov. 10-12	Harvey Pennick Invitational	Morris Williams Course Austin, Texas

Soccer

The Centenary soccer team is strenuously preparing for the coming season. Both of the previous games scheduled will be against Northeastern at 6:00 p.m. Saturday night. The second game pits the Gents against the tough Bulldogs of La. Tech. Game time is set for 11:00 a.m. Sunday morning.

Cut Yourself in on a Bargain Clip This Coupon.

Bonanza's Full Meal Burger Platter. $1.99

Coupon Expires October 16, 1980

Offer good at Shreveport Bonanzas only.

World's favorite, served the Bonanza way, with **baked potato** or **French Fries**, and **all the salad** you want from Bonanza's Discovery salad bar.

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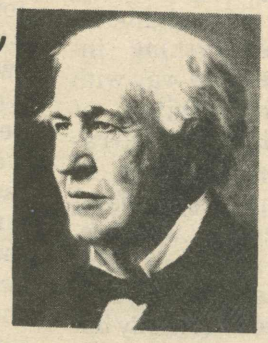
"Always America has come out stronger and more prosperous."



Thomas Edison said that at age 84. After he had lived through the great depression. Edison knew that America had to grow to survive. And he knew that it could not grow without electric energy. Energy to stimulate reasonable economic growth in order to provide jobs for the young and needy. For more than 200 years, Americans have thrived in a land of opportunity. Let's not change things.

Energy Producers Who Believe in America's Future.

YOUR FIVE LOUISIANA INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company Gulf States Utilities Company Louisiana Power & Light Company New Orleans Public Service, Inc. Southwestern Electric Power Company

THE
Centenary Conglomerate

Official Publication of Oldest College West of the Mississipp

Vol. 75, No. 6 | Shreveport, Louisiana | Thursday, October 9, 1980

Carlos Moseley

Moseley to speak at first Woodrow Wilson speaker

Centenary's 18th Woodrow Wilson Visiting Fellow will be on campus Oct. 12-17. He is Carlos Moseley, long-time president of the New York Philharmonic and now, in retirement, its vice chairman.

"The Wilson Visiting Fellows Programs gets experts in their fields on small college campuses," said Dr. Lee Morgan, coordinator of the program at Centenary. "The visits bridge the gap between the real world and the ivory tower."

Moseley, a native South Carolinian, was a Phi Beta Kappa at Duke University, where he graduated magna cum laude. A concert pianist in his early career, he spent World War II working for the Office of War Information, afterwards going to the State Department as head of the Music Section. In this post he performed a number of valuable services: he promoted American music and American composers through the performance of American works in foreign countries and the setting up of depositories of music of our country in Europe and South America. He was also instrumental in bringing together American and foreign composers.

Moseley began his association with the New York Philharmonic in 1955, and his years of leadership there have seen the most sweeping change and growth in the Philharmonic's history. Besides quadrupling the live audiences, he inaugurated a number of innovative programs such as the enormously popular free public concerts under the direction of Andre Kostelanetz; the "Rug" Concerts (performed "in the round" with rugs and cushions replacing conventional seating) for audiences of predominately young adults; concerts devoted to new music; concerts for labor union members and their families; concerts celebrating women and black composers; and numerous other worthwhile activities.

Blood Drive set next Wednesday

The Louisiana Blood Center of Shreveport will hold a blood drive on campus Wednesday, Oct. 15. The bloodmobile, equipped with five donor chairs, will be parked behind Meadows Museum from 10 a.m. until 4 p.m. All donors will receive a mug bearing the center's logo and the words "Give a Pint for a Friend." Any healthy person between the ages of 17 and 66 and who weighs over 110 pounds is eligible to give blood.

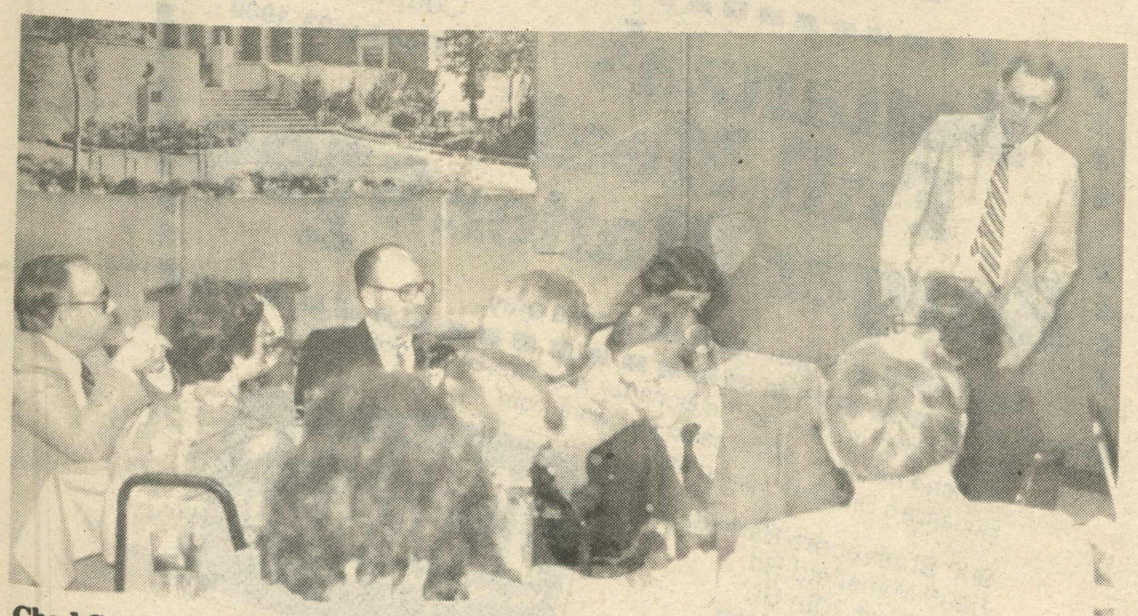
Students who donate blood during the campus drive automatically join the Student Blood Assurance Plan. Membership reduces the cost charged for each pint of blood and eliminates the need for replacement should blood be needed during the next year by the donor or his immediate family.

The blood you donate is good for 35 days, but approximately 800 units of blood of every type are needed weekly by hospitals and patients. The Louisiana Blood Center makes every attempt to meet these needs; it now serves over 50 hospitals in 28 parishes.

The second oldest community blood center in the country, the Shreveport center has been self-sustaining since its original funding in 1942 by the Shreveport Chamber of Commerce. It is a non-profit community blood center which serves all of the hospitals in the Shreveport/ Bossier area.

Ms. Marilyn Seymour of the Shreveport center and a former Centenary student, explained that one of the advantages of having a modern center is its capacity to provide a hospital with exactly the part of blood that a patient needs. If a patient needs only red blood cells, it would be wasteful to give him a pint of whole blood. Therefore, the center supplies red blood cells for this patient and uses the other parts of the blood for another patient. The center is also capable of freezing blood, a very expensive procedure which they perform only on a small scale.

The center does not pay donors for their blood. As Ms. Seymour explains, "The incidence of transmitting disease in the blood is much higher in paid blood — 20 times higher in fact. We only take volunteer blood."



Chad Carnahan speaks at lunch held during Parents' Weekend.

Claude "Buddy" Leach

Buddy Roemer

Centenary's SGA will host the Shreveport chapters of the National Organization for Women and the League of Women Voters who will present Claude Leach and Buddy Roemer in a political forum. The two congressional candidates will meet with the public for questions on Sunday, October 12 at 2:00 p.m. in Kilpatrick Auditorium.

College hosts Career Day

Career Day '80 is an opportunity for high school and college students to define their interests and learn how to apply them to specific careers.

Keynote addresses will be made by Ms. Fair King of Baton Rouge and Dr. Antoinette Price of Shreveport, Career Coordinators for the Louisiana School Systems. Panel discussions will be held in the areas of business, biology, chemistry, English, engineering and geology. Sessions will also be held for students undecided about careers. Members of the panels will be Centenary College professors and Shreveport-Bossier City professionals.

The event, open to all high school and college students, will begin with registration and coffee at 9:15 a.m. in Hurley Auditorium on the Centenary College campus. The day will end at 2 p.m. with a Kuder Preference Test to be given to those who wish to take it. A $1.50 fee is required to take the test.

Deadline for enrolling in Career Day '80, sponsored by the Alumni Association of Centenary College, is today.

To register or to obtain more information, contact Chad Carnahan, Director of Alumni Relations, 869-5151.

Crowds gather early to hear Southpaw on the Pioneer Bank Stage at the Revel last Sunday. (photo by Diane Fowler)

Red River Revel provides fun for Centenary students

By Diane Fowler
Conglomerate Staff

Art, music, food — the Red River Revel has something for everyone.

The 5th annual Revel opened Sunday on the riverfront and will run through Oct. 11. The Revel, a celebration of the visual and performing arts, is open from 11 a.m. until 10 p.m., and almost everything is free.

Artists and craftsmen from across the country are demonstrating, displaying and selling their work, which ranges from pottery to photography; from sculpture to scrimshaw. Prices are varied as the artists and their work — you can spend a little ($2 for a wooden toy) or a lot ($7500 for a painting).

Culinary art is a major attraction at this year's Revel. Demonstrations in the preparation of Mexican, Chinese, and French food will be offered all week. Every food from bagels to hot dogs is available. (If you want Natchitoches meat pies or Greek doughnuts — be prepared to wait in line!)

Artists - in - Action, workshops, and demonstrations are part of the performing arts segment of the Revel. Artists-in-Action are just that — painters painting, carvers carving, potters potting. Workshops in photography, architecture, poetry and literature are being conducted each night. (Centenary's President Donald Webb will be leading a poetry and literature workshop Friday from 7 until 9 p.m.) If you want to see a sheep sheared, hair braided or paper folded, check out the live demonstrations. These are held from 2 until 6 p.m. every day.

Live "on-stage" performances begin at 11 a.m. each day and continue hourly until closing. Centenary's Opera Theatre will perform tonight at 6 p.m., and Dr. Macumba will play Friday night at 7:30 p.m.

Approximately 25,000 people view the exhibits, listen to bankds, and sample the food Sunday at the Revel. The longest line is at the Zeta Booth where Natchitoches Meat Pies were sold. (photo by Diane Fowler)

Tampons associated to toxic death cases

After two studies showed that there was a clear association between the use of Rely tampons and toxic shock syndrome, Proctor and Gamble has agreed to conduct a major advertising campaign warning women not to use Rely tampons.

This advertising campaign is part of a voluntary agreement the company made with the Food and Drug Administration. The ads, which will not only warn women against using Rely but will also offer reimbursements to women who have supplies of the product, are slated to begin Oct. 6.

The FDA has also asked five other major tampon manufacturers to put labels on their products warning consumers of the risk of the rare and sometimes fatal disease which is linked to tampon usage.

Those companies asked to add the labels include Kimberly-Clark, makers of Kotex; International Playtex, maker of Playtex tampon; Johnson & Johnson, maker of OB; Tampax, maker of Tampax; and Campana, maker of Pursettes.

The labels which the FDA has strongly recommended to the manufacturers would appear either inside or on the outside of the package. The label is to suggest to consumers that they may want to alternate the use of tampons with the use of sanitary napkins. The labels are also to warn consumers that at the first sign of symptoms of the disease that they should discontinue using tampons and consult a physician immediately.

Symptoms of the disease include a sudden onset of high fever, stiff neck and sore muscles, nausea, vomiting, diarrhea and a rash. A drop in the blood pressure can produce shock and death from a toxin in the bloodstream that causes deterioration of kidneys, liver, lungs and other vital organs.

Of the toxic shock cases reported 95 percent involve women 30 years old and under, who were menstruating when they were stricken.

The disease is associated with a bacteria that is penicillin resistant. The Center for Disease Control in Atlanta has learned of 344 cases since January with 29 deaths attributed to the disease.

Treatment involves control of shock, anti-toxin techniques, such as the use of steriods to stop damage to organs and antibiotics that kill or curtail the toxic organism and stop it's reoccurence.

Women first get the illness in a milder form. If methods used to detect the illness in that form can be perfected, a severe case likely can be avoided.

Public health officials say that women can reduce or eliminate risks by taking precautions. These include avoiding use of Rely and other new "superabsorbent" tampons; frequent change of tampons or alternating between tampon and napkin at least once daily during menstrual periods.

What concerns health officials the most is the dramatic increase in the number of cases since 1978 and the relatively high fatality rate which is 8.5 percent of reported cases. The outbreak appears to coincide with the increased marketing of tampons made of "superabsorbent" materials, new deodorants and new designs for tampons applicators for inserters.

Tests show that the bacteria associated with toxic shock is not found in fresh tampons or in the packages used by the victims. It is assumed that the bacteria is transmitted to the tampon from fingers or other external sources after it is removed from the package.

Theories vary as to how the toxic organism is produced. Some say that the appicator or inserters, such as those on Rely tampons that have four petal-like prongs with sharp edges, may make scratches in the vaginal canal that become infected.

The FDA suggests that the new materials with combinations of artificial fibers far more complex than cotton or rayon may create an ideal environment for the generaltion of bacteria.

Proctor & Gamble now faces lawsuits from victims and their families. A Missouri women has also asked for damages from the IGA where she purchased the Rely tampons. She has filed a $25 million dollar suit in punitive damages and $100,000 in actual damages against Proctor & Gamble.

Placement office provides student jobs

These jobs are available through the Placement office, Room 127 — Hamilton Hall, according to Leah Volentine.

Jewelry Store needs 2 students to work — 20-30 hours per week.

Lots of Babysitters needed — Day, Night and Weekends. Don't assume you are on the Babysitter's List unless you have been called recently.

Local Appliance Company will train 10 girls to demonstrate Micro-wave ovens and Video Cassette recorders from Oct. 15th til Christmas.

Construction Company needs clerical office help. Must type, flexible hours. Near campus.

Plumbing Wholesaler needs male for invoicing and receiving; warehouse and delivery.

Local cleaners needs 2 males for counter help —

Cut Yourself in on a Bargain Clip This Coupon.

Bonanza's Full Meal Burger Platter. $1.99

Coupon Expires October 23, 1980

Offer good at Shreveport Bonanzas only.

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Convocation features Deschner

The third Convocation for this fall semester October 16, will feature Dr. John Deschner, Professor of Theology, Perkins School of Theology, Southern Methodist University, Dallas, Texas. Dr. Deschner will speak on the topic: "Dietrich Bonhoeffer: A Whole Person in a Disordered Society". Bonhoeffer was the well known German Christian theologian who was executed by the Nazis for his participation in the plot on Hitler's life. Bonhoeffer has been an important resource for Christians in the post-World War II world through his posthumously published **LETTERS AND PAPERS FROM PRISON.** Dr. Deschner will point out the continuing relevance of Bonhoeffer for our own time.

Professor Deschner received his basic theological degree at Yale Divinity School. His doctoral and post doctoral work was done in European universities. He wrote his dissertation for the D. Theology degree under Karl Barth at the University of Basel in Switzerland. Post-doctoral work was done at the University of Helsinki and the University of Heidelberg. He is the author of a definitive work on John Wesley, **WESLEY'S CHRISTOLOGY: AN INTERPRETATION.** With Klaus Pensel, he co-edited **OUR COMMON HISTORY AS CHRISTIANS: ESSAYS IN HONOR OF ALBERT OUTLER.**

During his student days, Dr. Deschner was active in the World Student Christian Federation and the National Student Christian Federation. As an executive of the WSCF he traveled in Europe, and North and South America.

In recent years Professor Deschner has been an active leader in the National Council of Churches in the United States and the World Council of Churches. His contributions have been primarily as theological consultation consultant to the work of these two organizations.

He holds memberships in the National Society for Religion in Higher Education, American Theological Society and the American Association of University Professors.

Dr. Deschner will speak to the Church Careers Colloquim on Wednesday afternoon on preparation for church ministry. He will be available on Wednesday evening at the supper hour to visit with any who are interested in attending Perkins Seminary. Appointments for this can be made through Chaplain Robert Ed Taylor.

Convocation will be held Thursday, October 16, Kilpatrick Auditorium, 11:10 a.m. Cultural Perspective Credit is available for this assembly.

Senate

By Graham Bateman
Senate Reporter

At the SGA's weekly meeting Susan Snyder Treasurer, reported on the past week's expenditures. The payments were as follows:

Swank Photographers	$495.00
Brigitte Gort (re-imbursement of expenses incurred for the Senate Retreat)	$10.00
Image Printing (cost of printing the activities calendar)	$483.00
Kay Jones (calendar design)	$50.00
Delta Airlines (Phil Budd's ticket to Baton Rouge to attend a Leadership Conference)	$151.00
Greg Blackman (reimbursement for purchase of plants as gifts from the Senate)	$17.41
Conglomerate (ad for senate-sponsored blood-drive)	$50.00
TOTAL	$1,256.41

John Deschner

Leisure Learning Program

The third Leisure Learning Program of the fall semester will be led by Lynn Erickson at 7 p.m. Thursday, Oct. 23, in the SUB. Her topic will be "Body Language."

The next two seminars in the series are a rape prevention demonstration given by the YWCA on Wednesday, Nov. 5, at 7 p.m. in James Lobby, and a photography course for beginners, which Stan Alost will present Thursday, Nov. 20, at 7 p.m. in the SUB.

Attendance at all Leisure Learning Programs is free, and students are cordially invited to attend any and all of the seminars.

Susan Webb,
Get Well Soon!
Love, Staff

S.G.A. BLOOD DRIVE

BLOOD IS LIKE A PARACHUTE

If it's not there when you need it, chances are you'll never need it again.

Wed. Oct. 15, 1980
10 a.m.-3 p.m.
Parking Lot behind Jackson Hall

Louisiana Blood Center

GUEST EDITORIAL . . .

Do we really need foreign languages?

The Department of Foreign Languages is in the process of proposing a foreign language requirement through 202 for the B.A. degree for students entering Centenary in the fall 1981.

Many questions will doubtlessly arise about the reasons for such a proposal. Perhaps the most fundamental is "Why study foreign languages?" There are many reasons. Knowledge of a foreign language is both a tool for communicating with the people who speak that langugage in a virtually limitless variety of human endeavors and a means of penetrating and appreciating the culture of that people on the levels of feeling, imagination, and intellect. Although the two functions cannot be separated in practice, the first is essentially utilitarian and the second cultural. The second function has traditionally justified the inclusion of foreign languages in liberal arts curricula. It is doubtful that we can really have a deep insight into the nature of our own culture, the nature of our own tongue or, indeed, the nature of language itself without the perspective that derives from knowledge of another language and another culture.

While we certainly can study a foreign culture through history, political science, geography, ethnology, etc., we should complement the basically abstract and almost exclusively intellectual methods of these disciplines with study of the language spoken in the culture. To do so is to study the culture from the roots up. Words have histories, sounds, feelings, images, and associations which often simply cannot be grasped except in the context of the original utterance. The deepest and most intimate understanding of another culture presupposes a knowledge of its language. As the Argentine writer Borges has said, "A language is a tradition, a way of feeling reality, not an arbitrary repertory of symbols.

Imaginative reflection will lead inescapably, I'm convinced, to the conclusion that the best type of education in today's highly interdependent world will embrace at all levels a strong international component. Knowledge of foreign languages and foreign cultures is invaluable not only for national security and because of its practical use to individuals, but also because such knowledge plays a fundamental role in helping us overcome the myriad forms of cultural narcissism which plague us from the cradle to the grave. If objectivity is a precondition for successful practical action as well as for the highest type of consciousness, the movement from narcissim to objectivity, then, should be a fundamental goal of the liberal arts education.

Our proposal for a foreign language requirement for the B.A. degree is a step toward strengthening the international component of our curriculum. Such a step will at once increase the value of the B.A. degree at Centenary and underline the College's commitment to a liberal arts education of quality.

Arnold Penuel
Chairman
Department of Foreign Languages

The Centenary CONGLOMERATE

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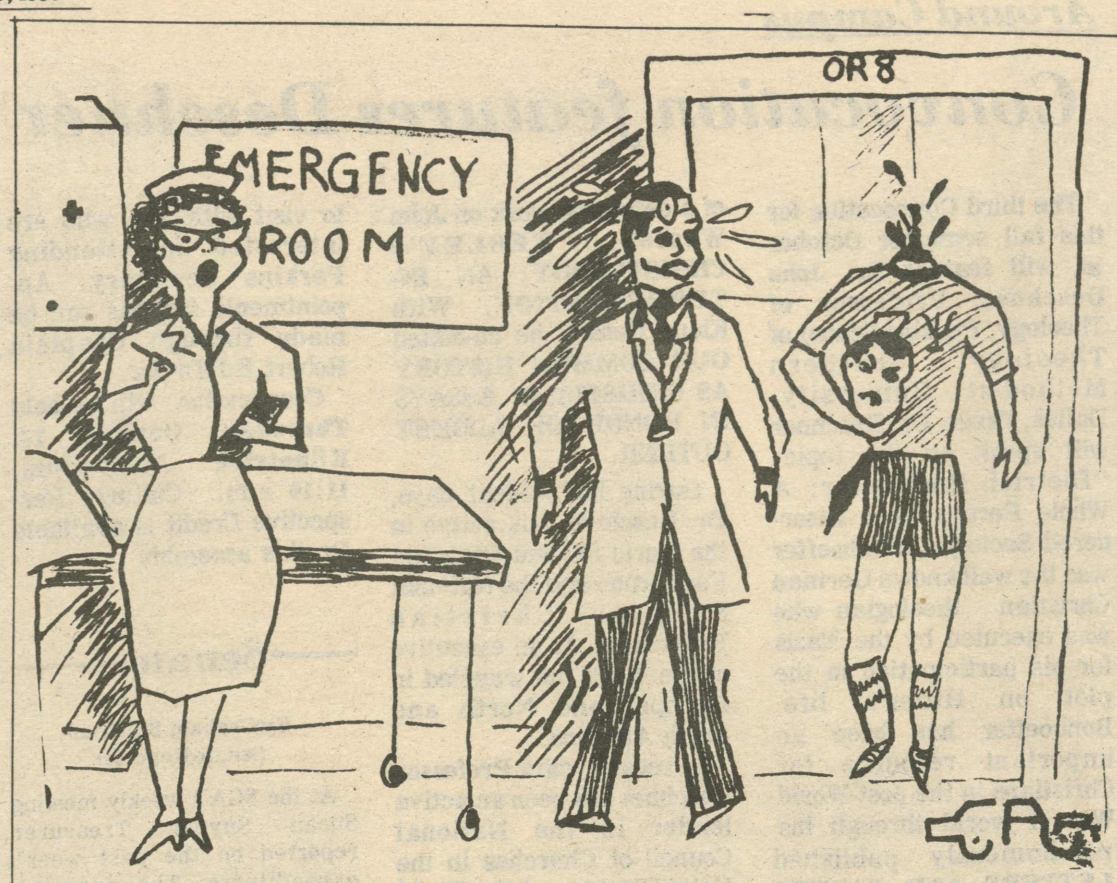
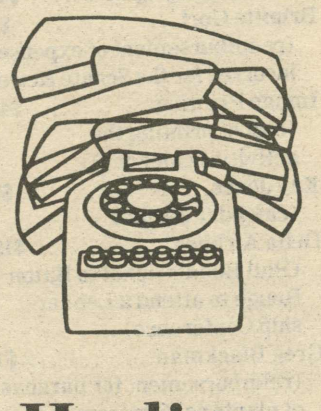


"Oh, it's just another victim of Centenary's Intramural flag football games!"



Hotline

Dear Dr. Webb,

Do you forsee a communications department at Centenary College in the near future?

Thank you,
Russ Hodges

Dear Russ ,

The Educational Policy Committee, the Faculty, and the Administration will continue to study the question of whether Centenary students can be better served by establishing a Communications Department or by strengthening the offerings currently available in several departments. No decision has been made: but we are struggling with the question of how to provide superior experiences in communication.

"Communications" has different meanings for different individuals. Some people think of communications primarily as composition. Others think of it as a career-related core of courses in journalism, radio, television, or other media. Still others think of it as including all of the above, plus literature and speech.

For all students at Centenary College, one goal is, enable them to communicate effectively, verbally as well as in writing, and to understand the written and spoken ideas of others. Our concern is to provide excellent experiences no matter what structure is chosen.

.....**Sincerely,**
Donald A. Webb
President

From the Wizard's Kettle

J. Alan Irvine

For the college student, Friday, as I may have mentioned before, abounds with traditions. Here at Centenary, most of us are no exception to the rule.

Friday, most unfortunately, seems to always begin with Friday morning. Somehow, though, even this awful fact seems blunted by the idea that the weekend is just hours away.

As sure as death follows taxes, and with about as much joy, morning classes follow breakfast. Friday classes, however, are quite often the most enjoyable ones of the week. After everyone wakes up that is. Many times in-class discussions become quite invigorating, exciting, informative, entertaining, lewd, crude, and generally wild. (Just last Friday in one of my classes we were heatedly discussing the socially significant symbolism of "Bonzo Goes to Washington.")

After morning classes are over, everyone tries to cram into the Caf at once. Remember the old how-many-people-can-you-cram-into-a-Volkswagen stunt? That is Friday lunch.

Once lunch is over, those of us who were smart enough not to schedule afternoon classes on Friday are off for the weekend. Naturally we all walk calmly back to our dorms, sedately check our mailboxes subduedly enter our rooms, fling our books triumphantly into the air, and cut loose with a scream of pure ecstasy

The rest of Friday is usually spent lying around, blithefully accomplishing nothing at all. Not a thing. Of course, once the evening rolls around it is time for partying, watching the Friday Night Movie, or doing anything except catching up on much-desired sleep. Sleeping is a terrible waste of a perfectly good Friday night.

Letters

To the Editor:

Last Saturday, October 4th, we had scheduled and promoted a Sock Hop in the Sub. The idea was to provide authentic 50's music for students and their parents (who would be in town for Parents Weekend).

Radio Station KRMD had given me assurance on several occasions that they would provide the entertainment. The day before the Sock Hop, a representative of the station called me to say that, due to scheduling conflicts, they would arrive at the Sub as soon as possible, but they would probably be late. Unable to work out an alternative situation, I could only urge them to be as prompt as possible. On the night of the Sock Hop, there was more confusion, and KRMD didn't arrive at all.

I can only apologize for any inconvenience suffered by students or parents. I particularly want to apologize to Vondel Smith and the folks she organized to decorate the SUB.

There will be other luncheons and other parties. Next time, things will go better. Thanks.

CHAD CARNAHAN
Alunmi Director

Leann Reyenga, Allen Yokem, and David Hennington enjoy the KA Jungle Party last Saturday. (photo by Jay Allen)

Greek Beat

The Iota Gamma Chapter of Chi Omega congratulates Cara Derrick and Cindy Hawkins, now appearing in Masterpieces. A big hoot goes to Lisa King — Freshman Senator!

The actives thank (?) the pledges for the 5:30 kidnap Wednesday morning. . .revenge will be sweet!

We want everybody to come see us down at the Revel — we are selling steak-on-a-stick and having a blast.

Speaking of blasts, those few survivors of the Jungle Party report that the KAs outdid themselves.

The TKE Wine and Cheese party last Friday was fantastic. . .thanks, guys!

The Beta Iota Chapter of Zeta Tau Alpha announces this year's Pledge Class officers: president, J. J. Jordan; vice president, Cathy Miller; secretary, Kim Dowden; treasurer, Jenelle Duprez; historian, Dawn Calhoun; social, Kathy McNeely and Kathleen Bradford. Congratulations go to these girls and to Lisa Parker, who is the week's Pledge of the Week. Happy Birthday to Madeline Murphy.

Thanks to the TKEs for a really fun Wine and Cheese party, and the KAs for a great Jungle Party!

We are all looking forward to the Kappa Sig Pajama Party.

We enjoyed our kidnap to find out who our Lady Bug Pals were.

The brothers of the Alpha Iota Chapter of the Kappa Alpha Order announce the Jungle Party was a great success, at least as most everyone could remember. Big and Little brothers were announced: J. F. Rivera's new little brother is Tom "The Shockwave" Schimschock; Merrill "Dancing Bear" Wautlet has "Baby Bear" Stacy; Jimmy Mac has John Slaughter, R. D. Liles has Greg Bergstedt, Clifford DeCamp is "Action Dave" Henington's little brother; Jerry Lipscomb's little brother is David Hodges; Jimmy "I have a dream" Burke is big brother to Jay Greenteeth; Jim Wooldridge has Gordon Von Hoene; Steve "Poo Bear" Wood has Gary Schick; Brian "Baby Fat" McRae has Shawn Calhoun; Jack Thompson will have Jimmy "Komakazi" McComisky, and not to be outdone, "Cat Daddy" Stevens has Ron Evans and Alen Yokem.

The Iota Theta Chapter of Tau Kappa Epsilon announces its Big and Little Brothers in the fraternity: Kevin Alexander-Chris Murphy; Steve Porter-Mike Garner; Brian Ingalls-Warren Morales; Chris McCrosky-Tim Hibbs; Ford Williams-Jim Gray; Russ Hodges-Don Van Ring; Steve Wren-Richard Wallace; Wade McCutcheon-Mark McCrocklin; Greg Blackman-Delton Abrams; Robert Youngman-Kyle Labor; Kirk Labor-Frank Hall; Keith Dollahite-Don Barnes; Ken Jeck-Bob Long; Tim Eaton-Curtis Robertson; and Kris Erickson-Mark Ades.

The Tekes will walk with the ZTAs Saturday, Oct. 11 for St. Jude's Children's Research Hospital.

Our newest little sister in the Order of Diana is Catherine Porter. Welcome, Catherine!

The brothers of Phi Mu Alpha announce that they are observing Rush this week, and they welcome all prospective pledges.

Thanks, everyone, for making last Friday's party such a memorable one!

Remember this Friday's joint recital, featuring the voices of Tricia Warren and Ken Posey, 8 p.m. in Hurley Auditorium.

Dorm Councils announced by Dean of Students' office

One of the many important facets of life at Centenary is the high degree of student involvement in college administration. Our organization of Dorm Councils provides a student with a very important voice in the way his dorm is run. The Dorm Councils are elected by the members of each dorm in order to provide an organized framework responsible for insuring fair hearings on dorm violations and providing activities to bring students together.

The new Dorm Council members for Cline are: Andrew Collins, Phil Hornaday, Galen Eads, Fred Huguley, Kris Erickson, and Jay Davis. Rotary Dorm Council members are: Brian Ingalls, Phil Tocci, Brian Sinclair, Ed Penton, and Willie Jackson. The council members of James Dorm are: Vondel Smith, Bea Bullock, Carole Poole, Debbie Thomas, Jess Regan, Angie Gill, Vicki Rice, Sara Floyd, Jan Witt, and Betty Mrdja. The ladies of Sexton have chosen Nell Chambers, Laurie Pullen, Kim Stamen, Fran McDavitt, Bess Robinson, Kathy Nester, Bonnie Brown, and Sarah Darnell as their Dorm Council. The Hardin Dorm Council members are: Melissa Beshears, Sally Sherrod, Susan Mudd, Val Harrison, Caren Davis, and Terri Oates.

Area firms to interview students

Dick Anders, Director of Placement and Dean of Students, has announced that the following firms will be coming to the College throughout . the month of October to interview seniors. He asks that all seniors review the list below and make appointments through his office — 869-5117. If it becomes impossible for you to keep an appointment, notify his office as soon as possible. This will give others a chance to meet with the firm, and will save time and inconvenience for the interviewers.

The following list represents t the firms that will be on campus from now until the end of October.

Oct. 9 — P & O Falco (Oil Marketers) Mr. Richard Cain. Accounting Majors.

Oct. 14 — U. S. Civil Service — Office of Personnel Management. Mr. Irvin E. Clair. All Majors

Oct. 15 — Southwestern Electric Power Co. (SWEPCO). Mike Franz. Business Administration Majors — Applications available in Placement Office.

Oct. 16 — Bealls Department Store. Jim Davis. Business Administration Majors.

Oct. 22 — Crystal Oil Company, Accounting and Personnel. Mr. Steve Hinds, Personnel Director.

Oct. 28 — First National Bank. Mrs. Daniels. Accounting and Business Administration.

Oct. 30 — South Central Bell. Gilbert Parks. All Majors.

To make appointments or obtain more information, call the Placement Office at 869-5117.

Women Management seminar planned

Women in management are in for an informative seminar Friday, Oct. 10, at Centenary College.

Dr. Judith M. Bardwick, Professor of Psychology and Associate Dean of the University of Michigan, will lead the workshop, entitled "In Transition: Challenges for Career Women." Among the topics she will cover are power and responsibility; unconscious sexism and how it affects expectations; women's relationships with women; fear of failure and fear of success; and career ambition and personnel relationships.

The seminar, sponsored by the Center for Management Development at Centenary, is made possible through a grant by The Shell Companies Foundation.

Registration will begin at 8 a.m. in Kilpatrick Auditorium of the R. E. Smith Building, and the seminar will continue until 4:30 p.m. A $5 fee will cover the cost of luncheon and special materials.

Dr. Bardwick has participated in many seminars speaking on such topics as "The Challenge of Leadership," "Changing Values about Work," "Power Relations Between Women," and "Seasons of a Woman's Life."

She is a Fellow of the American Psychological Association and the New York Academy of Science. She has also been included in the **Encyclopedia of American Women** and **Who's Who of American Women.**

Dr. Bardwick is on the editorial board of **Women's Studies** and the **Psychology of Women Quarterly.** She is the author of several books and numerous papers. A graduate of Purdue University, she earned her Master's degree at Cornell and her Ph.D. at the University of Michigan.

Pre-registration is encouraged, as enrollment is limited. To register or to obtain more information, contact the Center for Management Development, Centenary College, 869-5141.

Loans may be canceled

Campus Digest News Service

Nearly one-third of a person's students loans will be canceled in exchange for each year of military service, under a bill recently approved by the House and Senate.

The provision was in a bill that would authorize Defense Department programs for 1981.

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Phoenix, Arizona 85011

Lewis Pharmacy
Woodlawn at Kings Highway

The College Class of
First Methodist Church (Shreveport)
invites all interested students to
Sunday School each Sunday at 9:30 a.m.
* * * * * * * * * * * *
Rides are available
Walter and Francis Pipes
868-6097

English Language Center

Said with Southern accent

By Evonne Greene
Features Editor

Intrigued by an answer she received while teaching one of her intermediate classes last Thursday, Dot Rambin, director of the English Language Center, requested, "Repeat what he just said. You say the same thing. . . .And you. . .and you. . . and you. I don't believe it!" she exclaimed with a grin. "You all said it with a Southern accent!"

The class Ms. Rambin was teaching is a part of the English Language Center of Centenary College, a program offering an intensive course of English to non-English-speaking students to prepare them to enter their chosen curriculum on a full-time basis. The program lasts for 10 weeks and requires the student to attend 23 hours of English classes per week. Daily, they spend one hour in writing class, two hours in grammar class, one hour in an Oral-Aural class, and one hour in reading class. They also spend five hours per week in listening lab and three hours per week in reading lab.

The center, also known as the Basement of Babel, was organized only a year-and-a-half ago and is located in the basement of Jackson Hall. There are 16 students enrolled in the program. "I've never had a better class than I'm having now," Ms. Rambin bragged. The students are from such diverse countries as Venezuela, Mexico, Saudi Arabia, Syria, and Thailand, and another student is soon expected from Hong Kong.

The students have learned of the program through various publications, the Institute of International Education, and the embassies in their countries, but the most effective means, according to Ms. Rambin, is word-of-mouth. "A student writes home and tells his brother about the program; the brother tells a cousin who tells a friend, and word spreads. Our reputation is growing."

In order to apply for the program, the student submits a $20.00 non-refundable application fee, an official transcript in English, a financial statement, and a health statement. Upon being accepted into the ELC, he is entitled to the same rights as a full-time student, but is not considered a Centenary student. To enroll in Centenary, the student must first successfully pass the Test of English as a Foreign Language (TOEFL) and then apply for admission to the college. According to Ms. Rambin, it usually takes three semesters of study with the center before the student can pass TOEFL. However, of the 14 students who entered the program at the beginning of the summer, two were ready to be accepted as full-time students this fall, and 10 were ready for part-time.

The biggest problem Ms. Rambin faces is handling the culture shock which affects all visitors to a foreign country, and to which her students are no exception. She explains, "At first, the students exist in a kind of euphoria where everything in America is just marvelous. They revel in the excitement of their first hamburger and pizza. Unfortunately, after a month or six weeks, the excitement wears off, and they begin to sink into a state of depression much worse than homesickness. They begin to notice the differences, and they ask questions such as, 'Why CAN'T I wear my veils?'" Ms. Rambins feels that this cultural shock is less of a problem at Centenary than at a state university because "Centenary students are more open-minded and eager to meet foreign students."

Not all of the ELC students agree with Ms. Rambin's sentiments. Opinions ranged from "Centenary students are nice and polite," to "I think they are very cold. They make no attempt to be friendly to people outside of their group." Although they unanimously agree that foreign students are often ignored, the ELC students realize that "sometimes, it just takes time."

Most of the ELC students like Centenary, like the administration and the president, but hate the food. As one student said, "The cafeteria is very, very bad. The room is so-so. The bathroom is very bad. My mother will come here in the next few days. When she sees the room, she'll have a heart attack."

The students' overall impression of the ELC is good. They like the teachers, the students, and the small classes. They also realize the need for improvement and often wish there were more students because in the ELC they have found "many interesting people and many friends."

When asked their opinion of America, most students said it is a beautiful place with much freedom and prosperity. Although they find communication difficult, they enjoy being here. One student even said, "Sometimes, it even seems like home!"

Foreign films slated

By J. Alan Irvine
Conglomerate Staff

Each Tuesday night for the next two months, Centenary students may view films by the best directors of France and Germany!

Admission for these films is $1.50, to help cover the rental cost. Students attending get Cultural Perspective credit. All films will be shown in Mickle Hall 114, which will be equipped with an improved sound system. Although the films are French or German, all have English subtitles.

The series of films is divided into two groups of four films each, with a different film shown each week. French films from the late 1950s make up the first series. Part of the French "New Wave," they were made by former film critics. These critics rejected the flashy, superficial, studio-made films of the times, preferring the works of Alfred Hitchcock, Humphrey Bogart, and the French filmmakers of the 1930s. In trying to portray life a as it truly is, they pioneered many techniques now commonly used throughout the film industry, such as the use of hand-held cameras.

The second set of films are German, from the 1970s. The young directors were dedicated to reviving the German cinema, as the French directors did for the French cinema in the la 1950s and, largely, the succeeded. The films bein shown in November are no playing in many majo American cities, where the have caused a considerabl critical stir.

Dr. Michael Hall, coor dinator of the festival, feel that besides fulfillin cultural need for Centenar and Shreveport, the filn festival is an opportunity t see foreign masterpieces and how cinema has developed in other coun tries.

Schedule

Oct. 7 — **The 400 Blow** directed by Francois Truffaut

Oct. 14 — **Breathless** directed by Jean-Lu Godard

Oct. 21 — **Hiroshima, Mon Amour** directed by Alain Resnais

Oct. 28 — **Le Beau Serg** directed by Claude Chabro

Nov.4 — **Aguirre, the Wrath of God** directed by Werner Herzog

Nov. 11 — **The Marriage of Maria Braun** directed by Rainer Werner Fasbinder

Nov. 18 — **Nosferatu** directed by Werner Herzog

Nov. 25 — **The Lost Honor of Katharina Blum** directed by Volker Schlondorff.

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Tricia Warren and Ken Posey (photo by Chris McCroskey)

Posey and Warren to present first of student recitals

By Don Ring
Entertainment Editor

A music cultural perspective credit will be given for those attending the joint recital held in Hurley Auditorium Friday, Oct. 10, at 8 p.m., when Ken Posey and Tricia Warren will be performing.

In order for Posey and Miss Warren to receive their B. M. degrees, they must give a 30-minute recital. This recital will alternate both performers for the six pieces of music selected.

Miss Warren, a lyric soprano, will sing Nicolai's "Nun eilt herbei" in German for the opening performance. She will also sing the third selection, a group of Russian folk songs by Rimsky-Korsakoff, Rachmaninoff, and Moussorgsky, in English. She will close by singing in French a group of pieces by Debussy.

Posey, a tenor, will sing a selection from "A Young Man's Exhortations" by Finzi, for the second performance. The fourth number, the "Una furtiva lagrima" auria by Donizetti, he will sing in Italian. The sixth and closing exercise, "An die Ferne Geliebte" by Beethoven, will be performed in German.

Miss Warren's accompanist will be Mark Cook, an organ and sacred music major. Posey's accompanist will be Debbie Hetrick, a piano major.

Posey, a senior from Houston, Tx., is a four-year Centenary student majoring in both sacred music and vocal performance. He is a past member of the Texas State Choir, was a National Association of Teachers of Singing choice for one year, a former soloist with the Centenary College Choir, and presently the President of Phi Mu Alpha sinfonia on Centenary campus.

Miss Warren, a junior from Shreveport, is a three-year Centenary student a vocal performance major. She was a member of her high school choir and a National Association of Teachers of Singing choice for two years. She is now in the Centenary College Choir and sweetheart of Phi Mu Alpha sinfonia.

"I hope this will be one of the most entertaining student recitals held at Centenary," said Miss Warren. "Singing with Tricia," s said Posey, "can't be anything but entertaining. I really hope the students support us in this. We've put in a lot of work."

Refreshments will be served in the foyer after the recital.

—Off the Record— Telekon good album

Telekon is essentially a good album, though it takes a great number of listenings to become aware of the fact. The first impression it makes on the listener is Gary Numan has already become stale. In truth, he is merely slowed down in order to flex his artistic muscles. All the songs are slower than the new wave pack of **Replicas**, but without the over-repetition of musical themes used in the **Pleasure Principle**. The first side effectively delivers Gary Numan's assumed message: scary words and scary music. The side ends with the upbeat FM hit, "I Die: You Die". the second side is definitely weak. It starts off well enough with "I'm an Agent," slows through the next two songs, nearly stands still with "Please Push No More," and ends with "The Joy Circuit," an adequate tune.

In **Telekon**, Gary Numan seems to draw from the trend to make long albums. This one lasts 48 minutes. If the slower three songs on the album (each running five minutes) were cut in half, **Telekon** would be quite an achievement.

—Guy Cassingham

Playgoer in for worthwhile show

By Keith Dollahite
Special to the Conglomerate

With Marjorie Lyons Playhouse's first show of the season, **Masterspieces**, the playgoers is in for a real treat: a solidly written play coupled with a top-notch production.

The play's subject is the Bronte family, and, as the title suggests, it deals in part with the masterpieces created by three members of the family: **Jane Eyre**, written by Charlotte Bronte; **Wuthering Heights**, by Emily Bronte; and **The Tenant of Wildfell Hall**, by Anne Bronte. Yet the title is also somewhat misleading, since the play focuses on the least-known member of the family, Branwell Bronte. It is through his fantasies and recollections that we learn about the more famous sisters and about Branwell's own failure and downfall.

Masterpieces has much dialogue and little real action, and thus must rely on its actors to give it life and energy. Fortunately for the production, director Robert Buseick has assembled an outstanding cast. John Willcox is excellent as Branwell Bronte, embodying the romantic but unbalanced figure that was the model for Heathcliff in **Wuthering Heights**. Fine performances are also given by Anna Aslin as the motherly Charlotte; Cindy Hawkins as the introspective Emily; and Mary Alfred as the insolent Anne. Jim Montgomery gives strong support as the Rev. Bronte, their stern and demanding father.

The technical aspects of the production are for the most part effective. Subtle lighting and unobstrusive sets by Debra Hicks help develop the story without distracting from the actors. Likewise, the original music by Keith Oncale expresses the various moods of the play.

The cast and crew of **Masterpieces** should be commended for staging a fine show. **Masterpieces**, which will be presented three more times at 8 p.m. Oct. 9-11 (Thursday, Friday, and Saturday), should not be missed. Call Angie McWilliams at 5254 for reservations.

To Ford, Wade, Libby,
Chris M. and Karen.
Thanks for the help. Bro.

CENTENARY COFFEEHOUSE

PROUDLY PRESENTS:

DARK ALIBI
Sunday Oct. 12, 1980, 2 p.m.

SHADOWS OVER CHINATOWN
Sunday Oct. 19, 1980 2 p.m.

Also on Friday, Oct. 16, 1980
Musical Entertainment by
Angie Gill and Shay McNulty
From 8-10 p.m.

One of the highlights opening day at the Red River Revel is a performance by the Olympia Manor gymnasts. (photo by Diane Fowler)

Jog-a-thon being set

The first-ever Centenary Athletic Jog-a-thon is set to be staged in four weeks, on Nov. 8 — and the official chairman got the idea rolling on why to have such an event in the first place.

The chairman, baseball coach James Farrar, went over the particulars as to why the Jog-a-thon idea came about in talks with Gent Assistant Athletic Director Mike Carroll.

"We were just visiting one morning, discussing the athletic facilities here," Farrar said. "We needed some capital improvements, several things that are necessities.

"As we talked about the athletic plant, facility or whatever, there are four things we need money for — a washer and dryer, a motor for the whirlpool and our set of weights.

"We'd certainly like to commend the fraternities and sororities that attended the meeting for their interest in the Jog-a-thon," Carroll said.

Organizations, clubs and groups are particularly urged to join in for the Jog-a-thon. Special arrangements have been made for group participation.

"We would like to get as many groups entered in the Jog-a-thon as possible," Carroll emphasized. "The Jog-a-thon is a good way to get people involved. We're trying to enlist support from students, faculty, alumni and Gents' Club members.

"It'll be a fun thing, as well as an effective way to raise money."

The first Jog-a-thon will be run on the inside of the baseball field at Centenary Park. Prior to the Nov. 8 event, joggers can take forms to friends and sponsors to pay for each lap

Prizes will be awarded to the top three finishers that raise the most money through their sponsors.

Money raised in the Jog-a-thon will go toward capital improvements for the Centenary Athletic Department. Two of those improvements, the weights and the whirlpool, are available for use to all Centenary students.

Forms for the Jog-a-thon are available in the athletic office at the Gold Dome Complex. For more information, contact chairman Farrar, Carroll or athletic department secretary

Soccer seeks comeback

The Centenary soccer team suffered two disastrous losses this weekend when it travelled to Monroe to compete in the Northeast tournament.

In Saturday's game against Northeast the Gents lost 10-1. Centenary's lone score came on a goal by Henrik Herskind, who is from Aarhus, Denmark. Sunday the Gents were defeated 14-1. Their only goal in that game came on an accidental head-in by a Louisiana Tech player, who headed the ball into his own goal.

Tennis teams busy in fall competition

The Centenary Ladies and Gentlemen tennis teams have been staying busy in fall competition, with both teams in separate meets recently as they prepare for the Texarkana Invitational this weekend.

The Ladies tied Northwestern's girls 6-6 last week at Natchitoches in a practice match.

Centenary had three singles winners — senior Valerie Harrison, junior Sandra Duncan and freshman Helen Germann. Harrison teamed with sophomore Davina Yates to win the final doubles match of the day and tie the score.

Other doubles wins, where the Ladies took three of four decisions, went to sophomores Patty Hermi and Missy Moore and t duo of Sandra Dunca Laurie Clayton.

Also playing for Ce tenary against No thwestern were Blank Blazetic and Zora Tumba

"Two of our four losse last year were to the No thwestern girls," tenni coach Jimmy Harrison sai "so we felt like we playe real well down there."

The Gentlemen nette competed in a four-wa meet against host Lamar Northwestern and McNees Sept. 26-27 in Beaumon Texas. Lamar nipped th Gents 5-4 but the local came back to edge No thwestern by the same 5- margin and then too McNeese, 6-3.

EDITORIAL . .

Centenary Gentlemen?

During the past couple of weeks I have noticed a terrible discrepancy in the men's intramural football program at Centenary — the atrocious behavior of some of the participants and their constant harassment of referees.

I have been a player and a referee this year and realize that no one is perfect. Everyone on the field at a given time is out there trying to do the best he can, especially the referees. It is hard enough concentrating on the game without someone yelling in your face as well.

The competition is rough and tempers are bound to flare, but oftentimes they are directed in the wron direction — at the refs. Th teams that are playin should try to concentrate o their jobs and let the of ficials do theirs.

Also, some of the language that people use a the football games is just as bad as the behavior. It is pretty embarrassing t stand there and listen t grown men spew out so much profanity that the contest becomes a virtual shouting match of cuss words.

Intramurals should be fun for everyone, including the refs, so let us try to control ourselves and be amiable to everyone during the game.

Kyle Labor

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 7 | Shreveport, Louisiana | Thursday, October 16, 1980

Leach, Roemer address students during campaign

The Congressional race in the Fourth District is one of the 435 to be decided this fall. The two men who placed first and second in the open primary met to discuss some of the major issues in this campaign. The Centenary SGA, the League of Women Voters, and the Shreveport National Organization for Women sponsored the forum. It was held Sunday in Kilpatrick Auditorium at 2 p.m. Congressman Leach and his challenger Buddy Roemer took questions from the audience after an opening discussion on issues "vital to women."

Leach expressed his opposition to the E.R.A. and the extension that was granted to the proponents of that amendment. He emphasized his belief in equal rights for all people and mentioned the 14th Amendment as already guaranteeing equal rights for all. He supports full equality for women in the military but is opposed to drafting or registering them.

Roemer also expressed his opposition to the E.R.A. "as written." He fears that "nine men" will have the ultimate rule over interpretation of the amendment. He feels current statutes are sufficient. In his address, he expressed the view that the problems facing our country are common to us all.

On other issues, Leach annunciated his belief in greater states rights, voluntary prayer in all public schools, solar power, and welfare reform. Roemer spoke in favor of lower interest rates, Social Security reforms that remove unnecessary programs from the system, an end to the current nuclear waste disposal policy, and tax reform aimed at capital gains. Both men support a constitutional amendment to balance the budget and a strong national defense. When asked about the campaign, both men replied, "It looks good."

U.S. Congressman Claude "Buddy" Leach (left) and Buddy Roemer field questions at a public forum held in Centenary's Kilpatrick Auditorium. The men are candidates in the Fourth District Congressional race. (Photo by Jay Allen)

Only two dorms to be used for Interim housing

By Evonne Greene
Conglomerate Staff

Only two dormitories will be utilized this year during interim, according to the Office of the Dean of Students. "I know it will be an inconvenience," stated Dean Dick Anders, "but I believe that when they know the cold, hard facts, our students will understand and respect our opinion."

Economy and security were cited as the primary reasons for closing three of the five dorms during interim. According to Joy Jeffers, Assistant to the Dean, the cost of operating all of the dorms during interim totaled approximately $5600 last year for utilities alone. The estimated cost of utilizing only two dorms this interim is $2400, a savings of $3200. As for security, Dean Anders stated that it just is common sense that it will be easier to provide security on campus if all of the students reside in two dorms.

The number of dorms open during interim will be contingent upon the number of students living on campus during that time. As of last week, only 55 students had enrolled for interim courses to be held on campus. According to Ms. Jeffers, only two dorms will be needed to house this number, and first floors will be filled first. "Private rooms will be at a premium. For instance, Sexton dorm (the dorm to be occupied by women) will hold 80 students. If 84 women wanted interim housing, we wouldn't open Hardin just so that all could have private rooms," explained Ms. Jeffers. The dorm to be used by the men has not been decided at this date.

Students now living in the dorms to be used during interim will have the option of loaning their room to a friend who is taking an interim, of storing their belongings in college-provided areas such as the dorm's attic, or of taking their belongings home. "This decision was not made overnight," noted Dean Anders. All housing applications for the year 1980-81 included a statement at the bottom of the first page which we quote: "During Interim we will probably keep only two residences open, one for men, one for women. Which two we use will be dependent upon the amount of space we need. If you do not attend Interim, we may have to use your room for another student. You will be given an opportunity, however, to make arrangements for a friend to use the room." Those students living in dorms other than those used for interim housing will be allowed to leave their belongings locked in their room, but at their own risk. Students loaning their room to a friend may leave their belongings in their room as long as adequate space is allowed for the temporary interim student.

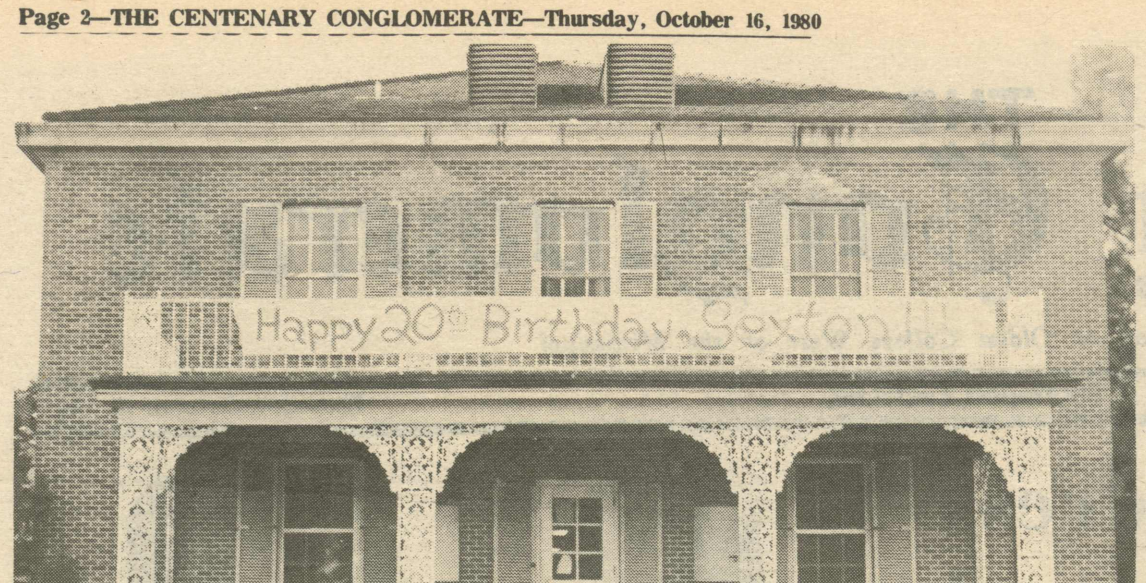
Students planning to reside in college housing during interim need to file a residence application with Ms. Jeffers. Also, students wishing to loan their room to a friend during interim may do so by filing a Temporary Use of Room Permission form with Ms. Jeffers. Either form is available from your resident director or from Ms. Jeffers and MUST BE FILED BEFORE THANKSGIVING.

Interim housing is available to students who are registered for a course; doing independent study, with signature of professor; involved in other academic work, with signature of professor; working on-campus, with signature of employer; working off-campus, with note from employer and permission from Dean Anders; or for certain other personal reasons if approved by the Dean of Students. Students needing access to regular semester rooms after the announced date to vacate and prior to the reoccupancy date will be required to pay a moderate access fee.

The procedures concerning interim housing will be explained to dorm councils, RAs, and RDs this week according to the Office of the Dean of Students, and information also will be distributed to all students. If you have any questions, contact your RA or Ms. Jeffers.

Reagan may visit

As The Conglomerate went to press, it was learned that there is a strong possibility that Gov. Ronald Reagan, Republican candidate for President of the United States, may appear in the Gold Dome Wednesday, Oct. 22, at noon, according to Reagan Committee spokemen. The meeting will be open to the public. Watch for posters around campus for further information.



The George S. Sexton Memorial Residence Hall for Women was built in 1960 and named for the man who served as President of Centenary from 1922-1932. (Photo by Chris Murphy)

Nominations for Danforth Foundation to be scheduled

The Danforth Foundation Association Program for Faculty seeks to recognize and encourage effective teaching and to foster activities which humanize teaching and learning for members of campus communities. It understands that learning includes the development of sensitivities and values, personal enrichment, and the cultivation of awareness and commitment to the broader community.

The program offers opportunities for interdisciplinary and inter-institutional activities among faculty who share concerns for students as persons and for values in education and in society. This network allows faculty to work collectively as well as individually with some of the issues facing educational institutions today.

Faculty at accredited four-year institutions who have a primary interest in teaching undergraduate students are eligible for appointment to the Danforth Associate Program. The major criteria for selection are dedication to teaching, an interest in scholarship, and improvement of faculty-student relationships. Persons who invest half or more of their time in research, administration, or graduate education are not eligible for appointment. An Associate strives to integrate a concern for students, for values, and an awareness of contemporary educational issues and their relation to society as a whole.

Nominations are invited from students, faculty, administrators, and Associates. A Liaison Officer and an Advisory Committee in each of the 16 regions of the program throughout the country assist in informing faculty about the program. A National Reading Committee recommends the appointment of approximately 550 new Associates each year. Persons selected are notified during the spring, and their appointments begin June 1. Emphasis is placed on encouraging the nomination and appointment of women and minorities.

Appointment is for a six-year term. During this period, Associates are invited to three regional conferences with lodging and hospitality provided by the Foundation. The regional conferences are biennial and are held within the sixteen regions. Conference activities deal with the basic theme of the Foundation in higher education: teaching and learning in a democratic society.

Associates are eligible to apply for grant funds up to $2,000 to assist in campus activities for projects relating to improving the quality of teaching and learning.

For more information and/or nomination forms, address the Danforth Associate Program, The Danforth Foundation, 222 South Central Avenue, St. Louis, MO, 63105. Nominations must be received by Dec. 1, 1980 for appointments to be made in the spring.

Workshop proves success

The Centenary campus serves not only students, but also the Shreveport-Bossier community.

A perfect example of the importance of this relationship to our community is the Communications Workshop recently hosted by Centenary. Ministers and lay leaders from the greater Shreveport area attended the workshop in Kilpatrick Auditorium, , sponsored by the United Methodist District Council of Ministries and co-ordinated by Dr. Don Emler. The focus of the workshop was on evangelical communications through the various media.

The Oct. 3 conference featured Dr. Robert Robertson of the United Methodist Communications division. He has spoken all over America on the topic of "reaching people with a message." In his address to the 50 individuals attending the workshop, he emphasized the need of the local church to reach its people in the form of newsletters, direct mail, telephone and brochures. His program enlightened many of the ministers that took the time to become involved with the workshop. The conference equipped them with new knowledge to further the message of Christianity.

La. State Fair to begin Friday

Shreveport, LA—The 1980 Louisiana State Fair unveils its 75th anniversary edition Friday, Oct. 17, for a sparkling 10-day run.

Keen competition in livestock, agriculture, family, home and arts activities, in fascinating special events, and in senior citizens handicrafts will blend in with a stellar array of entertainment features to make the Diamond Jubilee celebration the finest in the Fair's long history, according to C. Ed Nelson, executive vice-president and general manager of the Fair.

Top stars will be featured in the big free grandstand show, "Shower of Stars 1980," with the 5th Dimension leading off the parade on Friday, Saturday, an Sunday, Oct. 17-19.

Taking over the spotlig on Oct. 20 and 21 will be P Boone, while Eddie Rabbi moves in for appearance Oct. 22 and 23. Red Steaga and Reba McEntire hea line the show Oct. 24-2 Backup acts will be helico ter trapeze artist Da Merrified, Oct. 18-26, an the Front Row, Oct. 20-23.

The Louisiana Rodeo A sociation Championshi Finals rodeo will be held the Hirsch Memorial Co seum Thursday, Friday an Saturday, Oct. 23, 24 and 2 at 8 o'clock each night.

On the midway will be th Royal American Show wit its mile-long promenade o thrilling rides and attrac tions.

Interim needs five

Centenary College students will again have the opportunity of attending the January Interim "Close-up of an American Corporation," if as many as five students register.

This interim, Jan. 5-23, 1981, is sponsored jointly by the Dana Corporation, Denison University, Granville, Ohio (30 miles east of Columbus), and the Woodrow Wilson National Fellowship Foundation. The Dana Corporation is a large Fortune 500 multi-national producing a wide variety of transportation and industrial parts and equipment.

Each January about 80 students participate in this interim — 40 from Denison University, and another 40 from seven or eight other private colleges an universities scattere across the country.

The charge for board and room for the two weeks a Denison University is $185. Woodrow Wilson Foundation offers travel grants to participating students. In the past these have amounted to $60 per student.

Students who may be interested in participating in this interim should contact Professor Douglas Morrill, School of Business, Hamilton Hall, Room 230A, 869-5153. In order for Centenary to participate in January, 1981, five students have to be registered by Oct. 27, 1980.

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Around Campus

Student organization to hold "International Dinner"

Centenary International Students' Organization (CISO) is not just another club; it is an organization with a specific purpose—to bridge the gap between American and foreign students through social and cultural exchange. CISO is open to both American and foreign students. All interested students and faculty are urged to attend the "International Dinner" that will be held on Saturday, Oct. 18 at 4:30 in the South Hall Dining Room. Anyone can attend—just bring a native food.

Because it is a new organization at Centenary, CISO is on a trial basis for the next year; but both the constitution and the bylaws have passed the Senate.

The officers are: president—Brigitte Gort; vice president—Delton Abrams; treasurer—Duangchan Phihitphorn; and public relations—Graham Bateman.

Mexico Interim

Centenary College's Departments of Education and Foreign Languages are sponsoring a fifteen-day visit during Jan. 5-20, 1981 to Mexico for Interim credit. The course is open to regular and Continuing Education students. Students will enroll at the Instituto Allende in San Miguel de Allende for a series of lectures on contemporary Mexican culture, field trips, and tours in the San Miguel de Allende area. Participants will lodge and take meals at the Hotel Posada de las Monjas.

The group will leave San Miguel Jan. 16 for a four-day tour of Mexico City including a city tour, Chapultepec Park, the Zocalo, the Museum of Archaeology, the Pyramids at Peotihuacan, the Acolman Monastery, and other sites.

The cost of the tour is $450 and does not include the cost of transportation to and from Mexico.

For further information, contact Dr. Arnold Penuel at 5252 or Dr. Robert Hallquist at 5224.

Choir adds two

Dr. Will K. Andress, director of the Centenary College Choir, announced Monday the addition of two new members, Nancy Gordon and Elberta McKnight. Nancy and Elberta will replace two female choir members who recently withdrew from the choir; they will sing their first concert with the choir this Sunday night in Longview, TX.

Nancy, a sophomore sociology major from Texarkana, AR, is a member of Chi Omega and Circle K. "I couldn't be happier," she exclaimed. "I've wanted this more than anything."

Elberta is a freshman transfer from Northeast in Monroe. A theatre / speech major from Bossier City, she is a member of the River Towne Players and the Conglomerate staff. Asked her reaction, she replied, "I was so excited, I couldn't breathe after he announced it."

KSCL gets turntables

Thanks to SGA funding, the radio station has new turntables which have greatly improved the quality of the sound. Any replacement announcers who have not yet been trained are urged to contact Sandee Turner or Stephanie Lynch, as they are a crucial part of the KSCL team.

There will be a meeting of all KSCL announcers and staff Monday, Oct. 20, in Kilpatrick Auditorium from 8-9:30 p.m. It is very important that all announcers attend, as there is a lot to accomplish in a very short time.

Deschner to speak

Dr. John Deschner, Professor of Theology at the Perkins School of Theology at Southern Methodist University, will speak at Convocation today, Thursday, Oct. 16, at 11:10 a.m. Cultural Perspectives credit is available for attendance. Dr. Deschner's topic will be "Dietrich Bonhoeffer: A Whole Person in a Disordered Society."

TKEs and ZTAs keep pace in a Walk-a-Thon for St. Judes Research Hospital of Memphis, Tenn. The event was held Saturday, Oct. 11. (Photo by Jay Allen)

Moseley speaks to Alpha Chi

The Centenary chapter of Alpha Chi, the national academic society for juniors and seniors with a 3.5 or better cumulative GPA, held its second meeting last Sunday night, Oct. 12, at the home of chapter sponsor Dr. Lee Morgan. The speaker at the meeting was Centenary's first Woodrow Wilson Speaker of the semester, Carlos Moseley, and his appearance at the meeting was the first of his many speaking engagements this week.

Members of Alpha Chi this year are as follows: Steve Honley, chapter president; Susan Snyder, vice president; Mary Beth Lott, secretary-treasurer; Sarah Branton, Tim Bruster, John Caskey, Keith Dollahite, Debbie Hetrick, John Holcomb, Elsa Kapitan, James McClelland, Max Malone, Kathy Penfield, John Purdy, Fran Stevens, Lynn Young, Jay Allen, Carla Bauer, Barber Bullock, Nell Chambers, Brian Coody, Donette Cook, David Coss, Susan Cottongim, Vicki Cromer, Stuart Eason, Chris Rogers, Teri Oates, Mark Eldridge, Kurt Knowles, Carol Poole, Mark Murray, and Evonne Greene.

SGA reports work

Graham Bateman
Senate Reporter

The Senate meeting was called to order by president Phil Budd at 11:10 a.m. Absent was Senior Senator Keith Dollahite. Committee reports were then presented.

Steve Honley announced that the SGA constitution was still undergoing revision, and that suggestions were welcome.

The next forums speaker will be Richard C. Hottelet, CBS-TV United Nations Politics Correspondent. He will be speaking on the changing role of the Middle East in world affairs, for a fee of $2,000, on Nov. 11.

As old business, Greg Blackman reported that the Campus Improvement Committee was looking into putting lights on the tennis courts. The Senate agreed unanimously to support the drive for lights.

On the new business agenda, Bob Coleman gave the Senate information on a new organization that is tentatively being formed on campus - Young Americans for Freedom. He also added that a constitution would not be submitted to the Senate until next Spring.

Senate Scoreboard

	Absent	Tardy
Officers:		
Phil Budd (President)	1	2
Susan Snyder (Treasurer)	1	0
Senators:		
Keith Dollahite	1	0
Evelyn Hamilton	0	1
Catherine Porter	0	2
Greg Blackman	1	0
Chris Murphy	0	1

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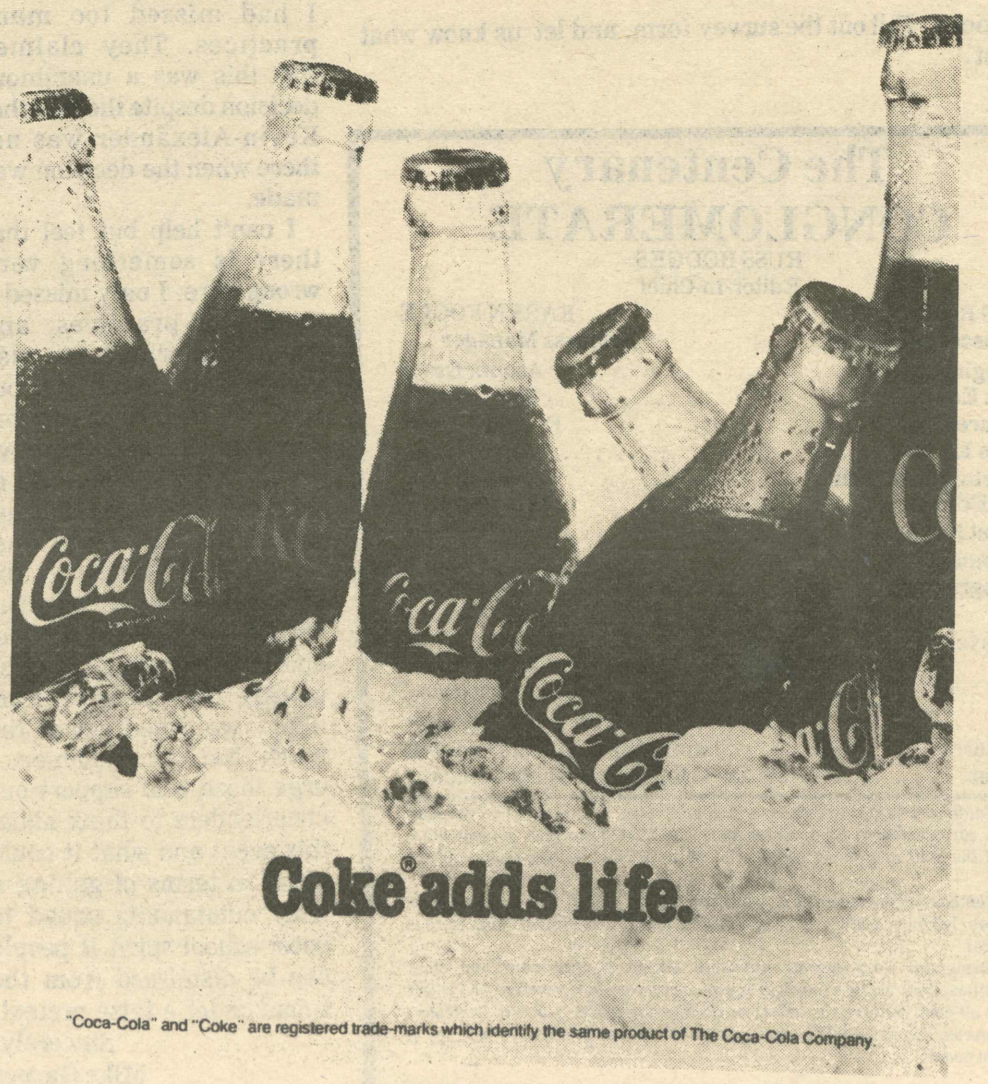

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EDITORIAL . . .

Pledge injuries are inexcusable

The Greek system has long been an integral part of student life at Centenary, and governs largely the college's quality of life. The system contains a wide range of talent, interests, and leadership, but membership in the system does not come easy.

Pledges expect to be "put to test"—and they should be, for only through vigorous pledge programs can fraternities insure for themselves sound memberships. Pledges have always expected to encounter a certain amount of mayhem and mischief—that is part of paying one's dues and being accepted as a comrade-in-arms. Under bad management, however, things can get out of hand.

Lately, pledge kidnaps have resulted in injury. There have been cited examples where, left miles out of town in country unexplored by the fraternity, pledges have encountered armed landowners and vicious dogs.

In fraternity houses, rough house play that begins as fun may result in fractures and broken bones. Examples have been cited of this happening.

Pledge injury is inexcusable, and blame for it can lie only on those who irresponsibly plan the injurious activities.

Before taking pen in hand to defend your organization, remember that this is not an attack on any particular fraternity, but on any man too irresponsible to know the difference between good fun and foolishness which may harm innocent people.

Conglomerate asks for your opinions

You as Centenary students, students who not only read the Conglomerate, but pay for it through your student fees, should have something to say about the paper's content —it is your investment.

We have printed a survey in this week's edition to give you input into the management of your "investment." By taking the survey, you tell us what you want to see in the newspaper. We the staff will go from there.

After all, the Conglomerate does not exist to provide extracurricular activity for its staff—it is there for you to read. It is written for you. If you do not enjoy reading it, then our time as staff is wasted (along with a large portion of your student fees).

So respond! Fill out the survey form, and let us know what you want.

The Centenary CONGLOMERATE

RUSS HODGES
Editor-In-Chief

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Associate Editor

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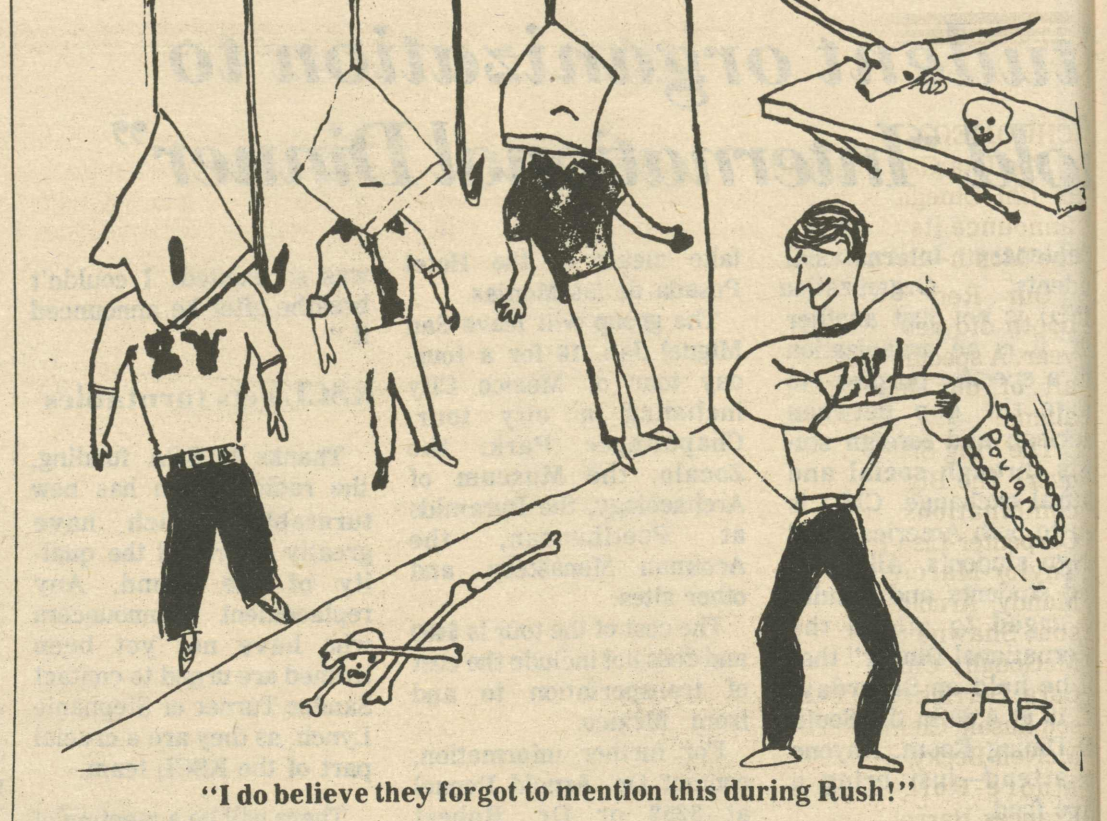

"I do believe they forgot to mention this during Rush!"

LETTER

Dear Editor,

I have been the victim of an injustice as a cheerleader, and would like to bring this to the attention of the student body.

Last spring, I tried out for the cheerleading squad and was accepted. I started working this year on one of the two nights on which practices are held, though I did make all the other rehearsals, so I requested Donette Cook, Head Cheerleader, to talk to the other members of the squad about changing the one night to resolve the conflict. I made it clear that I wanted to be a good cheerleader and to attend all the practices, and Donette said she would talk to the others and get back to me.

Well, only a few minutes before practice last week, Dave Kneipp and Phil Budd informed me that I am no longer on the squad because I had missed too many practices. They claimed that this was a unanimous decision despite the fact that Kevin Alexander was not there when the decision was made.

I can't help but feel that there is something very wrong here. I only missed a couple of practices, and other cheerleaders also missed some workouts, but were not dismissed or even reprimanded. I don't believe I was really cut because of missing practices, but because of other reasons. Perhaps if some of the students were to ask the cheerleaders why I was cut and why I was replaced so quickly (by the next practice!), we would get at the truth that much sooner. I urge those who support our cheerleaders to think about this event and what it could mean in terms of getting a truly outstanding squad to boost school spirit if people can be dismissed from the squad under a false pretext.

Sincerely,
Mike Garner

Conglomerate Survey

The primary purpose of the **Conglomerate** is to inform students and faculty of news concerning Centenary. We are interested in your opinion of this year's paper. Let us know your opinions and interests by filling out the form below and returning it to the **Conglomerate** office by Monday, Oct. 20, via campus mail.

Check one: _____student _____faculty
_____female _____male
_____resident _____non-resident
_____freshman _____sophomore _____junior _____senior

How often do you read the Conglomerate?
_____every week _____once a month _____never

Is our coverage—	excellent	very good	good	fair	poor	How important is this to you? very imp.	not imp.	no opinion
Around Campus								
Book Reviews								
Cartoons								
Editorials								
Greek Beat								
Hamilton Hotline								
Letters to Editor								
Movie Reviews								
News								
Photos								
Play/ Concert reviews								
What's Cooking								
That's Entertainment								
Wizard's Kettle								

What do you like most in the paper? _____

_____ _____

_____

What do you like least in the paper? _____

_____

_____

What are some of your ideas for future stories? _____

_____

_____

Comments _____

_____

_____

Greek Beat

CHI OMEGA

The Iota Gamma Chapter of Chi Omega is proud to announce its Carnation of the Month—Sally Sherrod!

Our Red River Revel booth did really well this year. A special thank-you to all of our hard-working alums!

The "Big Sister Crisis" is over! The Big Sis-Little Sis combinations are: Jan Carpenter-Lisa King; Libby Taylor-Marcie Shepherd; Mandy Arnold-Lisa Chaisson; Shawna Stotts-Laura McGough; Cindy Hawkins-Cara Derrick; Cindy Gleason-Susan Clements; Kelly McNeil-Becky Allen; Missy Moore-Polly Greve; Frances Harrel-Laura Jane Baker; Libby Andress-Laurie Clayton; Nancy Gordon-Cathy Coffee; Nancy Porter-Mindy Ramey; Melanie West-Crissy Clarke; Missy Morn-Kim Boynton; Evelyn Hamilton and Graham Bateman-Dawn Sikes; Charlotte Thomas and Elaine Mayo-Carole Powell; and Barbara Brown and Cathy Amsler-Michelle Whitt.

ZETA PHI BETA

The Zeta Family (WIZ's and Sorors) wishes to congratulate: WIZ Sharon Jones, a semi-finalist for the National Achievement Scholarship for Outstanding Negro Students; WIZ Lesia Browning as the new pianist and assistant organist of the Galilee B. C. (Good luck in the upcoming musical!); Soror Elizabeth Jennings for the job well done in the Opera Scenes at the Revel; Soror Vondel Smith in her fourth consecutive year with the Shreveport Symphony Orchestra (lots of luck this season!); Zeta Tau Alpha and Chi Omega Sororities for an outstanding job at the Revel.

WIZ Mary Kimble, we love and miss you. . .GET WELL SOON!

KAPPA ALPHA

The KA's would like to congratulate our newly initiated brother Jack Thompson.

We are looking forward to our retreat this weekend, our hayride next weekend, and our Halloween party on, of all days, Halloween.

Just remember the immortal words of Willie Nelson: "We're on the road again!"

PHI MU ALPHA

Our Rush week was a success—last Saturday night, five men were pledged, and six more are waiting to be pledged!

We would like to congratulate Tricia Warren and Ken Posey on their great concert last Friday night, and to welcome Carlos Moseley to the campus.

KAPPA SIGMA

Heinous pledge behavior continued last week with the abduction of our fearless leader and two associates. Frolicking around Minden at 2 a.m., Dave "Gladiator" Kneipp, Elmo, and Sweet Nell, encountered a mad dog, battled, and triumphed, after a gruelling blood bath.

P. J. party Saturday was unbelievable. Dining at T. S. Station was blended with a gala dance reaping an extravaganza unparalleled in this century. The high point of the evening was marked by the departure of Mike Haik, who stayed and stayed despite crowd discouragement.

Congratulations go to Vicki Rainbolt, this year's Pajama Girl, and to Tammy Farrar, a new Starduster.

Matching pajamas are the name of the game at the Kappa Sigs' annual Pajama Party held Saturday, Oct. 11. (Photo by Chris Murphy)

THETA CHI

Members of Theta Chi are preparing for Demon Weekend which will feature the annual toilet bowl parade; then a football game played against our Northwestern Chapter, followed closely by a party that night.

In football our team has reached the playoffs for the third consecutive year.

Theta Chi has also started its Happy Hour on Friday from 5-7 p.m. . .a great way to start the weekend.

Happy B-day, Kelly!

Congratulations, Animals!

More letters

Dear Editor,

I was pleased to finally see the SGA financial statement published in last week's **Conglomerate**. The fact that there was only the financial statement bothers me. Was that all that went on at the weekly Senate meeting?

So far this year, the SGA report in the paper has been at best a short narrative. I think there is a definite need for the official minutes of Senate meetings to be published. Is the deadline a problem? A week late is better than the majority of the student body and faculty/ administration not knowing what, if anything, the Senate is doing.

"Senate goals" were published earlier this year. What has been done to reach these goals? Are the senators and officers reporting the needs and suggestions of the students? What projects and legislations are being proposed?

The attendance at SGA meetings is one point in particular that needs to be published weekly. If official minutes had been published before now, the entire student body would have read that the president has missed one weekly meeting, one officers' meeting, and been late to two weekly meetings — late enough that the meetings were called to order by the vice president. Aren't we supposed to know what our Senate is doing?

After attending a Leadership Conference at the expense of student fees, the SGA president should be able to direct the Senate as a functioning, worthwhile, representative body — a body who will be proud to have the minutes of their meeting published.

Susan Webb

Dear Editor,

I read Dr. Penuel's editorial in last week's **Conglomerate** with great interest. A proposition like this should have been made years ago!

A liberal arts college, such as Centenary should not offer a B.A. degree without requiring a foreign language. Isn't this what a liberal arts degree is all about? Doesn't the catalogue say:

"Centenary seeks to provide its students with a basic understanding of human affairs and problems. . . . a chance to communicate effectively and to introduce them (the students) to the arts and sciences, that they may enjoy the best of the heritage of civilization"?

As Dr. Penuel pointed out, learning a foreign language is essential, not only if we want to be able to communicate with people from other cultures, but also to understand our own culture and language better.

Ever since I was 12 years old and I started learning foreign languages, I have gained a deeper insight and a better understanding for my own culture (i.e. the Dutch). Because of this early exposure to other cultures different from mine, I became international minded. I began to travel all over Europe and then went overseas to see what it was like "over there." Now, if it weren't for the fact that I had learned English, I would not even be here at Centenary, studying and socializing with Americans and with the other foreign students on campus. This all evolved out of the fact that I took the opportunity to learn a foreign language.

Foreign languages are not only useful on an individual level. The whole world is becoming more international-oriented and because of the increase in international relations between nations, there is a strong need to know languages. But it almost seems as if there is a general disinterest in the United States towards this. Americans in general do not seem to be willing to go to the trouble of learning another language because they do not see a need for it.

I do realize that over here it is harder to get exposed to other cultures and therefore harder to become interested in foreign languages than it is in Europe, but with a little help we can all become more international-minded.

Let's see the new B.A. foreign language requirement as a big help in this!

Brigitte Gort

Every Wednesday is Centenary Night at

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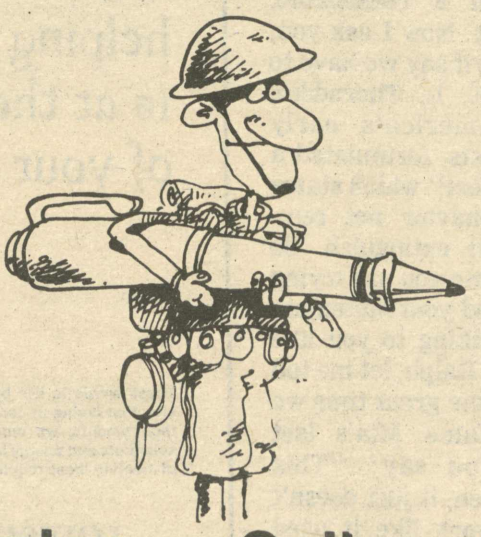
BEST OF LUCK IN THE BATTLE OF MID TERMS



Centenary College Bookstore

Let psychology handle studying

By Mark E. Dulle, Ph.D.

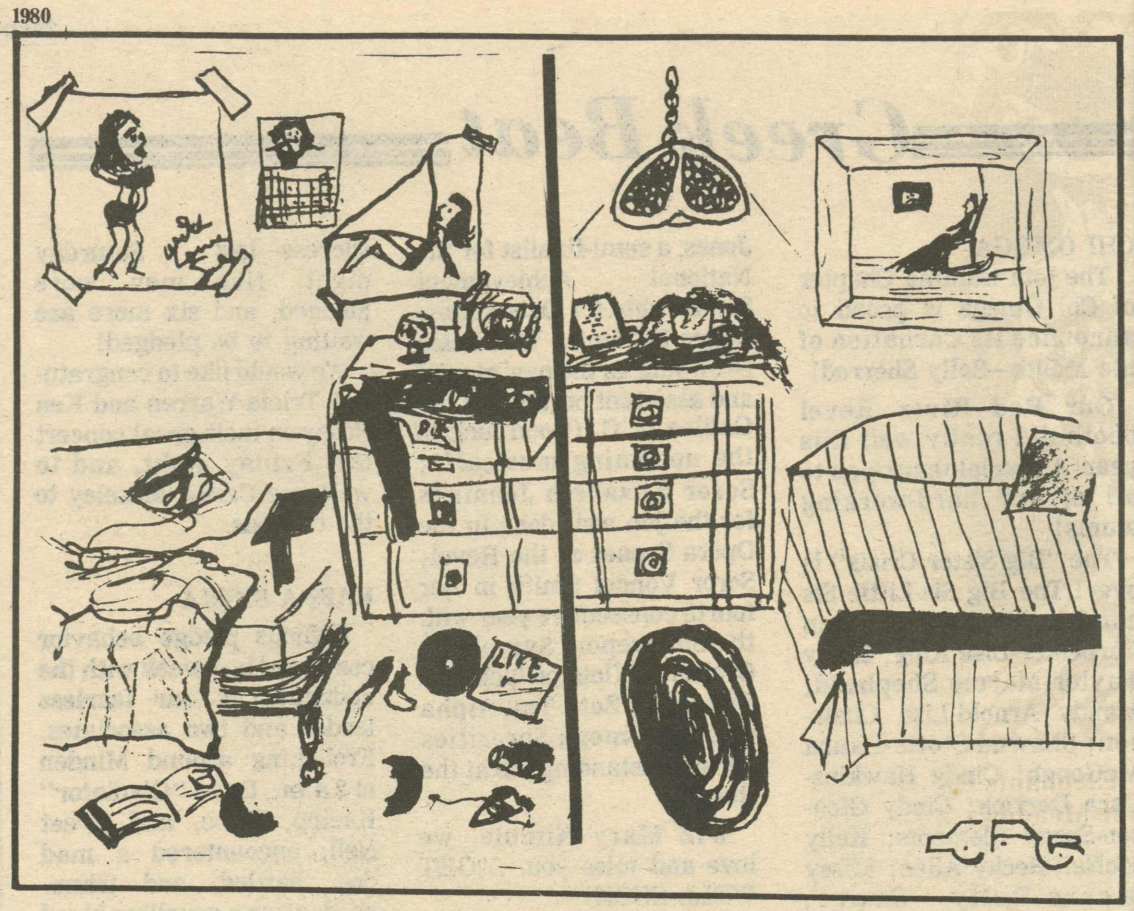
This is an article about how you can adjust to college life. Sometimes this is a problem for some students, particularly freshmen. They come to college, have a difficult time adapting, become anxious and depressed, flunk a few tests, sleep during class, skip classes, drop classes, you know what I mean? Well, hey, this need not happen at all. Adjusting to college life is really not that hard, especially if you apply psychology to the problems at hand.

Take for instance the problem of not enough study time. It's not that there's not enough time, it's just that people keep intruding on your time and you can't figure out a way to stop this from happening. Psychology can help! Child psychologists have found that three-year-old children seem always to have plenty of study time and are never bothered by boring people infringing on their schedules. Observations of thousands of three-year-olds reveal that they engage in what are called dual monologues. One child will say something generally in the form of several declarative sentences. The second child then responds, but with several sentences which are in no way related to what the first child has said. This works great for this age level and it could go something like this: First child — "You know my dolly got chewed up by my dog yesterday and all the stuffing fell out!" Second child — "My sister, her hair is so curly, she rolls it up every night!" And back and forth they go in this manner. This type of interaction seems to be very reinforcing for these kids and they spend long periods of time engaged in such exchanges.

Adults, on the other hand, are different. They are not reinforced by dual monologues. They believe that when someone speaks to them they ought to respond in a reasonable, logical way. Now I ask you, where does it say we have to do that? E. L. Thorndike, one of America's early psychologists, formulated a "law of effect" which states that a behavior not reinforced will extinguish. So the next time you are trying to study and your suitemate says something to you like this: "Hey Ralph, let me tell you about the great time we had at Mama Mia's last night," you say: "This ballpoint pen, it just doesn't seem to work like it used to." Your suitemate will then probably reply (somewhat confused), "Well anyway, all of us went over to Mama Mia's, and wow, there were these girls there, you know and. . ." You (breaking into the conversation): "My bed, I bet it's the lumpiest bed in the whole dorm, I really can't get any sleep." Suitemate (really confused): "Say Ralph, are you okay?" You: "This wallpaper, it's green but some people think that it's blue." At this point your suitemate, not getting any reinforcement for his story about Mama Mia's (and perhaps beginning to think that you are on the verge of a psychotic break) will leave and you can continue studying. Now this is called operant conditioning and tons of research show it to be very effective in modifying behavior.

Another good way to keep people from bothering you when you are trying to study is to wear stereo earphones. This works because now for the person to interrupt you, he will have to interrupt two activities: your studying and your listening to music. Studies have shown that most people will think twice before interrupting someone engaged in a multi-activity. Albert Bandura, a prominent social psychologist, says people often model their behavior after others they observe, especially if what they are doing looks like fun. So it would probably help if you smiled while "listening to the music." Your friend will be so impressed that no doubt he will rush off to his room and listen to his stereo.

By the way, if you would like to know how you can use reverse psychology to get more money from your mother, just sent $8.95 and a self-addressed envelope to me in care of the Psychology Department, Centenary College.



Young Americans for Freedom seeks formation at Centenary

By Kathy Fraser
Conglomerate Staff

Several students at Centenary are interested in forming a Young Americans for Freedom (YAF) group. YAF, a conservative group, has grown from a handful of people to tens of thousands in 20 years. According to Robert Coleman, freshman at Centenary and a member of YAF, it is hoped that the group can find enough interested students to start a YAF organization in the spring semester of 1981.

According to literature distributed by YAF, in September of 1960, young conservatives who wanted to form a national organization held a meeting. It has been two decades since that handful of young people gathered in Chicago to discuss the future of young conservative people. They were concerned because their presidential choice (Barry Goldwater) was left off the GOP ticket that summer. A few weeks later, they gathered again in Sharon, CT, to ratify a statement of beliefs, YAF's "Sharon Statement," and to form the group that is now known as Young Americans for Freedom.

YAF is presently concerned with such subjects as abortion, American leadership, national defense, human rights, energy, and the Equal Rights Amendment. Although they rarely support political officers, YAF tends to support Republican candidates.

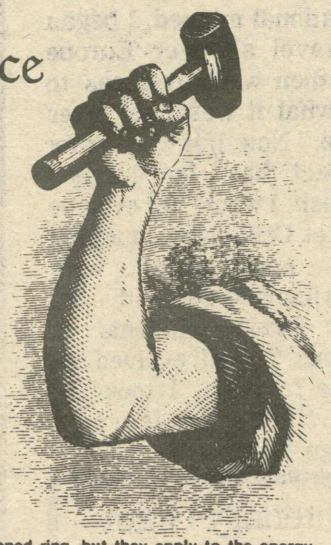
Over the past 20 years, hundreds of thousands of high school and college students have been through YAF. These young people (the age limit for membership is 39) formed their conservative political opinions (limited government, free enterprise, and a strong national defense) while actively working for the acceptance of those ideas.

According to Coleman, the group is a non-discriminatory organization. In order to become a member, one must believe whole-heartedly in the Sharon Statement, and prove this by completing an application for membership. The Sharon Statement is a set of principles for conservatism.

Young Americans for Freedom groups have been formed in communities, colleges, and high schools throughout the United States. What draws young people to join YAF? John S. Buckley, National Chairman of YAF believes that YAF offers young Americans a positive platform

YAF as an organization believes that conservatism today is concerned with practical solutions to our nation's problems, solutions that are based upon the lessons of the past, holding on to things that are true, and rejecting policies that have ended in failure. As William F. Buckley stated, "Freedom and order and community are the contemporary challenges of political conservatism."

The Best place to find a helping hand is at the end of your arm



These words to live by have an old-fashioned ring, but they apply to the energy situation facing us today. It seems clear that, if we're to meet our growing energy requirements, we must rely on the technology at hand. And the majority of scientists and energy leaders agree that nuclear power and coal are the best means of meeting these requirements.

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"Elephants Bathing" is one of the works on paper from Sri-Lanka, now on view at the Meadows Museum.

Sri Lanka at Meadows Museum

By Bette Glas
Conglomerate Staff

"Art of Sri Lanka: Contemporary Works on Paper," sponsored by the Shreveport Art Guild, will be on exhibit at the Meadows Museum of Art from Oct. 18 through Nov. 16. The exhibition will be open to the public on Tuesdays through Fridays from 1-5 p.m. and on Saturdays and Sundays from 2-5 p.m.

The exhibition marks the first time a Sri Lanka exhibition of contemporary printmakers and watercolorists has been shown in this country.

It consists of 71 prints, drawings, and watercolors by five of Sri Lanka's leading artists. The senior artist in the group, L.T.P. Manjusri, has just received the most coveted prize in Southeast Asia, the $10,000 1979 Magsaysaye Award for Literature and Creative Arts, from the government of the Philippines. Works by Ranil Deraniyagala, Sri Lanka's most important printmaker, are also included in the exhibition, as well as works by Senaka Sena Nayake, Sarath Karinda, and Richard Gabriel.

Contemporary art of Sri Lanka is a synthesis of the ancient Hindu-Buddhist Sinhalese tradition, combined with the cultural influence of neighboring India and modern European movements.

The works in the exhibition combine skillful drawing, technical proficiency in printmaking, and pleasurable subject matter. The detailed figures of village women, dancers and drummers, as well as animals, birds, and flowers, are all seen against the exotic landscape of Sri Lanka, formerly Ceylon.

Rax to perform on saxophone

Norman Rax III will perform on the saxophone at 3 p.m. Sunday, Oct. 19, in the Auditorium of the Hurley School of Music. Cultural Perspectives credit for attendance will be given.

Rax, a native San Franciscan, is a graduate of the Eastman School of Music where he received a Bachelor of Music Degree in Music Education. He has performed in Vienna, Austria, with the Alexandria Senior High School Band and has taught in the Rochester city schools and the Hochstein School of Music in Rochester, N.Y. His compositions, arrangements, and orchestral and jazz ensemble works have been premiered in the Eastman Theatre. In addition, appearances with the Eastman Jazz and Wind Ensembles, The Spinners, Lana Cantrell, Bill Watrous, and other well known artists have supplemented his career.

Rax will be accompanied on the piano by his wife, Teresa Keene. Keene received her B.M. and M.M. degrees from the San Francisco Conservatory of Music. Most recently she has been a doctoral student at the Eastman School of Music. She is presently teaching music at Wettermoch High School in Boyce, LA, and also maintains a private teaching studio in her home.

—Don Van Ring

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"The Advocates" shows debates

Anyone who happened to be watching channel 24 (Louisiana Public Broadcasting) Monday night, Oct. 13, at 8 p.m. saw an excellent program. Part of a weekly series called "The Advocates," this particular episode featured a lively discussion of issues between representatives of the three major contenders in the upcoming presidential election. Carter, Reagan and Anderson were represented by seasoned debaters, each of whom, after opening statements, called a witness to testify on behalf of his or her candidate and undergo cross-examination. After the questioning the three representatives had one minute to make closing remarks. This installment, entitled "Programs for the Poor," centered around the extent to which the federal government should aid the poor and how best to insure that those who are the most destitute get the benefits targeted for them. The Secretary of Health and Human Resources, formerly HEW, testified on behalf of the Carter Administration's record on social programs.

This "debate" was the third in a series of five which "The Advocates" has been showing each Monday night on Public Broadcasting. The previous two episodes dealt with tax-cutting proposals and the conduct of U.S.-Soviet relations. Those interested in government as well as undecided voters will find this series both entertaining and highly informative. It should give the voter a more enlightened judgement for that all-important decision on Nov. 4.

—Lee H. Berryman

Gaby gives performance

By Don Van Ring
Entertainment Editor

Centenary alumnus Charles Gaby will hold a concert in the shell Saturday, Oct. 18, from 4:30-7:30 p.m., according to Jayne Trammel-Kelly, Director of Student Activities. In addition to mid-rock music, including Jackson Brown and Dan Fogelberg hits, Gaby will present some of his own original compositions.

Gaby will be backed by Rusty King on bass guitar, Mark Mills on lead guitar, and Centenary student Scott Hyde on drums. The band performs at Precinct 22 on Wednesdays and Thursdays and at the Continental Club on Fridays and Saturdays. The cafeteria will serve a buffet style picnic for supper at the side of the shell.

"Don Juan in Hell" to show at Playhouse

The Shreveport Regional Arts Council presents **Don Juan in Hell** by George Bernard Shaw. The performance, by stars of film and stage Anthony Zerbe and Roscoe Lee Browne, with Joyce Fideor and Earl Boen, is directed by Kathryn Robinson, Director of Theatre At Louisiana Tech.

Performances are scheduled for Sunday, Oct. 12, 2 p.m. at the Shreveport Little Theatre.

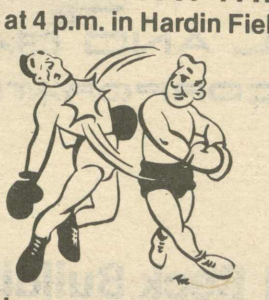
Admission for the performance is $5 for adults and $3 for children (to age 18). For reservations call SRAC. . .221-1776.

Have you been under a lot of stress lately?
Have mid-terms gotten to you?
Did your twin sister forget your birthday?
Did you finally decide to do your wash for the first time this semester and find out all the washers were broken?
Did you put your bra on backwards this morning and it fit better?.
Have you felt the food in the Caf could be put to a better use in a "food fight" but never had the nerve to do it?

CENTENARY STUDENTS ARISE. . .AND GET REVENGE!!

Come to. . .

FRIDAY AFTERNOON AT THE FIGHTS
Oct. 24 at 4 p.m. in Hardin Field



You and three of your companions can pay only 1.00 (25¢ each) to last five rounds in the ring against another team to get out all this anxiety, stress, and anger.

Each round will last two minutes and there will be five rounds consisting of
1. Tomatoes 2. Pies 3. Flour 4. Mud 5. Water Balloons

Entry fees must be paid before Friday noon on the 24th to one of the Coffeehouse workers.

Baseball wins three

The weather was not the only thing that was hot in Centenary's baseball stadium last Saturday afternoon. The Centenary Gents showed power and skill as the team captured all games involved in their triple header against Wiley College from Marshall, TX.

Making a comeback after the team's loss to Northwestern on Thursday, the Gents stand 13-6 for the fall season.

To begin the afternoon, Chris Lovelady sent a ball over the fence to secure the only homerun of the game. Larry Kiesling, hitting 2 for 2, and Cully McMinn, who batted in three RBI's, were the key players who led the Gents to a 9-2 victory.

In the second game, the Gents were still going strong as they secured a 7-6 victory over Wiley. Larry Kiesling was still hot at the bat hitting 2 for 3, and had two RBI's. Rickey Slade, 2 for 2, and Brad Beattie helped to clinch the game over the Wildcats.

In the third and final game, Bubba Allen did not plan on letting those Cats come back and score as he batted two for two, and Rickey Veal assisted to complete another Gent victory of 3-2.

The baseball team is undoubtedly looking good for the spring season. They play Panola Junior College Friday, at home, and Southern Arkansas, Saturday afternoon at 2 p.m. in Centenary Park.

Tennis fares well

The Eighth Annual Texarkana Invitational Tennis Tournament was the scene of action for the Ladies And Gents Tennis teams last weekend. Centenary players participated in the event with individuals from 10 other college teams, and several independent entries. Among the teams competing were the University of Arkansas, Louisiana Tech, and Northwestern State University (NSU) .

Coach Jimmy Harrison summed up Centenary's performance commenting, "We may not have won, but they sure know who we are now!" Mark Harrison of the men's team advanced to the semi-finals in consolation, through the tough draw of 128 entries. Harrison and his partner John Dupree progressed to the third round of doubles, where they lost a close match to NSU.

The women's team fared well in singles, with Patti Hermida and Valerie Harrison finishing in the top four of the 64 draw. Practice paid off for doubles teams Davina Yates - Valerie Harrison and Blanca Blazetic - Zora Tumbas when both of their winning third round matches went three sets.

Had this been a team-scored event, Centenary would have ranked above both the Defending Southwest Conference Champion University of Arkansas and North Texas State.

Members of the Theta Chi football team plan the strategy which resulted in their winning the Intramural Football Championship for the first time in 13 years.

Theta Chi wins in football

By Charlie Atkins
Conglomerate Staff

For the first time in 13 years, Theta Chi has won a championship by defeating the Kappa Sigma I team 7-6 in intramural football playoffs. Theta Chi won over TKE, KA, and KE.

The Sigs took an early 6-0 lead with a three-yard run by quarterback Parnell Holt. The extra point was no good. Shortly before the half ended, Theta Chi quarterback Kelly Allison completed a pass to Sam Brock, who ran in to score. Allison threw to Scott Hyde for the extra point which put Theta Chi ahead 7-6.

The second half was a defensive game by both teams and neither offense could score. Theta Chi ended the game on top 7-6.

Theta Chi has been plagued with injuries in the past year and the championship Tuesday could break the ice for them. Team members were: Kelly Allison, Chris Rogers, David Lawrence, John Holcomb, Sam Brock, Scott Hyde, Kornell Artan, Wade Loeb, Kurt Knowles, Stuart Eason, Philip Tocci, and Bill Bridges.

Shaw takes first in Revel Run

Centenary's Dr. Royce Shaw won the Red River Revel Run Saturday. Shaw, entered in the five-kilometer ran, and crossed the finish line with a time of 15 minutes, 38 seconds. Shaw is an assistant professor of government.

HAVE YOU ALWAYS WANTED TO BE A "STAR"?

The Entertainment Committee is looking for "stars" for their "All-Campus Revue" — during All-Campus Weekend, Sunday, November 16, 1980 from 2-4 p.m. in the SHELL. If you have a hidden talent, a skit or just like to be the center of attention, please contact — Vondel Smith (5303) or Jayne Trammel -Kelly (5226) or sign up in the Coffeehouse.

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The Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 8 | Shreveport, Louisiana | Thursday, October 23, 1980

Reagan visits Centenary, plans to debate Carter

By Lee H. Berryman and John S. Harrison

Republican Presidential candidate Ronald Reagan spoke at Centenary's Gold Dome Wednesday at noon. Reagan was introduced by Gov. Dave Treen to an overflowing crowd of supporters and spectators. It was estimated that as many as 4,000 people attended the speech. Praising Centenary for its "academic freedom", Reagan attacked Carter's economic and defense policies.

Reagan echoed his now-familiar campaign themes of strengthening the military and rebuilding the economy. On social issues, Reagan advocated "restoring the integrity of social security" and "keeping medicare financially sound." He pledged to balance the budget by 1983 while implementing a 30 percent tax cut over the next three years.

Refering to President Carter as "incompetent," Reagan blasted the administration's economic policies which, in Reagan's words, would increase taxes by $500 billion over the next five years. He criticized Carter's handling of the economy by pointing out that inflation, which was 4.8 percent when Carter took office, has now reached an all-time high of 20 percent. Reagan said that Carter's policy of using unemployment as a means to reduce inflation was wrong. He also blamed a decrease in the rate of productivity on the President. Reagan instead suggested that tax reductions would arrest this decline in productivity and lower unemployment.

Reagan cited his own record as governor of California, on reducing the size of the state government there as ample qualifications for the office of the Presidency. He listed several accomplishments such as balancing the state budget which had a $194 million dollar deficit when he took the oath as governor. On leaving office, Reagan reported that he left the state treasury with a $500 million surplus. Reagan mentioned how he cut government waste and duplicity by forming committees of public and private individuals to submit recommendations on how to increase government efficiency; he implemented many of the 1800 recommendations. Reagan asserted that the same procedures could be conducted successfully on the federal level. He also stated that he put into effect rebates which cut state taxes by about 10 percent.

While the crowd inside the Gold Dome was large and enthusiastic towards the Governor, several dozens of demonstrators gathered outside the building protested Reagan's stand on various issues such as the equal rights amendment and his position on military issues. Heated verbal exchanges were traded between the Reagan supporters and the demonstrators outside.

Reagan left Shreveport immediately after his speech to continue on the campaign trail and to prepare for his upcoming debate with President Carter in Cleveland next Tuesday.

Gov. Ronald Reagan brought his Presidential campaign to Centenary's Gold Dome Wednesday, Oct. 22. Speaking to an overflow crowd, Reagan was enthusiastically received. (Photo by Charlie Atkins)

Baseball double-header Friday

The Centenary Gent baseball team will play Stephen F. Austin at Centenary this Friday in a double-header and will travel to Carthage, Texas to face Panola Junior College Saturday. The Gents will make up a double-header that was rained out last weekend against Panola here on Monday to close the season.

Choir debut Monday

By Kathy Fraser
Conglomerate Staff

For the 31st time, the Centenary College Choir will make its annual debut at "Rhapsody in View."

The concerts will take place Monday and Tuesday nights, Oct. 27-28, in Shreveport's Civic Theater at 8 p.m. A reception for parents of Shreveport and Bossier City students will follow the Tuesday evening performance.

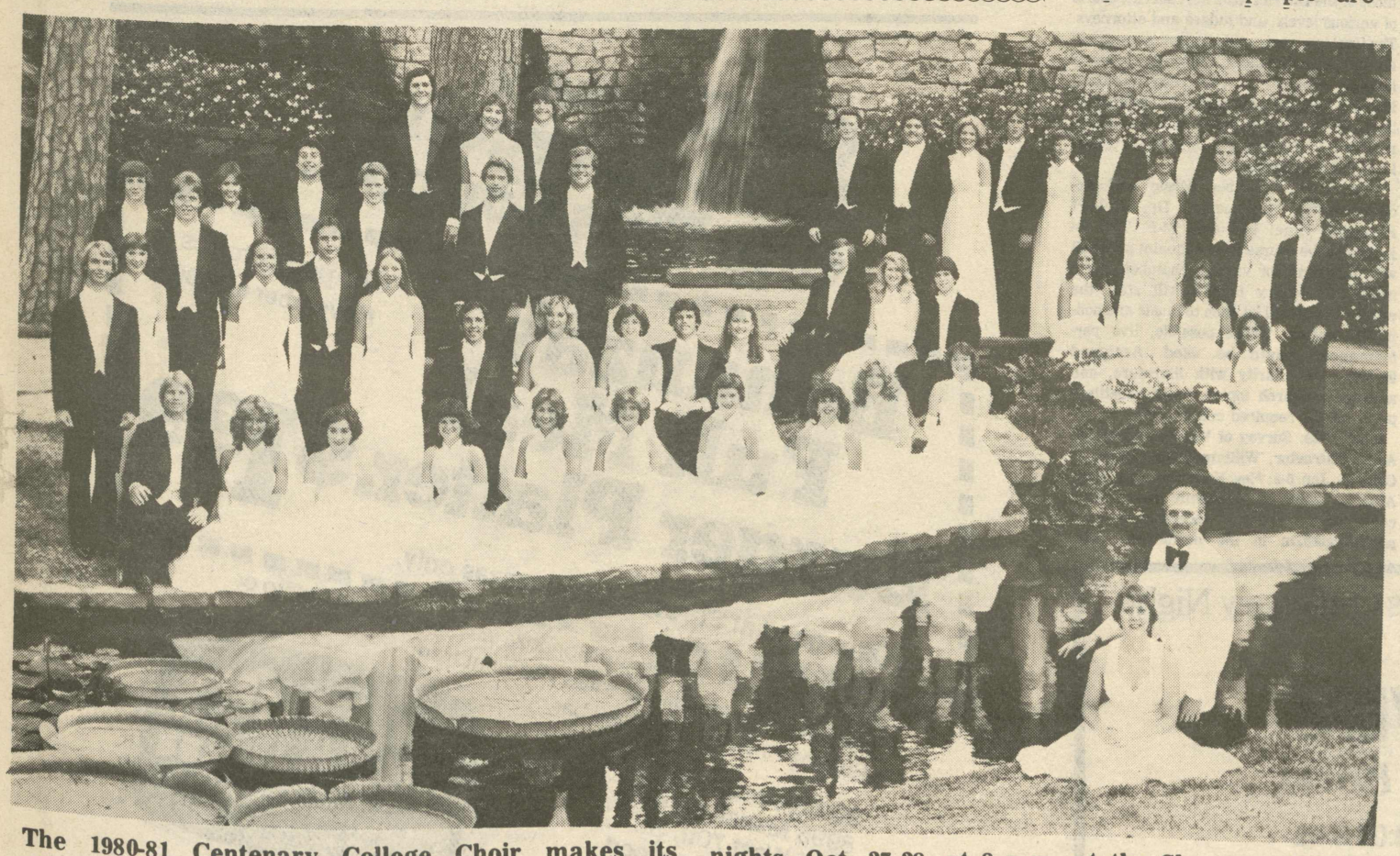
Up to 1,400 people are expected to attend each performance, according to Dr. Will K. Andress, an alumnus of the choir and its director for the past six years. According to Dr. Andress, the purpose of the concert is to present the choir to the people of Shreveport, much like a debut.

This year's music ranges in style from folk and classical music to plain old entertaining songs, which include the ever-popular "Dry Bones." According to Karen Koelemay, a three-year member of choir, "That is what we're there for — to entertain!"

When asked if funny things have ever happened during concerts, Ms. Koelemay said that after singing a solo at a recent performance, she went backstage to change, did everything quickly and quietly, then got so excited that she slammed the door behind her. She also said that the piano is so close to them on stage that they often hit their noses when bowing.

"Rhapsody in View" is supported by the Lions Club. Part of the proceeds from this particular performance will go towards funding a camp for the blind, and part will be used to buy equipment for the choir.

Tickets are on sale for $2.00 at Hurley Music Building, The First Methodist Church and from choir members.



The 1980-81 Centenary College Choir makes its "Rhapsody in View" debut Monday and Tuesday nights, Oct. 27-28, at 8 p.m. at the Shreveport Civic Theater. (Hampson photo)

Third annual Centenary Phonathon begins Monday

By Evonne Greene
Conglomerate staff

The third annual phonathon to raise money for the Great Teachers — Scholars Fund will be held Oct. 27-30, Nov. 3, 5, 6, and Nov. 10-12.

"This is our first real comprehensive effort to contact all of the alumni," said John Meyer, director of development. "Last year, only nine percent of the alumni gave to Centenary. We want to increase that percentage."

As an added incentive, two local couples, who wish to remain anonymous,have pledged jointly to match every new and increased gift to Centenary up to $100,000. This challenge applies to all gifts from all sources given to the Great Teachers — Scholars Fund before May 31, 1981. (The Great Teachers — Scholars Fund is an unrestricted fund for Centenary's use.)

Last year, approximately $7,000 was raised during the phonathon for the fund in four nights; this year the phonathon will run for 10 nights, and the Development Office estimates it will raise between $30,000 and $40,000.

"We plan to make more long-distance calls," said Meyer. "People from out-of-town have a greater tendency to give to the College. Therefore, we have approximately 6,000 calls to make to alumni all over the country."

The Development Office is seeking volunteers to man the phones during the two-and-one-half hour nightly shifts. Twenty to twenty-five people are needed nightly, and each will call an average of 30 alumni. Volunteer slots will be filled on a first come-first serve basis. In addition to the callers, two or three volunteers will be needed nightly to address and stuff envelopes.

Volunteers will receive training on-location from 6:30-7 p.m., and from 7-9 p.m., they will make calls.

At 9 p.m. each volunteer will be allowed to talk long-distance for a total of ten minutes.

Andy Shehee gives high school students from W.T. White Preparatory School, Mobile, Ala., a tour of the Centenary campus. It's all part of a day's work for an admissions counselor.

Centenary Interim courses offered coast-to-coast

By Steve Honley
News Editor

Centenary's 1981 Interim courses will be offered from coast-to-coast.

They include studies on the Corporate/ Financial West Coast in San Francisco, Professional Theater in New York City, a Survey of Vocal and Related Arts, also in New York City, and points in-between including Foreign Language/ General Education Interim at the Institute Allende in Mexico; Field Geology of the Front Range in Colorado; Christian Education Outdoors in Florida, and studies of Modern Jewish Writers, Legal Studies, Chamber Music and Accompanying, Medical Ethics, Obesity and Biblical Themes in Literature, all offered in Shreveport.

To register for January Interims, students should go by the Registrar's Office and complete the necessary forms. Registration closes Nov. 26, and many offerings have limited enrollment.

Every Centenary student is required to take at least two Interim courses before graduation. They are offered by every department and are designed to afford students opportunities for in-depth study of topics of special interest.

A brief description of each Interim course follows. For more information, contact the instructor.

Business I-99: Corporate/ Financial West Coast; Instructor, Dr. Delbert Chumley. Enrollment limit is 15 for this look at the financial district of San Francisco, which will also include a look at the performing arts in the city by the bay. A written report based on the 50-60 hours of activities will be required. Cost will be announced.

English I-99: Modern Jewish Writers; Instructor, Dr. Barry Nass. Enrollment limit: 25. Time: 1-4 p.m. M & F. The course will be a survey of Jewish writers including Woody Allen, Saul Bellow, Philip Roth, and Isaac Bashevis Singer. During the readings, students will attempt to define what is meant by "Jewish fiction" and what experiences and concerns these writers share. Several brief essays and a final exam will be required of all students.

Foreign Language/ General Education I-99: Interim at Mexico at Institute Allende, Jan. 5-19, 1981. Enrollment limit: 20. This interim is intended to survey Mexican culture, government, arts and crafts, and history, as well as other fields. Instructors are Dr. Arnold Penuel and Dr. Robert Hallquist.

Geology I-99: Field Geology of the Front Range, Colorado; Instructor, Dr. Nolan Shaw. This course is offered as a field course for the purpose of observing, collecting, and identifying various geologic items such as fossils, minerals, and rocks. Transportation to Evergreen, Colo., is not included.

History/ Government I-99: Legal Studies; Instructor, Dr. Joseph Koshansky. Times: 9-4 p.m. daily; Enrollment limit: 15. The course is intended to give students a first-hand look at the functioning of the federal, state, and local court systems and law enforcement agencies. During the first week, students will visit typical offices such as those of the District Attorney, sheriff, courts of various levels, and judges and attorneys. The final two weeks will be spent at assigned law offices so that the student may see how a lawyer actually works. Participating lawyers will evaluate students assigned to them, and a diary of daily activities will be required. Preference will be given to upper-level pre-law students.

Music I-99: Chamber Music and Accompanying; Instructor, Dr. Robert Reynolds. Time: 9-12 a.m. M-F. The objective of the course is to acquaint students with literature for various chamber music media. Centenary faculty will staff the course, which will be open to music and non-music majors. Where possible, live performances would be used. Assigned listening, familiarity with literature, and assigned research topics would constitute part of the required course work.

Music I-99: Survey of Vocal and Related Arts; Instructor, William Riley. Dates — Campus, Jan. 5-9; New York City, Jan. 10-21. After a week of academic preparation concerning artistic expression and professionalism in the performing arts, there will be two weeks of viewing performances of a Broadway show, ballet, NYC Opera, Metropolitan Museum of Art, vocal recitals at Carnegie Hall or Julliard School, one or more Chamber Music performances, and possibly the New York Philharmonic. Each student will submit a critical review of each performance, and write a short evaluation of cultural impact at the end of the course. Course is open to all majors, but designed for those with solo vocal, choral, or theatrical experience. Costs are estimated at $800 per person, plus room and meals if on campus during the first week.

Philosophy I-99: Medical Ethics; Instructor, Dr. L. Hughes Cox. Time: 1-3 p.m. M-F. Readings in and discussion of ethical issues involved in medical topics such as abortion, genetic control, death and dying, experimenting on human beings, and patient relationships. Professional guests will be invited to attend. Text — Ronald Yezzi, **Medical Ethics.**

Psychology I-99: Obesity: Physiological and Psychological Factors; Instructor, Dr. Mark Dulle. Time 9-11 a.m. M-F; Enrollment limit: 30. Students in this Interim course will study current research on obesity and will keep daily records of weight gain/ loss, caloric intake, caloric expenditure, and types of foods consumed. Emphasis will be placed on the dynamics of weight gain and weight control. A major goal of the course will be to motivate the overweight student to bring his weight within normal limits. Student's grade will be based on maintenance of records, two tests, and final exam. Though not limited to overweight students, those wishing to lose weight are urged to enroll.

Religion I-99: Biblical Themes in Literature; Instructor, Dr. Webb Pomeroy. Time—9-12 a.m. M-F; Enrollment limit: 15. Course objectives are to bring students to an awareness that there are biblical themes in much, if not most, of the literature of the Western world, and to lead them into a practical experience of discovering and interpreting these themes. Students will read six or seven novels or equivalent (in length) of poetry and short stories. Three short papers will be required. Books illustrating the type of material to be used: **The Old Man and the Sea; Billy Budd; The Power and the Glory; No Exit; Letters from the Earth.**

Religion I-99: Christian Education Outdoors; Instructor, Bert Scott. Enrollment limit: 20; Place, Florida. The purpose of this course will be to provide study, combined with actual outdoor experience in the philosophy, objectives, and implementation of outdoor programs within the context of the church's Christian Education concern. The setting for the course will be a local church where class sessions will be held. Field experience will include bicycling, canoeing, backpacking, and rustic camping. Students will be required to provide their own transportation to and from Florida. All course expenses will be paid by the students. Student evaluation will be based on participation in all aspects of the course and on performance on assigned studies. Each student will be responsible for turning in a written evaluation of the course and the course texts.

Theater/ Speech I-99: Professional Theater: New York City. Instructor, Robert Buseick; Enrollment limit: 30. Dates—Jan. 5-19, 1981. Two weeks in New York to view both sides of theater and the workings that make professional theater possible: costumes, sets, and backstage. Tours of museums and other places of interest will be part of the package. Participants will write critical evaluations of productions attended and will also write an opinion paper based on their experiences from a specified point of view. Costs are estimated at $1,000, and include transportation, lodging, a specified number of Broadway, off-Broadway, and off-off-Broadway productions, seminars, lectures, and tours.

Editor resigns

Campus Digest News Service

The managing editor of the student newspaper at Sam Houston State University has resigned over a one-sentence editorial that appeared this month that said that "Ronald Reagan is crazy."

The editor, Ed Lehr, quit a few days after his editorial appeared because he thought the disaccord it had caused on the "Houstonian" staff might have hampered the future publication of the newspaper, according to a university spokesman.

Lehr's editorial was printed in large capital letters and filled 15 square inches.

Every Wednesday is Centenary Night at
DAVE's
Special Prices
4:30 p.m.-2:00 a.m.
1920 Market Shreveport

Cut Yourself in on a Bargain Clip This Coupon.
Bonanza's Full Meal Burger Platter. $1.99
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Around Campus

Deschner inspirational speaker

The Convocation audience had expected a profound and inspirational discussion of Dietrich Bonhoeffer, and that is exactly what they got.

Dr. John Deschner, the fall semester's third convocation speaker, addressed a packed Kilpatrick Auditorium last Thursday morning. His topic, "Dietrich Bonhoeffer: A Whole Person in a Disordered Society," was a portrayal of the famous German theologian whose courageous attempt to assassinate Hitler led to his execution only a few days before the liberation of Germany by the Allies.

Dr. Deschner gave a quick but thorough sketch of Bonhoeffer's life and career before reading some of the letters and poetry he wrote during the last days of his life, spent in concentration camps and prisons.

Many were greatly moved by Deschner's expressive reading of the excerpts from Bonhoeffer's **Letters and Papers from Prison**, by Dr. Deschner's obvious empathy with and understanding of Bonhoeffer's courage. If any one point stood out above all others, it was that Bonhoeffer knew what it meant to be a victim, to be human — and that knowledge was the basis of his theology of "God as Victim," who underwent all our suffering to make us whole.

Many left the Convocation more aware of the need to be whole, and more eager to follow Bonhoeffer's example in achieving that wholeness.

—Steve Honley

Workers needed

Students wishing to earn money working pre-registration on the afternoons of November 17 through November 25 should contact the Office of the Registrar, according to Johnson Watts, Registrar of Centenary College.

KSCL training

The next training seminar for KSCL announcers will be held Saturday, Nov. 8, from 9 a.m.-noon in Kilpatrick Auditorium. The purpose of the seminar is to bring the quality of the station's broadcasting up to professional standards in recognition of the imminent change from 10 to 148 watts.

Any announcers who missed the Monday night meeting need to contact one of the staff members to be brought up to date on new policies and procedures.

The Centenary 1980-81 directories are now available. Non-resident students may pick up their copy of the new directory in the office of the Assistant Dean of Students, Room 131, Hamilton Hall. Resident students and members of the faculty and staff who have not received their directories may also get their copies in this office.

Housekeeping

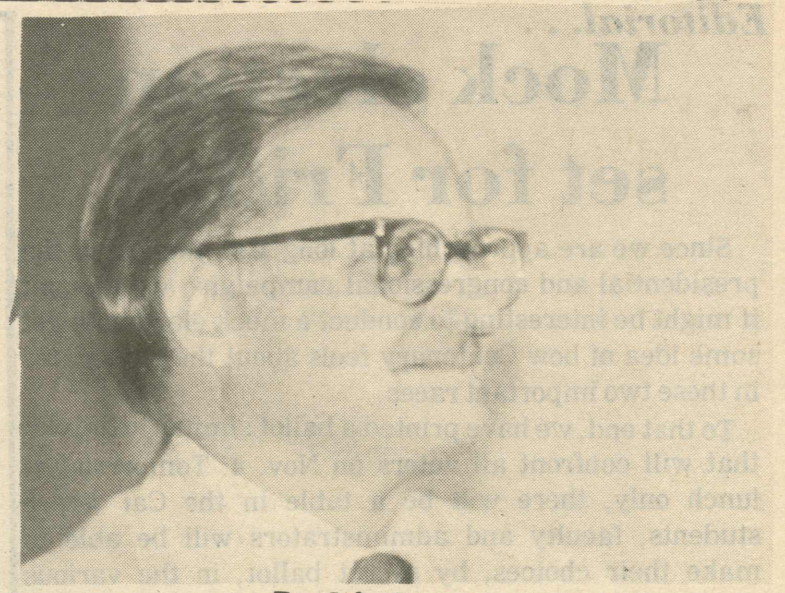
The Center for Management Development of Centenary College, in conjunction with National Chemsearch of Dallas, Texas, is sponsoring a seminar for housekeepers of schools, hospitals, and other institutions Thursday, Oct. 30, from 8:30 a.m. until 3 p.m. in Kilpatrick Auditorium.

Photograph

Deanne Goldsberry, '61, presented President Webb with a beautiful color aerial photograph of the campus last Tuesday, Oct. 14.

Honor Court

The Honor Court met twice during the week of Oct. 13. One not-guilty verdict and one guilty verdict for cheating on a test were issued.



Dr. John Deschner

=SGA report=

Phil Budd called the meeting to order at 11:10 a.m. Susan Snyder, Treasurer, reported that the current SGA balance for the semester is $23,261.

Phil Budd reported that the Leadership Conference he had attended last weekend was very helpful. He plans to meet with officers and committee-heads to implement some of the ideas discussed at the conference.

Janie Trammell-Kelly reported that since attendance at the Charlie Chan movie was exactly six, three of which had to be there, they would not show any more Sunday afternoon films. The Coffeehouse might also be closed until 6 p.m. on Sundays due to lack of business. The Charles Gaby concert will be rescheduled due to the rain last Saturday.

Peggy Miles reported that KSCL was still waiting for the FCC to get through the paperwork necessary for them to go 148 watts, but expects a decision soon.

Karen Fogel, Business Manager of the **Conglomerate**, reported that ad sales were way ahead of schedule. The paper needs to sell $3,975 worth of ads for the whole year, and $2,339.63 have already been sold this semester.

Vicki Rainbolt, **Yoncopin** editor, was not present.

S.G.A. Entertainment Presents.....

Halloween Horror Festival

Oct. 24, 26

8 p.m. S.U.B.

Oct. 31

8 p.m. Costume Contest S.U.B.

9 p.m.-12 p.m. "Draucula's Castle"

Starting at Midnight: S.U.B. (Haunted House)

All Night Horror Movies with special attraction:

"Dracula Prince of Darkness"

Editorial...

Mock election set for Friday

Since we are approaching at long last the end of the presidential and congressional campaigns, we thought it might be interesting to conduct a mock election to get some idea of how Centenary feels about the candidates in these two important races.

To that end, we have printed a ballot similar to the one that will confront all voters on Nov. 4. Tomorrow, at lunch only, there will be a table in the Caf where students, faculty and administrators will be able to make their choices, by secret ballot, in the various elections. We decided to only include the presidential, vice-presidential, and 4th District Congressional races since they are of the most interest to the greatest number of students.

This is intended as an exercise in participatory democracy, which in layman's terms means we want everyone to vote. We are interested in your perception of the 1980 campaigners in these vital races, and we want to know for whom you plan to vote. Of course, many people have not gotten absentee ballots or have not registered to vote, but even if you could not or did not meet the requirements to actually cast your vote, we are still interested in your choices.

SAMPLE MOCK ELECTION BALLOT
STUDENT☐ FACULTY☐ ADMINISTRATION☐
FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES
VOTE FOR ONE

Democratic Party	Jimmy Carter Walter F. Mondale	☐
Republican Party	Ronald Reagan George Bush	☐
American Independent Party	John R. Rarick Eileen M. Shearer	☐
Citizens Party	Barry Commoner LaDonna Harris	☐
Independent	John B. Anderson Patric J. Lucey	☐
Libertarian	Ed Clark David Koch	☐
Socialist Workers Party	Clifton DeBerry Matilde Zimmermann	☐

FOR FOURTH CONGRESSIONAL DISTRICT OF LA.
VOTE FOR ONE

Claude "Buddy" Leach ☐

Charles "Buddy" Roemer ☐

The Centenary CONGLOMERATE

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Editor-In-Chief

BESS ROBINSON, Associate Editor
KAREN FOGLE, Business Manager

Managing Editor
News Editor ..... Steve Honley
Features Editor ..... Evonne Greene
Sports Editor ..... Kyle Labor
Entertainment Editor ..... Don Van Ring
Copy Editor ..... Mike Ragland
Layout Editor ..... Jim Gray
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Printer ..... The Bossier Tribune Publishing Company

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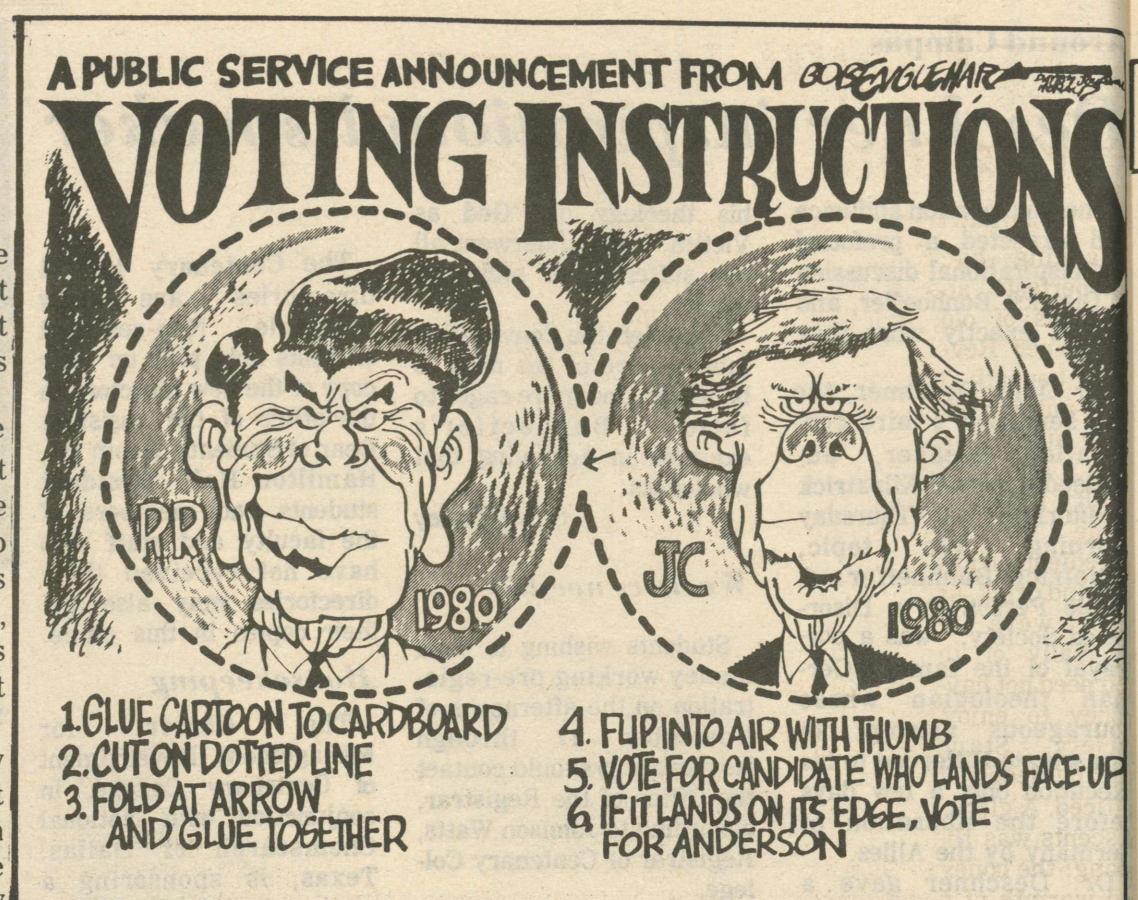
The Centenary Conglomerate is published weekly except for summer school semesters, holidays, dead week, and examination periods. Subscription price is $9 per year.

The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.



Letters

Dear Conglomerate Staff:

KSCL would like to challenge you to a 'fight' Friday, Oct. 24. The S.U.B. is sponsoring this event so we will have to go by the rules. . .this time! Do you accept? This challenge is open to the other two media on campus, the **Yoncopin** and **Pegasus**. Are you willing to face us?

in love and in fun,
KSCL FM RADIO, 91.3 on the FM DIAL

KSCL, you have a deal. You may need to keep one detail in mind — we don't play by the rules!

Conglomerate Staff

Dear Editor,

I am writing in response to the barrage of letters favoring the allocation of $9,000 so that KSCL can go stereo. I am expressing my individual views only, and am not writing as a Senior Senator or as **CONGLOMERATE** News Editor. As a Senator, I welcome anyone's, especially my fellow seniors', views on this matter, and I will certainly listen to them, but unless I hear some other views on the subject, I will assume that everyone is in agreement with me.

The basic thread running through the letters I have read is that KSCL is at a terrible disadvantage because it is mono, not stereo, and that if the tightfisted, mean old Senate would let go of the pursestrings long enough to appropriate the money, Centenary would experience a cultural renaissance and garner a public relations windfall. This is a fallacy for three reasons.

First of all, no one, least of all Peggy Miles, whose work as Station Manager I heartily applaud, can seriously believe that KSCL has been hurting for money. All one has to do is look at the budgets of the last three years, especially at last year's, to see that KSCL has had no problems with the Senate. I hasten to add that I believe the money spent on going 148 watts is money well-spent, and I look forward eagerly to the day when I can pick up 91.3 FM six miles away at home. But the point is not that we have already spent enough on KSCL and do not think it deserves adequate funding; it will receive over $11,700 this year just for operating expenses, nearly a sixth of the whole budget. The point is that no one has offered any convincing evidence that going stereo will enlarge our audience or broaden the scope of our appeal to the community.

Second, the college that was cited in last week's letter was considerably larger than Centenary, and I hardly think the comparison is fair. That is one of the disadvantages of being a small college; competing with larger institutions is well-nigh impossible. So let's not get the mistaken notion that we can "keep up with the Joneses." We cannot, even if we want to. Besides, that pitch sounds suspiciously like the old dodge, "Everyone's doing it." I, for one, would like to keep our abilities and fortes strong, and not worry about what other institutions are doing.

Third, I don't believe the mono/stereo controversy really addresses the issue of why KSCL has such a small audience. There are much simpler explanations: KSCL is non-commercial; is not in the mainstream of broadcasting as, say, KEEL is, and most fundamentally, is a small, volunteer outfit which does great things, but not as great as the larger stations do as a matter of course. The people in the community do not listen to KSCL because they cannot. Much as I would like to listen to my fellow students' efforts while comfortably at home, the six-mile distance is too far for 10-watt transmissions to reach. (That is why I look forward to KSCL's going 148 watts.) And as for the students on campus, most do not listen to KSCL, both for the reasons I have outlined above and for one other: they do not care. Going stereo might entice a few of the less apathetic to tune in, but is that really worth $9,000? I say no. If, once we are broadcasting at 148 watts, we hear a groundswell of support for the implementation of stereo, then I will reconsider my opposition. But I feel we need to wait until people are aware that "Alternative FM" is available and have listened enough to form an intelligent opinion about the issue to see how they feel.

Let me emphasize again that I enjoy and admire KSCL and everyone associated with it, and want our radio station to be as good as it can be. But I look about the campus and I see so many areas of the campus which have been seriously neglected—the SUB, Coffeehouse, Playhouse road, and many others—that I wonder whether $9,000 might not benefit more students if spent in other places. Practicality has its place, too.

I do urge students to talk with me and their own representatives about this; let us know how you feel. Also, if no one goes to the Senate and urges action, we will continue to do nothing as we have this year. So get some action going, whether you are **pro** or **con** stereo; this is an important issue and deserves better than to be buried alive.

Sincerely,
Steve Honley

From the Wizard's Kettle

By J. Alan Irvine

Harking back to the Octoberfests and Harvest Festivals of old, the fifth Red River Revel "fested" forth beneath the warm, early-autumn sun and the chilly autumn stars all last week. And a festival of revelry it was, indeed.

One of the prime ingredients in any festival is food and drink, and plenty of both were on hand, especially of the former. You need not have spent any money to enjoy the wide variety. Standing and sniffing deeply, the aromas sufficed. A glorious mixture of scents was there for the taking: the honey sweetness and warmth of hot pastry; hot, buttery, steaming potatoes; spicy, meaty pastry; fruity, fresh pies; the carnival smell of hot dogs, hamburgers, mustard; and many, many more. All available for the connoisseur, the glutton, the curious, the brave, or the merely hungry, every one tasted 10 times better than it smelled.

Things to see always add atmosphere to a festival, and the Revel had them in abundance. Whatever you could have possibly wanted, if you looked hard enough, you could find it. A symphony of shapes and sizes, of colors, hues, and tints swirled from all sides. Unicorns and pegasyses glowed and gleamed in brilliant rainbows in one stall. In another, the stark stillness of a silhoutte against an evening sky, the captured chaos of an eternal seashore, the worn, almost dusty face of a tired cowboy captured the eye. Here was soft buckskin and leather for wearing; there,soft fur and cloth for cuddling. Fragile porcelain and solid pottery stood next to gleaming, twisted and beaten tin and brass butterflies and roses. The solid familiarity of wood stared into gleaming jewels of glass.

What would a festival be without music or performances? Fortunately, no one found out. Music of all kinds filled the air. Country music from one stage balanced the rock from the other. Then country shifted to gospel, rock to instrumental, gospel to folk, instrumental to country and around and around, all played to the underscoring hum and chatter of the revelers. When musicians did not hold the stage, actors, magicians, poets, and dancing troupes of all ages and cultures did with a flair. If the entertainment on stage did not suit you, the streets offered multiple alternatives. Painted clowns wandered in and out. From medieval England, costumed and belled Morris Dancers turned and wheeled and jangled in and out.

But the heart and soul of any fest is the people. And for the Revel they came in anticipating throngs ready for fun, merriment, amusement, and wonder. In groups, in families, in couples, in singles, they came; they wandered; they listened; they marveled; they clapped; they chanted and cheered; and most important, they smiled and laughed. They enjoyed.

As one performer put it, "The streets are where all partying and all performing began. . .and when it comes back to the streets, that's when it's at its best." And so it was.

Greek Beat

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate Tammy Farrar — a new Kappa Sig little Sister!

Well, everyone has finally recovered from the Theta Chi Mafia Party. The unanimous vote is. . .on a scale of one to ten, would you believe an eleven?

Last Sunday Dr. Mark Dulle, Dean Dorothy Gwin, Dr. Brad McPherson, and Mrs. Ann Rogers came down to the Chi-O house and gave us some advice on studying. Thanks, y'all! Not only did we need it, we enjoyed it!

This weekend should be good — TKE Graveyard, and KA Hayride! We can't wait!

KAPPA ALPHA

We, the active brothers of KA are proud of our pledges for their 26-6 victory over the Kappa Sigma pledges last Thursday. Both teams played well and did a job to be proud of.

Due to adverse weather conditions, our retreat was postponed and replaced by our second annual Beach Boys Party. This weekend we are having a hayride, next weekend is our Halloween Party, and coming up on Nov. 21, will be our New Year's Eve Party.

Congratulations to Steve Wood for being chosen as the Armed Service's poster child.

We would also like to welcome the soccer team back from a long trip to Hattisburg.

TAU KAPPA EPSILON

The Iota Theta Chapter of Tau Kappa Epsilon would like to welcome frater Mark Ades as a newly initiated member of TKE. The Tekes would also like to welcome Susan Meek as our newest little sister in Order of Diana. We are all looking forward to Wednesday's appearance of frater Ronald Reagan on the Centenary campus.

Our 17th annual Graveyard Party will be this Saturday with the Paddle Party somewhere in sight.

Good luck to our volleyball squads!

Congratulations to Kris Erickson for raising a record $78 for St. Judes during the Walk-A-Thon.

THETA CHI

The Eta Rho chapter of Theta Chi is pleased to announce the addition of a new pledge, Vance Swaggarty.
Congratulations, Vance.

This past Wednesday, the Theta Chi football team defeated the Kappa Sigma I team for the intramural football championship. The Sigs put up a great fight, but were not able to change the 7-6 score.

Speaking of football, the Theta Chi's celebrated their annual Toilet Bowl game. In this game, the Theta Chi chapter from Northwestern plays the chapter from Centenary. The final score of the game was 43-13, Centenary's favor. Great game, guys!

This coming Friday, Oct. 24, the Theta Chi's will have another of their famous Happy Hours. The Happy Hour will be from 5-7 p.m. All students are invited to attend this festive occasion.

ZETA TAU ALPHA

The Beta Iota chapter of Zeta Tau Alpha would like to announce the Big and Little Sisters: Kathleen Bradford—Gayle Cheatwood; Annette Burke—Kay Jones; Dawn Calhoun—Cindy Garrett; Kim Dowden—Jenny Piner; Janelle Deprez—Kathy Packard; Janette Fox—Sue Voitlander; J. J. Jordan—Deanne Pigno; Kathy McNeely—Sarah Gilchrist; Cathy Miller—Catherine Porter; Madeline Murphy—Paula Stevens; Linda Parish—Jill Richardson; Lisa Parker—Nancy Robertson; Lori Prestenback—Sarah Branton; Donna Richardson—Melinda Love; Lillian Rogers—Vicki Rice; Nancy Warnock—Donnette Cook; Claire Wiegand—Elizabeth Martinusen, and Laura Luff—Dorry McDonald.

Also a big congrats to the Pledge of the Week, Janelle Deprez. Late happy birthday to Madeline Murphy and Donna Richardson. Happy Birthday to Laura Luff. All the ZTA's are enjoying the State Fair and are looking forward to the TKE Graveyard Party and the KA Hayride.

Congratulations go to Debbie Carter and Carlo Mulvenna on their wedding.

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Please call the Placement Office (869-5117, or come by Room 127) Hamilton Hall, to make appointments for interviews or to obtain further information.

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Rabbitt, rodeo set at La. State Fair

by Don Van Ring
Ent. Editor

The Louisiana State Fair continues through Monday, Oct. 27, at the Louisiana State Fairground in Shreveport. Exhibits, midway booths, shows, rides, food, a rodeo and special performances comprise entertainment for the 10-day event.

Of the special performances, several national entertainers will be presented. Eddie Rabbitt is in concert tonight; Red Steagall and Ruby McEntire will show tomorrow through Sunday; and helicopter trapeze artist Dave Merrifield will provide backup entertainment.

The Louisiana Rodeo Association Championship Finals rodeo will be held in Hirsch Memorial Coliseum tonight, Friday and Saturday at 8 each night.

The Gas Light Players are providing an original haunted house entitled "Nightmare - Pray for the Dawn" under the direction of Dr. Blood. A $1.75 admission fee covers this unique haunted house.

Along the midway, the Royal American Shows cover most all games of chance from basketball Shoot-the-Hoop to baseball Break-the-Plate. The midway also consists of a wide range of entertainment booths such as the House of Glass, Haunted Mansion, mistakes-of-nature shows, and the reptile house.

Besides the classic Merry-Go-Round, Ferris Wheel, and Bumper Cars featured at every fair, there are new rides such as the Enterprise, the Double Ferris Wheel, the Super Loop, and the Matterhorn.

Most exhibit halls are open from 10 a.m. to 10 p.m. The exhibit buildings include 4-H, Agriculture, Education, and Merchants buildings. Smaller trailers house police exhibits on theft, counterfeiting, and drugs.

The Louisiana State Fair continues through Monday, Oct. 27. (Photo by Diane Fowler)

Moseley a worthy speaker

By Steve Honley
News Editor

Carlos Moseley's enthusiasm for speaking with the Centenary community this past week never lagged.

Mr. Moseley, our 18th Woodrow Wilson Visiting Fellow, addressed classes in virtually every discipline, spoke to campus organizations, met with the faculty nearly every day, yet never seemed to tire of the whirlwind of speaking engagements, guest appearances, and dinner parties organized in his honor.

Though most of his discussions centered around some facet of his musical career as concert pianist or his long association with the New York Philharmonic, his government service during World War II and his world travels also provided material for lively presentations.

He spoke to Dr. Hughes Cox's aesthetics class on the evolution of modern classical music and possible features for serious composers; to Dr. Eddie Vetter's sociology class on a program he had headed to present the best of American music to ghetto dwellers; to Dr. Donald Rupert's music theory class on the cancellation of the 1980-81 season at the New York Metropolitan Opera because of the musicians' strike, and to Joseph Koshansky's American government class on some of his experiences and participation in government service.

Mr. Moseley also lunched in the cafeteria every day with students and faculty and was always ready to relate anecdotes, discuss contemporaries such as Leonard Bernstein, or just quietly converse about anything and everything. It is especially noteworthy that he spoke extemporaneously in every case, never employing notes of any kind.

His enthusiasm for students and faculty, coupled with his flair for public speaking, made the week he spent in our midst truly memorable.

Lucy getting married?

Campus Digest News Service

A reliable source who is close to the scriptwriters of "Dallas" reports that Lucy Ewing will be married off on what has become television's most popular nighttime soap opera.

A new cast member will be added to the TV-er--LEIGH McCLOSKY, who is no stranger to television. You may recall he had a running part in the television series, "Executive Suite."

While he is having good luck with his career, his off-screen luck has not been too good. En route to his Hollywood home, his car ran out of gas so he walked 20 blocks home to call a friend so he could get a can of gasoline and get the car to a station. When he and his buddy returned to where he had left the car, it was gone, having been towed away because McClosky had parked in a restricted parking area.

Leigh finally located his car in a police garage, paid the costs and put gas in the car only to discover he'd left his keys locked inside his house. After breaking a window, he got into the house and finally retrieved the keys and eventually got his car home.

Pegasus gets off to flying start

By Evonne Greene
Features Editor

Pegasus is looking for contributions — poetry, prose, artwork, photography.

"We want people to know about Pegasus and contribute to it," said Meg Rector, publicity manager for the publication. "Submissions are what we're after."

Anyone connected with Centenary is eligible to submit entries of prose, poetry, artwork, or photography. The deadline is Oct. 31, 1980, for the fall edition. All artwork submitted must be in black ink on a smooth surface; all photographs must be black and white. Publication space is limited, therefore all staff members collectively choose the entries to be published. The chosen entries are submitted to the English department which selects the best entry in each of the four categories. The persons submitting these four entries will receive a certificate of accomplishment and will have their respective award published in Pegasus with their entry. Short biographical sketches will be included for all persons whose entries are published.

Pegasus is also holding a contest to elicit artwork or photography for the cover of this fall's edition. Requirements are the same as before except that all entries must be 8½" by 11". The entry should somehow relate to Pegasus, the classical winged horse, or to the ideals of the magazine and must be submitted before Oct. 31, 1980. A prize of $10 will be awarded for the winning entry.

Pegasus is Centenary's newest literary effort, a magazine of original prose, poetry, artwork, and photography compiled by students for students. Now in its second edition, the magazine is published twice yearly and sells for $1.50. The fall edition will be published early in December.

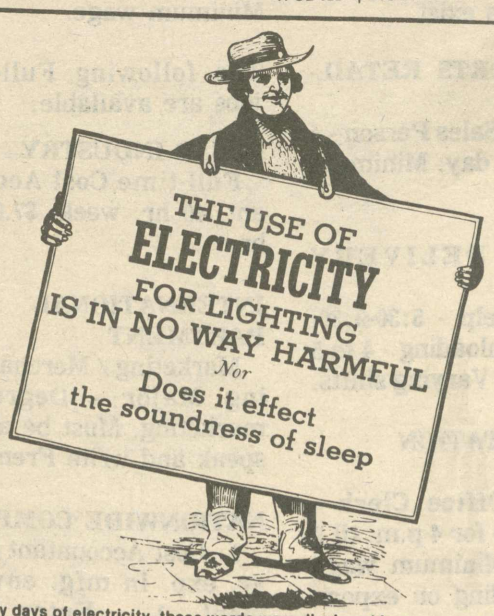
Pegasus was organized last year by a group of students who were interested in creative writing and who saw a campus literary magazine as an excellent way to present their work to the Centenary community. "It's a way for students to show their talent — and everyone likes to see their name in print," said Ms. Rector. "It's also fun to see what your friends can do. I was surprised at the talent displayed in the first edition."

In classical mythology, Pegasus is a winged horse that is created from the blood of Medusa, opens the spring of Hippocrene with a stroke of its hoof, and carries Bellerophon in his attack on the Chimera. Pegasus symbolizes imagination, inspiration, intellect, poetry, science, understanding, and wisdom; these are the qualities which the members of Centenary's Pegasus staff wish to convey to their readers.

Anyone interested in joining the Pegasus staff should attend the meetings held each Tuesday at 11:00 a.m. in room 13d of Jackson Hall. Entries may be submitted at this time, or they may be given to any staff member. Members of the Pegasus staff include: J. Alan Irvine — editor, Ms. Rector — publicity manager, Kris Hand, Stuart Harville, Stephanie Lynch, Ann McVay, Carole Powell, and Mike Ragland.

"I believe Centenary students will buy Pegasus," said Ms. Rector. "It's intriguing, interesting, and well-done. It's not easy to let everyone see your work, but I think it is worth the trouble we go to. It's definitely worth $1.50!"

Lewis Pharmacy
Woodlawn at Kings Highway



In the early days of electricity, these words were displayed in rooms equipped with new Edison Electric Light Bulbs because people thought they were unsafe. Some people feel that same way about nuclear power today. But after more than 25 years of commercial experience, not a single member of the public has been injured by the operation of a nuclear power plant. An unmatched safety record.

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Dr. Mary Beth Armes to present music recital

By Betty Glas
Entertainment Writer

Songs from two continents will ring through the Hurley Music Building as Dr. Mary Beth Armes and her accompanist, Dr. Donald Rupert, present the second recital in the Friends of Music Series on Friday, Oct. 24, at 8 p.m.

This Cultural Perspectives-credit evening offers musical settings of several poems written in French and German, as well as English.

The program will open with Gabriel Faure's musical interpretation of four works by the French poets Paul Verlaine and Leconte de Lisle. The next items will be four of Johann Wolfgang von Goethe's poems set to music by Hugo Wolf, and some American works by Charles Ives. After intermission, the recital will continue with Richard Strauss' version of three more German songs by three different poets. The program will conclude with six Elizabethan songs by the American composer Dominick Argento.

Dr. Armes studied the music and poetry of this program with recognized artists on their native soil. She studied the French Verlaine poetry in Paris, and Strauss' song with bass Hans Hotter, who had been personally coached by Strauss. Dr. Armes coached Wolf's settings of Goethe poetry with Erik Werba. Werba is the most-recorded Autrian accompanist, and has written a book about the composer Hugo Wolf.

Dr. Armes sang this recital last January in Munich's Amerika Haus, a center supported by the United States government to present aspects of American culture to German people. She has just returned this semester to Centenary's faculty after this two-year leave to study and perform in Europe.

The accompanist for this Friday's concert, Dr. Rupert, has studied in Germany as a Fullbright Scholar and is presently Professor of Music.

Tickets for non-members of Friends of Music are available at the music building for $3.00, but the program is free to the Centenary community.

Dr. Mary Beth Armes

Failure alibis to clip and use

WHAT TO SAY—

When you are given an objective test:

"It doesn't let you express yourself."

When you are given an essay test:

"It's so vague. You don't know what's expected."

When you are given many minor tests:

"Why not have a few big ones? This keeps you on edge all the time."

When you are given a few major tests:

"It's not fair. How can he possibly judge what we know?"

When every part of the subject is taken up in class:

"Oh, he just follows the book."

When you are asked to study a part of the subject matter by yourself:

"Why, we never discussed it!"

When the course is in lecture form:

"We never got a chance to say anything!"

When the course consists of informal lecture and discussion:

"He just sits there.. Who wants to hear the students? They don't know how to teach the course."

When detailed material is presented:

"What's the use? You forget it all after the exam anyway."

—ROBERT TYSON,
Department of Psychology,
Hunter College.

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Search for Maid of Cotton presently accepting entries

MEMPHIS—The search for the 1981 Maid of Cotton has begun, the National Cotton Council announced.

The winner of the 1981 selection, to be held here Dec. 28-30, will start Jan. 1 As ambassador for the American cotton industry, the Maid of Cotton focuses attention on the importance of cotton to the economy of the entire nation in terms of employment, world trade, energy conservation, productivity, and food value of the seed.

Now in its 43rd year, the selection is open to women between 19 and 23 who were born in a cotton-producing state or who have maintained legal residence in the Cotton Belt since age seven or earlier. Applicants also must be at least five feet five inches tall and never have been married.

The new Maid's international tour will include participation in major public relations and cotton promotion activities in Canada, Europe, and the Far East. The domestic tour will include speaking to civic clubs in major U.S. cities and visits to major cotton-producing states.

Following completion of her seven-month tour, the 1981 Maid will receive a $2,000 educational grant from the Council.

Application forms for entering the selection may be obtained from the Council, P. O. Box 12285, Memphis, TN 38112. Deadline for submitting completed applications and required photographs is Nov. 8.

Off the record

By Guy Cassingham
of Conglomerate Staff

It has been some time since David Bowie has released a totally satisfying, cohesive album. Scary Monsters is no great exception, but it does represent a step towards revitalization. "Ashes to Ashes," an update on "Space Oddity"'s Major Tom, indicates that he was only fooling around during his non-rock period. Even the dance-music sound of "Ashes" seems to serve some purpose.

There are no bad cuts on Scary Monsters, but there are few exceptionally good ones. "Scary Monsters," "Scream Like a Baby," and "It's No Game" are all excellent because, like the older material, they hit hard in the right places. Too much of the material, however, gives the listener the impression that he has heard it all before.

Scary Monsters is a musically superior album, but it leaves the listener in a kind of limbo after hearing it. Perhaps that is Bowie's intention; perhaps he is trying to convey his own musical indecisiveness. To rock or not to rock? For now, Bowie is still rocking, though at a weakened pace.

Upcoming football season analyzed and predicted

by Kyle Labor
Sports Editor

The professional football season is well underway and I would like to review the season and predict the outcomes.

The American Football Conference's Eastern Division is shaping up as a tight race with the exception of the much bally-hooed New York Jets, who are floundering at 1-6.

The Patriots have a fine 6-1 record but Steve Grogan isn't as hot as he seems, so don't be sold on New England too soon. The Buffalo Bills have come a long way but it appears they are running out of steam. The offense is sluggish although the defense has been impressive. They may find a spot in the playoffs if Ferguson starts to really get on target and if Joe Cribbs can start breaking some long runs.

Both the Colts and the Dolphins are 4-3. The Colts have a fine football team. With Jones at quarterback they are dangerous because he has the fleet Roger Carr.

The East is a good division — but won't produce a Super Bowl candidate.

In the Central the Steelers looked strong but as this article went to press, they were on the verge of losing their third game of the season and their second in a row.

They will be in the playoffs, though, and they don't lose a thing with Jim Smith in for the injured Lynn Swann. They are playoff-bound but the defense is going to have to play the way it is capable of.

The Houston Oilers may have one of the best teams in history with Stabler, Campbell, and Rob Carpenter, who is one of the finest all-purpose backs in the league and a tremendous clutch player. Their defense is solid and they will begin to roll, eventually making it to the Super Bowl.

The Browns are banged up, but they still have a high-powered offense that can put points on the board. Their defense needs work, but they could come on to make the Brownies a factor in the division race. Cincinnati has a good team and may be finally getting it together. Their quarterback problem will undoubtedly keep them out of contention this year.

In the West, the Chargers are the team to beat, with Oakland challenging.

Dan Fouts is having another fantastic year. The Chargers are lacking a running game, which will forever keep them out of the Super Bowl if they don't get some ground support.

The Raiders are solid and working their way up and could find a spot in the playoffs.

Seattle finally has a defense, though it hasn't really been tested yet.

Oddly enough, the Seahawk offense is sputtering, only average 19 points per game. The Broncos still have a quarterback problem; they should stick with Matt Robinson all the way instead of alternating him with aging Craig Morton. Their defense is lapsing, too.

The Chiefs may get a few upsets but won't account for much, though they are on the way up.

In the National Conference, teams to beat are the Dallas Cowboys and the Los Angeles Rams, with the Philadelphia Eagles in the thick of things.

The Cowboys and Eagles lead the East and the showdown in the final game of the season when the two meet in Dallas.

I'm going with Dallas because of Tom Landry. Their front four is great and the young secondary is getting better every game. It seems the Eagles are still lacking that winning formula.

In the Central, my prediction is the Bears will overtake the Lions to win first place.

The Bears have a fine defense and their offense should start moving soon if it is going to. If it doesn't, they are in trouble.

Green Bay and Tampa Bay both lack a real offense and both defenses are playing poorly. They need new offenses to go anywhere.

The Vikings are another one of the upset teams that may surprise, but won't go anyplace soon. Keep an eye on Tommy Kramer, the Vike's young signal-caller who is going to be good.

The Rams should take the West again — for the eighth straight time — and battle it out with Dallas for a spot in the Super Bowl.

Atlanta could clinch a playoff spot if they can become consistent. I think they will as the season progresses because Barktowski is having a terrific year. The defense has been improving as well.

San Francisco and the Saints are proving you can't win without defense.

The 49ers have a good offense. It's too bad they can't find a defense because they could be tough. Like the Giants, New Orleans can wait for a long time before anything good happens for them.

In the long run in the AFC, here's who will make the playoffs. The Patriots, Oilers, and Chargers will win their respective divisions, with Pittsburgh and Baltimore filling the wild-card spots. Houston will go to the Super Bowl.

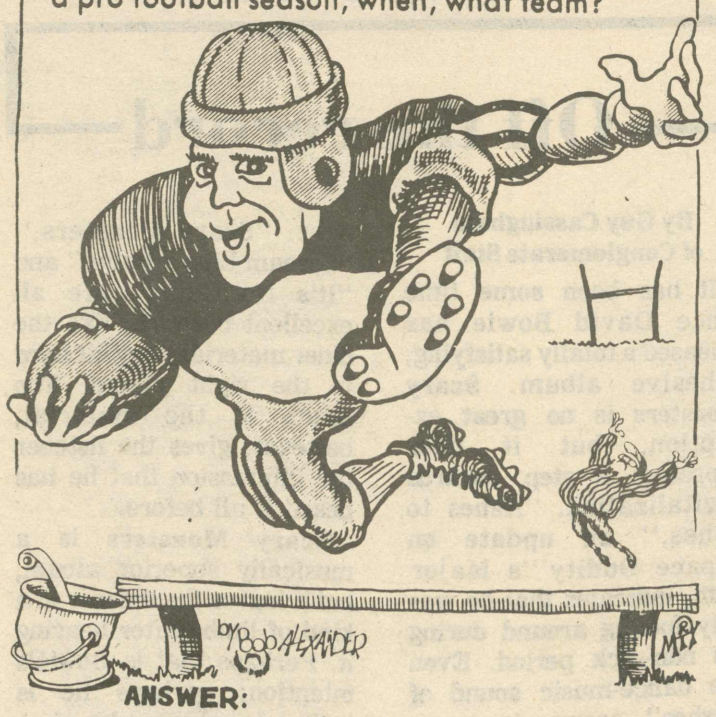
In the NFC, the division winners will be Dallas, Chicago and Los Angeles. Philadelphia and Detroit will be the wild-card representatives.

It's a tough choice, but since I am a Ram fan I will pick them to meet Houston in the Super Bowl.

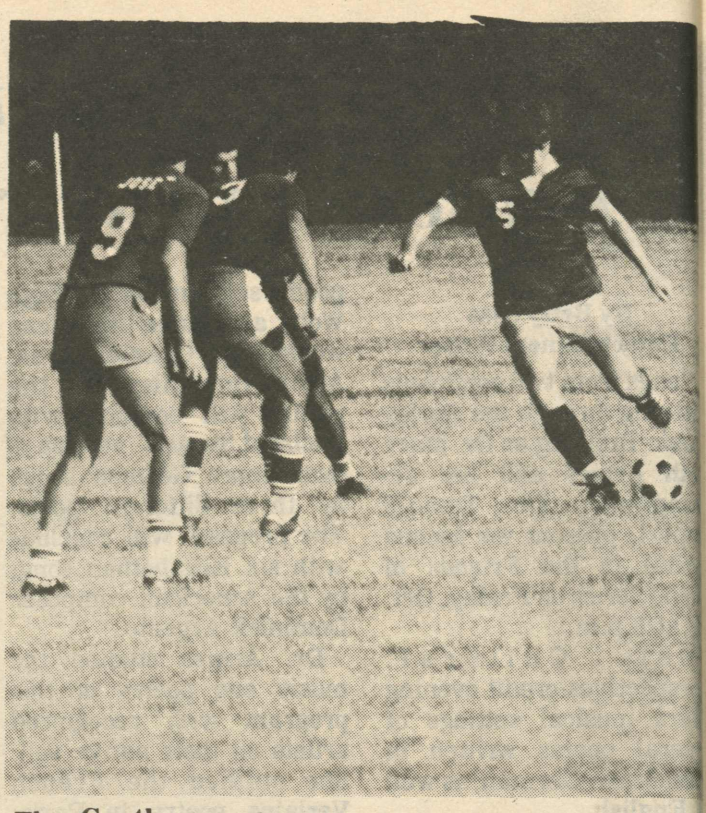
For the immediate future, (this Sunday) here are the winners: Denver over New York, Los Angeles squeezing by Atlanta, Minnesota over Green Bay in a close one, Buffalo over the Patriots, Washington topping New Orleans, Pittsburgh beating Cleveland, St. Louis should succumb to Baltimore, Houston over Cincinnati, Oakland over Seattle, Tampa Bay over San Francisco, the Dolphins edging the Jets and the Cowboys to beat San Diego. My upsets for the week are Chicago over Philadelphia and Kansas City over Detroit.

BENCHWARMER'S SPORTS TRIVIA

Who was first man to gain over 1000 yards in a pro football season, when, what team?



ANSWER:
He was rookie halfback for the Chicago Bears, out of Tennessee, Beattie Feathers rushed for a record 1,004 yards in 1934.



The Gentlemen play two home soccer games th weekend. They meet Austin College at 3 p.m. Saturday, and the University of New Orleans at no on Sunday. (Staff photo)

Soccer falls to Tech, MSU

After defeating Durango 3-2 the previous week in an exhibition, the Centenary soccer team took on Louisiana Tech at home last Wednesday. They gave the Techsters, who had trounced the Gents earlier in the season, a good battle before succumbing, 6-0.

Last weekend, the team traveled to Mississippi State. The Gents were narrowly defeated by Sout Alabama 2-1, with Henri Herskind tallying the lon Gent goal. In the followin game the Gentlemen lost 6- to the University of Ne Orleans.

Centenary plays tw games at home this week end. Saturday the Gent meet Austin College at p.m. and Sunday they mee the University of Ne Orleans at noon.

Cross Country wins LeTourneau meet

The Centenary cross country team took first place in the LeTourneau meet in Longview, Texas October 11 with a team score of 37 points, which was two points ahead of second-place Ouachita Baptist.

In the five-mile event Gents sophomore Jay Davis finished in third place with a time of 25:12. Freshman Matt Galleazzi and senior Scott Smith tied for fourth with equal times of 25:43. Steve Grenchik, a freshman, finished in tenth place as he posted a time of 26:11. Other Gents who ran were junior Mark Suhar, who was timed at 27:09, and freshman Brian Dempsey at 27:39.

Last weekend the Gents journied to Baton Rouge to compete in the Louisiana State Invitational where, under stormy, rainy skies, the Gentlemen finished in seventh place out of a field of eleven teams. The tournament was won by Louisiana Tech, which had 65 points, while the Gents had a total of 182. Jay Davis finished in tenth place in the six-mile run with a time of 32:07. Matt Galleazzi came in the number 30 spot with a time of 35:28.

This Friday, the cross country teeam will be in Monroe for the Ten Kilometer Northeast Invitational.

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 9 | Shreveport, Louisiana | Thursday, October 30, 1980

President Donald Webb presents academic dean, Dr. Dorothy Gwin with flowers as he proclaims her appointment "permanent, perennial, protracted, and ad finitum."

Webb installs Gwin as new permanent Dean of College

At the Board of Trustees' luncheon last Thursday, Oct. 22, President Donald A. Webb paid tribute to Dean of the College Dorothy Gwin in the presence of the assembled trustees, administration, faculty, and SGA members. Here is the text of his announcement:

"Ladies and gentlemen,

You will recall that two years ago, when I asked Dr. Dorothy Gwin to serve as Dean of the College, the understanding we had was that we would attempt to inaugurate an innovative "rotating" Deanship. This concept would bring from the faculty's ranks a new dean every three or four years.

However attractive that concept might have seemed, it shrank, wrinkled, and atrophied in the sunshine of reality: Dean Gwin has provided such excellent leadership, one cannot possibly envisage a change.

On the one hand, Centenary College is clearly on its way to health, and Dean Gwin is equally clearly a chief physician, head occupational therapist, leading psycho-analyst, calisthenics tyrant, and academic shaper-upper in the store of its movement to health.

I would be foolishly immodest if I did not believe that Centenary's present administrative-team is utterly first-rate; it is matched, in this regard, with an equally first-rate Board of Trustees. It is almost the quality of our faculty — and that is a proud claim. It is indeed almost worthy of this peerless student body!

Yet allowing all this, I say gratefully — and, in all seriousness, my friends, as I spend a little time in Brown Chapel each morning, I say it gratefully in my prayers — this College is deeply fortunate to have a Dean of the calibre of Dorothy Gwin. I am glad to be her colleague.

So it is with pleasure that I announce the appointment of Dr. Dorothy Gwin as Dean of Centenary College, permanent, perennial, protracted, and ad finitum. . .Ladies and gentlemen, Long Live the Dean!"

As President Webb presented Dean Gwin with flowers, the assembly spontaneously rose to its feet and gave a standing ovation to one of Centenary's greatest assets. After the luncheon, many admirers and well-wishers surrounded the Dean to offer their congratulations on this most auspicious occasion.

Convocation celebrates All Saints' Day

At 11:10 a.m. in Brown Chapel, a unique "Festival of All Kinds of Saints" will be celebrated by Chaplain Robert Ed Taylor, student and faculty readers, and student musicians.

As Chaplain Taylor explains, "On Nov. 1, a large portion of Christendom celebrates as a part of its liturgical calendar, 'All Saints Day.' For centuries this had been a way of honoring significant exemplars in the life of the Christian Church. Today in Convocation we borrow this concept, and expand it to include representative members of the Judeo-Christian tradition. We enlarge the meaning of the word saint to refer not only to those canonized by the Catholic tradition, but to others whose life and work stand as pointers to God, to faith, to love, to the depths of the human heart."

Readers will present selections from traditional saints such as Augustine and Paul, as well as less conventional saints, including the mathematician and philosopher Pascal, Helen Keller, and Martin Luther King.

Interspersed among the readings will be choral pieces by the Hurley Chamber Singers, a selection for brass choir and organ, a flute and organ prelude, a baritone solo and congregational hymns. The music is designed to enhance the mood of the various lessons, which are arranged in roughly chronological order.

Omicron Delta Kappa to be installed in Convocation

At the All Saints Convocation this morning, the following individuals will be tapped into Omicron Delta Kappa: Tim Bruster, Jan Carpenter, Mike Clayman, Steve Honley, Beth Johnson, Elaine Mayo, Sally Sherrod, and Fran Stevens. Formal initiation and a dinner will be held this evening.

Omicron Delta Kappa (ODK) is a national leadership honor society consisting of over 160 local circles at distinguished colleges and universities. The Beta Pi Circle at Centenary was established in 1949.

The purpose of ODK is to recognize the outstanding contribution to the college community by junior and senior students, alumni, faculty, and administration.

Selection for membership in ODK is based on exceptional achievement in at least three of the following five areas: scholarship, athletics, student government, social service, or religious activities; student communications and publications; and speech, drama, music, and other fine arts.

Current members of ODK are: Keith Dollahite, president; John Purdy, vice president; Anna Aslin, Debbie Hetrick, and Ann Caruthers. Faculty members are Darrell Loyless, faculty advisor; Vickie Gottlob, faculty secretary; John Lambert, Ellen Cole, President Donald Webb, Robert Ed Taylor, Earle Labor, Don Emler, Dean Dorothy Gwin, Webb Pomeroy, Willard Cooper, Lee Morgan, Alton Hancock, Rosemary Seidler, and Frank Carroll.

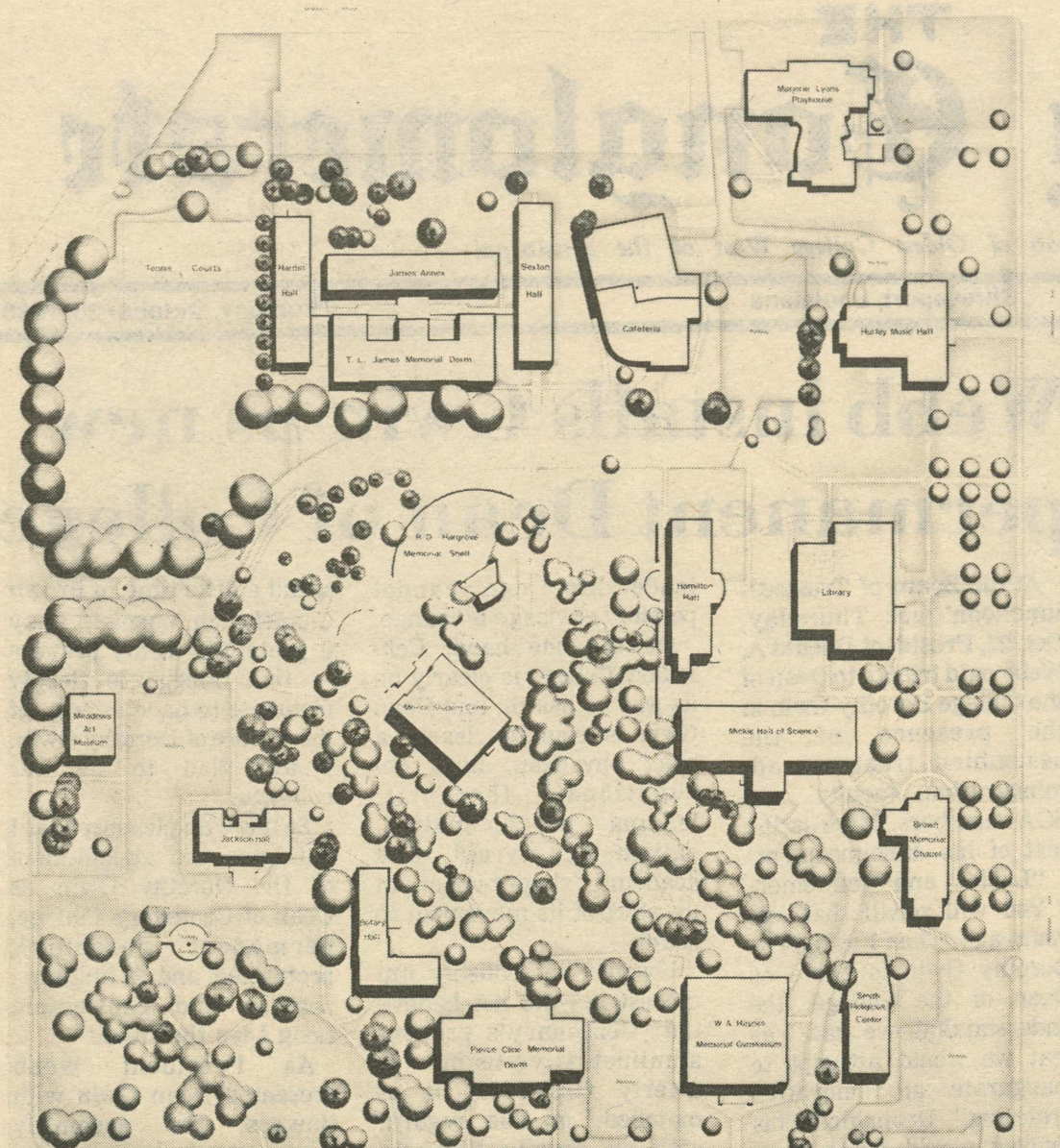
Election shows Reagan winner

One hundred forty-five students, faculty, and administrators cast their ballots in last Friday's Mock Election. With one exception (the sole administration voter, who did cast a vote for Buddy Roemer in the Congressional race), everyone did mark a preference in the Presidential section. The number of responses in the Congressional race was considerably smaller, which was to be expected since many of those who voted are not from the Fourth District or Louisiana, but was still substantial. Here, then, are the raw figures:

Students (140 ballots cast):
Presidential
Carter/ Mondale: 41 (28 percent of the total vote)
Reagan/ Bush: 72 (49.5 percent of the total vote)
Rarick/ Shearer (American Independent Party): 1 (1 percent)
Commoner/ Harris: (Citizens' Party): 2 (2 percent)
Anderson/ Lucey (Independent): 17 (12 percent)
Clark/ Koch (Libertarian): 6 (4 percent)
DeBerry/ Zimmermann (Socialist Workers' Party): 1 (1 percent)
Congressional (112 ballots cast)
Leach: 34 (30 percent)
Roemer: 78 (70 percent)
Faculty (4 ballots cast):
Presidential
Carter/ Mondale: 2 (2 percent of total vote)
Anderson/ Lucey: 2 (2 percent of total vote)
Congressional (3 ballots cast)
Roemer: 3, (3 percent of total vote)

Administration (1 Congressional vote cast, no Presidential)
Roemer: 1

Happy Halloween



More trees, flowers, and walkways are part of Centenary's plan to make our campus an area of beauty for the entire Shreveport community.

Campus receiving landscape facelift

A Campus Improvement Program is in full bloom at Centenary College.

The goal: to make the 65-acre campus an area of beauty for the entire community and to enjoy it and be proud of it.

Already:

Crumley Gardens has gotten a facelift with 100 new azalea plants donated by Clyde Gorum. More are needed. The sprinkler system has been repaired and improved.

Dead, diseased or poorly located trees have been removed. Stumps have been ground out and turf covered.

Wheelchair ramps have been bordered with miniature holly bushes, a gift of Trustee Don Raymond.

The Frost Garden has been revitalized.

A full-time experienced gardener, David Eff, has been hired.

Campus fountains have been made operable.

And Erik Newton, a student landscape architect, has been hired to work on campus, creating a master plan of improvements with guidance of the committee.

And there's more to come!

A "Centenary Rose" is to be developed at the American Rose Center.

There can be new walkways, statuary or memorial sculpture gardens, a wildflower garden and reflective pools.

Replacement and renewal of outdoor lights.

The planting of bald cypress tress.

Sidewalks where people like to walk.

Benches.

"We hope that Centenary will become a delightful place to visit and that those who come here can become spiritually lifted," said Harry V. Balcom, chairman of the Campus Improvement Program Committee. Mr. Balcom, a member of the Board of Trustees, is heading a fund-raising effort to enlist the support of the community in this project. An old-fashioned garden party was held last May to launch the endowment fund.

A gift of $40,000 has already been made to the fund. "We are very fortunate to have this enthusiastic vote of confidence in our program," Mr. Balcom said. "And we look forward to making Centenary one of the most beautiful areas of the city."

Committee Members
Harry Balcom, Chairman
Mrs. Harry Balcom
Clyde Gorum
Frank Akin
Mrs. Lorraine LeSage
Mrs. Anita Mary Steinau
Dr. Joe White
Gordon H. Lambert
Harold Goldstein
B. J. Buckner
Dr. Donald Webb, ex-officio
Greg Blackman, SGA representative

SGA report

Phil Budd called the meeting to order at 11:13. Freshman Senator Bob Coleman was absent, and Ken Jeck was proxy for Russ Hodges.

There were no officer reports.

Vondel Smith presented the entertainment committee's report. She officially invited the Senate to join in the funeral procession Thursday, and said that preparations for the Haunted House are going well.

Catherine Porter, forums committee chairman said that Richard Hottelet, the next scheduled forum speaker, might still be in Iran on Nov. 11, so his presentation may be changed to Nov. 18.

Steve Honley and Ford Williams passed out copies of the revised constitution to the Senators. The proposed revisions will be discussed at the next Senate meeting.

The only scheduled old business was to have Vicki Rainbolt report on the Yoncopin's handling of their budget to date. However, she was absent.

Under new business, Phil Budd announced that Dr. Webb is considering the possibility of Centenary's obtaining three sail boats, if there were enough interest in sailing classes and a sailing club.

The SGA-sponsored blood drive produced only 52 pints of blood. The Blood Center blames this lack of response on the fact that the drive was held during mid-terms. The next blood drive is scheduled for the spring semester.

Senate Scoreboard

Officers:	Absent	Tardy
Phil Budd	1	2
Susan Snyder	1	0
Senators		
Keith Dollahite	1	0
Evelyn Hamilton	0	1
Catherine Porter	0	2
Greg Blackman	1	0
Chris Murphy	0	1
Bob Coleman	1	0

Every Wednesday is Centenary Night
at
DAVE's
Special Prices
4:30 p.m.-2:00 a.m.
1920 Market Shreveport

Leisure Learning Course
"Rape Prevention" led by the Y.W.C.A.
in James Dorm
Wed. November 5 at 7 p.m.
FREE

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Bonanza's Full Meal Burger Platter. $1.99
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Offer good at Shreveport Bonanzas only.
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Interim schedule has revisions

After the faculty meeting of Oct. 20, the following additions, changes, and deletions were made to the 1981 Interim schedule. These emendations are the current ones, so note them well. Address any questions to the individual instructors of the seminars.

CANCELLATIONS: English I-99: Modern Jewish Writers; Geology I-99: Field Geology of The Front Range.

ADDITIONS — ON CAMPUS

Mathematics I-99: Numbers Theory; 8:30-9:30, 10:30-11:30, and 12:30-1:30 daily. Instructor: Mr. Danvers; Place, MH103

A survey of some of the elegant and fascinating properties of the integers, as pioneered by Gauss, Fermat, Euler, and Lucas. Readings will be selected from various sources available in the library. Classwork and problems will be flexible enough to suit students with a variety of mathematical backgrounds.

English I-99 (replaces "Modern Jewish Writers": "The Holocaust in Literature and Film," 10-12 daily. Instructor: Dr. Nass. Enrollment Limit-25; Place, JH16.

This course will explore the effects of the Holocaust during the Hitler era and will explore its implications today. Students will read responses to the Holocaust by historians, novelists, psychologists, and philosophers including Hannah Arendt, Bruno Bettelheim, Lucy Dawidowicz, Leslie Epstein, Gunter Grass, Jerzy Kosinski, George Steiner, and Elie Wiesel. The Pawnbroker, The Garden of the Finzi-Continis, and The Tin Drum will be shown.

Geology I-99: Subsurface Stratigraphic Problems in Petroleum Geology. Instructor: Dr. Nolan Shaw; Place, MH116.

This course will be held on the campus; the student will be responsible for mapping 72 square miles of Bossier Parish. This type of research is accomplished using well logs available from the Shreveport Petroleum Data Association, of which Centenary is a member. The student will learn how to identify various formations in the subsurface of the Ark-La-Tex and contour these is order to gain insight into the structural deformation at various times in this region. The student will construct stratigraphic cross-sections to demonstrate changes of rock types and thicknesses in the subsurface. Five subsurface maps and two cross-sections will be required for successful completion of the Interim.

Music I-99: "How to Succeed in Business Without Really Trying." Instructor: Dr. Will Andress; Enrollment Limit: none.

This course will give the enrolled students the opportunity to plan, organize, direct (to some extent), act, sing, build sets, dance, and accompany a staged musical production. The course, planned by the choir, is open to any interested students, and will give students a medium other than the stand-up concert usually associated with a concert choir. The casting and all work assignments will be made before Christmas break from the advance enrollment list, and students will arrive back on campus ready to present the musical within two weeks. Performances will be Jan. 17, 18, 19, and 20, 1981. (Professional leadership has been offered from the community.)

Physical Education I-99: Basketball History, Concepts, and Philosophies. Instructor: Dr. James C. Farrar; Place, Gold Dome; Time: 9-1 daily.

A sound, in-depth study of basketball from its basic elements through the complexities of team organization, and the stratagems of the game will be presented. The students will be provided with varied offensive and defensive alignments suited to specific personnel for use within the framework of their material. Class time will be spent studying theoretical aspects of basketball, and practical experience will be gained by observing afternoon and evening local programs. Since the basketball season is just beginning as the fall semester ends, this is the ideal time to teach the course. Junior high, high school, and college basketball coaches will be used as resource people and the flexibility of class schedules will permit visits to facilities that the student would be unable to visit during the regular semester. Emphasis will be placed on the teaching aspect of coaching.

OFF CAMPUS ADDITIONS:

Chemistry I-99: Radioisotope Techniques and Applications. (This course is the same as Biology, Geology, and Physics I-99.) Place: Special Training Division of Oak Ridge Associated Universities, Oak Ridge, Tennessee. Enrollment limit: 10. Dates: Jan. 1 12-23, 1981. Students are responsible for transportation, board, and housing.

Prerequisite: previous or concurrent enrollment in one introductory course in biology, chemistry, or physics.

An introduction to radioisotope techniques and applications and properties of radioactive isotopes, detectors, and counting systems will be presented. Applications studied can be varied to accommodate particular student interests, and may include activation analysis, scattering experiments, tracer techniques, and biomedical or physiological applications.

ADDITIONAL INFORMATION ABOUT GENERAL EDUCATION/ FOREIGN LANGUAGE INTERIM. (Interim in Mexico at Institute Allende.) Students will be exposed directly to Mexican culture through lectures and field trips, and will observe these levels of education: grammar school, junior high, senior high, university, and agricultural and animal husbandry schools. A survey of several areas is included, such as the social structure of the country, its government, arts and crafts, Mexican art, Mexican history, and art history. One must write a short term paper and pass a final examination to receive credit for the course.

Instructor: Dr. Robert Hallquist. Time: Jan. 5-20, 1981; Students should arrive on Jan. 4. Place: San Miguel de Allende, Mexico. Tuition: $75; total costs of the course, (not including transportation to and from Mexico), is $450, and does include tuition, lodging, meals, and tours in San Miguel, and four days lodging and tours in Mexico City. Housing: Hotel Posada de las Monjas in San Miguel; Transportation: Air to Mexico City; ground to San Miguel; train from Nuevo Laredo to San Miguel; bus from border points; private automobile (Mexican auto insurance is a must). Upon entering Mexico, secure a tourist card (with your birth certificate) from a travel agent. If you are under age, you must also have a letter from your parents. Special Events: A one-day excursion to Guanajuato can be arranged for Jan. 10. Other excursions will be arranged depending upon your requests. The cost of excursions is not included in the total costs. General: Upon arrival at the Instituto, students will be met by experienced English-speaking personnel who will assist with registration and housing.

CLOSED INTERIMS (ALREADY FILLED)

Philosophy I-99: Medical Ethics; Psychology I-99: Obesity.

All other Interims remain as they were described in last week's CONGLOMERATE. Registration for the Interims runs through Nov. 26 in the Registrar's Office.

Fall 1980 Examination Schedule

CLASS		EXAM TIME
T-1 (8:30) M-6 (2:00 :& Wed. Lab) M-5 (1:00) M-9 (6:30)	Monday, Dec. 8	8:00-10:30 10:40-1:10 2:00-4:30 5:30-8:00
M-1 (8:20) M-7 (3:00 & Mon. Lab) T-2 (9:45) T-6 (5:30)	Tuesday, Dec. 9	8:00-10:30 10:40-1:10 2:00-4:30 5:30-8:00
T-3 (12:35) T-5 (3:30 & Tues. Lab) M-3 (11:00) M-10 (8:00)	Wednesday, Dec. 10	8:00-10:30 10:40-1:10 2:00-4:30 5:30-8:00
T-4 (2:00 & Thurs. Lab) M-4 (12:00) M-2 (9:20) T-7 (7:00)	Thursday, Dec. 11	8:00-10:30 10:40-1:10 2:00-4:30 5:30-8:00
M-8 (4:30)	Friday, Dec. 12	9:30-12:00

Periods not listed: Select a convenient time nearest the corresponding period above (e.g. 5-8 M would select M-9)

Members, pledges, sweetheart, and advisor of Phi Mu Alpha Sinfonia pose for their 1980-81 Yoncopin photo; the fraternity was reactivated last spring. (Photo by Chris Murphy)

Phi Mu Alpha returns to campus

by Evonne Greene
Features Editor

After six years of inactivity, Phi Mu Alpha Sinfonia has been reactivated at Centenary. The professional music fraternity for men, Phi Mu Alpha Sinfonia was discontinued at Centenary in 1973 due to lack of interest. Last spring, however, it was revived under the leadership of Dr. Frank Carroll, Dean of the School of Music, and it now boasts a membership of 10 actives and eight pledges.

"It's our interest in music that keeps us together," said Keith McArty, a senior business major and member of the fraternity. "I didn't feel that I was social fraternity material. Phi Mu Alpha Sinfonia gave me an outlet to further both my interests and my career," commented Mark Cook, a junior majoring in Sacred Music — Organ, and vice-president of the fraternity. "It also helped me to gain respect for music, especially American music."

Aiding the advancement of American music is one of the goals of the national music fraternity. Established on Oct. 6, 1898, at New England Conservatory in Boston, the fraternity requires its chapters to present at least one program per year of music by American composers. Centenary's chapter will offer its first performance of the year Thursday, Nov. 13 at 3:30 p.m. in Hurley Auditorium. The performance will consist of music by American composers as well as music written for Phi Mu Alpha Sinfonia. Another performance is scheduled for this spring and possibly will be a revue of selections from Broadway musicals.

A unique facet of the fraternity is that it is a professional fraternity, not a social one. While the chapter does have frequent social gatherings, its ultimate goal is to be a service organization. "We do programs and projects. We usher at all recitals held in Hurley, and we promote music in both the city and the state," said Cook. Added McArty, "The main point we'd like to stress is that members can belong to both a social fraternity and Phi Mu Alpha Sinfonia."

Although unique because of its professional status, Phi Mu Alpha Sinfonia is also similar in many ways to the other fraternities on campus. They have a "house," although not officially. They can boast of fraternity brothers who have become highly successful in their field; e.g. Van Cliburn, Aaron Copland, Burl Ives, Doc Severinson, Count Basie, and Andy Griffith. Like the other fraternities, they also have a sweetheart; Tricia Warren is the Phi Mu Alpha Sinfonia sweetheart this year.

"We're still young," commented McArty. "But one thing's for sure," added another member, "we definitely have the prettiest sweetheart song on campus."

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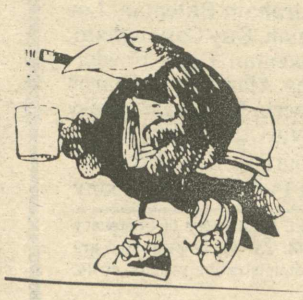
Shoe



DEPARTMENT

P.S. HAPPY HALLOWEEN

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Editorial...

Elections topic soon to cease

The 1980 election, only five days away as this issue rolls off the press, soon will no longer be a topic for argument. Feelings may not be running as high on campus as elsewhere, but even in the cloistered halls of academia, a perceptive observer can still detect disagreements over the respective merits and blemishes of Carter, Reagan, Anderson, and the other would-be tenants of the Oval Office, and to a lesser extent, about Leach and Roemer in the Fourth Congressional district race. Is Reagan a war-monger? Is Carter inept? Can Anderson win? Whatever your feelings, and we hope you have some convictions about the election even if they don't jibe with ours, soon it will be all over.

We thought this would be as good a time as any to hold a mock election and try to ascertain just how the Centenary community feels about these two important elections. But even after we counted the votes, we could not tell for sure. We were gratified that 145 people took the time and trouble to vote, but since that represents only a seventh of the student body, it is probably not statistically valid to state that the College would have voted along these lines if the election had been held last Friday. Especially disappointing was the low turn-out of faculty and administration; we wanted to test the hypothesis that faculty are more liberal, or at least less conservative than the students at Centenary, but when only four faculty members and one administrator voted, it was impossible to make such a claim with any assurance.

Nevertheless, it is true that Reagan has a healthy lead among the students who voted, though the fact that he only garnered a a plurality, not a majority, indicates that he is certainly not invincible. Nationally, Carter is rising in most polls, so it may well be a much closer race than these results would imply. Anderson's 12 percent reflects a small but potentially crucial set of voters who may well determine the course of the election.

The Congressional race is much less ambiguous; when over two-thirds of the voters, even in so small a electorate as this, support Roemer, there is little room for doubt that Leach is not in the position he would like to be in, and again, local polls substantiate Roemer's strong lead.

LSU-S conducted a similar election a month ago, and came up with a much different result. The survey does not specify how many of the 3500 eligible students actually took part, but Reagan received 62.2 percent of the vote, President Carter received 14.2 percent, and Anderson got only a point less than Carter — 13.1 percent. Whether a survey conducted a month ago at Centenary would have yielded the same proportions is, unfortunately, an unanswerable question, but a fascinating one.

But whatever the pundits would have you believe, there is but one reliable declaration about our mock election or the national election: It's still a toss-up.

Letters to the Editor

Dear Editor:

This letter is to let everyone know that the ETC is on the move! For those of you who don't know, ETC stands for the Centenary College Entertainment Committee, the group that orders and presents all of the campus movies and many of the activities.

Here are just a few of the upcoming events that ETC has been working hard to bring you: Oct. 31 — a Costume Contest, Dracula's Castle, and a Horror Film Festival in the SUB; a Christmas Jubilee; a concert by Robert Mezzio; and a big-name group in the spring!

Some of the forthcoming movies include **The Muppet Movie, Rocky Horror Picture Show, My Fair Lady,** and **The Rose!**

Any comments you have are welcome and should be directed to any member of the ETC.

Thank you,
The Centenary Entertainment Committee

To Whom it May Concern:

The editorial concerning the hazardous activities involving pledges was slightly erroneous. The story about kidnappees being attacked by vicious dogs was a falsehood manufactured to bring home the realities of the dangers involved in kidnapping. It was quite successful. As far as PLEDGES being injured because of negligent action on the part of the fraternity, to my knowledge there has yet to be one case to support these accusations. Concerning the armed property owners — well, T.S.H.

Before taking pen in hand to defend your editorial, remember that this is not an attack on any particular newspaper, but on any editor who is too irresponsible to get his facts straight and who prints articles which border on yellow journalism.

Respectfully,
Dave "Gladiator" Kneipp

We encourage students to submit letters to the editor. Deadline for all copy is Friday at noon.

The Centenary CONGLOMERATE

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

From the Wizard's Kettle

By J. Alan Irvine

As autumn slowly tightens its grip on us, October draws to its inevitable demise, a demise marked by a night of superstition and magic: the Samhain, Beltane Night, All Hallows Eve, Halloween.

Halloween — the night when the dead arise and lost souls wander mournfully over the earth, when witches gather around bubbling cauldrons of toils and troubles, when vampires swoop silently down on unsuspecting victims, and werewolves howl mournfully and hungrily in dark forests. Imps and goblins sally forth this night to taunt and torture all mortal men.

Black cats appear by the dozens, slipping in and out with unsleeping, gleaming eyes. Legions of ghosts, the dead of all history, come forth and stalk this earth once more. It is a night of magic.

Children await the night anxiously, eager to don that costume and mask and become a creature of the night, yet nervous that they might just meet a real creature. No matter how nervous though, at dusk they grab their bags and dash into the night.

Children aren't the only ones who costume themselves and journey forth to haunted houses, castles, and parties. Kids of all ages dwell in the world of imagination. It is a night of magic.

The night descends. Low moans and cries slowly begin to fill the darkness. A bloody scream stabs the air.

Is that the scent of blood in the air? Laughter floats on the breeze, perhaps a little more sinister than that of trick-or-treaters. What is that flickering light: a jack-o-lantern in the distance, or a goblin on some fiendish mission? Are you sure that cat in the bushes. . .is the neighbor's? Somehow, the neighbor's cat never looked so big and black.

Something rattles down the street — leaves in the wind, or a skeleton dancing? A group of cloaked figures furtively flits through the shadows: trick-or-treaters or witches? Which?

It is a night of magic.

Around Campus

Mrs. Webb receives kiss from actor Richard Burton

On Oct. 11, 1980, at a historic meeting in Dallas, Richard Burton, alias King Arthur of Camelot, Welshman ("Taffy"), from a small, down-stream village on the River Avon, met Centenary's Dr. Webb, a Taffy from slightly up-river (what would you expect?) on the same Avon, and Renee Webb — English, (of Norman descent, even: the blood of Wales' conquerors flowing in her veins!).

And which of the two did Burton kiss? the Limey!

The meeting was backstage following Camelot's final curtain: the three talked of the play, Wales. . .of Centenary College! And once, even, of England!

Then Burton kissed the First Lady, and shook hands with the President. And it is reported by a usually reliable authority that Mrs. Webb went up to a height of eight thousand feet, and has been totally unmanageable ever since.

Pegasus

Pegasus, Centenary's literary magazine is currently soliciting poetry and prose submissions for its 1981 edition. The deadline for submissions is tomorrow, Friday, Oct. 31. They are also sponsoring a contest for the best cover design. Submissions for the design contest must be on an 8½" by 11" smooth texture paper. Prize for best design is $10. All submissions may be given to Dr. Michael Hall, J. Alan Irvin, Meg Rector, Kris Hand, Stuart Harville, Stephanie Lynch, Ann McVay, Carole Powell, or Mike Ragland.

Sailboats

President Webb would like to know if there are any other sailing enthusiasts on campus. There is a chance that he can procure the use of sailboats on Cross Lake, and he would very much like to hear from students who are interested in sailing. If there is enough interest, it may well be that a team can be formed, perhaps racing other colleges. If you enjoy sailing, please call him at 5101 as soon as possible.

Circle-K

The Circle K Club held its first car wash Oct. 25 to raise funds to be used in the club's Halloween project Friday, the 31st, which will be held at the Shriners' Crippled Children's Hospital.

The members of the club plan to meet in front of James Dorm at 6:30 p.m. to take candy to the 50 kids at Shriners'. Come in costume and join in the fun!

Thanks again to all who participated in the car wash, especially members Charlotte Blakely, Sharon Tucker, Elisa Jennings, Felicia Sankey, and Pam McPherson for donating their time and energy.

Anyone having questions about Circle K or the Halloween project, should contact Karen Fogle at 45321.

Opera Today

The Texas Opera Theater will present "Is it Broadway or is it Opera" this afternoon at 3:30 p.m. in Hurley Auditorium. This musical presentation is designated for Cultural Perspectives credit.

Library

The Library has a variety of audiovisual equipment available for loan to students, staff, and faculty of the College. To assure its availability, please reserve the equipment you need AT LEAST 24 HOURS IN ADVANCE by calling Kathy Brown at 869-5172.

Post Office

Several mail trays are missing from the Centenary College Post Office. These trays are the property of the United States Postal Service and do not belong to the college. Anyone found in possession of these trays without authorization may be prosecuted for theft of Federal Property. If you have found any of these trays, please return them to the Post Office as soon as possible.

Halloween Party

MSM is having a Halloween party full of fun and games this Thursday, Oct. 30. After dinner, prizes will be given for the best dressed guy and the best dressed girl. . .so be creative. We will continue the festivites with bobbing for apples, pin the nose on the pumpkin, pass the mint on a tooth pick, "shuffle your buns" and other such creative games. Hope you all can join us from 5:00 to 6:30.

Rape Prevention

Another Leisure Learning course has been scheduled for Wednesday, Nov. 5, in James Dorm Lobby. The course, "Rape Prevention," will be presented by the Y.W.C.A. For more information contact Jayne Trammell-Kelly.

Haunted House

Ghosts, ghouls, and goblins will all be afoot this Friday night when the Centenary College Entertainment Committee presents its Dracula's Castle. The unique haunted house, located in the SUB, will be open for public view from 9 p.m. until midnight (for those who can brave it). If this doesn't ruffle your feathers, the committee will also present a continuous series of modern horror films, beginning at midnight and continuing until dawn. Bring your blankets and someone to cuddle up to.

President and Mrs. Webb talk with Richard Burton after his recent performance of "Camelot" in Dallas.

Alarms plague Cline

By Graham Bateman
Conglomerate Staff

Cline Dormitory residents have been losing sleep lately, and not because of tests. In the past week or so there have been three false fire alarms. The resulting unscheduled fire drills were not originated by the administration, but caused by some prankster.

The Shreveport Fire Prevention Bureau says that this crime is "punishable by six months in the Parish jail, and/ or up to $500 fine." Chief Randal Hand has requested that the offender's name be turned over to his department for additional inquiries, regardless of which method of punishment the school decides to use.

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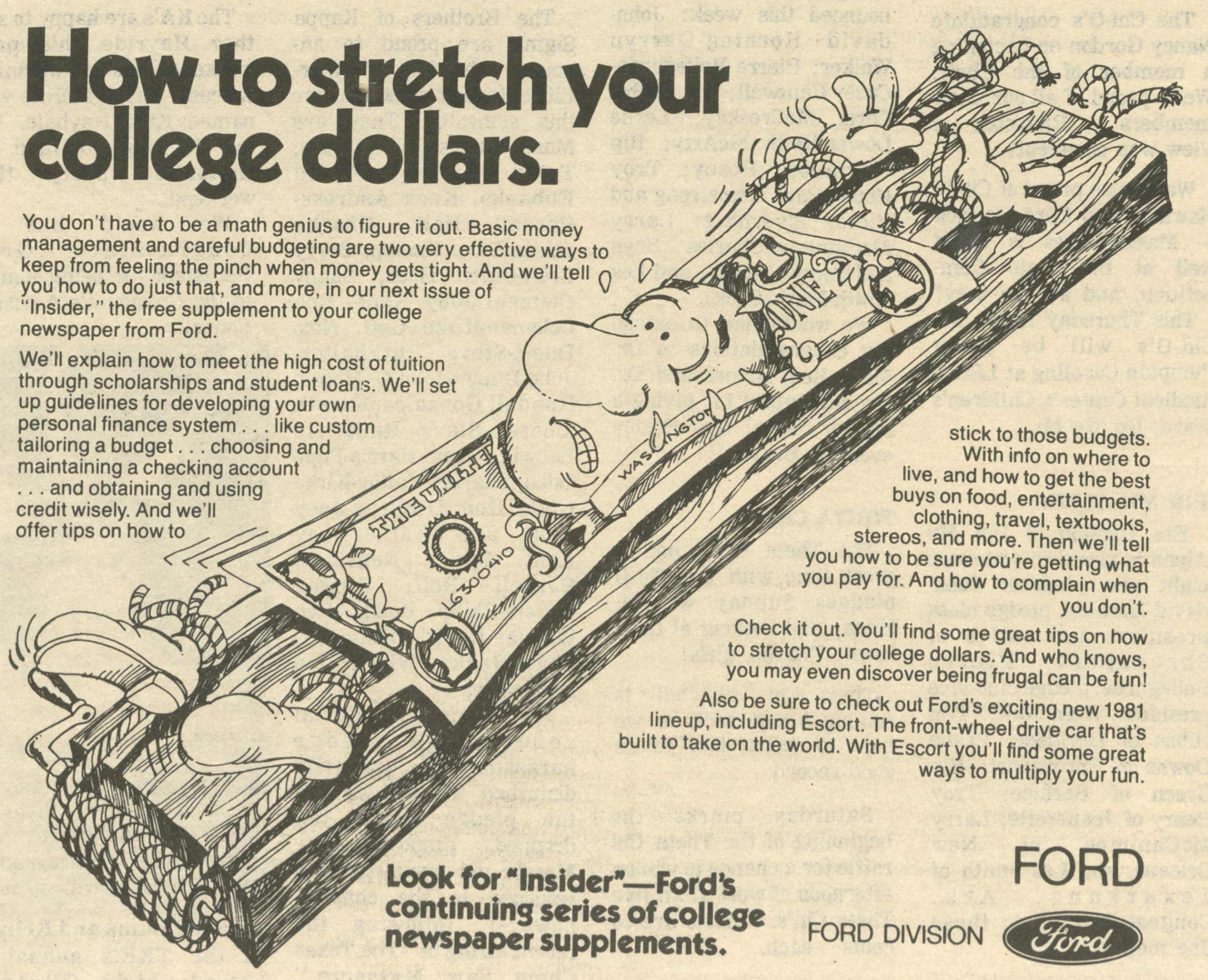
You don't have to be a math genius to figure it out. Basic money management and careful budgeting are two very effective ways to keep from feeling the pinch when money gets tight. And we'll tell you how to do just that, and more, in our next issue of "Insider," the free supplement to your college newspaper from Ford.

We'll explain how to meet the high cost of tuition through scholarships and student loans. We'll set up guidelines for developing your own personal finance system . . . like custom tailoring a budget . . . choosing and maintaining a checking account . . . and obtaining and using credit wisely. And we'll offer tips on how to stick to those budgets. With info on where to live, and how to get the best buys on food, entertainment, clothing, travel, textbooks, stereos, and more. Then we'll tell you how to be sure you're getting what you pay for. And how to complain when you don't.

Check it out. You'll find some great tips on how to stretch your college dollars. And who knows, you may even discover being frugal can be fun!

Also be sure to check out Ford's exciting new 1981 lineup, including Escort. The front-wheel drive car that's built to take on the world. With Escort you'll find some great ways to multiply your fun.



Look for "Insider"—Ford's continuing series of college newspaper supplements.

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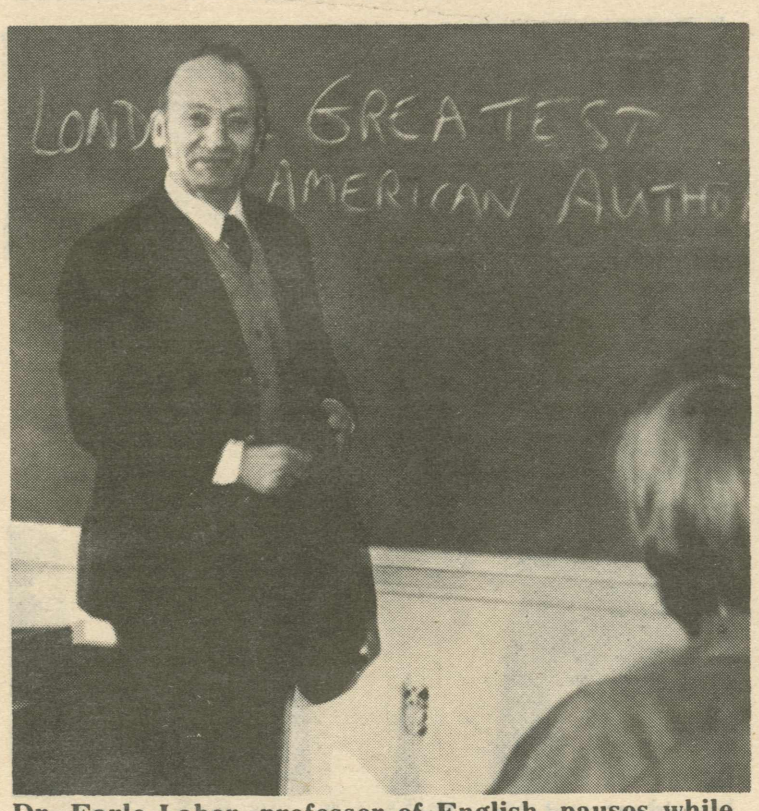


Dr. Earle Labor, professor of English, pauses while extolling the virtues of his favorite author, Jack London.

Dr. Labor assists in Jack London compilation projec

The Call of the Wild has called Centenary English Professor Earle Labor to the ultimate project.

And the National Endowment for the Humanities (NEH) has endorsed it to the tune of $88,500.

Dr. Labor and Dr. Robert Leitz III, as associate professor of English at LSUS, have undertaken the task of compiling a three-volume edition of American novelist Jack London's letters. Assisting the two Shreveporters is I. Milo Shepard of Glen Ellen, Calif., London's great-nephew and executor of the London estate.

"The volumes will constitute the best biography of London yet published," said Professor Labor, one of the nation's top authorities on London. Copies and originals of about 4,000 letters written by London have been gathered and about 1400 selected for publication. Dr. Leitz will transcribe and edit the letters, and Dr. Labor is responsible for the annotations — identifications of people or events not clear from the letter contents. London photographs never before published will be used to illustrate the edition.

With the NEH grant, one of the largest to be awarded in Louisiana, the two men can devote full time to the project and meet the January 1982 deadline set by the Stanford University Press. The edition will be released in 1983.

London, whose greatest work is considered The Call of the Wild, is best known for his adventure stories set in the Yukon. But there is much more to the early 20th-century novelist.

"The edition will demonstrate London's tremendous versatility. . .show the range of his intellect," Professor Labor said. "Readers will see that London wasn't a two-dimensional macho individual, but a far more complex human being than most people realize."

From 1900, when Houghton-Mifflin published The Son of the Wolf, until his death in 1916, London produced over 50 books on an astonishing range of subjects: hoboing, prize-fighting, socialism, agriculture, economics, ecology, love, war. He became America's most translated and most widely read author.

London's letters give unique insights into his personal life. Many letters were written to his friends including some of the "zippiest love letters" Dr. Leitz has read. "In his early letters, he talks at length about his new intellecutal discoveries and writing problems," said Dr. Leitz. Many of these important early letters have never been published.

London was very popular with the common reader, Dr. Labor said, but during his lifetime, critics tended to think of him as a hack writer. European scholars, however, think he is one of the greatest American authors. "And they love him behind the Iron Curtain," Dr. Labor said. Scholarly interest in London in the United States is growing, and the NEH grant is one indication that London has arrived as a writer of major importance.

The English professors will spend many hours this fall in several California libraries including the Huntington, Oakland and San Francisco public libraries, the Jack London State Park Library, and the California State Historical Society.

In writing the manuscript the two professors will include brief essays "to prepare the reader for what he will encounter in the letters." The letters will be arranged chronologically — with annotations following each — and grouped according to major phases of London's career.

Volume I, 1896-1903, will detail London's apprenticeship and rise to fame. Volume II, 1904-1909, includes his success, and Volume III, 1910-1916, deals with his life as a farmer.

Once the three-volume set is complete, the professors hope to edit it down to one "that will really catch on with the public. We hope that the one-volume edition will be our best seller."

"WHAT'S COOKIN'"

Oct. 30-Nov. 5

	LUNCH	DINNER
Thursday	Corndogs Chicken and dumplings	Fried chicken Mashed potatoes/gravy Beef stroganoff
Friday	Witch's Brew—BEWARE!	Witch's Brew—BEWARE!
Saturday	Shaved ham and cheese	Beef peppered steak smothered with mashed potatoes and gravy Bacon, lettuce and tomato sandwiches
Sunday	Roast pork Rice/gravy	
Monday	Chicken pot pie Mexican chili dogs French fries	Glazed ham Yams Broccoli and rice casserole
Tuesday	Fried chicken livers Beef tips on egg noodles Cold cuts/cheese	Roast beef Scalloped potatoes Broccoli w/cheese sauce Hot buttered rolls
Wednesday	Chicken hoagie sandwiches Chips Spaghetti creole	Grilled pork chops in pot gravy Hot apples w/cinnamon sugar Chicken salad cold plates

Greek Beat

CHI OMEGA

The Chi-O's congratulate Nancy Gordon on becoming a member of the Choir. We're proud of all our choir members — Rhapsody in View was excellent!

We're also proud of Cindy Hawkins and Cara Derrick — Masterpieces is doing well at the State Competition, and so are they!

This Thursday night, the Chi-O's will be going Pumpkin Caroling at LSU-S Medical Center's Children's Ward. Do, Re Mi. . . .

PHI MU ALPHA

Eta Upsilon of Phi Mu Alpha is proud to announce eight new pledges: Johndavid Horning, pledge class president and native of Shreveport; Pierre Bellegarde, pledge club vice president, from Haiti; Tim Hibbs of Deridder; Leslie Downs of Shreveport; Rip Green of Bernice; Troy Henry of Jeanerette; Larry McCammon of New Orleans, and Les Smith of Texarkana, Ark. Congratulations to these fine men.

Big Brothers were announced this week: Johndavid Horning-Darryn Walker; Pierre Bellegarde-Casey Cantwell; Tim Hibbs-Chris McCroskey; Leslie Downs-Keith McArty; Rip Green-Ken Posey; Troy Henry-Paul Armstrong and Victor Everhart; Larry McCammon-Charles Boyd and Terry Nichols; and Les Smith-Mark Cook.

We would like to extend our congratulations to Dr. Mary Beth Armes and Dr. Donald Rupert for giving a superb recital last Friday evening. Brava!!!!

THETA CHI

The Theta Chi's had a great time with the Chi-O pledges Sunday with a kidnap and cookout at their house. Thanks, girls!

Theta Chi volleyball is coming along well as we hope to repeat last year's good record.

Saturday marks the beginning of the Theta Chi raffle for a chance to win an afternoon of work from five Theta Chi's. Tickets are 50 cents each.

KAPPA SIGMA

The Brothers of Kappa Sigma are proud to announce the Big Brother-Little Brother selections for this semester. They are Mark Adams-Trip Ludwig, Todd Anders-David Eubanks, Knox Andress-Parnell Holt, Charlie Atkins-Dave Kneipp, Barry Breit-Galen Eads, Lanny Clement-Joey Kent, Bob Coleman-Kirke Goff, Nico Duett-Steve Burkhalter, John Dupuy-John O. Moore, Randall Gonzales-John O. Moore, Steve Haik-Trip Ludwig, Trey Harris-Pope Oden, Charles Malloy-Kirke Goff, Don O'Byrne-Joey Kent, Joe Prather-Joey Kent, Chuck Renshaw-Parnell Holt, Jimmy Rogers-Philip Budd, Ron Whitler-David Eubanks, and Jack Wiener-Joe Hollenberg.

The recent editorial concerning pledge harassment temporarily disturbed the actives and the pledge death toll dropped proportionately. Morale and new inspiration returned to the chapter, however, following the recent airing of "The Texas Chain Saw Massacre."

KAPPA ALPHA

The KA's are happy to say that Hayride this past weekend was a warming success. Brian McRae was named King Haybale. We are looking forward to Halloween party this weekend.

We would like to congratulate Greg Bergstedt for being named to the President's Advisory Council.

ZETA TAU ALPHA

The Beta Iota Chapter of Zeta Tau Alpha would like to congratulate Nancy Robertson, Jill Richards, Sue Voightlander, Vicki Rice, Cindy Garrett, and Catherine Porter on their initiation.

The Zeta's enjoyed the TKE Graveyard Party and the State Fair.

Ford Williams and Kelly Crawford appear as Martians at the TKE's annual Graveyard Party held last Saturday night. (Photo by Chris Murphy)

ETC sponsors Halloween movies, Dracula's Castle

By Don Van Ring
Entertainment Editor

"Be ready to experience fear at its greatest extreme. If you're one with a weak heart or an unbeliever, think twice about coming," said David Otto of the SGA Entertainment Committee's Dracula Castle to be held at the SUB tonight and tomorrow night.

Over $200 of entertainment funds and the efforts of over 20 people — including faculty members — have gone into the Halloween Festival. The Festival will consist of a five-room haunted house following a Dracula's Castle theme, a costume contest, and an all-night horror film festival, according to Otto, Halloween Festival subcommittee chairman.

The festivities begin Thursday at 4 p.m. as Dracula's coffin, followed by mourners, arrive in front of James Dorm. Pallbearers will take the coffin from there to Frost Gardens where Rev. Robert Ed Taylor will present the eulogy. An open coffin viewing shall follow before the coffin is taken to a secret place in the SUB overnight.

Friday night from 8-9 p.m. there will be a Halloween Costume Contest. The contest will be judged on originality by a student/ faculty panel.

From 9-12 p.m., student guides will be leading groups of four to five through Dracula's Castle. The only admission is a Centenary ID. The beginning of the tour will be at the front of the SUB at the winding staircase. From there the tour will proceed through five rooms beginning in the basement and moving up through the building. The five rooms will include places of complete darkness, twisting corridors, and Dracula's Boudoir.

At midnight, the all-night horror movies will begin in the SUB. The Coffeehouse will be open for refreshments.

Students, faculty, and staff members sling, duck, and cringe during last Friday's "Afternoon at the Fights" on Hardin field. (Photo by Chris Murphy)

Rhapsody makes excellent debut; superior in solos

By Don Van Ring
Entertainment Editor

An excellent performance was presented to a full audience at the Centenary College Choir's debut, Rhapsody in View. Superior voices included Melinda Love, Karen Koelemay, Darryn Walker, Tricia Warren and Barry Breit.

Dr. Will K. Andress's selection of musical pieces included enough variety to encompass the tastes of each audience member. The listener was presented with spiritual, jazz, country-western, classical, humorous, folk, opera, and Negro spitirual music.

Mindy Ramey presented the first solo, a short but well-voiced soprano over the humming of the rest of the choir, for the dedication. Compared to the rest of the program, the dedication was one of the few selections that could have been replaced with another piece of music. It lacked the usual "catch their attention" appeal of an opening curtain act. Those whose attention was not captivated by "Dedication" were by the first complete choral selection, "Open Up." This selection prepared the audience for the real show to come.

One of the most entertaining selections of the night was "Sourwood Mountain," composed by Rutter. A humorous selection anyway, the choir as a whole conveyed the composer's nonsensical fun exceptionally well. Soloist David Morton sounded as if he had bluegrass roots as he sang one of the verses excellently. Bass soloists Tim Hibbs and Larry McCammon supposedly had significant parts yet neither voice came through with a particular benefit to the selection. Mike Ricke presented a superior and surprising element to the selection as he whistled distinctly through one verse.

The choir performed exceptionally well on the selections from the western musical production "Paint Your Wagon", the "Get Happy Montage" of thirty's music and the negro spiritual "I Got Shoes."

Karen Koelemay's voice was the perfect choice for the "Ain't Misbehavin'" selection. She performed the song the way one would expect to see it on Broadway.

Two of Stephen Foster's musical pieces were performed. Darryn Walker, baritone, deserves a superior rating for an appropriate voice for his particular role in "Laura Lee" as noted by the crowd response. Barry Breit, tenor, sang the feeling into his nonsensical verse solo in "Oh, Suzanna!"

The bass section added a humorous touch to a well-performed "Maiden Fair, O Deign to Tell". A sung dialogue between the fatherly bass section, the daughterly female voices, and the other serenading male voices made this selection one of the most interesting.

Melinda Love, soprano, was the real show-stealer with her solo of Stauss's "Voices of Spring". Accompanied by the excellent hands of Chris McCroskey on piano, Ms. Love combined her superior talent with humor to bring parts of the audience to its feet with applause. Tricia Warren, soprano, also gave an excellent solo performance to the choir background of "My Romance."

A touching part of the performance was Andress's invitation for choir alumni to join the choir on stage for "Tenebrae factae sunt." Even though some participants were from way back, the group of approximately 85 sang the piece solidily and clearly showing that choir talent never grows old.

Nearing the conclusion, "Irving Berlin — A Choral Portrait" gave the choir its chance to convey the works of one of America's greatest composers, and that the choir did exceptionally well. They excelled in all of Berlin's songs, but none was as moving as the final "God Bless America" which brought the entire audience to its feet in applause.

For encores, the choir performed "Dry Bones," complete with percussions, and also "Country Roads" with members of the choir at piano, flute, guitar, and bass. The finale, "The Lord Bless You And Keep You," was a clincher with the choir encircling the audience to sing.

Overall, the performance was excellent with some superior solo parts and exceptional accompaniment by Chris McCroskey and Fran Stevens. With a CP credit to boot, it was well worth attending.

Lewis Pharmacy
Woodlawn at Kings Highway

Survival tips given

By Diane Fowler
Conglomerate Staff

At some point during the next few days you will probably find yourself standing in line, waiting to pay your hard earned money to see things you don't want to see. What you are about to experience is a trip through a "haunted house."

The first trick is in knowing who to go through the house with. (It is smart to have at least three people in your group. That way, you can hide between them. And it helps if your two friends are big and brave.)

Since you will probably have to wait in line several minutes, use this time to review the following tips on surviving a "House of Horrors." Remember, once you're actually inside, things happen so fast there's no time for planning how to avoid complete heart failure.

1.) Follow directly behind your guide — real fast. He/ she/ it has the only light and it is going to be DARK!

2.) Always try to stand with your back against a wall, or with a friend directly behind you. This way nothing can grab you from behind . . . maybe.

3.) Don't let yourself get carried away in your guide's story. Never let yourself be caught off guard.

4.) Every time there is any available light, check to see whose hand, belt, or body you're tightly gripping.

5.) Constantly expect the worst. Your wildest nightmares aren't likely to happen.

Once you are back outside, plan to stand around for a few minutes and laugh as the others come out wobbly-kneed, white-faced, and suffering from chronic shock.

Now, if you're feeling really brave ——
S.U.B. Haunted House — SUB
KEEL-Jaycees Haunted House 411 La. Avenue
Dr. Blood's House of Horrors La. State Fairgrounds
KROK-March of Dimes Haunted House 700 Herndon

Don't Forget...
Halloween Horror Festival
Oct. 31
8 p.m. Costume Contest S.U.B.
9 p.m.-12 p.m. "Dracula's Castle"
Starting at Midnight
All Night Horror Movies
SGA Entertainment

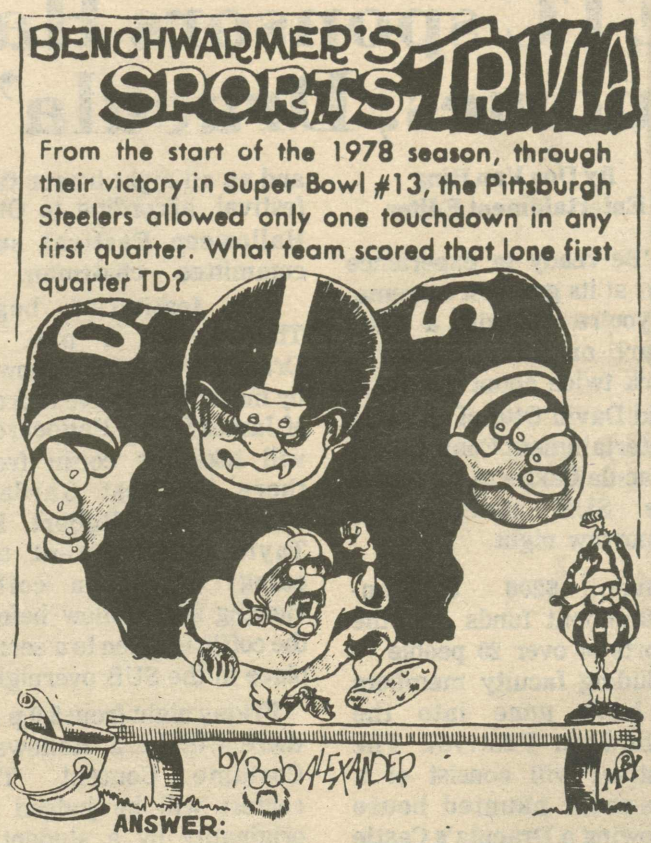
Gents baseball wins two, ends season record at 17-7

The Gents closed out a fantastic fall season this weekend by sweeping in two doubleheaders. Friday, the Gents trounced Stephen F. Austin in both of the home games with scores of 12-7 and 7-1. On Saturday, the Gents' baseball team traveled to Carthage, Texas where they routed Panola Junior College with wins of 5-1 and 8-2.

Chris Lovelady executed an excellent first game with a record of 2 for 4 at the plate, 2 RBI's, a home run and a double against Panola. No other Gent got more than one hit in this game. Flynn Bankard also had a home run, as well as 2 RBI's, and was 1 for 3. Joey Baranick was the winning pitcher, finishing his season with a 4 and 1 record.

In the last game of the double header, as well as the season, the Gents were paced by Larry Kiesling, who was 2 for 4 at the plate, hit 2 RBI's, a home run and a triple. Bobby Boyce was 2 for 4, while Chris Lovelady was 2 for 5. Tony Taylor was the winning pitcher, ending his season with a record of 3 and 1.

With the victories of this weekend, the Gents closed their fall season with a proud record of 17-7. Centenary should look forward to another winning season this spring.



Tennis team loses two matches to Nicholls State, Lamar University

Last weekend the Centenary tennis team travelled to Natchitoches to compete in the Northwestern tennis tournament, where they dropped the opener against Nicholls State University and were edged in the consolation by Lamar University.

Against Nicholls, the Gents were downed 7-2 with John Dupuy and Randall Gonzalez achieving the only Gent victories. Dupuy beat Neal Carmichael 6-3, 4-6, 6-4 and Gonzalez overcame Jan Freedman 7-5, 7-5.

Centenary fought a hard battle against Lamar, but came up short, losing 5-4. In the singles Joe Prather convincingly beat Jose Llamas 6-2, 6-3 and Dupuy won 7-5, 6-2 over Roberto Aroversty. In doubles, Mark Harrison and Dupuy rallied to beat Llamas/ Weaver 5-7, 7-6, 6-3 and Will Downs and Prather won in straight sets over Arovesty and Broussard 6-4, 6-4.

Also competing for the Gents were Byron Yarbrough and Mike Ameen who saw both singles and doubles action.

This Tuesday the Ladies play Tyler Junior College.

Cross country team wins fourth

Centenary's cross country team participated in the Northeast Invitational last Friday at the Pine Hills Golf Course in Calhoun and finished a respectable fourth out of a field of nine teams.

Centenary's top finishers in the 10,000 meter run were Jay Davis, who finished in seventh place with a time of 31:55, and Steve Grenchik, in the 14th spot with a time of 33:20. Finishing 23rd for the Gents was Matt Galleazzi, whose time was 33:47. Also competing for the Gents were Scott Smith, Marcus Suhar, and Brian Dempsey.

Louisiana Tech won the meet with a score of 43 points while the Gents scored 109 points. Also finishing ahead of Centenary were Northeast with 50 points and Northwestern with 101 points.

This weekend the Gentlemen will compete in the Trans America Athletic Conference championships in Natchitoches. Two of the Gents, Davis and Smith, were All-Conference last year.

Football predictions

Last week my predictions did not turn out too well. I hit on nine of fourteen games correctly for a percentage of 64. Hopefully this week's forecast will be a little more fruitful.

Without any further delay, here are my predictions for this weekend. Buffalo will subdue Atlanta, Baltimore should overcome Kansas City, Pittsburgh over Green Bay handily, the Buccaneers should win a close one over the Giants, Billy Sims and Detroit will have a field day over the 49ers, St. Louis will give the Cowboys all they can handle with Dallas winning, Houston over Denver, Oakland over Miami, the Redskins will vanquish Minnesota, the Saints will fall to the Rams by a wide margin, New England will overpower the New York Jets, Philadelphia ought to down Seattle in a close contest, and on Monday night Browns should hang on to beat the Bears in another close one.

Soccer loses two matches

The Centenary soccer team dropped two matches last week as it continued to seek the right formula for a winning squad.

Wednesday the Gents played Northwestern at home and lost by the score of 6-0. Sunday the Gentlemen faced a tough University of New Orleans team and succumbed 7-0.

This Saturday the Gents are at home to play Lamar University at 4 p.m.

Mini-camp sponsored

This weekend the Centenary basketball coaches and players will be sponsoring a mini-camp for instructional purposes, which will be open to all youngsters from the seventh through the twelfth grades.

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THE Centenary Conglomerate

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Reagan captures presidential spot, Roemer takes congressional seat in national runoffs

President-elect Ronald Reagan
(Photo courtesy of The Sreveport Times)

By Lee H. Berryman
News Reporter

Ronald Reagan won the presidential election Tuesday night in a landslide victory over President Carter. Reagan beat Carter with 466 to 68 delegates, unseating an elected incumbent president for the first time in 48 years. Carter only led in 7 states, including Georgia, and the District of Columbia. Reagan won in at least 35 states including Louisiana. The popular vote cast was 51 percent for Reagan, 43 percent for Carter, with Anderson receiving about 6 percent.

President Carter conceded the election to Reagan even before the polls had closed on the West Coast. Carter called Reagan to congratulate him and to pledge the "fullest support and cooperation" during the transitional period to a Republican administration. This marks the third time Reagan has run for the presidency.

Meanwhile, in the Congressional races, Republicans also did extraordinarily well capturing at least 20 seats in the House of Representatives and ousting prominent Democrats in the Senate. Among the losers were Sen. George McGovern (D-S.D.), Sen. Frank Church (D-Idaho), Sen. Birch Bayh (D-Ind.) and Sen. John Culver (D-Iowa). When all the votes are tabulated in the Senate races, the Republicans may have a majority in that house for the first time in over a quarter of a century.

Reserve Officers Training Corps to be reinstated

By Steve Honley
News Editor

After a twenty-year absence from Centenary, Reserve Officer Training Corp (ROTC) will begin again next semester.

Naturally, there are some significant differences between the programs of 1954-61 and 1981. Most fundamentally, back in the 1950's, freshmen and sophomores were required to take two years of ROTC to be deferred from the draft, after which point they were encouraged to continue in the advanced program. The offerings this year are strictly voluntary, and the first two years of enrollment entail no military service or any other obligations whatsoever.

If students choose to take the advanced course (the junior and senior levels), their military science textbooks, weapons, military equipment, uniforms, and training aids will be provided free, as well as a $100 per month allowance for up to 20 months. Also, students who participate in a six-week advanced camp during the summer between their junior and senior years will receive $500 plus travel expenses, as well as all supplies needed for participation.

Military obligation for successful completion of the junior and senior levels of ROTC, which earns graduates an automatic officer's commission in the U. S. Army Reserve, National Guard, or Regular Army, is three years of active duty. Three months of active duty training is required, after which, depending on the individual and the government's needs and desires, the remaining time may be spent either in the reserves or in active duty.

Scholarships for various amounts are available to all students enrolled in ROTC courses, based on academic ability and leadership potential. Winners of the competitions for these awards are eligible for reimbursement for expenses as well as allowances of $100 a month and payment of tuition.

The Professor of Military Science may grant credit for the Basic Course to selected individuals so that they can immediately enter the Advanced Course. Credit may be given for Junior ROTC training or other equivalent courses, as well as previous active service, at the discretion of the Department. Also, sophomores with no prior military or ROTC experience may enter the Advanced Course by completing a summer ROTC Basic Camp.

Those interested in obtaining more information about the ROTC program, as well as possible enrollment, are urged to contact the Dean of the College (5104) to set up appointments with Capt. Ellis who will be here to meet with students.

Foster to give next Convocation

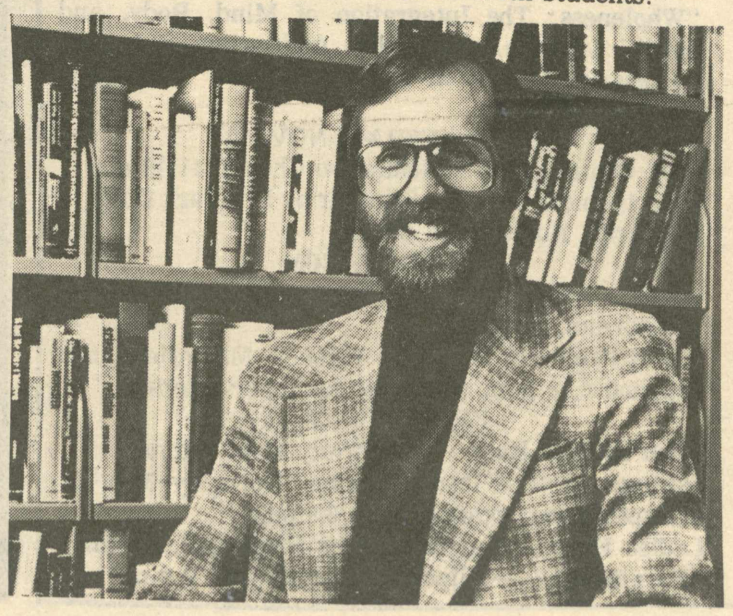
By Steve Honley
News Editor

Dr. Charles Foster will be the featured Convocation speaker Thursday, Nov. 13. He will speak on the topic, "Teaching As A Community Function."

Dr. Foster is the Acting Dean and Professor of Christian Education at Methodist Theological School in Delaware, Ohio. He received his formal education at Williamette University, Union Theological Seminary, and Columbia University, receiving his Ph.D. from Columbia. He has served as a Minister of Education in a local church and as Lecturer in the Program of Psychiatry and Religion at Union Theological Seminary. He is a member of the Ohio West Conference of the United Methodist Church and the Ohio Council of Churches Commission on Education.

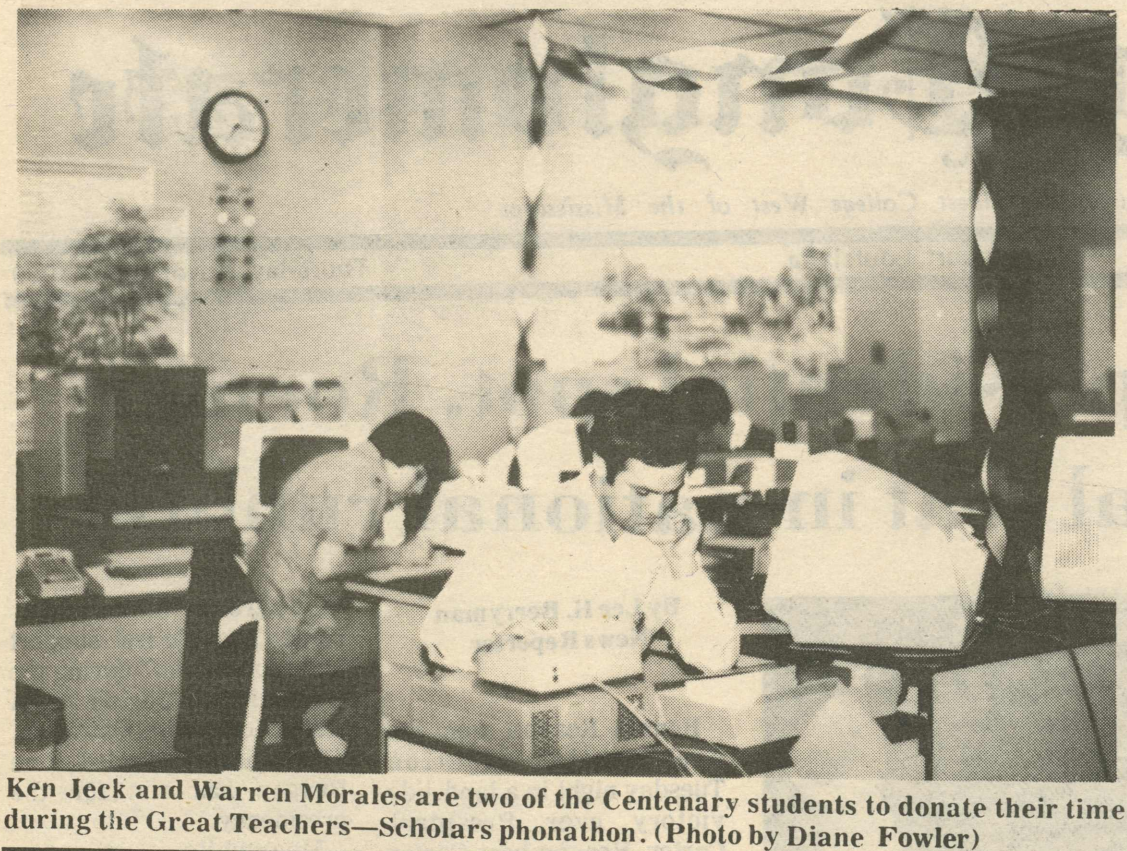
In the course of his address, Dr. Foster will stress the involvement of all in the educational process, particularly students.

Cultural Perspectives credit will be given for attendance at the Nov. 13 event, which will be held in Kilpatrick Auditorium at 11:10 a.m.



Dr. Charles Foster.

Around Campus



Ken Jeck and Warren Morales are two of the Centenary students to donate their time during the Great Teachers—Scholars phonathon. (Photo by Diane Fowler)

Jog-A-Thon

The Centenary Athletic Department is sponsoring a jog-a-thon this Saturday from 8 a.m. until noon. The jog-a-thon, which will be held on the Centenary baseball field, is being held in order to raise money for a washing machine and dryer for the school's athletic teams. For more information, contact Coach Farrar, 5275.

KSCL-FM

There will be a KSCL training seminar Saturday, Nov. 22, in Kilpatrick Auditorium. The meeting will last from 9-12 a.m. The main topic will be FCC regulations and preparations for the upcoming increase in power to 148 watts. All upper-echelon staff members need to contact Peggy Miles, Station Manager, to set up a time for the next staff meeting.

Student Gov't.

The regular Senate meeting was cancelled this week. Senate President Phil Budd had announced at the Oct. 28 meeting that there would be no SGA meeting (in order to give Senators the opportunity to vote in the elections). No objections were raised.

The Senate has three more meetings this semester in which to discuss and pass the revised SGA Constitution which was presented at the Oct. 28 meeting.

Young Americans

The Young Americans for Freedom, a conservative youth organization is presently organizing on campus. Membership applications are now being taken. For more information contact Bob Coleman.

Lectures

There will be two lectures presented in the Recital Hall of the Hurley Building Tuesday night. The first lecture is entitled, "Wholeness: The Integration of Mind, Body, and Spirit." The second lecture will discuss "Stress and Growth in Young Adulthood." The lectures will begin at 7 p.m.

Cafeteria

The Continental Breakfast on Saturdays will be enlarged to include sweet rolls. When the bids were made at the beginning of the year, our food company decided that only a Continental, rather than a hot breakfast, would be served on Saturdays.

Friends of Music

A Friends of Music presentation featuring Dr. Robert Reynolds will be held in the Hurley Auditorium this Friday night. The recital begins at 8 p.m. and has been designated for Cultural Perspectives credit.

Greek Beat

Chi Omega

The Iota Gamma Chapter of Chi Omega would like to congratulate Karen Armstrong, Carole Powell, and Michelle Whitt, the new members of the President's Council. Way to go y'all!

Life in Hooterville is busy this week. Barnyard is this weekend, and we can't wait! Evelyn Hamilton, our social chairman, has done a great job—we sure do appreciate her!

Pumpkin caroling last week was great, but it couldn't compare to the KA Halloween Party! Our favorite next-door neighbors, the Theta Chi's, have come up with a wonderful idea—Happy Hour. We all enjoyed it — Hic!

Tau Kappa Epsilon

The TKE's are looking forward to the Chi-O Barnyard and to the ZTA Fall Party.

Kappa Alpha

The KA's are happy to say Halloween Party was a howling success. Merrill Wautlet won the costume contest with his interpretation of the Buddah.

We are happy to welcome Michael Eugen Tally of Biloxi, Miss., to our pledge class.

We all enjoyed the Choir's thirty-first presentation of Rhapsody in View last week. We especially enjoyed our Rose, Melinda Love's solo of "The Voices of Spring."

Finally, we would like to wish the soccer team the best of luck for this weekend in the TAAC soccer tournament.

New Year's Eve Party is Nov. 21.

Calendar of Events

FRIDAY, NOV. 7

Dr. Robert Reynolds, pianist, in Faculty Recital — Hurley Auditorium, 8 p.m.

The Rose — Kilpatrick Auditorium, 12 midnight

SATURDAY, NOV. 8

CHI-O Barnyard Party

TUESDAY,NOV. 11

The Marriage of Maria Braun (part of the German New Wave Cinema presentations in Dr. Michael Hall's Styles of Film Class; $1 admission requested of all students not enrolled, as well as the general public)

Submarine Sandwich Night in the Cafeteria

"Wholeness: The Integration of Mind, Body, and Spirit" (lecture) — Hurley Auditorium, 7-9 p.m. "Stress and Growth in Young Adulthood" will follow the first address.

WEDNESDAY, NOV. 12

Holy Communion — Meditation Chapel, 11:10 a.m.

Assertiveness Training Seminar by Dr. Mark Dulle — Kilpatrick Auditorium, 8 p.m.

THURSDAY, NOV. 13

CONVOCATION: Dr. Charles Foster — Kilpatrick Auditorium, 11:10 a.m.

World Premiere of **Ladies First** — Marjorie Lyons Playhouse, 8 p.m. (Call 5242 for reservations)

FRIDAY, NOV. 14

Reeb Bicycle Race — Fraternity Row, 4 p.m.

Skating: Meet in front of James Dorm by 5:45 for transportation; skating from 6-8 p.m.

Ladies First — Marjorie Lyons Playhouse, 8 p.m.

"Fast Break" — Kilpatrick Auditorium, 9 p.m.

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Hawkins, Fox cast in premiere

By Diane Fowler
of Conglomerate Staff

Two Centenary students will be seen in leading roles when "Ladies First" makes its world premiere at Marjorie Lyons Playhouse on Nov. 13.

Cindy Hawkins and Janette Fox will be among the actresses portraying White House employees in this witty comedy, according to Director Robert Buseick. Cindy has been cast as Marie, Jackie Kennedy's personal secretary and Janette will appear as Maureen, a White House maid who has just arrived from Ireland.

"Ladies First" takes a fictional look inside Jackie Kennedy's newly decorated Yellow Oval Room in the White House. Her guests for the tour are former first ladies and supporting parts include White House secretaries and maids.

Robert Gerlach and James McDonald, authors of the play, will be in Shreveport the week preceding the opening for revisions or changes they wish to make in the script. They will also be conducting lectures and discussions for students at Centenary.

The scenery and lighting for "Ladies First" is being designed by Debra Hicks, instructor of Theatre and Speech at Centenary. The 1962-circa costumes were designed by Patric McWilliams, a 1978 Centenary graduate. Other members of the production cast include Wendy Phifer, Craig Ames, Keith Oncale, John Willcox, and Tripp Phillips.

"Ladies First" will be presented at the Marjorie Lyons Playhouse on Nov. 13-15 at 8 p.m. and on Sunday, Nov. 16 at 2 p.m. The box office will be open from 1-5 p.m. daily beginning Nov. 10. Tickets are priced at $5.00 for a adults and $2.50 for students and children. Centenary students are admitted free with presentation of student identification. Reservations may be made by calling 869-5242.

Debra Hicks and Wendy Phifer supervise the hanging of a chandelier to be used in the scenery of "Ladies First," which will make its world premiere at Marjorie Lyons Playhouse on Nov. 13. (Photo by Diane Fowler)

Widhalm to instruct piano lessons for apathetic adults

Piano lessons for those who want to play popular music their own way will be offered by Centenary College in a new method designed to bring adults back to the piano.

Patrick Widhalm, M.M., will instruct the sessions to be held Tuesdays, Nov. 11-Jan. 6, from 7:30-9:30 p.m., and Thursdays, Nov. 13-Jan. 8, 10 a.m. until noon. Participants will have an opportunity to learn bolero, rock, swing, jazz, semi-classical music and hymns.

Cost per person for the eight class sessions is $135. A free demonstration will be held Saturday, Nov. 8, from 1-2 p.m., in Room 206, Hurley Auditorium, Centenary College.

The course was developed with a grant from the Rockefeller Foundation and is being offered throughout the country, under the auspices of the Piano Consortium of New York, N. Y.

For more information, contact Mrs. Lucia McKee, Director of Continuing Education, 869-5115.

Reynolds to have faculty recital

Dr. Robert Reynolds, Pianist, will be presented in Faculty Recital on the Friends of Music Series Friday, Nov. 7, at 8 p.m. in Hurley Auditorium.

Reynolds' program will include Bach's "Fantasia in C Minor," Chopin's "Preludes, Op. 28" (complete), "Pavane" by Ravel, "The White Peacock" by Griffes and "L'isle joyeuse" by Debussy. The concluding work will be Samuel Barber's "Sonata For Piano, Op. 26."

Dr. Reynolds was awarded the 1980 Alumni Association of Centenary College Faculty Research Grant which funded the completion of a 200-page book on piano study.

Reynolds toured this fall, performing all 32 Sonatas For Piano by Beethoven at West Virginia University and Willamette University in Salem, Ore. Recipient of the Grand Prize twice in the International Piano Recording Competition, Teacher Division, for recordings of Beethoven piano works, Reynolds has also performed the Sonatas at Centenary College in addition to the complete Preludes and Images of Debussy and recitals of chamber music for strings.

Cultural perspectives credit will be given to those attending.

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NOV. 6-12

	DINNER	SUPPER
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Friday	Cheeseburgers Onion rings Tuna noodle casserole	Fried steak fingers Mashed potatoes/gravy Pizza
Saturday	Chili dogs Chips Chicken tetrazini	Hot open-face sliced turkey sandwiches Ham, macaroni & cheese casserole
Sunday	Roast beef Rice/gravy	
Monday	Fish burgers French fries Beef tips on egg noodles	Chicken fried steak Mashed potatoes/gravy Chicken dorito
Tuesday	Shaved ham and cheese sandwiches Hamburger pie	Seafood platter
Wednesday	Tacos	Spaghetti with meatballs Garlic bread

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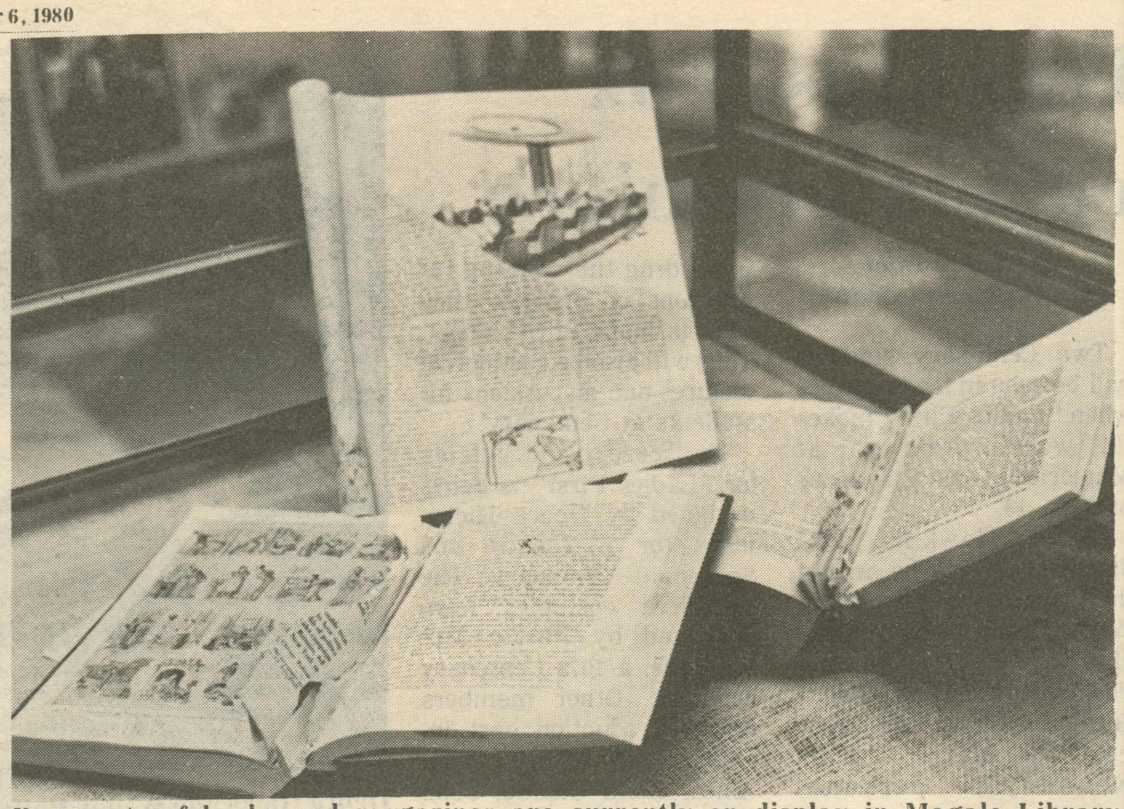
EDITORIAL . . .

Vandals creating problems in library

The display case on the main floor of the library bears poignant witness to the fact that Centenary harbors some extremely disturbed individuals. It is little short of tragic that after our continued emphasis on being a college community, there are still students who don't seem to understand such difficult concepts as consideration, respect for property, and love of books and learning.

In case there are those who have not peered into this miniature chamber of horrors, contained in the display case are six books and magazines which have been ruined for the use of students by who can, at best, be called misguided hoodlums. If that seems too strong, consider the fact that the library has a Xerox machine, available at the nominal cost of five cents a page — but these clods instead chose to wield razor blades to shred dozens of pages, thus not only rendering the volumes unfit for study, but preventing the vandals from getting the full benefit of the books. It boggles the mind to conceive of people as ignorant as this, and it ought to infuriate every student who has any measure of respect for his fellow scholars, not to mention our library, that such petty people are sharing our facilities and may be preparing to destroy other books and magazines as this goes to press.



Remnants of books and magazines are currently on display in Magale Library. (Photo by Diane Fowler)

Beautification plans going to wastebasket

Centenary already has a physical plant that is the envy of many larger colleges and universities. As we reported last week, the Centenary Beautification Committee is busy improving the landscape and general appearance of the campus.

Theirs is a great work, and one that we as a community ought to whole-heartedly endorse. Unfortunately, there is a segment among us which does not support our efforts to improve the College's appearance — not out of malice but out of apathy.

We are speaking of litterbugs, be they the people in too much of a hurry to place their trash into a container, or the habitual slobs who do not understand why those funny-looking metal things have grown along sidewalks and buildings.

As we said several weeks ago about a similar problem, excessive noise in the library, the key is a simple resolve to take pride in our campus and to permit not only our fellow students and residents to enjoy its many beauties, but to induce others to visit and, in the case of potential students, to stay. Simple consideration is all that is needed to prevent the actions of a few from spoiling a good thing for the rest of us.

So we respectfully ask that the next time you are crossing campus with that soft drink can or hamburger wrapper or whatever, dispose of the trash properly. You will be glad you did.

The Centenary CONGLOMERATE

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KAREN FOGLE — Business Manager

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Features Editor ..... Evonne Greene
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Printer ..... The Bossier Tribune Publishing Company

The Centenary Conglomerate is written and edited by students of Centenary College, 2911 Centenary Blvd., Shreveport, LA 71104. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

The Centenary Conglomerate is published weekly except for summer school semesters, holidays, dead week, and examination periods. Subscription price is $9 per year.

The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of **The Centenary Conglomerate**. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Letters to the Editor

Dear Editor,

I am writing to inform your readers of an upcoming event on campus. As a member of the National Organization for Women, I am involved in a WAR. That is--a Workshop Against Rape. On Nov. 22 from 10 a.m. -3:30 p.m. this all day program will take place in the SUB.

We are all aware of the problem! I hope that students on campus will be concerned enough about it to come and learn what they can do.

The Shreveport District Attorney, a police detective, a psychiatric social worker and a black belt in Karate will all talk about their respective involvement in rape, with the last hour being a demonstration by Peggy Baker — the black-belt. All of the speakers will talk about defense of a kind. Legal and emotional defenses are important in cases where physical self defense is unsuccessful. I feel that the workshop is a vital thing for the community and I hope you will come for your own defense.

Missy Morn

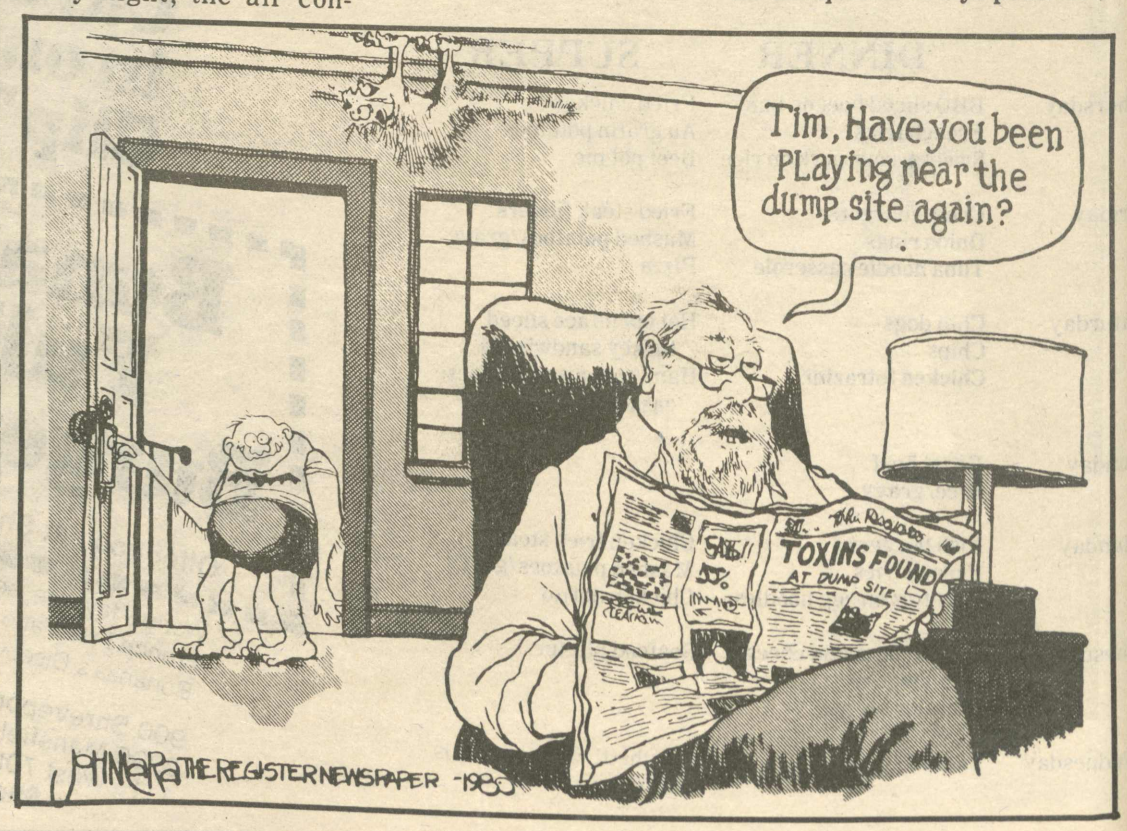
From the Wizard's Kettle

By J. Alan Irvine

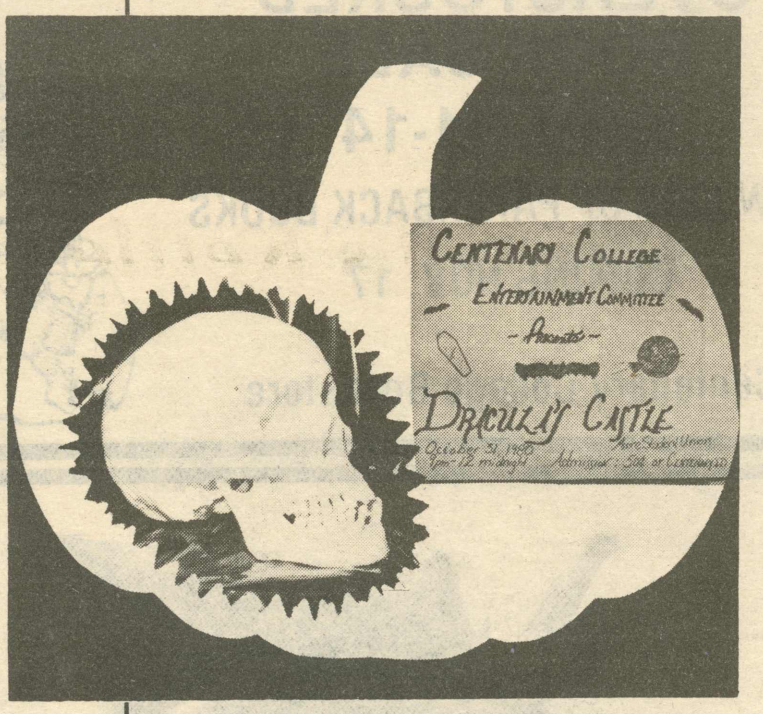
What do you do when your deadline is fast approaching, your editor is threatening you with bodily harm, and you haven't a single idea for your column? You take all the bits and pieces of tiny ideas you've been toying with for weeks, string them all together, and hope something comes of it.

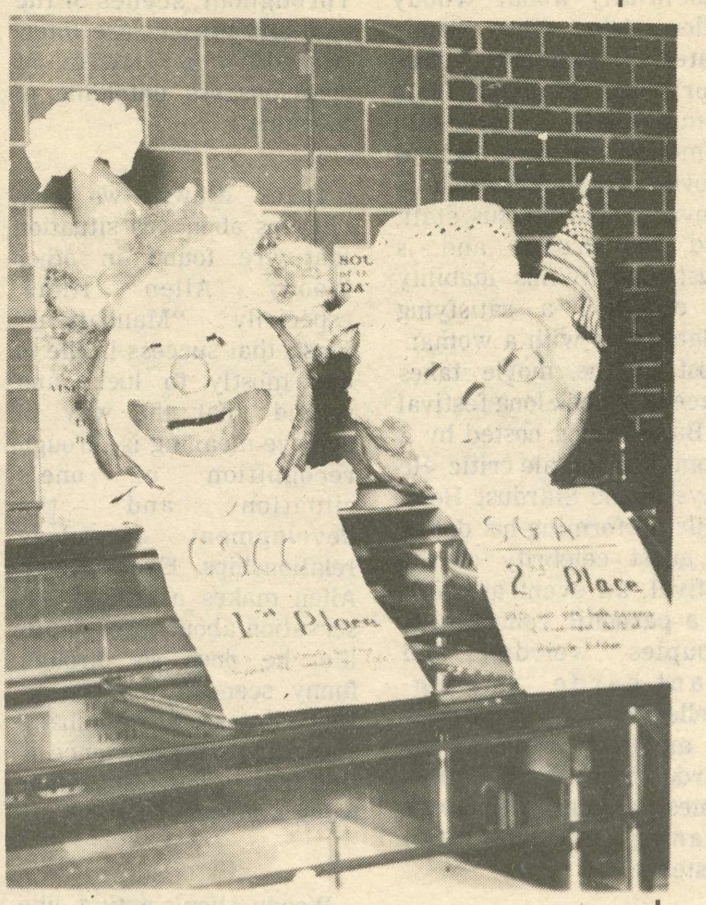
Remember back in September, I prophesized that the air conditioning would remain on well into the cold weather? Well, all through the last cold spell, while the temperature dropped below freezing every night, the air conditioners continued to blast away, rimming the rooms with ice. However, as soon as the temperature outside began to creep upwards, the air conditioners were shut off and behold! The heat was actually turned on, much to the chagrin of the penguins living in my sink. For a few minutes my room really felt comfortable, but then, for some inexplicable reason, the temperature continued to rise, and rise, and rise. Monkeys and macaws came swarming in.

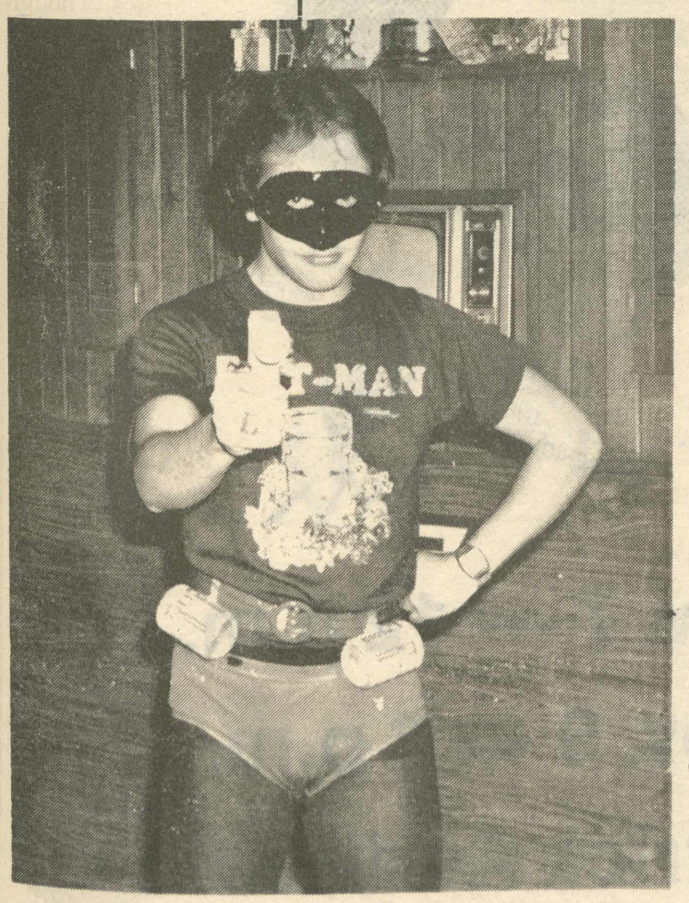
Many of you are undoubtedly despondently wondering what happened to "Bonzo Goes to Washington." (Well, some of you anyway. A few maybe? A couple? One?) Apparently Bonzo recently encountered his arch-rival for the position of America's Number One Favorite Movie, "Godzilla Gets Sick All Over Bunkie, Louisiana." The two fell to fighting and a battle of epic proportions ensued. Both combatants wounded each other so grieviously that they were defenseless when ambushed by a horde of savage film critics. Though Bonzo fought valiantly, the critics overwhelmed him and tore him apart. Bonzo, alas, is no more. (Of course, a sequel is always possible.)



Halloween Highlights







Photos by
Chris Murphy

Holy Fools bring ministry and inspiration to campus

By Evonne Green
Features Editor

Our ministry is a ministry of touch," explained David Otto of the Holy Fools "clown" ministry at Centenary. The Centenary cluster, organized last year through the efforts of Otto and Chaplain Robert Ed Taylor, is definitely touching people spiritually through their ministry. Affiliated with the Methodist Student Movement, the Holy Fools ministry is a branch of the Heartful Players, MSM's Christian drama group and is composed of approximately a dozen clowns.

"There is a difference between a clown and a holy fool," explained Otto. "A clown is a buffoon who wears makeup for the purpose of making people laugh. A holy fool is a person who puts on makeup and attempts to touch someone spiritually — either through words, actions, or appearance."

Aimed at all ages, Centenary's ministry reaches out to the aged in nursing homes as well as to children in hospitals and children's homes. "We talk to them, try to put a smile on their faces, and try to break down the brick walls," said Otto.

The Holy Fools ministry was begun in America approximately eight years ago by a Methodist minister, Bill Peckham, in his local church. In so doing, he discovered that he could reach people more effectively as a clown than he could while dressed normally. He utilized this observation and formed a Holy Fools cluster with 15 young people from his church. The idea spread rapidly, and soon there were approximately 30 clown clusters within the Illinois area. Presently there are over 2,000 clown clusters in Springfield, Ill. At the urging of the church ladies America and over 300 clusters internationally; only a few of these clusters are located in the Shreveport area.

Centenary's cluster regularly visits nursing homes and is presently trying to obtain permission to visit the children's ward of Schumpert Hospital and the Medical Center of LSUS. "The first time we wish to visit," said Otto, "we call about a week ahead. However, after the second time or so, they noticed a favorable change in the residents or patients and usually ask to schedule us regularly."

"Experience is how we practice," Otto noted, however, the group also utilizes workshops to further their ability. The workshops, held each semester, are used to rejuvenate the group and to teach them new gimmicks to break down the brick walls of the audience. "Feather dusters, funny handshakes, and magic tricks are some of the gimmicks we use," said Otto.

Any students interested in joining the Holy Fools ministry may by contacting David Otto or any member of the cluster. The members meet at least once monthly and are expected to attend the workshops and to take part in the visits as often as possible.

Karen Albano, David Otto and John Werner, san outfits, pose in the make-up which they wear in the Hol Fools ministry. (Photo by Chris Murphy)

Stardust Memories experience in living

By Keith Dollahite
Special to the Conglomerate

Woody Allen's new film "Stardust Memories" adeptly blends comedy with serious drama, creating a powerful commentary on human existence.

The film's story is essentially about Woody Allen. Allen plays Sandy Bates, a filmmaker whose work has evolved from commercially successful comedies to more serious movies. Bates is hassled by movie producers, his staff, and the critics, and is frustrated by his inability to establish a satisfying relationship with a woman. Most of the movie takes place at a week long festival of Bates' films hosted by a prominent female critic. He stays at the Stardust Hotel while performing his duties as guest celebrity of the festival, an event attended by a parasitic collection of groupies, weirdos, and avant-garde pseudo-intellectuals. It is through his memories while at the Stardust that Sandy Bates comes to grip with some meaning of his own existence.

Allen uses a stream of consciousness narrative style that fluidly mixes the serious theme with comical scenes. The audience sees what Sandy Bates is thinking and seeing, whether it is the reality of the film festival, a recollecting of a past love affair, or a fanciful flash-back to his childhood. Scenes that are memories of past occurrences are triggered by scenes occuring during the festival. When Bates discovers a female fan in his bed and refuses her desires, she tells him that he is being hostile. This word triggers a scene from a Bates movie of a hugh monster — "Hostility" — escaping from a man and attacking his mother. Throughout, scenes of the past and present are intertwined in a stream of consciousness unfolding of the story.

Bates draws two conclusions about his situation that are found in other Woody Allen films, especially "Manhattan." First, that success in life is due mostly to luck, and second, that the way to achieve meaning is through recognition of one's situation and the development of close relationships. Even though Allen makes a serious observation about meaning in life, he does so through funny scenes. A scene in which Bates asks imaginary aliens about the existence of God makes the point while being amusing.

Woody Allen's acting, like his direction, is very good. No other actor can play the slapstick comedian, unlikely lover, and serious thinker as Allen does. When one considers that Allen wrote the screenplay as well, his creative ability is even more outstanding. "Stardust Memories" is an exceptional achievement and a continuation of the tendency in Woody Allen's films toward a more serious tone.

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Centenary Gents net wins over Louisiana College

By Kyle Labor
Sports Editor

Last Friday the Centenary tennis team overpowered Louisiana College as the men won seven games to none and the women were victorious in winning three out of four matches.

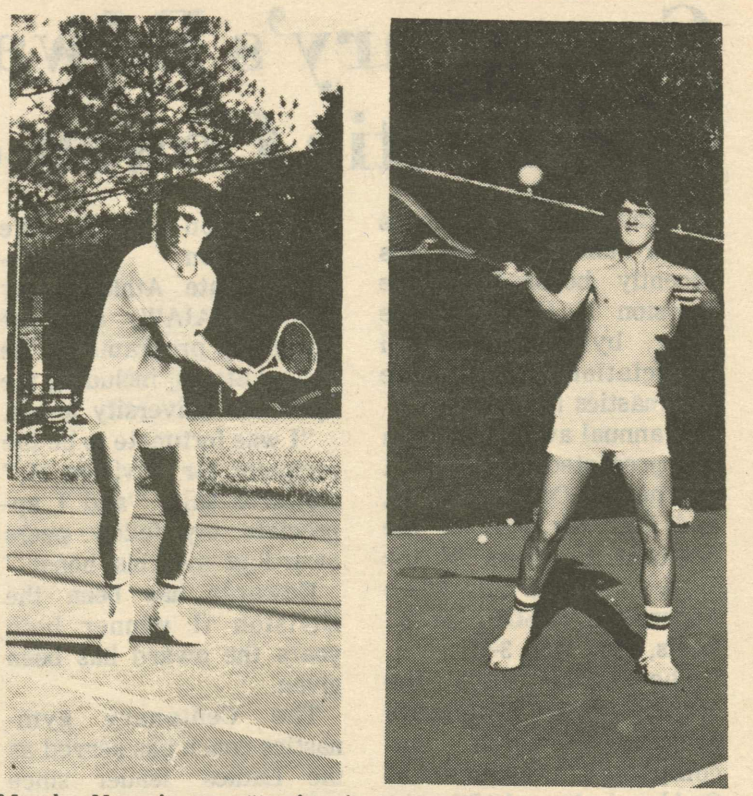
The men were paced by three freshmen who won their matches all at 6-0, 6-0. Joe Prather defeated Andy Crumm, John Dupuy romped over Randy Gonzales, and Randall Gonzalez won his match against Tim Singleterry. Also victorious for the Gentlemen were Will Downs who destroyed Frank Richard 6-0, 6-1. Mark Harrison put away Greg Robinson 6-1, 6-3, while Mike Ameen won over Huber by the same score. In the only men's doubles match Dupuy and Gonzalez whipped Crumm and Gonzales 6-0, 6-1.

The three women involved in doubles for the Gents all won in straight sets, as did the men. Davina Yates beat Phyllis Harrington 6-0, 6-2. Sandra Duncan defeated Suzanne Richard 6-3, 7-5 and Helen Germann ousted Ann Walton 6-1, 7-5.

In the only women's doubles match, Harrington and Ricard edged Germann and Laurie Clayton 6-0, 5-7, 6-1.

Following the match against Louisiana College, the Lady Gents remain undefeated through the fall and finish out the season against Stephen F. Austin November 14 in Nacogdoches.

The men will close out their fall schedule this weekend when they travel to Baton Rouge to compete in the L.S.U. Invitational where they will face competition from Alabama, Houston, L.S.U., Ole Miss, Lamar, Northeast, and The University of Arkansas-Little Rock.



Mark Harrison, #1 in junior singles, and Byron Yarbrough, #1 in junior doubles, prepare for their final tournament of the fall semester. (Photos by Diane Fowler)

Packers of '62, Dolphins of '72 chosen best football teams ever

By Kyle Labor
Sports Editor

As the professional football season wears on, the many great plays bring to mind great teams of the past. It is common for people to compare teams from different eras and try to come up with winners. However, this is difficult to do and hardly provides any acceptable answers. I decided to pit my two picks for the greatest teams of all time - the Green Bay Packers of 1962 and the Miami Dolphins of 1972 - in a mythical contest.

The Packers, under coach Vince Lombardi, were guided by quarterback Bart Starr, while the Dolphins featured a punishing ground game led by Larry Csonka and Mercury Morris, both of whom gained 1,000 yards during the regular season—the first time that feat had ever been accomplished.

The first quarter saw little action with the only score coming on a 13-yard field goal by Miami's Garo Yepremian. Green Bay's running game could never get untracked in the opening period as it gained scarcely fifteen yards. Miami moved the ball impressively, but could come up with nothing to show for its efforts except a field goal.

On the Packer's first possession of the second quarter, Starr hit tight end Ron Kramer for a 17-yard gain, but Kramer fumbled and Miami recovered. Dolphin quarterback Earl Morrall moved his team to the Green Bay 11-yard line, where the drive stalled and the Dolphins had to settle for another Yepremian field goal and a six-point lead. Two possessions later, Morrall was sacked and fumbled on his own 20-yard line. The Pack recovered and was soon on the scoreboard when Gerry Kramer booted a 25-yard field goal. On Green Bay's succeeding possession Starr threw long on first down to end Boyd Dowler, who hauled in Starr's pass on the Miami ten-yard line and ran in for the touchdown. Gerry Kramer added the point after and the Packers led 10-6 at halftime.

The Dolphin defense dominated the first half, allowing Green Bay only one first down, but they slacked off for one play, which cost them the lead. Miami made nine first downs and ground out 88 yards rushing.

The second half was a titanic defensive struggle, which saw Green Bay's tremendous defense allow Miami just 33 yards for the whole half. The Packer offense, however, helped control the game by grinding out 131 hard-fought yards. The Dolphins scored a third-quarter field goal to narrow the gap to 10-9, but from there the Packers took control.

The scoring ended on the last drive of Green Bay when pile-driving fullback Jim Taylor scored on a 19-yard sweep. Gerry Kramer tacked on the extra point to close the scoring and give the Packers a 17-9 victory. Green Bay strong safety Willie Wood was named the game's Most Valuable Player because he intercepted three Miami passes and was in on eight tackles. The Packer offense was spurred by fullback Taylor, who picked up 96 tough yards on the ground, while the defensive line of Green Bay led the defense as it sacked Morrall six times and aided in allowing the Dolphins an average of just 2.5 yards per play.

Directory corrections

Page 2 — Evon E. Aye-Harrison
Page 4 — John Bogen 747-0508
Page 6 — Bui, Thanh, P. O. Box 44012, Shreveport, LA 71104 (add)
Page 12 — Kim Dowden 869-5395
Page 15 — George Gilmer, Hillcrest Ranch, Stonewall, LA 71078
Page 25 — Michael Mathew Malec, 1049 Anniston, 71105, home-901 Stephenson 71104
Page 27 — McClelland, James Keith 1035 Ontario; McDonald, Dorrie 831 Dudley
Page 29 — David Milem, P. O. Box 156, Hall Summit, La. 71034
David Owen Mills Cline E-1 869-5520
Page 32 — Add: Ann Marie C. Osborne, 714½ Wilkinson 71104, 425-3388 (delete Joy Osborn)
Page 37 — Donna Sandell Milem, Box 156, Hall Summitt 71034
Page 38 — Susan Smith 221-0835
Vondel Smith 869-5303
Page 45 — Elizabeth Young Robyn 7800 Youree Drive, 902 797-8747 71105

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Golf season ends Monday

By Vicki Porter
Sports Writer

The Centenary Golfers are preparing to complete their season November 10-12 at the Harvey Pennick Invitational; Monis Williams Golf Course; Austin, Tex. The team is doing well coming into the tournament. In the first tournament of the season, the team placed second out of the eleven teams competing in the Morton Braswell Invitational. In the Jim Corbett Invitational, Centenary once again placed second out of a field of fifteen teams. On Oct. 27, the Centenary golf team traveled to California to participate in the University of Pacific Invitational where they placed fifth out of a field of fifteen teams.

Last weekend the team returned from California where they participated in the Stanford Fall Intercollegiate. Centenary was able to place twelfth out of the top twenty-four teams in the nation. Although the team did not do as well as expected in the Intercollegiate, the players' attitude is optismistic.

The Centenary golf team is fortunate to have as its members some of the most talented players in the nation. Their talent is reflected in the individual scores this season. Top player Jimmy O'Nell has an average score of 73.0 in four tournaments. Guy Kennan follows closely with a 73.6 in four tournaments, Del Gorski has a 75.0 in four tournaments, Frank Havington with a 76.2 in four tournaments, Peter Wrintler with a 76.8 in three tournaments, and Mark Norman has a 77.0 in one tournament.

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Centenary's Edwards new gymnastic Coach of Year

Centenary girls' gymnastics coach Vannie Edwards was recently honored as the Division II Coach of the Year by the National Association of College Gymnastics for Women.

The annual award, one of a trio presented to the No. 1 coaches in Divisions I, II, and III, was part of the National Congress of the U.S. Gymnastics Federation (USGF) in St. Louis, Mo., Oct. 3-5.

The USGF runs the country's entire gymnastics program, which encompasses the National Collegiate Athletic Association (NCAA), the Association of Intercollegiate Athletics for Women (AIAW) and the age-group programs in the United States, including the open and university levels.

"I was fortunate to be the recipient for Division II," Edwards said, "and I appreciate my fellow peers awarding me this honor."

Edwards has been the Division II winner both years the award has been given.

The Centenary gymnastics coach has served as the Ladies' leader since 1976.

In between, the internationally-known teacher was the head gymnastics coach at Southwest Mississippi Junior College (1974-76).

Edwards was an Olympic coach for the U.S. team in 1964 (Tokyo), 1968 (Mexico City), 1972 (Munich) and 1976 (Montreal).

He also coached in the World Games for the USA squad in 1966, 1970 and 1978.

In all, Edwards has coached 46 U.S. gymnastics teams and traveled in 126 different countries among his various tours and exhibitions.

Vannie Edwards, Centenary's women's gymnasti coach, is named Coach of the Year for the second year i a row.

Basketball practices officially open another season

Centenary's 1980-81 basketball edition cranked up for its unveiling when practice officially began this past Wednesday, the first day of organized practice set by the NCAA.

The first three days are closed sessions, then practices at the Gold Dome will be open daily to the public beginning Monday, Oct. 20.

The Gents are the downers of a continuing seven-game win streak left over from last year's conference championship finish. The string is second in Division I basketball, only to national champ Louisville.

"(Assistant coach) Tommy (Vardeman) and I are looking forward to the beginning of practice very much for several reasons," Gentleman head coach Tommy Canterbury said.

"One, we're coming off a season that left us with a good taste in our mouths, a positive factor from last season. And two, we are returning a lot of people, especially at the key positions of center and point guard.

"In the past, our last few years, we had to bring in so many new players that it took more time to teach our system. Therefore, we didn't have as much time to polish our product as we'd have liked to.

"This time, we're returning seven lettermen that are going to know our system. It'll be easier to float the new guys in."

Centenary's soccer team prepares for competition in the Trans American Athletic Conference this weekend in Monroe. (Photo by Chris Murphy)

Gents soccer loses to Tech, Lamar

Last Wednesday, the Centenary soccer team took on Louisiana Tech at home, but was unable to stop the powerful Bulldogs as the Gents lost 10-0. Saturday against Lamar was a different story, however, as the Gents scored first on a goal by Mohammed Khaldi, who got an assist from Henrick Herskind to take a 1-0 lead. Lamar came back to tie the game, though, eventually took the lead and won by the score of 4-1.

Centenary will compete in the Trans America Atheletic Conference tournament at Northeast in Monroe this weekend and hopes to perform well there.

Dallas, Pittsburg best bets

By Kyle Labor
Sports Editor

With the Cleveland Browns' victory on Monday night, my predictions turned out pretty well this week. Out of the fourteen pro games played I hit on twelve of them correctly, which puts me at 20 and eight for the last two weeks. However, that's past history so I'll get on to this week's forecast.

Dallas will destroy the New York Giants, Pittsburgh should take Tampa Bay, Chicago will beat Washington, the Packers will edge San Francisco, Detroit will squeeze by Minnesota in a close one, the Bills should overpower the Jets, the Raiders will stop Cincinnati, San Diego ought to thrash Denver, the Seahawks will whip the Chiefs, Los Angeles should make it by Miami, the Eagles will stomp New Orleans, and the Oilers are going to edge the Patriots in the Astrodome. In my upset of the week, I am picking St. Louis to upend Atlanta, while the Browns will barely get by the Colts in a very, very close match.

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 11 | Shreveport, Louisiana | Thursday, November 13, 1980

All Campus Weekend kicks off this Friday

By Diane Fowler
Entertainment Staff

Dig out your roller skates, repair your bike, and get ready to dance to the music in the street. This is All-Campus Weekend at Centenary.

Sponsored by the Student Government Association, All-Campus Weekend is a yearly tradition at Centenary. This year's activities begin Friday afternoon with the Reeb Bicycle Race. (For a definition of "reeb" see page # 11 in athe A B C's of Centenary pamphlet.) This test of athletic skill will involve four-man teams pedaling down Fraternity Row after first chugging down the traditional beverage.

A complete schedule follows, but here are the highlights.

A two-hour skating party, a play, and a movie, are all scheduled for Friday night. A Disco Skating Party will be held at Noel Methodist Church. You can catch the second performance of "Ladies First", at Marjorie Lyons Playhouse, and "Fast Break" at Kilpatrick.

"Earth" will be the featured band at the Saturday afternoon street dance.

Students and faculty will be the stars when the 1980 All-Campus Revue debuts Sunday afternoon. The Entertainment Committee is promising lots of interesting c campus talent you probably have never seen before.

"What was Hitler's dog's name?"" What actress starred in the movie Psyco?" If these questions are easy for you to answer, be ready to participate in the Trivia Bowl at 5 p.m. in the SUB. Prizes will be awarded to the person with the most trivial answers.

Weekend schedule

FRIDAY, NOV. 14

Reeb Bicycle Race—Fraternity Row—4 p.m.
Disco Skating Party—Meet in front of James Dorm—5:45.
Skating—6-8 p.m.
"Ladies First"—Marjorie Lyons Playhouse—8 p.m.
"Fast Break"—Kilpatrick Auditorium—9 p.m.

SATURDAY, NOV. 15

Street Dance featuring "Earth"—Fraternity Row—2-5 p.m.
Bingo-thon—SUB—6 p.m.-3 a.m. Sub stage.
Coffeehouse Entertainment—SUB—8 p.m.

SUNDAY, NOV. 16

All-Campus Revue—Shell—2-4 p.m.
Trivia Bowl—SUB—5-6 p.m.
"Fast Break"—Kilpatrick Auditorium—8 p.m.

Writers of 'Ladies First' to be present for premiere

by Don Van Ring
Entertainment Editor

"Ladies First" will open tonight at Marjorie Lyons Playhouse, marking the second time a world premiere has graced Centenary's campus.

Interestingly, both premieres were written by the same people, Jim McDonald and Bob Gerlach. McDonald and Gerlach were welcomed to Centenary Tuesday at a special luncheon held in the Centenary Room of Bynum Commons. Among the guests were distinguished administrators, the writers, the cast and crew of "Ladies First," and members of the press.

At the luncheon, McDonald pointed out that the most important moment of the play, "viewing the play from paper to stage," was about to unfold. Robert Buseick, director of "Ladies First," introduced the cast and added, "I'm really proud of my ladies."

According to Gerlach, "Ladies First" has been in the making for two years, one-half a year in the making and the rest in writing including two first drafts of the play.

As to why the South was picked for the world premiere spot, Gerlach said that the South was more supportive of ERA, the basic theme behind the play. Gerlach added that Buseick like the play, and because "Something Afoot" had been a moderate success at Centenary, he and McDonald were more than willing to open "Ladies First" here.

According to the writers, a lot of research went into the play. Said McDonald, "We studied everything we could about the six ladies."

When asked if any "dirt" was uncovered of the First Ladies during the research, McDonald pointed out that Jackie Kennedy's being a "young bride" was the only uncomplimentary fact uncovered.

"Something Afoot" stayed on Broadway only 10 weeks. When asked why, McDonald pointed out that the play opened during the Bicentennial year and had to compete for audiences with other Bicentennial events. The play was a success on foreign ground, though, traveling to Europe and playing in London. When asked if "Ladies First" would follow the same route, Gerlach replied, "Yes. 'Something Afoot' was a moderate success. We would like for 'Ladies First' to stay longer on Broadway, though." Gerlach said that "Ladies First" could be a great success on Broadway if well known actresses are cast in the play. He also predicted that "Ladies First" may also have movie potential. Gerlach and McDonald are looking forward to the success the play will have in the community and college theaters across the nation. According to McDonald, a play works up popularity this way in order to make it on Broadway.

As to Gerlach's feelings towards the ladies depicted in the play, he said that he tried to look for "the comic features of the First Ladies — their senses of humor." Gerlach also added that "Ladies First" was harder to write than "Something Afoot" since the play was "bound to reality" and not as imaginative as "Something Afoot."

When asked of their feelings towards tonight's premiere, McDonald said that he "feels like a kid before Christmas." Gerlach stated, "I'm just so glad that they're doing it."

Bess Truman (Billie Haacker) and Mamie Eisenhower (Memory Lee Steun) in a comic moment from Robert Gerlach and James McDonald's "Ladies First." (Photo by Anthony Garner)

Smith requests SGA cooperation with ETCevents

By Graham Bateman
Senate Reporter

Phil Budd called the meeting to order at 11:10.

Brigitte Gort brought up the subject of the fund-raising phonathon. The SGA had decided at a previous meeting not to participate in the drive as a group, since all the Senators were working in it with other organizations. There was considerable discussion about the matter, with no clear decision reached. The matter was finally put aside in favor of other more immediate business.

Vicki Rainbolt, Yoncopin editor, gave a report on the yearbook's progress this semester. The other media reports had been presented several weeks earlier. The yearbook's finances are fairly stable — they must sell $3,500 worth of ads, and so far $3,300 have been sold. A Yoncopin representative should be appearing before the SGA soon to present prices and other details of purchasing a photograph enlarger to replace the broken one.

Vondel Smith caused a very heated discussion during her committee report. Speaking for the Entertainment Committee, Ms. Smith reported on the success of the Halloween activities, and outlined the plans for All Campus Weekend. Ms. Smith then rebuked the Senate for what was, in her opinion, insufficent participation in the entertainment activities by the senators. She also added that a record was being kept of the attendance of senators to campus events. She did not see how the SGA could judge the Entertainment Committee and control their funds without regular attendance. Susan Snyder pointed out that there is no mandatory attendance at these events. Phil Budd intervened in this discussion, in the interests of both time and order.

Another issue brought up was that of publicity — especially posters. The SGA has hired someone to make posters, but as one senator said, "I think the job is not being done." The proposed revision of the constitution came up for discussion, but there was only enough time to go over sections A and B of article 1. One proposed change was voted down — to change the grade average one needs to be on the SGA from a 2.0 to a 2.5. Only four members were in favor of this — Brigitte Gort, Steve Honley, Greg Blackman, and Chris Murphy.

The rest of the constitution will be discussed at the next week's meeting.

Senate meetings are often the scene of heated debates, such as the recent discussion of poor senate member attendance at Senate-sponsored events. (Photo by Chris Murphy)

Brown Baggers: Lunch, Listen, and Learn
Noon, Wed. Nov. 19
"The Brothers Hair Designers"
Before and After Hairstyles
and a hair weaving
demonstration.
Bring your lunch and come enjoy yourself

Pre-registration to be simpler

By Diane Fowler
Conglomerate Staff

Time: Nov. 17, 1980. Place: Hamilton Hall. Characters: a Centenary student, the Registrar's staff, and the Assistant Dean of Students. Now, imagine this scene:

The student enters Hamilton lobby carrying his signed class schedule form. He turns in his card, sees the Assistant Dean of Students, and exits. Our student is now pre-registered. End of scene.

Does this sound as though it could only be a scene straight from fiction? Well, if things go as planned by the Registrar's Office, this is the way Pre-Registration at Centenary will work.

R. Johnson Watts, Registrar, has unveiled the new procedure which will be used during Pre-Registration this year. The new plan is "notably different, but much simpler." The important innovation is that students will not have to go to the departments represented on their schedules to pick up class cards.

The following is a step-by-step guide to use for practically painless pre-registration:

1. Pre-Registration will be held Nov. 17-25. You must have a schedule form, signed by your advisor, to begin pre-registration. (This can be done any time prior to beginning pre-registration.) Students will register by classification (Senior, Junior, etc.). To find out when you register, consult the Spring Schedule which may be picked up in the Registrar's office.

2. Take your signed schedule form to Hamilton lobby and turn it in to a member of the Registrar's staff.

3. Go by room # 131 and see Joy Jeffers, the Assistant Dean of Students, to verify Interim housing and to be reminded to turn in your ID in December.

That is all!! You are now Pre-Registered. Remember, if you do not pre-register, you must follow the entire schedule of steps for registration in January.

Geology, Magnet School give seminar

The Centenary College Geology Department will present a seminar, "Understanding the Basics of Oil and Gas Prospecting," Friday and Saturday, Nov. 14-15. It will cover every facet of the subject in a series of lectures ranging from the initial generation of prospects through the drilling, completion, and production of wells. All sessions will be in Mickle Hall's Room 114. The $50 tuition fee includes Friday luncheon and daily refreshments.

Saturday, Centenary and the Caddo Magnet School will sponsor a Pre-Med Educational Seminar. Centenary has long been known for its excellence in the sciences; from its thriving pre-med program, graduates are accepted into the most prestigious medical schools in the United States — many of North Louisiana's finest doctors graduated from Centenary College. High school students in Shreveport and Bossier may attend this seminar (held at the Caddo Magnet School as well as the College), learn about a career in medicine, and tour the College. The registration fee is $2.50, and covers lunch and all activities. Enrollment is limited to 80, and may be filled as this goes to press.

A T.K.E. Pledge Class Exclusive
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BLAST
at
All Campus
Weekend-

Around Campus

Convocation

Come and hear Dr. Charles Foster present the convocation this morning at 11:10 in Kilpatrick Auditorium. Dr. Foster, Acting Dean and Professor of Christian Education at the Methodist Theological School in Delaware, Ohio, will speak about "Teaching As A Community Function." Cultural Perspectives credit will be given for attendance at the event.

Oak Ridge

A new interim course is being offered at Oak Ridge, Tn., Jan. 12-23. The topics to be covered include radiation, nuclear energy, the environment, coal, solar energy, and an introduction to basic computer programming. Also included is a field trip to the Bull Run Steam Power Plant. The prerequisite is previous or current enrollment in one introductory course in biology, chemistry or physics. More information may be obtained by contacting Dr. Taylor in the Chemistry Department.

Education

Co-sponsored by Centenary College and Caddo Parish Schools, "Reaching Every Child (K-8)" will be offered Jan. 9-11 and 16-18 at the Caddo Parish School Board Office, 1961 Midway. Registration for the course will be held Thursday and Friday, Nov. 20-21, from 3-5 p.m. in the Curriculum Center at the School Board Office. Registration may also be completed by calling the Centenary Office of Admissions (5131).

Bill and Phyllis Halloran, who have 25 years of classroom experience and are nationally known as workshop leaders, will conduct the intensive two-weekend graduate credit program. The Hallorans own one of the nation's most extensive collections of children's literature, which they will share with participants during the course.

Others on the faculty are Lorraine Plum, Frank Watson, and Steven Kellog, who will take participants behind the scenes for a look at how books are created for children.

Symphony

The Shreveport Symphony will present the Fourth Subscription Series of the 1980-1981 season on Saturday, Nov. 15 at 8 p.m. and on Sunday, Nov. 16 at 3 p.m. This concert pair will be conducted by Ronald Vernon, a candidate for the position of permanent Music Director.

Mr. Vernon has selected a program of: "Carnival of the Animals" by Saint-Saens, "Symphony # 104" by Haydn, and "Symphony # 7" by Beethoven. The concert pair will feature two guest artists, Constance Carroll and Edward Rath, who will perform a piano duet.

Season tickets and single tickets are available at the Symphony House at 2803 Woodlawn Avenue or at the box office of the Civic Theater one hour prior to each concert. For discounted single tickets, consult your local newspapers for a cut-out coupon which can be presented at the box office. For additional information call: 869-2559.

Honor Court

The Honor Court met two weeks ago and issued one guilty verdict and one not guilty verdict on a case involving cheating on a test.

KSCL

"Alternative FM" will have a training workshop for broadcasters Saturday, Nov. 22, from 9-12 a.m. in Kilpatrick Auditorium. Those interested in being a part of the exciting boost from 10 to 148 watts are encouraged to attend the session. Contact KSCL Station Manager Peggy Miles for more information.

Leisure Learning

There will be a Leisure Learning course Tuesday evening at 7 p.m. in the SUB. The course is "Photography for Beginners," and it will be presented by Stan Alost from the Shreveport Journal.

Yoncopin

If you have not received your dollar reimbursement for the yearbook picture, send a self-addressed envelope (stamped if off-campus) to Elaine Mayo or Sheb Adkisson, James Dorm, Campus Mail.

Math Club

The Math Club will meet Tuesday, Nov. 18 at the break in Mickle Hall, Room 110. Officers will be elected for the coming year, and a program on Fibonacci numbers will be given by Dr. Danvers.

Chapel

The Centenary College Choir will present a Convocation Thursday, Nov. 20 in Brown Chapel. Cultural Perspectives credit will be given for attendance.

Bio-Blood

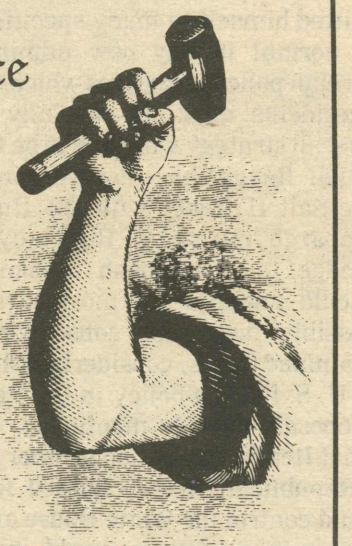
Bio-Blood Components, Inc. of Shreveport is currently soliciting donors to donate plasma once or twice a week. A donor may be able to earn up to $64 a month for only 2-4 hours a week. Donating plasma is a simple and safe process. Only "plasmaplersis" is removed and all other particles including the red blood cells are returned to the donor. For more information, call 222-3108.

Lectures

Two lectures will be presented at the Hurley Building Recital Hall Monday, Nov. 19 from 7-9 p.m. The first is entitled, "Beyond Divorce: Transitions in a Time of Stress." The second is "Depression in the Middle Years."

Give to the college student of your choice.

The Best place to find a helping hand is at the end of your arm



These words to live by have an old-fashioned ring, but they apply to the energy situation facing us today. It seems clear that, if we're to meet our growing energy requirements, we must rely on the technology at hand. And the majority of scientists and energy leaders agree that nuclear power and coal are the best means of meeting these requirements.

YOUR FIVE LOUISIANA INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company/Louisiana Power & Light Company/New Orleans Public Service, Inc./Southwestern Electric Power Company

Caf committee gives minutes

Cafeteria Committee Meeting
November 3, 1980

Attending:

Dottie Deaton, Pickett Food Service.

Kim Staman, Sexton Cafeteria Rep.

Teri Oates, Hardin Cafeteria Rep.

Jan Whitt, James Proper Cafeteria Rep.

Wade McCutcheon, Cline Cafeteria Rep.

Brian Ingalls, Rotary Cafeteria Rep.

Dick Anders, Dean of Students.

Evelyn Hamilton, Student Life Committee.

The survey was discussed. The Dorm Representatives will distribute the surveys in the dorms and pick them up. It was suggested that a table be set up at lunch to get more feedback. The table would be manned by Committee Representatives.

Only one serving of the entree is given at a time to eliminate waste and to cut down the chances of running out.

The possibility of setting up a line for seconds on busy days, especially Tuesdays, was discussed. Dottie will look into it.

The minutes from the Committee meetings will be posted in the Cafeteria. A copy will also be sent to the Student Life Committee.

Areas of Concern Discussed:

1. The punch machine has not been filled lately and the orange juice has been empty after 8:30. Dottie will check on it to make sure they are filled.

2. Hair has been found in food. Dottie will check to make sure that hair nets are worn.

3. The hot water and coffee have been running out. Dottie will check on this also. Hot chocolate has been put on the table by the coffee for those who wish it.

The meeting was adjourned at 9:50.

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EDITORIAL . . .

Republicans take over Washington

It is clear from the election results that the American electorate has shifted significantly to the right. The election of a Republican president, who was thought by most political observers last year to be too reactionary and extreme to win, illustrates this point superbly. American voters sent a message to Washington with such clarity and resolve that the resulting shock-waves were felt around the world. By our ballots, we demanded less government, lower taxes, better economic conditions, and a more assertive foreign policy. The ideological character of both the executive and legislative branches of government has been altered to better represent the political metamorphosis which has taken place in the minds of voters.

Now that the elections are over along with all the campaign slogans and rhetoric, a logical question which will certainly enter the collective mind of voters is how Ronald Reagan will implement the programs on which he based his candidacy. Or one could ask how many of his campaign promises will he be able to convert into successful legislation. Although it could be assumed that he intends to carry out the spirit of the Republican party platform, it is doubtful that he will try to get the entire platform enacted into law.

One of the first things to look for when the new Reagan administration takes office is an attempt to get congressional approval of a 10 percent across-the-board cut in individual income taxes. This bill is expected to be passed swiftly. Soon afterwards, he will probably carry out this promise to form committees to discover where waste exists in the federal budget and to make recommendations for spending cuts. He is expected to deregulate major industries, taking steps similar to those President Carter took when the airline and trucking industries were deregulated.

The foreign policy strategies of the new administration are harder to predict right now because Reagan has not committed himself to many specific proposals in this area. This is normal in any new administration because any new foreign policy initiatives which depart from those of previous presidents must be carefully studied and evaluated. An overall strategy will have to be formulated and will take time to jell. Reagan has, however, promised to offer to renegotiate the Salt II treaty with the Russians and to lift the grain embargo imposed on Russia by President Carter. Reagan's pledge to re-establish diplomatic relations with Taiwan should undergo the most careful scrutiny in light of its possibly disastrous consequences for our relations with Mainland China, considering China's paramount importance to U. S. foreign policy in the Pacific region. Aside from the proposals already mentioned, we can only speculate as to what Reagan's position in other foreign affairs issues will be.

Republicans have claimed for many years that if they could control the White House and Congress simultaneously, economic conditions would improve. The latest elections have brought them closer to that goal than they have been in over 25 years. **The time has come** for their party to prove these assertions. The American people will be watching the new administration closely and will submit their verdict in 1984 on whether or not the Republican philosophy can solve our nation's ills when put into practice.

The Centenary CONGLOMERATE

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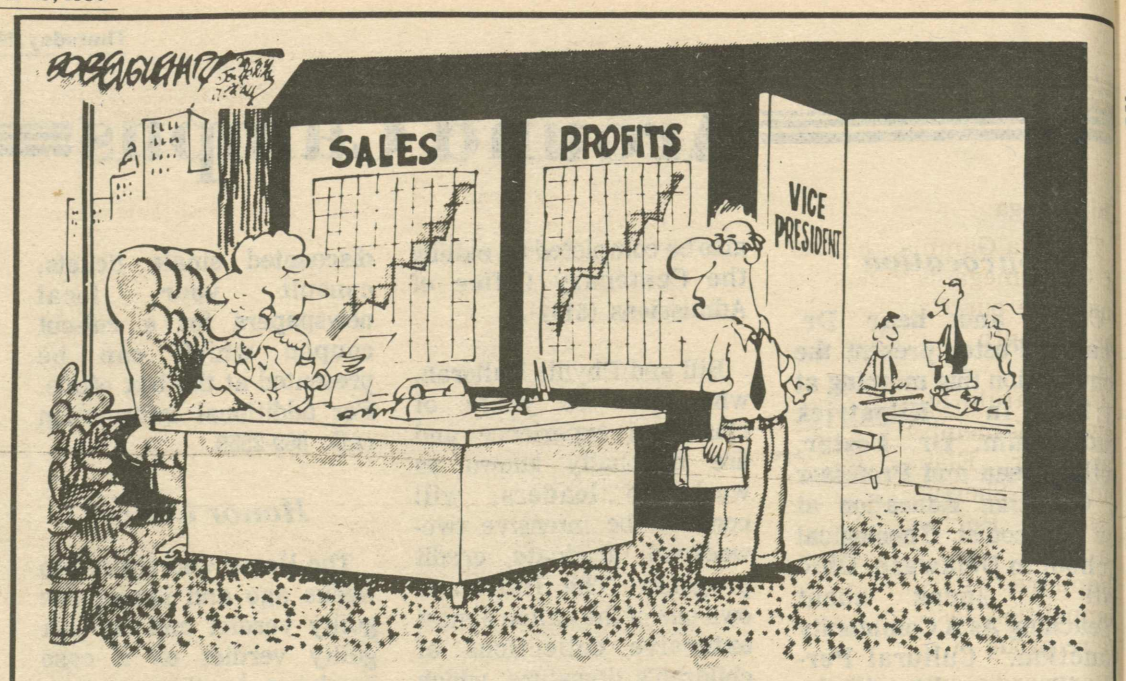


"BE CAREFUL, PENDLETON. YOU CAN STILL BE BURNED AS A WITCH."

From the Wizard's Kettle

By J. Alan Irvine

At last, it's finally over! No, not the semester, but something almost as good. Yes, Campaign '80 is truly finished.

The country now possesses a horde of new mayors, governors, congressmen, and, what was the other one? — oh yes, a president. Because of this, the country is supposedly back on the road to recovery.

I must differ from this opinion. The country now appears to be in worse shape than ever before, and the election must bear the main blame for this. Thousands of reporters, anchormen, journalists, and editorial writers have experienced the joys of bountiful employment for the past year and a half. Now, in the space of one Tuesday evening, every one of them lost their jobs. What will they do with no candidates to follow, no debates to ridicule, no speeches to lambast?

And what of Gallup, Lewis, Nielson, and Harris? Will they be reduced to asking people who they would vote for if they had to do it over again? How will editors fill up their front pages without the daily presidential polls?

As for us, the voters, where does all this leave us? I fear the campaigning ended all too abruptly. Many people have already experienced withdrawal seizures from lack of political commercials. When Tony the Tiger comes on TV, one person I know screams hysterically, "Is he a liberal or a conservative?" Just yesterday the lobby phone rang, and the person answering automatically said, "I am undecided."

But fear not. Although things seems bad now, they'll improve in just a few months when Campaign '84 gets underway.

Coming this week

Thursday, Nov. 13

Convocation—Dr. Charles Foster, Kilpatrick Auditorium, 11:10 a.m. Cultural Perspectives credit will be given for attendance.
M.S.M.—Kilpatrick Auditorium, 5-6:30 p.m.
M.S.M. Drama Group—Kilpatrick, 7-8:30 p.m.
Ladies First World Premiere—Marjorie Lyons Playhouse, 8 p.m. Cultural Perspectives credit will be given for attendance. Call 5242 for reservations for all performances.

Friday, Nov. 14

ALL-CAMPUS WEEKEND
Geology Seminar— MH 114, 7:30 a.m.-5:30 p.m.
Bike Race—Frat Row, 4 p.m.
Skating: Meet in front of James Dorm at 5:45 p.m. for transportation; the skating, sponsored by Noel Methodist Church, lasts from 6-8 p.m.
Ladies First—MLP, 8 p.m.
Fast Break—Kilpatrick, 9 p.m.

Saturday, Nov. 15

Geology Seminar—Mickle Hall, 114, 8-12 a.m.
Kung Fu Demonstration—Kilpatrick, 10 a.m.—1 p.m.
M.S.M. Drama Group—Kilpatrick, 2-6 p.m.
Street Dance (in SUB in case of rain) 2-5 p.m.
First Baptist High School Basketball—Haynes Gymnasium, 5-10 p.m.
Casey Cantwell Organ Recital—Brown Chapel, 3 p.m. Cultural Perspectives credit will be given for attendance.
Ladies First-MLP, 8 p.m.

Sunday, Nov. 16

Ladies First—MLP, 2 p.m.
All-Campus Talent Revue in Shell—2-4 p.m.
Trivia Bowl—Coffeehouse, 5 p.m.
Fast Break—Kilpatrick, 8 p.m.

Monday, Nov. 17

Pre-registration: all day - seniors.
Faculty Meeting—Kilpatrick, 4-6 p.m.
Conway Diet Course—LB 05, 7-8 p.m.
M.S.M. Drama Group—Kilpatrick, 7-8:30 p.m.

Tuesday, Nov. 18

Pre-registration: all day - juniors.
Communion—Meditation Chapel, 11:10-12 a.m.
SGA Meeting—11:10-12 a.m.
M.S.M. Drama Group—Kilpatrick, 6-7:30 p.m.
Bible Study—Chapel Steeple, 7-8:30 p.m.
Nosferatu (part of the German New Wave Cinema presentation in Dr. Michael Hall's Styles of Film class; $1 admission fee requested of all students not enrolled in course.) MH 114, 7:30-10 p.m. Cultural perspectives credit can be obtained for attendance.
Lectures: "Beyond Divorce: Transitions in a Time of Stress" and "Depression in the Middle Years"—Hurley Recital Hall, 7-9 p.m.
RA Workshop—Kilpatrick, 8-11 p.m.

Wednesday, Nov. 19

Pre-registration: all day - sophomores and freshmen.
Brown-Baggers Bash: The Brothers Hair Designers—"Before and Afters" and a hair-weaving demonstration. Bring your lunch to the SUB stage at noon.
M.S.M. Drama Group—Kilpatrick, 7-8:30 p.m.
Steeple Worship—Brown Chapel, 10 p.m.

Thursday, Nov. 20

Convocation—Centenary Choir, Brown Chapel, 11:10 a.m. Cultural Perspectives credit will be given for attendance.
M.S.M. Heartful Players Christmas Demonstration: "The Gift of Love," and "Christmas is for Everyone"—Kilpatrick, 5-6:30 p.m.
Leisure Learning Course: "Photography for Beginners"—SUB, 7 p.m.
Ladies First—MLP, 8 p.m.

Greek Beat

Chi Omega

The Iota Gamma Chapter of Chi Omega is proud to announce our Carnation of the month — Evelyn Hamilton.

Congratulations to our new ODK members — Jan Carpenter, Elaine Mayo, and Sally Sherrod.

Nancy Porter, Mindy Ramey, and Marcie Shepherd went to NATS Competition last weekend. We're proud of y'all!

Barynard's over, but we can't wait to do it again! What a party! We all had a good time, and we think our dates and guests did, too (those who survived, that is!)

Theta Chi

Theta Chi would like to thank our next door neighbors, the Chi Omega's, for a great Barnyard. Thanks, girls!

The Pledge brothers of Theta Chi are looking forward to the all-Greek Pledge Party this Friday at the Zeta house.

In volleyball, Theta Chi is expecting a near-perfect record again this year with top-rate players and a great coach!

It could be back-to-back championships this year in intramurals for Theta Chi. . .so far, so good!

ZETA TAU ALPHA

The Beta Iota chapter of Zeta Tau Alpha would like to thank the pledges for the great Halloween Party. All the Zeta's also enjoyed Chi-O Barnyard and had fun working for the Great Teachers Scholarship Fund.

Congratulations go to Catherine Porter for being chosen for Order of Diana. Congrats also go to last week's pledge of the week, Cathy Miller and this week's — J. J. Jordan and Kathy McNeely.

The Zeta's also want to thank Dr. Hancock for his interesting slide presentation Sunday night, and we are looking forward to seeing Janette Fox in "Ladies First."

Tau Kappa Epsilon

The Tekes would like to thank the Chi Omega's for a fantastic Barnyard.

We have been training weeks in advance for the upcoming Beer Bicycle Race. We have failed, however, to locate a bicycle.

Phi Mu Alpha

Eta Upsilon of Phi Mu Alpha wants to congratulate all the voice majors who participated in NATS Competition last weekend in Monroe, La.

We would like to announce the upcoming recital of one of our actives: Casey Cantwell will be giving an organ recital Saturday, Nov. 15, at 3 p.m., in Brown Chapel.

Kappa Sigmas

The brothers of Kappa Sigma are proud to announce that they have been voted one of the top ten chapters in the nation by their fraternity.

The Pledges will have a tomato throw on Hardin Field this Friday, followed by a Pre-race warm-up at the Kappa Sig House — nachos and brew will be sold. The proceeds will go to pay for hospitalization insurance and physical therapy for Jaques Wiener.

Kappa Alpha

The KA's would like to congratulate the soccer team on their unblemished season. They did come close to winning a game, but they lost to Mercer in overtime in the playoffs.

Everything is building up for the climax of this semester — our New Year's Eve Party Nov. 21.

Zeta Phi Beta Sorority, Inc.

Sigma Iota Chapter exemplifies its goals and ideas: Finer womanhood and Scholarship; Congratulations to Soror Vondel Smith for making the semi-finals at the NATS (National Association of Teachers of Singing) Competition.

Serv[illegible]d Sisterly love; W.I.Z.'s Mitzi Brutus, Martha Phiper, Kawanis Akins, and Sharon Jones, did an excellent job in entertaining the elderly at the Eden Gardens Nursing Home. The residents enjoyed the baskets of cheer and the love and happiness you shared with them. KEEP UP THE GOOD WORK!!!!

What's Cookin'

Nov. 14—20

	Lunch	Supper
Thursday	Hot Dogs Chef Salad Buffet Beef Stew on Rice	Grilled Pork Chops Scalloped Potatoes Spanish Noodle Casserole
Friday	Cheeseburgers French Fries	Beef Peppered Steaks Rice with Gravy
Saturday	Chicken and Dumplings BBQ Shaved Beef Sandwiches	Stuffed Bell Peppers Creole Meatloaf Mashed Potatoes/ Gravy
Sunday	Potato Chips Roast Beef Creamed Potatoes Gravy	Tuna Noodle Casserole
Monday	Grilled Cheese Sandwiches Chicken Chow Mein Corndogs	Glazed Ham Candied Yam Patties Steak and Baked Potatoes
Tuesday	Onion Rings Spaghetti Creole Chicken Hoagie Sandwich	Broccoli with Cheese Hot Rolls Fried Chicken
Wednesday	Ham Macaroni and Cheese Casserole	Mashed Potatoes/ Gravy Hamburger Pie

ALL-CAMPUS WEEKEND

Friday: 4 p.m. Traditional Bicycle Race
Fraternity Row

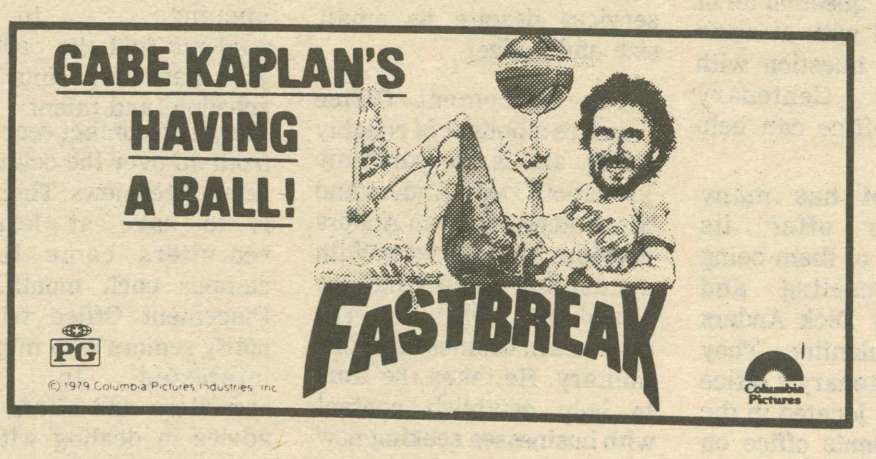
6 p.m.-8 p.m. Roller Disco
Meet in front of James

Saturday 2 p.m.-5 p.m. Street Dance
Fraternity Row
Featuring
EARTH

8 p.m. Coffeehouse Entertainment

Sunday 2 p.m.-4 p.m. Talent Review
Shell

5 p.m. Trivia Bowl



9 p.m. Friday, Kilpatrick Auditorium

8 p.m. Sunday, Kilpatrick Auditorium

Sponsored by SGA Entertainment

Resident Assistants serve in capacity of 'good friend'

By Evonne Greene
Features Editor

An RA is. . ."a mother, father, sister, brother, babysitter, disciplinarian," according to a Resident Assistants (RA). According to another, Libby Taylor, an RA is "more than a person who passes out sheets and unlocks doors; an RA is a good friend."

Within a few weeks, information concerning the selection of RAs for 1981-82 will be circulated to all non-graduating students who reside in the dorms.

RAs are full-time students in good standing both academically and socially who choose to devote their time to helping the other students on their dorm "floor." Preferably, they are either juniors or seniors at the time of their appointment. They must evidence qualities of maturity, responsibility, leadership, and fairness; they must be aware of all college regulations and be willing to lead by example.

Students interested in becoming an RA must apply for the position through the Office of the Dean of Students. The student completes an application for the position and then completes interviews with each of the following people: the Dean of Students, a Resident Director, a non-returning Resident Assistant, and a student-at-large appointed by the Dean. Appointment is for one academic year. Students who will graduate after one semester, are encouraged not to apply.

As payment, the RA receives his room without charge per semester. However, many of the RAs will tell you that the payment they receive is hardly adequate for the job.

The RA's job is not an easy one. He is obligated to display good personal behavior at all times. He is to be a source of accurate information for the other students. He is responsible for completing the Inventory and Room Condition forms for each room twice a year, for letting students into their rooms when they are locked out, and for protecting the rights of all students while promoting the uninterrupted pursuit of learning. He is instructed to be a peer counselor and therefore, must become familiar with all of the students on his "floor." He is to work closely with the Resident Director, Dean of Students, and Dorm Council, and is responsible for immediately reporting any infraction of residence rules to them. He generally should be available in the dorms in the evenings and is responsible on specific nights for availability hours of 10 p.m. until 7 a.m. He may neither assign his responsibilities to another student, nor leave campus without confering with the Resident Director to plan so that at least one RA is available at all times. In addition, the RA is responsible for participating in student orientation and assisting during registration.

Why would students want to become an RA? "My adjustment to life at Centenary was tough," said Sam Buice. "I wanted to help others to cope during that transition time." Said Sheb Adkisson, "I like meeting new people and helping people out. I thought the RA program would be a good experience for me."

Most of the RAs spoken with mentioned that it is a good experience for all involved, and everyone agreed with David Kneipp's comment, "It's a good way to get to know people."

One can tell by the number of responsibilities that an RA position is hardly always an easy one. As Ms. Taylor stated, "It takes a lot of time."

The RAs complained of dorm duty on weekend nights, of having to play the disciplinarian, of early morning calls "cause people lock themselves out," and of constantly having to ask people to turn down their stereos. However, they all had good things to say about the program as well.

Said Ms. Taylor, "It gives you a chance to know girls with different interests from yours — girls you might have not gotten to know otherwise." I like having the chance to meet the freshmen," said Kneipp, and Buice said, "I just like having my room open to everyone. I like to have people stop by just to talk." Ms. Adkisson also enjoyed the opportunity to meet more people, but said the thing she enjoyed most about being an RA was "getting to eat the good food provided at the RA meetings by Dick Anders and Mark Dulle."

And what does an RA believe the students think of him? "Hitler, mother, father, sister, brother, babysitter, disciplinarian."

James R A Kim Meng walks Dorm Daddy Brian Coody through the dorm as he checks all the doors to ensure security. This is a responsibility that RAs in James and Sexton must do nightly. (Photo by Chris Murphy)

Placement Office's purpose is to provide student jobs

By J. Robert Coleman
Conglomerate Staff

Jobs! Where are they and is there one for me?

You may ask yourself this question on those occasions when you need extra money or when you think of the future. It is a question all of us must deal with at some time, and a question with which the Centenary Placement Office can help you.

Our school has many services to offer its students, one of them being career counseling and placement by Dick Anders and Leah Volentine. They maintain Centenary's office of placement, located in the Dean of Students office on the first floor of Hamilton Hall. The program is intended to provide assistance to students who are in college and desire part-time work as well as to carry out the primary function of aiding graduates in getting permanent jobs. In the course of developing this office, Dean Anders has achieved an agency that offers a wide variety of services despite its small size and budget.

The Placement Office receives a budget of roughly $1,500, and is the part-time job of both Dean Anders and Ms. Volentine. Dean Anders provides the students with counseling and insight based on years of experience in business and the military. He takes the time to help establish contact with businesses seeking new blood. Writing letters of recommendation, making inquiries on job openings, and working to further the reputation of our school by giving businesses good Centenary graduates is nothing new to him. He is ably assisted by Ms. Volentine, who works to keep the part-time job program going by keeping accurate lists of job openings to help students find the part-time job that best suits their schedule and talent. They also contact recruiters from all over the country to set up interviews. Their goal is to have at least 12 recruiters come to the campus each month. The Placement Office tries to notify seniors who might be interested in these recruiters and offers them advice in dealing with the interviewers. They keep a file on every student who registers with their office for these interviews in order to have a bank of information for businesses who seek help. From these files, they can send copies to different companies at the student's request.

The overall quality of our placement program seems to be high. However, of the 153 people who graduated, only 30 filed with the Placement Office in May, 1980. This indicates that many people are not taking full advantage of the services offered due to what many call "a lack of publicity." Dean Anders is working hard to make the student body more aware of what the office has to offer. His work has developed the placement program into a service that is superior to similar programs at other small colleges.

Jobs available

AREA MOTEL needs Night Audit Clerk - Hours - 11 p.m. til 7 a.m. $3.50 per hour.

DRUG STORE needs Delivery Person. Must be familiar with city and available during holidays. Minimum wage plus overtime.

Local Oil Co. needs Security Guard. 12 hr. shifts - 7:30 a.m. til 7:30 p.m. or 7:30 p.m. til 7:30 a.m.

Are You a Salesman???? Locally published TV Magazine needs Advertising Salesmen. Hrs. Flexible.

There are several jobs available for males who have mornings available (7 a.m. til noon). Also, several jobs (warehouse stocking) with late afternoon hrs. (5 til 10).

Please call the Placement Office (5117) if you are interested in any of these jobs.

Lewis Pharmacy
Woodlawn at Kings Highway

SKI!
Wanted: 3 girls to share an efficiency apartment in Dillon, Colorado, December 13-20. Shuttle bus service to: Breckendridge, Winter Park, Copper Mountain, Keystone, Arapahoe Basin, Loveland Pass, and other resorts; all only minutes away. $100 for full week, (food not included), and equipment available at a good price in Denver. First three to call, go!
Julie Jordan
742-5003

1st Annual Pledge Party!
Friday, November 14, 9:00 p.m.
All Greek Pledges invited.
Food and Spirits!
At The Zeta House. . .Go Greek!
Sponsored by Zeta Pledges

Willie Nelson moves from recording to filming easily

AUSTIN, Texas — Not even Willie Nelson finds it easy to accept Willie Nelson as a romantic lead, a sex symbol.

"I'm still a little surprised sometimes," says Willie.

But that's what he is these days, one must believe, since two snappy ladies, Dyan Cannon and Amy Irving, fight for his affection in "Honeysuckle Rose," the first movie to offer Willie as leading man.

His age is uncertain, since his official biography, handed out by the Warner Bros. publicity department, claims he was born in 1933, while events cited in another publicity release indicate that he was born in 1927.

Asked in which of these years he was born, Nelson beams, "Both."

So, though Willie may be younger than Paul Newman (and "may" is a critical word here), he's not a contemporary of John Travolta. Nor is he tall. Nor is he handsome.

Yet Nelson, talented as a singer, musician, composer, generates some sort of magic which has made him a movie star.

"Honeysuckle Rose" wasn't written and put together for his benefit. It was a viable project, aborning in Hollywood minds, before Willie got so famous, grinning from the covers of Time and Newsweek.

He was deliberately cast because producers thought he'd bring crowds to theaters and reality to the principal role.

At breakfast at the Hilton Inn near the Austin airport, Willie was digesting events of the preceding evening when "Honeysuckle Rose" has been premiered at a nearby movie house. Not only had stars of the picture attended, but so had Sissy Spacek.

The audience had given the movie a big hand, though, in several cases, the person applauding had been an extra in the film and seemed to be applauding himself more than Willie.

"Hey, did you see me there? I was all right, wasn't I?" cried one to the other as crowd scenes rolled off the reel.

Willie and Irving grew so close during the filming that romance was rumored despite the fact that Nelson is married, so at breakfast he was asked about their relationship.

"We got to be real good friends," he said. "And my wife? What did she think about the rumors?

"Oh, she doesn't read those things."

Willie said that he would have become an actor sooner, "but nobody asked me. I though I could have done 'One Flew Over The Cuckoo's Nest.'"

His next picture will be a Western, "Barbarosa," and sometime next year he thinks he'll make "The Red Headed Stranger," based on one of his hit songs.

A man of contrasts who's made no secret of his fondness for a joint, Nelson was a Sunday school teacher at the Metropolitan Baptist Church in Fort Worth until he was nudged out, because he insisted on playing honky-tonk engagements.

He admits that he can't write well when he's high on pot or booze, and adds, "I don't think anybody can. . .Everybody writes — or anything else — better when they are straight.

As the first picture in which he plays the lead, "Honeysuckle Rose" is a Nelson dream come true.

"I've always wanted to be a movie star," says Willie, "ever since I saw Gene Autry pickin' and singin'."

Dr. Robert Reynolds, Professor of Music at Centenary, performs in his recent piano recital, given Friday night, November 7th in Hurley Auditorium. Selections included "Fantasia in C Minor" by J.S. Bach, "Twenty-four Preludes, Op. 28" by Frederick Chopin, and "Sonata for Piano, Op. 26" by Samuel Barber. CP credit was given. (Photo by Chris Murphy)

Hurley opens opera

By Betty Glas
Conglomerate Staff

A CP credit will be the reward for those attending the scenes from "Coi fan tutte" given by the Opera Theater of Centenary College on Sunday, November 23, at 3 p.m. and on Monday, November 24, at 8 p.m. in Hurley Recital Hall.

Musical Director and Stage Director responsible for this event are Dr. Mary Beth Armes and Dr. William Riley respectively. Two different casts are used, which consist of Nancy Porter or Patricia Warren, Sarah Darnell or Marcie Stepherd, Ken Posey or Paul Armstrong, Darryn Walker or Charles Boyd, Tim Wilson or Robert Mezzio, and Deborah Greer or Cheryl Dring. The acting and singing will be completed with townspeople and servants, put to life by Laurie Ingram, Jackie Sudds, Elizabeth Jennings, Judy Brown, Pierre Bellegarde, Tim Hibbs, Victor Everhart, Troy Henry, Angela Bruno, and Patti Kendrick. Musical cooperation will be afforded by members of the Shreveport Symphony.

The emperor who commissioned this opera, Franz Joseph II, never got to see it because he was seriously ill on the opening night and died soon afterwards. This was a hindrance to its success, however, Mozart's "Coi fan tutte" or "School for Lovers" went very well with its original audiences of nearly two centuries ago. For this reason, the opera is often referred to as Mozart's "Midsummer Night's Dream."

Reviews

'Ordinary People' emotional family film

Special to the Conglomerate

"Ordinary People," directed by Robert Redford, is an emotionally intense film that deals with the consequences of a tragic death within a family.

Film

The movie's protagonist, Conrad Jarrett (played by Timothy Hutton), is a prep school student tormented by guilt concerning the accidental death of his brother. The film traces Conrad's difficult adjustment to his life before the death. The loss of his brother puts a great strain on his family, weakening the marriage of Conrad's parents (Donald Sutherland and Mary Tyler Moore), but in the end brings Conrad and his father closer together.

Hutton is effective as Conrad, portraying his agonizing struggle in coming to terms with his guilt and anger. As Conrad's father, Sutherland gives depth to the role, depicting a successful man who comes to realize the superficiality of his marriage; and Mary Tyler Moore, shedding her squeaky clean but lovable image, provides the coldness and shallowness her role demands.

With the film, Redford quickly establishes himself as a top-notch director. Redford incorporates the music, lighting, and color with his actors to expressively develop the story.

"Ordinary People" deals sensitively and honestly with a family's emotional problems and is a fine movie.

— Keith Dollahite

'Deface the Music' like Beatles styles

Music

This album is quite an achievement. Utopia has gone through great effort to create a baker's dozen of delightful parodies of Beatles' songs. This is the first time a major group has seriously — no honestly — undertaken such a venture. Although some artists have accomplished an exceptional song or two (ELO, Cheap Trick), no group has gone so far as to make an album (one must discount the Flamin' Groovies because they are little more than cult figures). In addition to musically sounding like the Beatles, all the vocal tracks could have easily been laid down by the Fab Four themselves. These happy, bouncy songs are certainly a refreshing change from hearing such pointless, insincere tunes as Pat Benatar's "Hell Is For Children." Also notable are the songs' lengths. There is only one song that runs longer than three minutes, (3:04), and the average length is 2:24. This shows that New Wave is not the only way to combat eight minute songs.

One of the best songs is "I Just Want to Touch You." This tune effectively epitomizes the musical tone of the album. The bouncy pop sound is so incredibly infectious that one must smile and ask where such innovative music has been hiding. All in all the vitality of this record is enough to put efforts like McCartney II to shame.

—— Guy Cassingham

Masterpieces in top five

The Centenary College production of "Masterpieces" may be on its way to Washington, D. C. The Marjorie Lyons production was recently selected as one of five finalists from Louisiana being considered by the Louisiana College Theatre Festival to take part in regional competition.

The group from Centenary that attended included Robert Buseick, Debra Hicks, Tripp Phillips, Keith Oncale, John Willcox, Mary Alfred, Cindy Hawkins, Anna Aslin, James Montgomery, Cara Derrick, Craig Ames, Su Voigtlander, Wendy Phifer, Linda Little, Curtis Jackson, and Janette Fox.

Regional competition will be held in Fort Worth in Jan. If "Masterpieces" is chosen to compete, they may then be selected to travel to Washington, D. C. to present the play at the Kennedy Center.

Cantwell to give recital

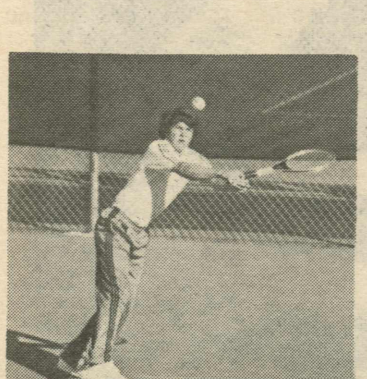
By Betty Glas
Conglomerate Staff

Saturday, November 15, Casey Cantwell will present an organ recital at 3 p.m. in Brown Chapel. CP credit will be given.

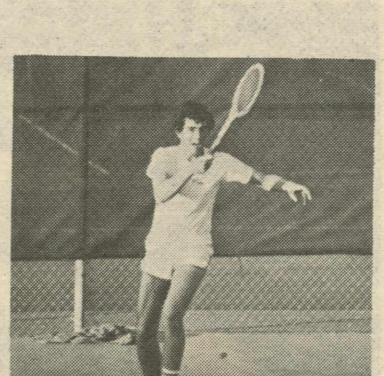
Mr. Cantwell will perform works by such recognized composers as Bach, Franck, Hindemith, and Alain. The program will offer a broad variety of music from Bach's "Tocatta in F major," dating back to the 16th century, to Hindemith's "Sonata Number Three," composed in 1940.

Majoring in Music Performance-Organ, Mr. Cantwell is a first-semester sophomore from Dallas, TX. He is presently serving as organist at Noel Methodist Church in Shreveport.

Harrison, Prather end season in semifinals



Byron Yarbrough



Joe Prather

Mark Harrison (Photos by Will Downs)

By Kyle Labor
Sports Editor

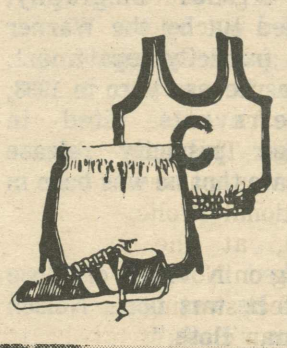
The Centenary Gent's tennis team closed out its fall season in fine fashion as three team members advanced to the quarterfinals in the Louisiana State University Invitational. Two Gents, who made it to the semifinals, were junior Mark Harrison and freshman Joe Prather.

Coach Jimmy Harrison said that he was "pleased with the way they played. We had a good tournament." Though all the Gents lost their opening round matches, they stormed back in the consolation bracket. In the consolation matches both Harrison and Prather won four matches in reaching the finals against each other. The two, however, did not play in the final. In his last match Harrison defeated Russell Mathey of South Alabama in straight sets 7-5, 6-2. The match was a semifinal as was Prather's last effort. He beat fellow Shreveporter Chris Harbuck of Tulane also in straight sets 6-4, 7-5.

Senior Will Downs reached the quarterfinals as he routed Kirk Farguhar of Ole Miss 7-6, 6-0. Downs, however, fell to Harbuck in the quarters 6-4, 6-3. Also competing for the Gentlemen were three other freshmen — John Dupuy, Randall Gonzalez, and Byron Yarbrough.

The men will resume play Feb. 10 when they play Texas Christian University. In the mean while, the Centenary Ladies will close out their season this weekend when they travel to Nacogdoches, Tex. to compete in the Stephen F. Austin tournament.

A big plus for Coach Harrison was the chance to evaluate the freshmen. Said Harrison, "The tournament gave me a good look at the freshmen."



Fish hatchery setting for a third place win by cross country team

By Vicki Porter
Sports Writer

Much more happens at the Natchitoches Fish Hatchery than meets the eye.

Saturday, Nov. 1, the weather in Natchitoches was cool, making the Fish Hatchery a perfect setting for the 1980 T. A. A. C. Cross Country Championships.

The University of Northeast Louisiana took first place, with its archrival the University of Northwestern Louisiana following in the second position. Third place was taken by the Centenary Cross Country Team, led by its top team members Jay Davis and Scott Smith. Samford University placed fourth, followed by Houston Baptist and Hardin Simmons University.

All of the teams were able to perform well, due to the excellent course conditions. Because of the hard dry turf, Centenary team member Jay Davis gave an excellent performance on the field, which enabled him to place third in individual competition. T. A. A. C. Commissioner Bob Varatta had the honor of presenting awards to the outstanding athletes and their respective teams.

Centenary Cross Country runner Jay Davis receives an award of excellence from TAAC Commissioner, Bob Varatta.

Athletic Department Jog-a-thon success last Saturday

The Centenary Athletic Department's first Jog-a-thon successfully cleared all its hurdles, with 50 runners helping to raise over $4,000 for capital improvements.

Saturday on the Centenary Parl ballfield, the runners stretched out their pledged laps over the entire morning.

Centenary President Dr. Donald Webb led off the initial Jog-a-thon effort. He began his brisk run ahead of the pack, at 7:45 a.m.

While Dr. Webb was the first runner across the finish line (and six times, at that!), there were many more joggers to come. Athletes from all the Centenary teams were entered and ran at some time during the course of the Jog-a-thon. The most laps number-wise were completed by Mark Suhar, who recorded 80 laps. Suhar, a junior at Centenary, is a member of the cross country team (of course!).

Girls' gymnastics coach Vannie Edwards toured the quarter-mile course in jogging 25 laps, while several joggers had 20-lap efforts.

Jog-a-thon chairman James Farrar was excited over the results. "The Jog-a-thon effort was just an outstanding success," Farrar said at the close of the event.

"Our athletes rallied behind the Jog-a-thon, and we appreciate their working in the Jog-a-thon by running. I would like to thank everybody — all our students, faculty and staff that participated in the Jog-a-thon. Our sponsors who helped make the Jog-a-thon a big success deserve our thanks as well. "We'd like to continue with the idea in years to come," Farrar added.

The Jog-a-thon event raised enough funds to pay for the unbudgeted capital improvements the Gent athletic department was hoping to purchase. These include a washer, a whirlpool motor and a set of weights.

Centenary Ladies basketball

Women's basketball new sport addition

By Elberta McKnight
Conglomerate staff

The 1980-81 basketball season at Centenary will see a new team with a new challenge to sports: women's basketball. The Ladies will open their initial season at Louisiana College on Nov. 22. Spectators can see the team win its first home game which will be against the College of the Ozarks in the Gold Dome and will precede the men's 1980-81 season opener on Nov. 28.

The team members are enthusiastic towards the sport, as well as towards their coach, Sherion Hollingsworth.

Hollingsworth faces the problem of competing against better-established teams as she lost seven freshmen recruits to scholarships at other schools. Ann May, one of three seniors on the team, feels that the support of the students and the faculty of Centenary is essential in securing a first place ranking while competing in Division III.

The twelve-member squad consists of Ann May-Sr., Robin Nyquist-Sr., Jamie Odom-Fr., Karen McFadden-Fr., Norma Hockley-Fr., Barbara Jackson-Fr., Marilyn Devereaux-Fr., Janice Johns-Soph., Margret Avard-Fr., Eloyce Murphy-Fr., Penny Potter-Sr., and Edwina Walker-Soph.

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Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 11 12 | Shreveport, Louisiana | Thursday, November 20, 1980

Foreign Language now required

By Graham Bateman and John S. Harrison
Conglomerate Staff

It's getting harder and harder to graduate. Now, to receive a Bachelor of Arts degree from Centenary, it will be necessary to have two years of a foreign language. This new policy, which was passed by the Educational Policy Committee, at the faculty meeting on Nov. 12, will go into effect starting with the Freshman class of 1981.

While several departments offering the B. A. degree already require a foreign language, the following majors and/ or departments will either be adding the two year program or supplementing their present foreign language requirements by adding additional years of study.

Biology, Geology, Chemistry, Religion and Speech/ Theatre majors who are now required to take one year, will be required to take an additional year of foreign language. Students majoring in Economics, Music, Physics, Psychology, Christian Education and Sociology will be required to take the full two-year program.

There will be two exceptions to the foreign language policy; Pre-engineering students and Social Studies Education students. The Committee felt that the extensive requirements already demanded in these two areas would preclude additional courses.

The Committee feels that the new policy will not create a need for additional staff. About half of the freshman and sophomore class would be taking foreign language at any given time. The Committee said that since some students will receive credit by examination, receive the courses in summer school, or will already have transferable credits from other schools, the demand will only be from an additional 120 students. The Department of Foreign Language already has 3 full-time and 2 part-time faculty who can amply handle the expected increase.

The Foreign Language Department believes that the new policy will be very beneficial to Centenary students. Dr. Penuel, Chairman of the Department, pointed out that proficiency in a foreign language multiplies the job opportunities in any field and that presently, "our neglect of foreign language borders on insanity."

Government gives go-ahead for KSCL

By Steve Honley
News Editor

Centenary's radio station, after six years as a 10-watt outfit, is finally on the verge of the big time—148 watts. According to Station Manager Peggy Miles, the FCC has sent the official notification of approval for the plan to increase power, and all that is needed now is for a certain amount of paperwork to be filled out and some technical testing of the new equipment to be done before KSCL gets the "all-clear."

The saga of the increase in power dates back to a FCC decision last year that all 10-watt stations must substantially increase their power or risk being bumped down the frequency scale, which would for all practical purposes eliminate such stations from the market. KSCL chose to go all the way to 148 watts since the FCC ruling made it clear that the initially required increase would ultimately escalate to that level, and making the change at one time would be both cheaper and easier.

Though the actual date is still unknown, and will depend on how the tests and paperwork proceed, Chief Engineer Eddie White believes that it is possible for the station to go to 148 watts sometime in early December. Once the station begins broadcasting at this frequency, it will be able to reach all of Shreveport-Bossier within a ten-mile radius. The station will then truly be the "Voice of Centenary College," heard by thousands of more residents than presently.

One problem the station still faces is announcer turnover; due to the inevitable pressures of exams, papers, and so on, many announcers are pleading inability to keep up their grades and do their shows. There will be a training seminar for KSCL announcers in an effort to prepare for the imminent expansion, and Ms. Miles hopes that this seminar, held Saturday, Nov. 22 from 9-12 a.m. in Kilpatrick Auditorium, will also attract new faces interested in KSCL. Even if you have had no previous radio experience of any kind, you are very welcome to attend the seminar."

The staff at KSCL is as follows: Peggy Miles, Station Manager; Bob Coleman, Program Director; Dan Chase, Public Service Director; Steve Matthews, Publicity Director; Melissa Reardon, Music Director; and Fred Leeper, tentatively Special Programming Director. These will be carrying out the switch and are the ones to contact for further information.

KSCL's main purpose in going 148 watts is to be a bigger, better, and more professional station—to truly become "Alternative FM." As Bob Coleman, Program Director, put it: "Our whole aim is to be a quality operation; that's the motivation behind every facet of the station." Hopefully, KSCL's efforts in that direction will begin to bear fruit very soon.

$25,000 raised in new contributions

By Steve Honley
News Editor

According to John Meyer, Director of Development, new donors reached by the phonathon contributed nearly $25,000 of the pledges, with the remainder coming from current donors who agreed to increase their gifts. The average pledge was $33, and there were almost 1,000 yesses and 657 "maybes," many of which are sending in pledges now. The largest single donation was $250, but all donations, regardless of size, will be matched by the challengers.

For the last several weeks, a dedicated group of students and alumni has given a total of 380 hours to this year's phonathon, calling alumni to request contributions to the Great Teachers-Scholars Fund.

This year's phonathon boasted an additional incentive: a group of anonymous donors have initiated what they call "the $100,000 Challenge." They have promised to match dollar-for-dollar all new contributions up to a total of $100,000, as well as any increases in contributions by previous donors.

Various student organizations, individual students, and alumni went to the South Central Bell Office at 6:30 on selected weekday nights for a half-hour training session, and then called alumni from 7-9 p.m., after which each was allowed to make a 10-minute long-distance phone call as a reward for his evening's work.

Senate releases expenditures in meeting

By Graham Bateman
Senate Reporter

Phil Budd called the meeting to order at 11:10 Tuesday. The minutes were read and corrected. After their approval, the officer reports were called for and delivered. Susan Snyder, Treasurer, gave the expenditures for the past week: Films, Inc.—$576; Vondel Smith—$85; Catherine Porter—$30; Talent Revue—$50; Billy Pendleton & Earth—$600. The present SGA balance is $20,351.21.

Russ Hodges, vice president, reported on the Educational Policy Committee's decision to mandate new foreign language requirements for a BA at Centenary. He asked the Senate to consider this new requirement and asked that an official comment might be made on this issue. Vondel Smith gave the Entertainment Committee's list of events and attendance for All Campus Weekend activities. The event attracting the most attention was the street dance, which 175 people attended. The event attracting the least attendance was the "Disco Roller Skating" in which six people attended.

Catherine Porter, forums committee chairman, reported that the last Forum speaker was well received. Alex Haley and Gene Roddenberry, author of the Star Trek series, are being considered for the spring. Greg Blackman suggested that more publicity be given to events and Bob Coleman mentioned that better coordination with Dr. Taylor would help create a more effective system for providing CP credits. Karen Albano explained her position on the Poster Press and stated that she needs to have one weeks notice before an event to give it proper publicity.

Under old business, Dr. Vetter brought up the subject of noise during the street dance. Due to the noise problem, some irate neighbors have considered suing the college. Dick Anders has discussed the problem with some of the individuals involved and has helped difuse the problem. Most of the neighbors just wanted advance notice of these type of events. Janie Trammel-Kelly said she and Phil Budd discussed informing the neighborhood. Vondel Smith asked Phil to take charge of this matter. Unfortunately, this was never done.

Ford Williams pointed out some old problems which have been plaguing the Senate. He made these suggestions to improve efficiency: 1) Follow a set agenda and use correct parliamentary procedure; 2) the Senate should broadcast meetings on KSCL; 3) another planning session should be held in the Spring. This elicited some response by other members. Russ Hodges suggested that all Senate members get a copy of Robert's Rules of Order. Budd responded, "I refuse to run this meeting on a strict parliamentary procedure," as he feels it "bogs down meetings." Senior Senator Steve Honley retorted, "The meetings getting bogged down a way without using it."

After much discussion was decided that the re larly-scheduled Se meeting would take pla next Tuesday and a spec meeting would occur Tu day night at 9:30. The meetings would be dedic ed to the crucial matter the revision of the S constitution. The meeti was adjourned at 12:05 af this final decision.

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New courses to be added in spring

By John S. Harrison
Special to the Conglomerate

This past weekend, the Centenary Department of Geology presented a seminar entitled "Understanding the Basics of Oil and Gas Prospecting." The program was organized by Dr. Nolan Shaw, Chairman, Department of Geology, and Marcus Mapp, Visiting Professor of Geology.

The seminar began on Friday morning and lasted until Saturday at noon. During that time, the 97 participants, ranging from college students to doctors and lawyers, heard lectures from a number of prominent geologists, petroleum consultants, and oil company executives on a wide scope of topics. The seminar covered every aspect of basic geology from finding oil and gas prospects to completion and production of wells.

Through presentations like this one at Centenary, Dr. Shaw hopes that people can "work together for a common goal" to solve the world's energy problems.

Also on Saturday, a premedical educational seminar was held at Centenary. The seminar was sponsored by the Caddo Magnet school and the Centenary administration in conjunction with the premed fraternity, AED.

Sixty high school students toured Centenary's science facilities and watched presentations in a number of different fields including organic chemistry, anatomy, and physics. The presentations were expertly conducted by Centenary students and faculty, with a primary objective of familiarizing the high school students with lab equipment and giving them a general understanding of the science facilities.

After lunch at Bynum Commons, the participants attended panel discussions with pre-med students, faculty, and medical professionals. The high school students were able to ask questions on a wide variety of topics from medical school requirements to suggested pre-med courses. The panel discussions proved informative for the eager young participants.

Time reporter speaks on election

By Lee H. Berryman

Last Tuesday, at 8 PM, John F. Stacks, National Political Correspondent for **Time** Magazine, spoke at Kilpatrick Auditorium. He discussed the results of the presidential and congressional elections and their implications.

Stacks, a Yale graduate, has been covering presidential campaigns for **Time** since 1968. During that year, he covered candidates Humphrey, Muskie, Kennedy, McCarthy and McGovern. In 1969, he left the magazine to become national press secretary for Sen. George McGovern's presidential campaign. He returned to **Time** the following year and has covered each presidential campaign since then, including the most recent one. Stacks assisted Judge John Sirica in writing a book about Watergate entitled **To Set the Record Straight** which was published last year.

Stacks offered several reasons why the Democrats made such a disastrous showing in the last presidential and congressional races. He said there is a growing feeling in the country that Democratic administrations and congresses cannot solve our economic difficulties. Many people believe that the Democratic successes in federal elections over the last 40 years have made the party complacent and less responsive to public opinion. He contended that Democrats were defeated in the elections because they have lost touch with the electorate.

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Around Campus

Spirit Days

Monday and Tuesday, Nov. 24 and 25, have been designated as "Spirit Days" for the Centenary community. All students, faculty, and anyone else who wishes to join in is invited to dress accordingly for these two days. Monday is "60's Day," and the dress will be fashions of the 1960s. Tuesday is "Maroon and White Day," which means that all participants should proudly wear the school's colors. The cheerleaders will top off the celebration with a pep rally in the Shell Tuesday. The SGA Entertainment Committee hopes to see some spirit generated for our school and for our basketball team to begin its season with. So let your imagination take over and show some spirit!

MSM

While members of the Methodist Student Movement (MSM) are enjoying themselves at Camp Caney this weekend, the MSM Heartful Players will be presenting a Christmas demonstration Thursday, Nov. 20, from 5-6:30 p.m. in Kilpatrick Auditorium.

Now in their second year on campus, the Heartful Players, who have other ministries such as the "Holy Fools" Clown Ministry going on all the time, will present two demonstrations: "The Gift of Love" and "Christmas is for Everyone."

Caf

The remaining weeks of this semester should delight those connoisseurs of good food. Tuesday, Nov. 25, will be "Thanksgiving Celebration Day" in the Caf. A Thanksgiving dinner of turkey and dressing will be served in commemoration of the approaching holiday.

Tuesday, Dec. 2, the cafeteria will have a "Banana Splits Night." The delicious dessert will be served during the dinner meal.

Again, on Dec. 8, the Caf will serve a dinner to celebrate a holiday, but this time it's Christmas. The holiday feast will feature turkey and dressing.

Opera

The Centenary Opera Theatre will give a presentation of the classic opera, "Cosi Fan Tutte," by Wolfgang Amadeus Mozart. The Theatre will have two performances with two different casts. The first will be at 3 p.m., Nov. 23, in Hurley Auditorium, and the second, at 8 p.m., Nov. 24, in Hurley Auditorium. Cultural Perspectives credit will be given for attendance at the event.

Playhouse

Ladies First will present its fifth performance of its seven-day run tonight at 8 in the Marjorie Lyons Playhouse. Those who plan to attend the event are asked to make reservations in advance by calling 869-5242. Cultural Perspectives credit will be given for attendance.

Leisure Learning

Another Leisure Learning Course has been scheduled for this evening at 7 p.m. on the S.U.B. stage. The course will consist of a presentation by Stan Alost from the Shreveport Journal entitled "Photography for Beginners." All interested people are encouraged to attend.

Coffeehouse

Remember that the Coffeehouse closes at noon Wednesday, Nov. 26 for the Thanksgiving holidays. It will reopen Sunday, Nov. 30.

SGA Jubilee

The SGA Entertainment Committee will sponsor Centenary's first annual Christmas event for the college this year. The All-Campus Christmas Jubilee will begin at 6 p.m. Saturday, Dec. 6. There will be caroling, lighting of the Christmas tree, goodies for everyone, and much, much more! Watch for posters giving the times for the events.

Smith Book

The Dean Smith Years—Centenary College and the Four Square Bible Class is the book written by Dr. Bentley Sloane covering the life of Dr. R. E. Smith who came to Centenary in 1922 and distinguished himself as one of the outstanding Biblical scholars of his day. The book is available from the Four Square Bible Class, First United Methodist Church, Head of Texas St. in Shreveport. The hard-back, in maroon and white, is $7.00; the paperback is $4.00.

Open Ear

There will be an Open Ear training session this Saturday, Nov. 22 from 9 a.m. until 5 p.m. in Room 108 of the Smith Building. For more information, contact Keith Dollahite (865-6783), Nell Chambers (869-5493), John Purdy (226-9570), or Mary Alfred (869-5343) before Saturday.

Movies

The Entertainment Committee will present the movie, "The Way We Were," tomorrow night at 8:00 in Kilpatrick Auditorium. It will be run again Sunday night at 8:00.

This week's Movie of the Week at the Coffeehouse will be "Same Time Next Year," starring Alan Alda. The movie will be aired Saturday night.

Glamour's Ten

Centenary College students are invited to participate in Glamour Magazine's 1981 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students. A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and/ or their personal, campus, or community activities.

The Top Ten College Women will be featured in Glamour's August College Issue. During May, June, or July, the ten winners will be invited to New York to meet the Glamour staff, and will receive a $500 cash prize.

Anyone who is interested in entering the search should contact the Office of Public Relations in Hamilton Hall for more information. The deadline for submitting an application to Glamour is Dec. 15, 1980.

Magale Art

The display of art works by Louisiana Artists which have been in the Magale Library foyer since Nov. 2, will leave Wednesday, Nov. 26. If you have not stopped to view the exhibition, you should do so before then. Beginning Monday, Dec. 1, the library will exhibit the works of Centenary students. This display will continue until Jan. 1.

Choir

The Centenary Choir will be presenting its traditional Advent Concert today in Brown Chapel at 11:10 a.m. Cultural Perspectives credit will be given for attendance at this event, the last Convocation of the fall semester.

Meadows

For those art enthusiasts, the Meadows Museum will open a new exhibit Sunday, Nov. 23. The exhibit is of the works of Don Brown. Cultural Perspectives credit will be given for attendance.

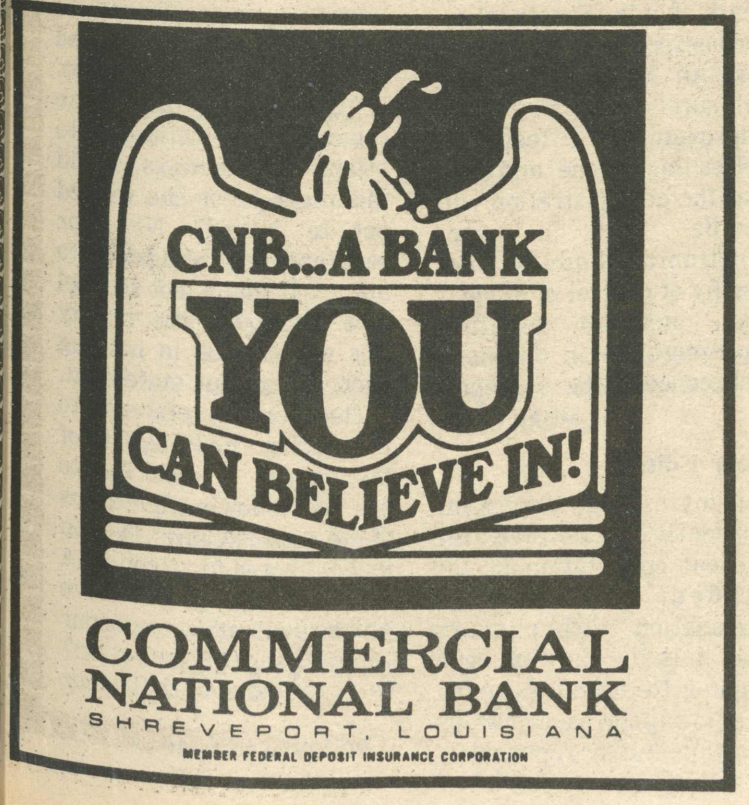
Also, beginning December 11, Meadows Art Museum will display a special Christmas exhibit. The exhibit will continue until Jan. 2. All interested persons are urged to come and view the display.

KSCL

KSCL will hold its next training seminar Saturday, Nov. 22, from 9-12 a.m. in Kilpatrick Auditorium. Announcers are urged to attend this meeting to polish their broadcasting skills.

I'd like to thank Thomas Wuenschel, Helen Germann, Margaret Germann, and especially Brian Ingalls for making my birthday Sunday even more special.

Warren Morales



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EDITORIAL . . .

Semester break cures ailments

Centenarians have survived the worst outbreak of "CLASSIFICATUS FATALITUS" — the dreaded diseases of the classes — that this college has ever experienced. Nobody was immune to the biting grip of the plagues, which attacked without mercy.

Fall semester delivered a freshman class with "ORIENTATIONITUS," the inflamation of one's anxieties over being away from home and trying to adjust to new surroundings. Caution had to be taken that another disturbance, homesickness, did not add its complications to the situation. However, this class of important people weathered through, became involved in student activities (one of the known cures), and helped Centenary prosper as a whole.

Sophomores were struck down in epidemic proportions by the feared "SOPHOMORE BLUES." Symptoms were more than obvious: forlorn faces, cries of "I have too much to do !",fatigue from staying up too late at night, and a rash of visits to the offices of advisors and professors. This disorder was more serious than the ailment of the freshmen but nevertheless, the graduates of '83 made it to the end of the semester, at which time the convalescent Christmas break occurs. Sophomores will then finally have time to relax and regain lost sanity.

"CONFUSIONOUSIS" inconspicuously wormed its way into the bodies of every available junior. This condition was sporadic, occurring at the mere mention of the questions "What do you want to do the rest of your life?" or "Don't you know everybody your age is engaged now?" The pain existed mostly internally and could only be settled with large doses of endurance, self-confidence, and being true to one's own feelings. Unfortunately, this disease continues on into the senior year. . . .with complications.

Seniors of Centenary. . .have you felt ill-at-ease lately? Does time seem to fly by, but with no long-lasting memory or meaning? Do you feel at times as if you could scream, and you did not know why? Are you torn between graduating and staying at Centenary? Such symptoms lend themselves to only one diagnosis. . ."SENIORITIS." There is no known cure; the illness must run its course.

But students, sick as you may feel, do not give up hope. This staff has acquired several ideas in how to relieve these ailments. Think back upon the good times and crazy friends you may have had this semester. The wild parties. The wild events after the wild parties. Think of term papers being finished. Finally, dare to think one last thought. . .soon the semester will be over, and everybody will be cured. . .at least until next semester!

The Centenary CONGLOMERATE

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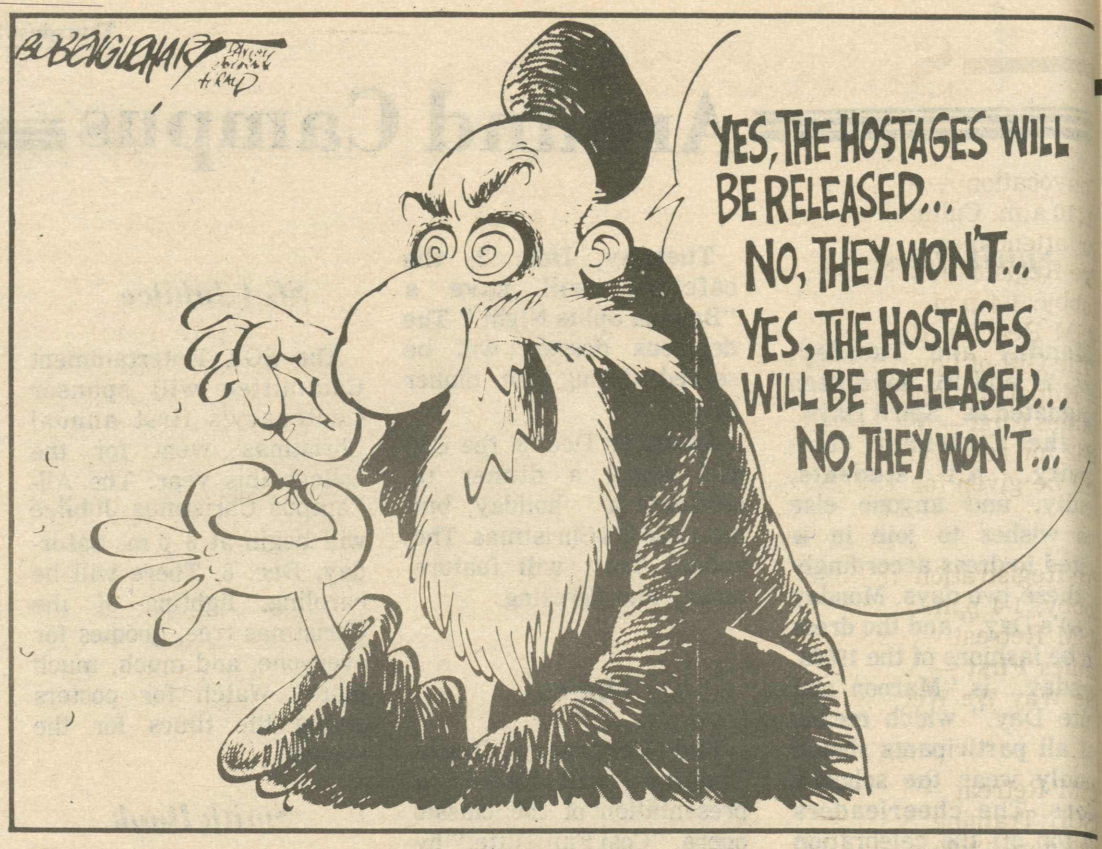

Letters to the Editor

Dear Editor:

Earlier this semester I requested that the minutes from SGA meetings be accurately reported in the Conglomerate each week. For the past several weeks this has been done. I am now convinced that the senate reporter might profit from using her time elsewhere; the SGA meetings have provided very little newsworthy information. Perhaps at one of the two remaining meetings the Senate could find time to consider the following questions:

It is my understanding that an agenda for each meeting is to be prepared by the president and made available to Senate members the day before the meeting. Why is this not done? Is an agenda even made out during the meeting? Perhaps this would be a reasonable place to start—at least one would know at the beginning of a meeting that nothing important would be accomplished.

2. Are Senate meetings being conducted according to proper parliamentary procedure?

3. Are all of the officers clear as to what their duties and responsibilities are, as stated in the student handbook?

4. Are the committees on which Senate-appointed representatives serve functioning properly? Are the representatives attending these meetings? One committee I am particularly concerned about is the Student Life committee, of which the SGA president is a member.

5. In regard to the newly instituted tradition of sending flowers to students suffering personal tragedies (illness, deaths in the family, etc.): is this consideration being extended to all students? (I would, by the way, like to thank the entire student body for the beautiful plant I received while in the hospital. Doesn't that make those of you who don't know me feel good to know that you paid for my plant?)

6. Is the only remaining goal of the Senate for this semester to approve the revised constitution? (With the exception of the properly functioning Entertainment and Forums committees, members of which have performed responsibly this semester.)

7. Will the revised constitution include impeachment proceedings for not only senators but also officers, in the event that such an action might be warranted?

Enough time has passed that the skills and knowledge gained by the SGA president at the Leadership Convention should be evident. Have the members of the Senate profited from this expenditure of Student Fees? Have the students? How?

Centenary students are fortunate to have the opportunity to be taken seriously by the administration, through the various committees and boards on which students may serve. The SGA is the most important of these; it is, to the faculty and administration, the most visible. It is about time, as the end of the semester nears, that the Senate take a serious look at its records so far. An honest evaluation will surely show a need for improvement. I feel that unless this is done, and now, that the administration will decide that a non-functioning body is not worthy of control of student fees, not to mention representation in decisions that concern the students.

Susan Webb

Dear Editor,

If my memory serves me correctly, I believe the **present** constitution of the Student Government Association (SGA) states that it is the duty of each senator to attend as many Senate-supported events as possible. But, as reported by THE CONGLOMERATE last week in the SGA minutes, "Susan Snyder pointed out that there is no mandatory attendence at these events." There are no qualms about the word **mandatory**; the SGA should not be forced to attend events they, as a legislative body, alot money for. But let us substitute the word "obligate" for the previous dictatorial term "mandatory." Such a change brings about different meanings altogether.

If a senator is "obligated" by office to attend events which that body sponsors, is this not then part of the total duties of a person elected by the students to that position? Is the "obligation" to attend events any different from the "obligation" to attend Senate meetings? Certainly nobody **forces** the senators to attend the meetings. This is apparent. The senators attend on Tuesday mornings because they are fulfilling an "obligation" which they promised to abide by, if elected. Such an "obligation" is written in the SGA Constitution; however, is not a similar "obligation" written about attendence to SGA sponsored events? True, the words "must attend" may appear in reference to meetings. Is this **forced** attendence? Let us hope not. If a senator must be **required** by constitution to attend all meetings, could this mean he or she wished not to attend? No. Our senators feel **obligated** to attend. If this is not so, feel free to rebuke the liberty this author took in making such a boastful statement.

Therefore, in reference to the earlier justification of Ms. Snyder, I would like to ask the following questions of the **entire Senate**: Do you feel **obligated** to attend SGA events? Do you believe proper evaluation can occur without proper observation? Do you believe that your

(Continued to page 5)

Schedule

Thursday, Nov. 20

Convocation — Centenary Choir — Brown Chapel, 11:10 a.m. Cultural Perspectives credit will be given for attendance.
Pre-Registration for all classes — Hamilton Hall Lobby, 1-4 p.m.
MSM Heartful Players Christmas Demonstration — "The Gift of Love" and "Christmas is for Everyone" — Kilpatrick Auditorium, 5-6:30 p.m.
Ladies First — Marjorie Lyons Playhouse, 8 p.m. Call 5242 for reservations. Cultural Perspectives credit will be given for attendance.

Friday, Nov. 21

Pre-Registration for all classes — Hamilton Hall Lobby, 1-4 p.m.
MSM Retreat — Caney Lake
Ladies First — Marjorie Lyons Playhouse, 8 p.m.
The Way We Were — Kilpatrick 9 p.m.

Saturday, Nov. 22

MSM Retreat — Caney Lake.
KSCL Training Seminar — Kilpatrick Auditorium, 8:30 a.m.-12:30 p.m.
Women Against Rape (W.A.R.) — SUB, 10 a.m.-3:30 p.m.
Robert Ed Taylor — Small Chapel, 6 p.m.
Ladies First — MLP, 8 p.m.
Zeta Swamp Party

Sunday, Nov. 23

The Way We Were — Kilpatrick, 8 p.m.
Centenary Opera Workshop — Hurley Auditorium, 8 p.m. Cultural Perspectives credit will be given for attendance.

Monday, Nov. 24

'60s DAY (SPIRIT DAY NO. 1) — Dress in the fashion of the '60s for classes.
Pre-Registration for all classes — Hamilton Hall Lobby, 1-4 p.m.
Entertainment Committee meeting — SUB, 6 p.m.
MSM Heartful Players — Kilpatrick, 8 p.m.
Centenary Opera Workshop — Hurley Auditorium, 8 p.m. Cultural Perspectives credit will be given for attendance.

Tuesday, Nov. 25

Final Day of Pre-Registration — Hamilton Hall Lobby, 1-4 p.m.
MAROON AND WHITE DAY (SPIRIT DAY NO. 2) — Dress in maroon and white for classes.
Pep Rally in the Shell — 11:10 a.m. (Haynes Gym in case of rain)
Cafeteria Thanksgiving Celebration
Holy Communion — Meditation Chapel, 11:10 a.m.
Bible Study — Chapel Steeple, 7-8:30 p.m.
The Last Honor of Katrina Blum (part of the German New Wave Cinema presentations in Dr. Michael Hall's Styles of Film class; $1 admission fee requested of all students not enrolled in course) MH 114, 7:30-10 p.m. Cultural Perspectives credit can be obtained for attendance.

RA Workshop — Kilpatrick, 8-10 p.m.

Wednesday, Nov. 26

Coffeehouse closes at noon.
Thanksgiving recess begins at 2:10 p.m.

Friday, Nov. 28

FIRST BASKETBALL GAME OF THE SEASON — Gold Dome, 7:30 p.m.
Go Out Singing — Civic Theater, 7:30 p.m.

Saturday, Nov. 29

Go Out Singing — Civic Theater, 7:30 p.m.

Sunday, Nov. 30 [BEGINNING OF DEAD WEEK]

Coffeehouse reopens at 6 p.m.
Go Out Singing — Civic Theater, 3 p.m.

Tuesday, Dec. 2

Banana Splits Night in the Cafeteria.

Thursday, Dec. 4

Basketball Game in the Gold Dome, 7:30 p.m.

Saturday, Dec. 6

Centenary Parents' Day
All-Campus Christmas Jubilee, 6-7:30 p.m.

Monday, Dec. 8

Exam Week Begins
Christmas Buffet in the Cafeteria

From the Wizard's Kettle

By J. Alan Irvine

Swiftly, slowly, surely, surely this semester draws to an end. As the days bring us ever closer to that liberation, they bring also all those events which mark the dying of the year as the Holiday Season.

First to come upon us shall be Thanksgiving. Albeit our vacation for the day is far too short, and usually crammed with papers assigned by professors who undoubtedly do no work whatsoever over the break, the break will be welcome indeed. Come Wednesday afternoon, we'll all throw a suitcase in the car or bus and hie for home, if not ours, then a friend's, as fast as possible, eager to be there once more. A warm and cheery resting awaits us. Thursday, the warm aromas of the grandest kind will fill the house, sweeping forth deliciously from the kitchen. Warm, mouth-savouring turkey; rich, sweet pies; hot rolls; potatoes mashing; gravy steaming; all calling. The feasting will be indeed a very welcome break from the utter blandness of the Caf.

Almost instantly upon our return from our miniscule holiday, exams will come charging upon us: a barbarian horde bent on slaughter, terror, and torture. The word "study" will take on totally new dimensions as that activity quickly fills every waking moment, and some of the sleeping ones too. Those hideous tests of earlier shall suddenly seem laughingly simple as we face barrages of massive, overpoweringly crushing piles of paper, each with millions of questions scrawled menacingly across it. Writer's cramp will be the campus affliction, moaning in painful despair the campus past-time. However, as horrible as it all sounds, the final reward will be well worth the struggle — no more classes, papers, labs, or tests!

And then, most glorious of all — Christmas. The warmest, most joy-filled season of all. We all fly in myriad directions, heading for a thousand homes and hearths. Once there, we'll have old friends to see, gossip to hear, news to exchange. Parties will be the order of the day — quiet, intimate gatherings by firelight and wild festivals of mirth. Trees must be carefully chosen, (only the best pine or fir will do) and installed in a place of honor, to be eagerly clad in their festive garments, filling the house with their Christmas scent. The aromas of fresh baking will summon forth inquisitive fingers and mouths of all sizes to taste, test, sample, snatch, and outright steal anything going in or coming out of the oven. Packages wrapped in gala gowns or tousled robes spring from nowhere to gather beneath the tree. Naturally every house will sport at least a dozen sprigs of mistletoe and holly. Dickens' **A Christmas Carol**, will reign supreme over all other literature. Carolers will wander through the frosty nights, their carols of old lifting like angels' songs to heaven. A thousand other scenes will play, but the whole season will be summoned forth in all its glory and summed up quite well in the smiles on all the many faces. A season of smiles, of peace, of love.

More Letters

(Continued from page 4)

attendence at events which you sponsor with SGA funds (student's funds) is part of your obligations as senators? Do you,as senators, have too many other duties which make it impossible to attend AT LEAST ONE MAJOR EVENT, SUCH AS THE HAUNTED HOUSE? Final question: Do you feel Senate apathy spawns student apathy? Let's hope not.

Sincerely,
David D. Otto

Dear Students and Faculty,

We want to join Sam in thanking you for your many acts of kindness during the time of our son, and brother, Bill's death. Your love and concern for Sam was beautiful and healing to us all. Your thoughtfulness and generosity to us as a family means more to us than words can express.

May God bless you,
Patte Buice

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Dr. Webb is hospitalized

By Evonne Greene
Conglomerate staff

President Donald Webb underwent surgery Monday morning for medical problems of a personal nature, and according to himself, is doing "very well."

Dr. Webb became very ill Saturday night after speaking at two engagements in Baton Rouge. Unable to cancel a preaching engagement early the next morning, he filled the engagement and took the next flight back to Shreveport. After consultation with his physician, he was told that "it looks like a surgical job." He was admitted into Physicians and Surgeons Hospital at 8:30 Sunday night.

In a telephone conversation with Dr. Webb Monday night, he commented that the condition was "painful, but I can take medication. I've never taken much medication, but it keeps the agony off." He stated that he should be released by the end of the week, but was encouraged not to accept any speaking engagements for the next two weeks.

Dr. Webb is in room 480 of Physicians and Surgeons Hospital. When asked if he could have visitors, he replied, "Of course. I'd love to have visitors, especially if they're pretty girls."

Women still paid less than men

Female executives in U. S. companies still get paid less than their male counterparts despite career gains in recent years, according to a study of women officers of the country's largest industrial companies and leading financial and retailing businesses.

Women are not being given the same amount of responsibilities as their male counterparts either, according to the study.

The typical female business executive earns less than $50,000 a year in cash. She is married, in her 40's and white. She comes from a low-income or lower middle-income background. She has at least one college degree, however, her parents did not attend college.

The proportion of female executives who have reached the level of vice president or above continues to increase. In 1980, the proportion is 28 percent as compared with 25.5 percent in 1979 and 25.2 percent in 1977.

Six of every 10 female officers earn less than $50,000 a year and three out of every 10 earn less than $30,000. The study also found that one of every five female executives earns $70,000 a year or more and 8.6 percent of them earn $100,000 or more.

The women typically have had three different full-time employers over their careers. About a fourth of those surveyed have worked fewer than six years for their present employers, although another 22 percent have devoted 26 years or more to the same company.

Slightly more than 50 percent joined their current employer in a clerical capacity, but younger women were more likely to have joined the staff as managers or professionals.

Almost 80 percent of the female officer who lack college degrees had clerical jobs when they first joined their companies while only one-fourth of the college educated did.

Two-thirds of the women were promoted to their current jobs from within the company. More than a fourth of the executives hold a graduate degree. Advanced degree holders constitute nearly half of those who earn more than $50,000 a year.

Of the women surveyed, nearly six of 10 said that a master's degree in business administration is the most helpful in accelerating the progress of a woman just starting her career.

Three-fourths of the women officers said they had a scholastic average of B or higher during their undergraduate years. The survey found that the women with the higher salaries outperformed their male counterparts academically.

New courses offered next semester

In **The American South: Portrait of a Culture**, Louis Rubin notes that "one thing seems certain about the region of the United States of America known as the South. It is that there will always be those of its inhabitants who will be arguing about whether it can continue to exist."

This spring, three professors at Centenary will examine the enduring and changing characteristics of the South from three different perspectives. According to Joy Shaw, (Professor of English) the American South has produced a large proportion of distinguished writers in the 20th century: James Dickey, William Faulkner, Harper Lee, Carson McCullers, Flannery O'Connor, Walker Percy, Katherine Anne Porter, Robert Penn Warren, and Eudora Welty. Her course, "20th Century Southern Fiction" (English 202), will focus on novels and short stories by these authors, including **Deliverance, To Kill a Mockingbird, The Member of the Wedding, The Moviegoer, Noon Wine, All the King's Men,** and **Delta Wedding.**

In "History of the Modern South" (History 326), Professor Sam Shepherd will focus on how much the South has changed since 1865 and consider in what ways the region may always remain distinctively "Southern." Shepherd claims that after the Civil War Southerners wrestled with devastating problems. They survived both Radical Reconstruction and the policies of their own Bourbon politicians. The South began to change. Businessmen called for a "New South" based on industry, farmers called for agricultural reforms, and progressives worked for better government, better schools, and better transportation. These efforts were important. But the South was also the home of the Ku Klux Klan and the Civil Rights movement, sharecroppers and textile workers, evangelists and rednecks, jazz and bluegrass, as well as "Pitchfork" Ben Tillman and George Wallace. By 1970 national newspapers, magazines, and television networks celebrated the South as the center of the "Sunbelt."

Professor Joe Koshansky's course, "State and Municipal Government" (Government 210), provides a background to and an overview of southern "Sunbelt" politics, Democratic one-party dominance, the emergence of the Republican party and the development of a two-party system, black politics, organized labor, and the political impact of the South in Congress and in the nation.

Each course guarantees to find out if students have been eating their grits and hush puppies.

Fall 1980 Examination Schedule

CLASS		EXAM TIME
T-1 (8:30)	Monday, Dec. 8	8:00-10:30
M-6 (2:00 :& Wed. Lab)		10:40-1:10
M-5 (1:00)		2:00-4:30
M-9 (6:30)		5:30-8:00
M-1 (8:20)	Tuesday, Dec. 9	8:00-10:30
M-7 (3:00 & Mon. Lab)		10:40-1:10
T-2 (9:45)		2:00-4:30
T-6 (5:30)		5:30-8:00
T-3 (12:35)	Wednesday, Dec. 10	8:00-10:30
T-5 (3:30 & Tues. Lab)		10:40-1:10
M-3 (11:00)		2:00-4:30
M-10 (8:00)		5:30-8:00
T-4 (2:00 & Thurs. Lab)	Thursday, Dec. 11	8:00-10:30
M-4 (12:00)		10:40-1:10
M-2 (9:20)		2:00-4:30
T-7 (7:00)		5:30-8:00
M-8 (4:30)	Friday, Dec. 12	9:30-12:00

NOTICE

There will be a meeting in the Gent's Club Room Friday, Nov. 21, at 10:15 a.m. for any students, particularly groups, interested in basketball ticket policy for the 1980-81 season.

The Student Government Association
Entertainment Committee
Cordially Invites
All
Faculty, Staff, Students and Friends
To the First Annual

CHRISTMAS JUBILEE

Saturday, December 6, 1980
6 p.m.-8 p.m.

Caroling led by the Hurley Chamber Singers. Meet in front of the chapel at 6 p.m.

Lighting of the Christmas Tree
Crumley Gardens 6:45 p.m.
Special Service 7:00 p.m.
Refreshments in the S.U.B. 7:30 p.m.

Make this a special occasion
bring an ornament

JOY TO THE WORLD!

Choir makes schedule for upcoming yuletide season

By Evonne Greene
Features Editor

"The first day after Christmas, my true love and I had a fight," sings the Centenary College Choir during their annual TV show; definitely not the traditional words, but the essence of the yuletide season still prevails.

The Choir's annual TV show is but one of the ways in which they will spread Christmas cheer during the upcoming season. Within the next three weeks, they will also perform three Elizabethan dinners and reinstate the annual singing of carols on the Courthouse steps.

While most of you will be enjoying the last night of partying before finals week or frantically reading those last 24 chapters before your comprehensive final on Monday, the choir members will be presenting Elizabethan dinners at the Parish Hall of St. Mark's Episcopal Church. The dinners will be held Wednesday, Dec. 3; Friday, Dec. 5 and Saturday, Dec.6.

Beginning at 7:30 p.m. each night, the dinners will feature the choir members dressed in costumes of the Elizabethan period and accompanied by the brass section of the 8th Air Force Band. Elizabethan dinners, according to Dr. Will Andress, director of the choir, are "fine meals given with ceremony and pageantry in an atmospheric setting." The hall will be decorated with banners of English families, garlands of greenery, and candles; the table will be decorated with pine cones, holly, fruit, and candles.

Choir members add regalia to the occasion by singing toasts before each course of the meal. The traditional English meal will include roast beef, Yorkshire pudding, green beans, potatoes, wassail punch, and spice cake (in lieu of spicy figgy pudding).

The evening begins with the lighting of the candles, quickly followed by the welcoming of the guests. The wassail punch is served as the choir sings the familiar strains of "Wassail, Wassail." The boar's head is presented with a toast, and dinner is served.

Tickets for the Christmas dinners are $7.50 each and can be purchased from any choir member. For additional information, contact Ms. Cindy Gleason — Elizabethan chairperson, or Ms. Cindy Lee — tickets chairperson.

Friday, Dec. 5, at 5:30 p.m., the choir will sing on the Courthouse steps, an event which has not occurred in almost 15 years. The event is sponsored by the **Shreveport Times** and the Downtown Development Authority and is supported by the Caddo Parish Police Jury. The choir will appear in costume at the 30-minute event which will also feature the Air Force Band. The singing of group carols will complete the public, yuletide event.

Students and area residents may enjoy the talents of the choir in a third way this Christmas season; the Choir's annual Christmas television show will air Christmas Eve and Christmas morning on KSLA, Channel 12. Times of broadcast are not available at this time. Sponsored by SWEPCO, sponsor of the show for over 25 years, the program features the choir in an antebellum setting. Wearir -tumes of the antebellum riod, the choir attempts to capture the yuletide spirit which prevailed on the original Centenary campus many years ago. A 30-minute program, the show features vocal soloists Melinda Love, Tricia Warren, Karen Koelemay, and Marcie Shepherd, and flute soloist Fran Stevens. Accompaniment is provided by Chris McCroskey and Fran Stevens.

Choir members Curtis Robertson and Mindy Ramey pose in the costumes which they will wear during the Elizabethan Christmas Dinners to be given Dec. 3, 5, and 6. (Photo by Chris Murphy)

Camera buying easier now

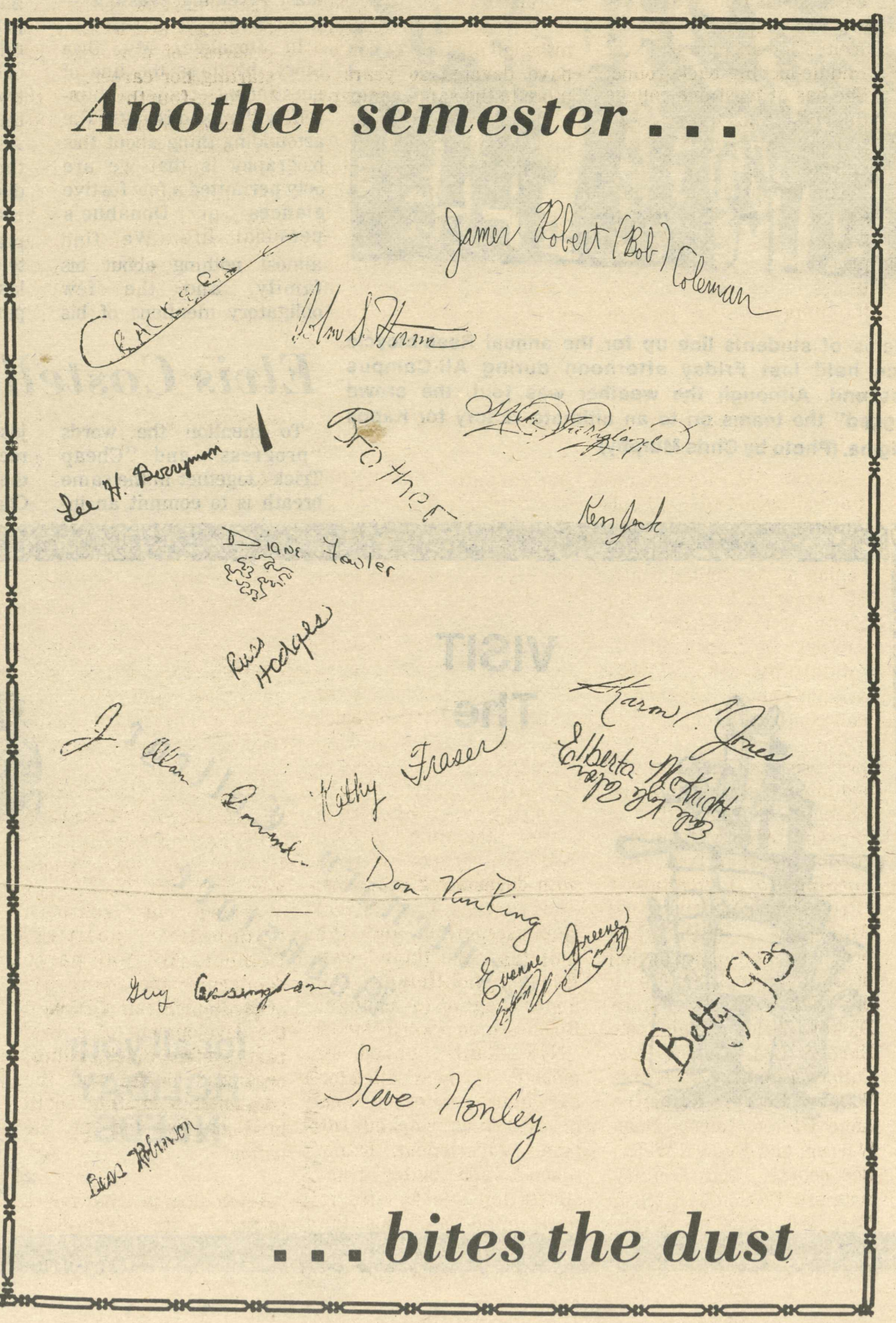
The photography boom is upon us. Amateur photographers abound, and the medium has gained new acceptance as a serious art form. And, as interest in photography has increased, so has the number of cameras and options available for consumer purchases. There are so many different features at different costs that a beginning photography enthusiast could get lost.

The first consideration is one of convenience. If you are the type who just wants an occasional snapshot of some family event, then chances are the instamatic camera with rotating flash cubes is the one for you. Or perhaps the kind of camera that pops a finished picture out in just a few minutes is more to your liking. Although these products are the ultimate in convenience, they may take a lot of the fun out of learning about photographic techniques. In addition, they are unnecessarily expensive and can present problems if you want duplicate photos. A simple box camera is certainly sufficient to provide weekend shutterbugs with all the equipment they need to cover a family outing, but if you want the challenge and excitement that the art of photography has to offer, you will probably have to spring for more expensive, complicated gear.

A 35mm camera is a good choice for the beginning photographer. It is relatively inexpensive to buy this type of film, prints are easy to enlarge, and can present opportunities for huge savings on film at a later date (by buying in bulk).

The consumer should look for a camera that takes interchangeable lenses, such as the wide angle and telephoto lenses, in addition to the standard lens. Of course, you don't have to buy all of the lenses at once, and can add them to your collection as your expertise increases. Also, look for a camera with a shutter speed of from between 1-250th and one-tenth of a second. There are several cameras on the market now with a much wider range of shutter speeds, but such options are of very little use to you until you are nearly a professional photographer and can fully benefit.

Perhaps the biggest bargain to keep in mind is the value of the used camera. Americans, in particular, tend to favor products that are new, even flashy, over something that is old; but in photography, that can lead to wasted money. As cameras have improved so dramatically over the last decade, the prices for fine used cameras have dropped considerably. Secondhand stores, flea markets, and want ads are good places to look for such bargains.



SGA festivities enjoyable success

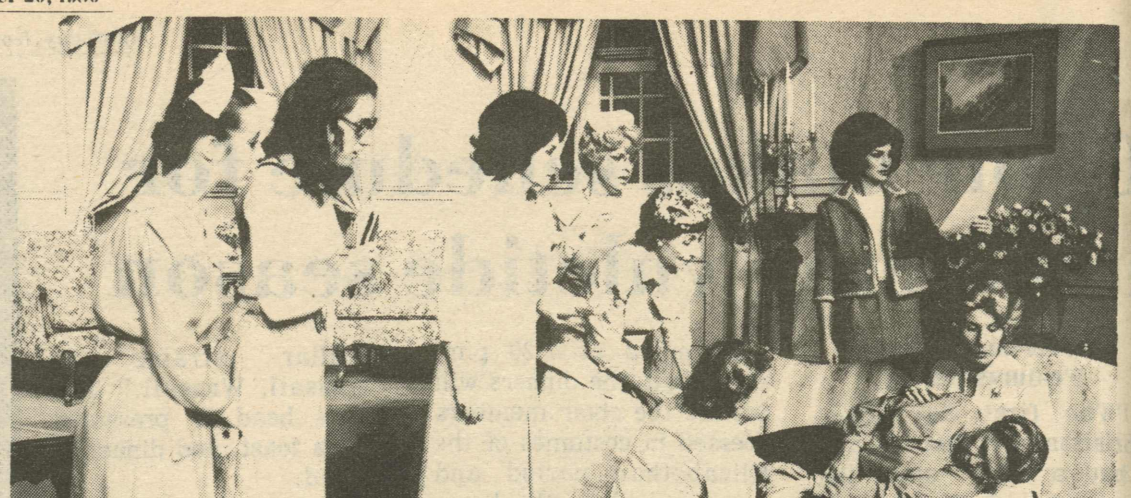
By Diane Fowler
Entertainment Staff

All-Campus Weekend is over, and it had its ups and downs. Attendance was down, but the spirits of those who did participate were up.

"Student participation was poor," said Vondel Smith, Chairman of the Entertainment Committee. The Disco Skating Party and the Trivia Bowl each drew only a handful of people.

Considering the weather, the turn-out for both the Reeb Bike Race and the Street Dance was good. Weeks of practice by the Kappa Sigs led to a Reeb-Race victory, and Billy Pendleton and Earth gave a great performance at the Street Dance Saturday.

The All-Campus Revue was "excellent, lots of fun," according to Jayne Trammell-Kelly, Student Activities Director. About 125 students gathered to see Julie Clegg and Marcie Shepherd capture first place with a humorous song and dance routine. Jay Allen won second place and Robin Nyquist sang an original composition to win third. The real crowd-pleaser, regardless of the judges' decisions, was a band whose members are "anonymous" Centenary students. The group, "Get Off My Foot," had the crowd begging for more.



Cast members of "Ladies First" panic as Eleanor Roosevelt collapses during a heated discussion with Jackie Kennedy. The last performance of "Ladies First" will be given Saturday at 8:00 p.m.

Teams of students line up for the annual Reeb-bicycle race held last Friday afternoon during All-Campus weekend. Although the weather was foul, the crowd "egged" the teams on to an ultimate victory for Kappa Sigma. (Photo by Chris Murphy)

Reviews

Donahue tells his own story

Few of us who have watched Phil Donahue's unique talk show have failed to appreciate his ability to ask incisive questions of "plain folk," bubble-brained celebrities, and genuine news-makers, and get straight answers — or at least revealing evasions — from them.

In **Donahue: My Own Story**, he turns the line of questioning towards himself, with mixed results. The astounding thing about this biography is that we are only permitted a few furtive glances at Donahue's personal life. We find almost nothing about his family, and the few obligatory mentions of his parents reveal more by their sparseness than by their content. This is especially true of his discussion of why his first marriage failed so disastrously.

On the other hand, there is no reason to expect him to bare his soul, for us, and perhaps we should be thankful that here at last is a celebrity who is intelligently trying to explain not only to the reader but to himself who he is and how he got there. His frequent discussions of the role of the media is a frank appraisal of the evolution of television reporting over the last 20 years and his own part in that process. His break with the Catholic Church also gives an important insight into his character.

Those of you who are looking for juicy tidbits about Donahue and his relationship with his present wife, Marlo Thomas, will have to look elsewhere for titillation. **Donahue** is a studied though immensely interesting biography of a man thrust into the spotlight just for, as he puts it, "doing his job," and on that basis is a great success.

—Steve Honley

BOOK

Elvis Costello is 'All Shook Up'

To mention the words "progress" and "Cheap Trick" together in the same breath is to commit an injustice to the entire genus of rock and roll. Here on their fifth studio album, Cheap Trick shows true adeptness at their art—stealing and reglazing some of the greatest rhythms and harmonies of rock music and turning them into sticky goop.

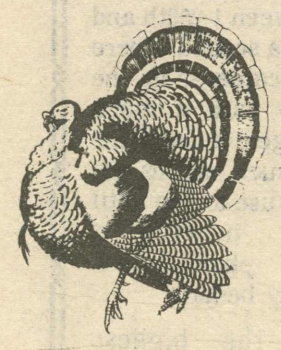
Most cuts on the album sound like Aerosmith playing the Badfinger game (Beatle surrogates), except this time, "Helter Skelter" has been superimposed over all the tracks. Certainly, vocalist Robin Zander's eunical whines do nothing to add to writer/ guitarist Rick Nielsen's sit-com writing. Also mentionable is "I Love You Honey But I Hate Your Friends." This one sounds like a Rod Stewart blues-rocker, and would be better off if it actually were.

To summarize this review, do not buy this album. And if somebody gives it to you, try to trade it to some sucker for a Monkees record.

—GUY CASSINGHAM

MUSIC

VISIT
The
Centenary College
Bookstore
for all your
HOLIDAY
NEEDS



MSM presents Christmas plays

By Don Van Ring
Entertainment Editor

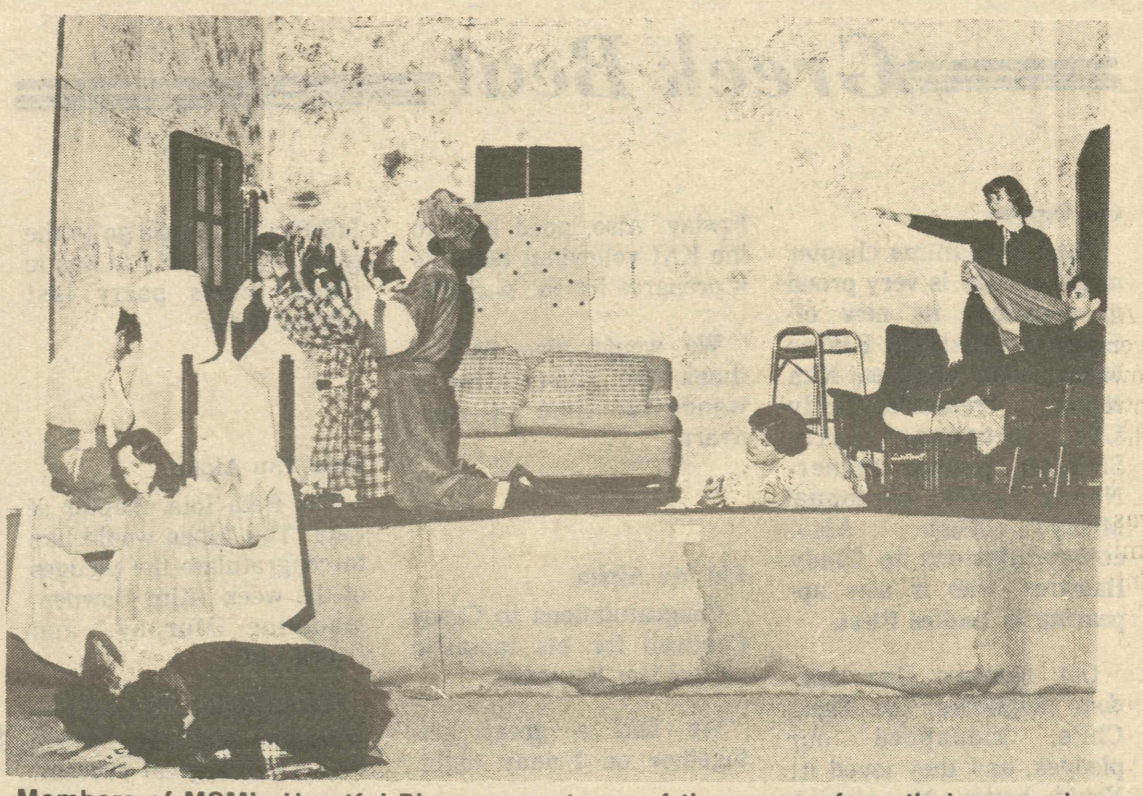
Two one-act plays, "Christmas Is for Everyone" and "A Gift of Hope," will be presented by The Heartful Players Christian drama group tonight at 5 p.m. in Kilpatrick Auditorium.

The first play, "Christmas Is for Everyone," was written by Elizabeth Webster Watson and is directed by Centenary sophomore David Otto. Members of the cast are: Mr. Hofius, Lee Thompson; Mrs. Lacey, Stephanie Lynch; Mrs. Rawson, Nancy Jones; Miss Presnell, Karen Albano; Mr. Hoots, Pierre Bellegarde; Mr. Evans, Delton Abrams; Mr. Firth, John Werner; Tina, Teri Sutherlin; Bill, Dale Pynes; Miss Ramey, Kelly Crawford; Miss Court, Kathy Fraser; Mrs. Lundy, Becki Stassi; Josh (courtesy of the muppets).

The second one-act drama, "The Gift of Hope," was written by Don Fearhaily and is also directed by Otto. Members of its cast include: Bob Jerrill, Dale Pynes; Pam Jerrill, Nancy Jones; Susan Jerrill, Kathy Fraser; Lonny Noan, David Otto; Sheila Kerr, Kelly Crawford; Jeff Hagan, Lee Thompson; Stranger, John Werner. The part of Linda Jerrill will be played by Jeri Sutherlin tonight and in Sunday's performance and by Becki Stassi in Monday's performance.

The purpose of the plays, Otto said, was "first, to reclaim Christian meaning to Christmas. The second is to show through Christian drama the vitality of Christ and the life in his message."

The two dramas will show again on Sunday afternoon at 2 p.m. and Monday night at 8 p.m. in Kilpatrick Auditorium. The Heartful Players are sponsored by the Methodist Student Movement.



Members of MSM's Heartful Players enact one of the scenes from their upcoming production. "Christmas is for Everyone" and "The Gift of Hope" will premiere tonight at 5 p.m. in Kilpatrick Auditorium; admission is free. (Photo by Chris Murphy)

Don Brown exhibits in Meadows

Artist Don Brown, who holds a bachelor of arts degree from Centenary, will return to this College this Sunday, Nov. 23. Not the man, who died in 1958, but a collection of 132 of his works, including oils, drawings, etchings, lithographs, drypoints, guaches, and watercolors.

Don Adair Brown was born in Texas in 1899. After having studied in Paris, New York, Marshall, and Centenary College, and having experienced enough to be a journalist, the artist taught at East Texas Baptist College of Marshall, Texas. Finally he returned to Centenary College, where he was head of the art department for 24 years preceding his death.

Artistically, Don Brown can be best refered to as a regionalist: Brown was a leading authority on the history and legends of Caddo Lake. The lake and the people who lived around it formed the subject matter of many of his paintings.

This collection is being donated by Mr. and Mrs. Jack Stein of Shreveport. Mrs. Stein was a former student of Brown's, who began collecting his work when she was at Centenary.

When asked why she and her husband are willing to part with most of their collection, Jean Stein quoted, "We are but stewards of all we possess." One stipulation of the agreement was that some of Brown's work be on display at all times around the college.

The exhibition will hang until mid-January, and can be viewed at the museum's regular hours - 1 to 5 PM Tuesdays through Fridays, and 2 to 5 PM Saturdays and Sundays. CP credit will be given.

Students exhibit in Magale

By Dianne Fowler
Entertainment Staff

Paintings, prints, and pottery created by Centenary art students will be on exhibit in the Magale Library lobby beginning Dec. 1.

"Student exhibits at Magale during the month of December are a tradition at Centenary," said Mr. Willard Cooper, Chairman of the Art Department. This year's show will run through Dec. 31.

Compositions in charcoal, pastel, and pencil will be shown by Roger Callaway, Brenda Cunningham, Kim Dowden, Debbie Fisher, Polly Greve, Theresa Hart, Minette Haynes, Sandy Kennedy, Bob McLaren, Kelly McNeil, Donna Richardson, and Jenny Stagnaro. Tim McGuire will exhibit several original prints and Blanka Blazetic, Marilyn McDowell, and Jean Sartor will display their pottery.

The student exhibitors are all currently enrolled in art classes taught by Cooper and Mr. David Middleton.

In the Coffeehouse...
Tim Morrill
Thursday, November 20
8:00-10:00 p.m.
also
Jim Spitzkeit
Sunday, November 23
9:00-11:00 p.m.

Dear President Webb,
Yes! I'm Still Jealous
Miss Ann Bronte

Lewis Pharmacy
Woodlawn at Kings Highway

SPIRIT DAYS!
WAKE UP CENTENARY
SHOW SOME SCHOOL SPIRIT
Monday, November 14, 1980 — 60's Day
Tuesday, November 25, 1980 — Maroon & White Day
FACULTY, STAFF, and STUDENTS
are invited to dress accordingly on these days and show some
SPIRIT!

Greek Beat

Chi Omega

The Iota Gamma chapter of Chi Omega is very proud to announce its new officers: president-Elaine Mayo; vice president-Kim Meng; treasurer-Cindy Lee; secretary-Sally Sherrod; pledge trainer-Nancy Porter; personnel Missy Morn. Also, congratulations to Cindy Hawkins, who is now appearing in **Ladies First.**

Our Numero Uno next-door neighbors, the Theta Chi's, kidnapped our pledges, and they loved it! You'd better be careful, guys; revenge is always sweet!

Congratulations to the new TKE members—Delton Abrams, Frank Halk, and Kyle Labor. Happiness is being initiated!

Last weekend was a blast! Between the Kappa Sig Hayride, the ZTA pledge party, and All-Campus Weekend, everybody had fun!

We wish everybody a Happy Thanksgiving and GOOD LUCK on finals!

Kappa Alpha

Well, even though our New Year's Eve Party is starting a couple of days early this year, we wanted to get a jump on the holiday rush. To start off the proceedings, Grand Flathead Jimmy Burke will preside over a Flathead meeting. That will only be the start for the surprise-filled event where anything can and should be expected. Such events that could even rival an Old South. Last one to pass out is a rotten egg.

We are looking forward to the cross-country race on Friday. Also, good luck to the KAI volleyball team as it prepares for the playoffs.

We would also like to thank the Chi-O's for a wonderful time at Barnyard.

Phi Mu Alpha

Congratulations to Casey Cantwell for his fantastic recital last Saturday.

We had a great get-together on Friday night.

We are looking forward to the opera scenes Sunday and Monday, and are anticipating hearing from Ken Posey, who is representing us at the regional convention.

We wish a speedy recovery to our Sweetheart Tricia "Grace" Warren.

Tau Kappa Epsilon

The Iota Theta chapter of Tau Kappa Epsilon would like to congratulate little sis Marcie Shepherd and Julie Clegg for 1st place in the talent show, and second place winner Jay Allen.

The Associate Member class again defeated the mighty actives last Saturday in the annual A. M.-active football game.

Both our Associate Member class and our little sisters in Order of Diana will sponsor raffles for "Night on the Town" giveaways this week. Tickets may be obtained from any member of Order of Diana or the Associate class.

The Tekes are looking forward to a fun time at ZTA fall Party. Thanks go to the girls of ZTA for a fantastic pledge class party last Friday night.

Zeta Tau Alpha

The Beta Iota chapter of Zeta Tau Alpha would like to congratulate the pledges of the week: Kim Dowden, Madeline Murphy, and Laura Luff.

We enjoyed All-Campus Weekend and the Pledge Party was a great success.

The Zeta's are looking forward to their Rocky Mountain High Celebration this Saturday. . . .see you there!

We are proud of Vickie Rice for her work for All Campus Weekend.

The pledges did a great job ushering at the play and Janette Fox was great!

We are looking forward to the KA's New Year's Eve Party and the TKE's Christmas Party. Don't forget the Zeta Rocky Mountain High Party!

Theta Chi

Theta Chi's would like to thank the Zeta's and Chi-O's for the great time our pledges had Friday night.

David Kneipp and James Rivera participate in a neighborly egg-change during All-Campus weekend. (Photo by Chris Murphy)

Good Party, girls.

We're looking forward to another great party this weekend when our Zeta neighbors put on their annual Swamp Party. Sounds like fun!

We'd like to wish our volleyball team good luck in their quest for a second straight intramural championship.

Speaking of intramurals, the Theta Chi cross country team is out practicing for tomorrow's race. Good Luck, guys. . .see you at the finish line!

Zeta Phi Beta Sorority, Inc.

Sigma Iota Chapter of Zeta Phi Beta Sorority, Inc. would like to congratulate W.I.Z. Marilyn Devereaux and the ladies basketball team in their wins at the opening of the season. KEEP UP THE GOOD WORK. WE'RE BEHIND YOU ALL THE WAY!!!!

Also, GOOD LUCK to the GENTS in their season which will start soon!

We are wishing each and everyone of you a very happy and safe Thanksgiving. Let us be mindful of the one who has made it possible.

APPLAUSE is given to Soror Vondel Smith for the excellent job in providing entertainment this semester. We enjoyed the wide variety of events. We are looking forward to next semester.

Good Luck to everyone during finals. YOU'RE GOING TO NEED IT!!!

"WHAT'S COOKIN"

NOV. 21-26

	DINNER	SUPPER
Thursday	Cheeseburgers Red beans, rice and sausage - Onion rings	Fried porkchops Rice and gravy Open face turkey sandwiches
Friday	Fish portion on bun Chicken and spaghetti	Chicken fried steak Mashed potatoes/gravy Tuna noodle casserole
Saturday	Hot dogs with chili Beef stew over rice	Salisbury steak smothered with brown gravy Rice Chicken okra gumbo
Sunday	Pork roast Rice/gravy	
Monday	Grilled ham and cheese sandwich	Creole meatloaf Mashed potatoes
	Chicken and dumplings	Beef stroganoff on egg noodles
Tuesday	Chicken a la king on toast Cold cuts and cheese Spaghetti creole	Special Night— Turkey/dressing Thanksgiving buffet
Wednesday	Breakfast only— Caf will close at 10:00. Hot breakfast through 9:00 only.	Thanksgiving Break

A Special Thanks to Students and Staff who helped make The Phonathon for

THE GREAT TEACHERS-SCHOLARS FUND

A BIG SUCCESS

Total—$28,204

Student Group Winner

Number of Pledges—851

Circle K

Blazetic leads Lady Gents in final match of semester

Senior Blanka Blazetic led the Lady Gents in their final tournament of the fall season by winning her finals match against second-seeded Monica Wiedel of Lamar 2-6, 6-1, 6-3.

In advancing to the finals Blazetic defeated Hardin-Simmons' Kathy Goldsmith in straight sets 6-1, 6-1 and she upset the number one seed Nuria Alasia from Northwestern in the semifinals 6-3, 6-0.

Two other Lady Gents reached the finals, too. They were sophomores Missy Moore and Davina Yates. Moore advanced to the finals by beating Melissa Huerta of Kilgore 6-0, 6-0 and she also downed Genie Kilpatrick of Stephen F. Austin in straight sets 6-3, 6-4. Moore, however, lost in her finals match to Gina Moreira of Lamar 6-4, 6-1.

Yates beat Suzanne Ericson from Lamar 6-3, 3-6, 6-4, but lost in the finals to Northwestern's Suzanne Roux in a close match 6-1, 4-6, 6-4.

In the Consolation bracket for Centenary Zora Tumbas came out a winner as she defeated Hardin-Simmons' Amy Knight in two straight sets 6-3, 6-0. Patty Hermida and Sandra Duncan both made it to the quarterfinals where they fell to tough opponents. Hermida lost to Mary Renaud of Navarro Junior College, who previously won the National Junior College championship. Duncan lost to Lamar's Natalie Morales.

Nine teams entered in the tournament were Centenary, Hardin-Simmons, Kilgore, Lamar, Navarro, Northwestern, Texas Women's University, and Tyler.

The Lady Gents will resume play in the spring semester when they meet Baylor University in Waco, Texas on March 2.

Ladies eager for season opener

SHREVEPORT, La. — The Centenary Ladies are pointing eagerly to their first game of the 1980-81 season, a home opener against the College of the Ozarks women's basketball team.

The Ladies will turn to the hostess role in a 5:15 p.m. preliminary game Nov. 28 before the men tip off in the Gold Dome.

Lady basketball coach Sherion Hollingsworth, who has been climbing an uphill battle through the pre-season, heads the first Centenary girls' intercollegiate basketball squad in eight years.

The last Lady entry played in 1972, although not backed by the school.

The backing is there this fall - but the opposing teams are not.

Centenary is competing as a Division III program after a season as a club sport in 1979-80. The only Division III school in the state, that brings on two major problems, players and scheduling.

"We had to scrape and scratch to just get enough girls to play," Hollingsworth explained. "And the lack of time put us behind in our scheduling of games, so we've been scrambling around."

Hollingsworth admits, though, there are some talented players on the Gold Dome floor during Lady practices.

"Right now, we are further along than we ever got last year. The videotape of our game last year with McMurry in the regionals shows us falling apart in the second half after playing close. I think we could play with them much better now."

McMurry, from Texas and the Division III regional champion, beat other regional entries from Arkansas and Oklahoma.

Centenary's top players should come from senior Ann May, freshman Barbara Jackson and sophomore Janice Johns.

"Ann is our play maker and leader on the court, and our returning starter from last year. Barbara is going to be just about any and everything she wants. She will play the wing.

"Janice transferred from Louisiana Tech, and she can take the ball to the board with anybody," Hollingsworth noted.

Another group, all with several games of high school playing experience, are Karen McFadden, Jamie Odom, Norma Hockley and Marilyn Deverreaux.

Other Lady team members include senior Robin Nyquist, junior Penny Potter, soph Edwina Walker and frosh Margaret Avard and Lois Murphy.

Predictions

Eagles, Oilers choices for Super Bowl

By Kyle Labor
Sports Editor

After watching highlights of Philadelphia I don't see any way that they will miss the playoffs and possibly the Super Bowl. Their defense has allowed an average of just twelve points per game, which is tops in the N.F.L.

In the American Conference Houston is the best on paper, but they don't really take advantage of the weaknesses of their opponents, having outscored them by just 21 points in eleven games. But I guess it doesn't matter how much you win by as long as you win. Earl Campbell has exactly 1,300 yards on the year and needs just over 700 more to eclipse O. J. Simpson's record of 2,003 yards in a single season. Earl needs an average of about 141 yards per game to overtake the Juice. It will be a tough and interesting challenge.

Here is a revised look at the playoff picture in my view. In the American Conference the Patriots, Oilers, and Chargers will win their respective divisions with Pittsburgh and Buffalo winning wild-card births.

In the N. F. C. Philadelphia, Detroit, and Los Angeles should win their divisions, but all will have tough battles as the Eagles must stay ahead of the Cowboys, The Central will be a pretty close race of inept clubs, while the Falcons and Rams have a barn-burner going in the N.F.C. West.

For my final weekly picks I am going with the Chargers over Miami tonight, New England over Baltimore, Cleveland will down Cincinnati, Detroit in a close one over Tampa Bay, Houston will defeat The Jets, The Eagles should edge Oakland, The Steelers will knock off Buffalo, Green Bay ought to stop Minnesota, the Cardinals will burn The Chiefs, San Francisco over The Giants, Denver over Seattle, The Cowboys will overcome The Redskins, L. A. should take an easy victory over New Orleans, and Chicago will upset Atlanta.

Just a little on college football before it closes out the year on January 1. Here are my final top ten picks in ascending order: Ohio State, Oklahoma, Pittsburgh, Washington, Georgia, Michigan, Florida State, Nebraska, Alabama, and Notre Dame.

CENTENARY GENTLEMEN 1980-81 BASKETBALL SCHEDULE

November
28 COLLEGE OF THE OZARKS . GOLD DOME

December
1 Southeastern. . . . . Hammond, La.
3 LOUISIANA TECH. . . . . GOLD DOME
7 Northern Iowa (2 p.m.) . . . Cedar Falls, Iowa
13 NICHOLLS STATE (2 p.m.) . . GOLD DOME
16 Arkansas . . . . . Fayetteville, Ark.
18 Texas-Arlington . . . . . .Arlington, Tex.
22 U.S. International (2 p.m.). . . .San Diego, Cal.
23 California-San Diego . . . . . .San Diego, Cal.

January
5 TEXAS-ARLINGTON . . . . . GOLD DOME
8 *Mercer . . . . . .Macon, Ga.
9 *Georgia Southern . . . . . Statesboro, Ga.
15 *HARDIN-SIMMONS . . . . . GOLD DOME
17 *NORTHWESTERN STATE . . . GOLD DOME
19 Louisiana Tech . . . . . .Ruston, La.
22 *Houston Baptist. . . . . Houston, Tex.
24 *Northeast Louisiana . . . . . Monroe, La.
29 PORTLAND STATE . . . . . GOLD DOME

February
3 NORTHERN IOWA . . . . . GOLD DOME
5 *SAMFORD . . . . . GOLD DOME
7 SOUTHEASTERN (3 p.m., HC) GOLD DOME
12 *Northwestern State . . . . . Natchitoches, La.
14 *Hardin-Simmons . . . . . .Abilene, Tex.
19 *NORTHEAST LOUISIANA . . . GOLD DOME
21 *HOUSTON BAPTIST. . . . . GOLD DOME
25 *ARKANSAS-LITTLE ROCK . . GOLD DOME

March
4-7 TAAC Tournament . . . . . Hirsch Coliseum
Shreveport, Louisiana

*Trans America Athletic Conference game
Games begin at 7:30 unless otherwise noted.

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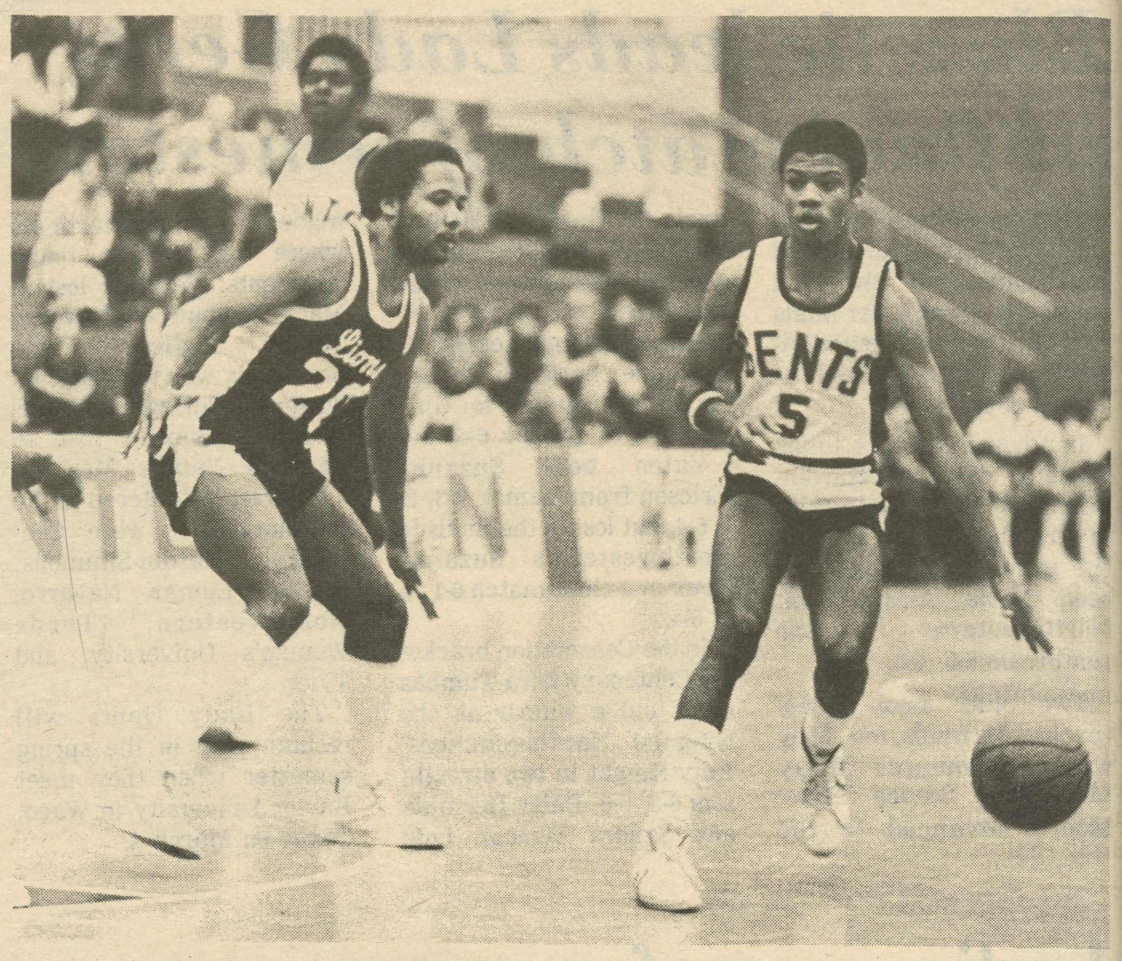
'81 championship not impossible



Napoleon Byrdsong dribbles downcourt during one of last season's games. The '80 season opens Friday, Nov. 28, at 7:30 p.m. in the Gold Dome against College of the Ozarks.

"Same song, second verse," is a phrase that would suit the Centenary basketball team just fine this year.

Indeed, back-to-back Trans America Athletic Conference championships would be just fine.

But before the Gentlemen start getting sized for another set of conference championship rings, there's a whole season to play, and if last year proved anything it's that there's no telling what will happen where the Gents are concerned.

A year ago Centenary came back from an 8-14 start to win seven games straight and take the TAAC title To repeat as conference champs, and hopefully get a bid to one of the post-season tournaments, will be difficult, but not impossible.

One reason is that this year's team, which returns all but one starter, should carry over the confidence, enthusiasm and "winning attitude" that goes with the league crown.

"Winning solves so many of your problems," says head coach Tommy Canterbury. "Everything takes on a different look. When you look at yourselves as winners, you expect to win and work harder to do it."

As Canterbury said you've got to have some hard work mixed in with the winning attitude. That may have been a problem in the past, but assistant coach Tommy Vardeman says no more.

"We've had some personnel changes, to be sure. We've had some players leave the team, and we've asked some to leave. But the guys who are still here are ones that are willing to work and do things our way," he says.

One who must be doing something right is Centenary's All-Star candidate, Cherokee "Chief" Rhone. The "Chief" is the team's leading returning scorer and rebounder with averages of 20.0 and 11.3. His .666 field goal percentage (193-290) ranked third in the nation and he hit 174 of 238 free throws for a .731 in that category.

The Chief, a 6-8 junior, is already being called Centenary's best basketball player since Robert Parish, the All-American and first round draft pick that broke virtually every school record in the mid-seventies.

Behind Rhone will be Mark Ades and freshman Eric Bonner.

At the guard spots, a pair of sophomores who emerged at the end of last season loom as the starters. Napoleon Byrdsong and Lorin George started the last 11 and seven games, respectively at the two guard spots, and that's when Centenary made its move. They come back after playing a big role in the season-ending success with backup help from Steve Kelly and Royce Williams, who have both seen plenty of playing time. Greg Haddox also enters into the picutre with Steve Burkhalter being able to go at either guard or forward.

The starting forward picture is a little more clouded, but there's plenty of talent to draw from. John Griffey, Burkhalter, Jerry Smith and Morgan Sanders will return and see plenty of playing time. Help and a probable starting berth could come from any of the five newcomers, Bonner, Willie Jackson, Rusty Ward, Greg Smith and Rodnev Bailey.

Haddox, Byrdsong to serve as permanent basketball co-captains

The Centenary Gentlemen have chosen their captains for the 1980-81 basketball season, and both share at least one thing in common - they are guards.

The pair of Gents, junior Greg Haddox and sophomore Napoleon Byrdsong, will serve as permanent team captains for the course of the season.

In announcing the captains, Centenary head coach Tommy Canterbury said, "We base the selection of our captains on their leadership qualities. Both these young men have been in our program for awhile and have such proven qualities as dependability, intelligence and maturity."

Byrdsong, who started 15 of the 28 Gent games he appeared in last year, played a big role in Centenary's drive to the Trans America Athletic Conference (TAAC) title during a seven-game win string.

While not averaging in big numbers (3.2 on the season), he was the main cog in the Gents' fast-break offensive during the last half of 1979-80. Byrdsong found the right man consistently, as his passing and ball-handling contributed to a team-leading 129 assists.

"He is quick, and a good defensive player as well as a top point guard," Canterbury said. And on his ability to deal out assists, the Gentlemen coach added, "I personally believe he'll be the Centenary assist leader by his junior year."

Centenary's other co-captain, Haddox, is especially known for his leadership ability, in addition to a good shooting eye.

"Greg's leadership qualities are far above most athletes," Canterbury believes. "He keeps our practices going every day."

Haddox played in 20 games for Centenary last year. In a substitute role at guard, he earned close to five minutes per contest.

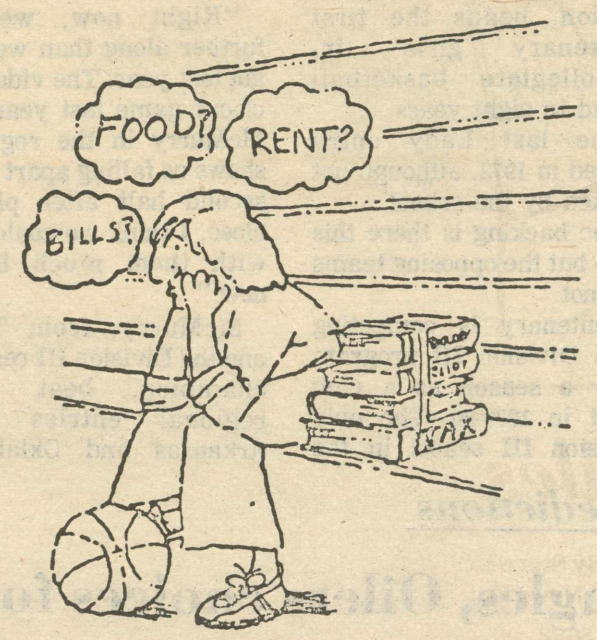
Gents place eighth as golf season ends

The Centenary golf team closed out its fall schedule last week when it took eighth place in the Harvey Pennick Invitational in Austin, Texas.

The tournament was an eighteen-team event which the University of Oklahoma won with a score of 1,064. The University of Texas finished one stroke behind in second place and the University of Houston took third with a score of 1,069. Gent senior Guy Kennen paced the Gentlemen squad as he finished with a score of 213, which tied him for tenth place in the individual honors category. The Gents ended the tournament with a team score of 1,100. Also competing for Centenary were Jimmy Odell and Kirk Jones, who both shot 219, Frank Howington shot 222, Peter Winkler had a score of 227, and Del Gorski shot 232.

This fall the Gents played in four other tournaments as well. They finished second in the Morton Braswell tournament in Shreveport and second in the L.S.U.-sponsored Jim Corbett Invitational. The Gents also had a fifth place finish and a twelfth place finish.

Individual averages for the fall season saw Jimmy Odell at 73.0, Guy Kennen with a 73.1, Kirk Jones at 74.8, Del Gorski finished at 75.5, Frank Howington at 75.8, and Peter Winkler at 76.5.



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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 13 | Shreveport, Louisiana | Thursday, February 5, 1981

Homecoming '81—Gents face Lions

By Diane Fowler
Entertainment Editor

The crowning of the 1981 Homecoming Queen will highlight Centenary's annual homecoming celebration this Saturday. The queen will be crowned during half-time activities at the game between the Gents and the Lions of Southeastern Louisiana.

Competing for the title of Homecoming Queen are Melissa Beshears, Donette Cook, Tammy Farrar, Cindy Lee, Jennie Piner, Debbie Sutton, and Libby Taylor. The election will be held today, Thursday, Feb. 5, and students may vote in the Cafeteria during lunch time only.

Homecoming weekend festivities will begin Friday night with a 8 p.m. pep rally on Fraternity Row.

Centenary takes on Southeastern at 3 p.m. Saturday in the Gold Dome. The Gents go into this game leading the Trans-American Athletic Conference.

The Homecoming Dance will begin at 8 p.m. at Pierremont Oaks Tennis Club. One of Louisiana's most famous show bands, the Harmon Drew Group, will play numbers from the '50s through the '80s.

Alumni activities will begin Friday with an informal get-together at 7:30 p.m. at the Shreveport Yacht Club.

Celebrations will continue Saturday at 9 a.m. with a coffee and registration for alumni in Hamilton Hall. Coffee will also be served from 9-10 a.m. in Smith Building for Church Careers graduates.

Alumni will have a chance to "get back in the classroom" from 10-12 a.m. Semi-seminars will be given by Centenary professors on topics ranging from art to politics.

Centenary President Dr. Donald Webb and Alumni President Wayne Curtis will give a "State of the College" address following lunch Saturday. Lunch will be served at noon in the South Cafeteria, and Centenary student musicians will provide entertainment.

Activities Saturday afternoon include Greek open houses and, at 1:30 p.m. in Brown Chapel, a program by students of the School of Music.

Miles resigns KSCL position

By Steve Honley
News Editor

The saga of KSCL's attempt to move from 10 watts to 148 watts had another surprise twist last week.

At the Jan. 28 meeting of the Communications Committee, Peggy Miles, KSCL Station Manager for the past two and one-half years, resigned from that position due to academic reasons.

Jaxon Baker, a former Music Director at KSCL and a member of the KSCL Task Force, has been named Interim Station Manager. However, any full-time student may apply for the position of Station Manager; applications, accompanied by a certification of grade point average, should be submitted to either Dr. Michael Hall, Chairman of the Communications Committee, or Janie Flournoy, Public Relations Director of the College, by Tuesday, Feb. 10. The Communications Committee will select a permanent Station Manager at its meeting on Wednesday, Feb. 11, from the applications received.

In a prepared statement which echoes many comments made by Ms. Miles in the past, Jaxon Baker makes the following observations on past problems with the station's operation: "Since this is a place of higher learning, let's think about demographics and find a news service that's relevant to the student body. Towards the end of last semester, announcers' not showing up to do their shows created problems. Security has also been a serious problem: strangers were coming into KSCL. Albums were stolen—electronic equipment was stolen—the FCC license was stolen. Dean Anders will be given a list of KSCL announcers and staff, and only those persons authorized to be in the station will be allowed access in the future."

A new adjunct to the Communications Committee was formed during Interim, the KSCL Task Force. This committee is responsible for making as smooth as possible the transition of KSCL from 10 to 148 watts, and has been charged with making recommendations regarding programming, format, security, training, and other aspects of station operation.

Members of the Task Force include President Donald A. Webb and Dean Dorothy Gwin, representing the administration; Dr. Michael Hall, Chairman of the Communications Committee, and Janie Flournoy, Public Relations Director of the College and also a member of the Committee; the upper staff

Cont. on page 2

Deaton replaced

"It was an abrupt firing. . ."

By Russ Hodges
Editor

A change in management came to the Centenary Cafeteria recently when Pickett Food Service (PFS) replaced Dottie Deaton with Richard McClain on Thursday, Jan. 29.

Pickett President Mark Pickett told The Conglomerate that Mrs. Deaton was relieved of her duties as manager of the cafeteria because "...she was not doing her job as well as possible." He cited "over-preparation" of food (cooking more than is needed) as a major problem and accused her of being a "better politician than manager" in her relationship to Centenary students and faculty.

In an interview with Mrs. Deaton, she stated that she was under constant pressure from Mike Morin of Pickett Food Service to cut food costs at Centenary. As her immediate supervisor, he told her that, "If food costs are not decreased soon, both of our jobs are going to be on the line." She also informed The Conglomerate that during Interim, she was only allowed to serve a continental breakfast, a regular lunch, and sandwiches and soup for supper. Upon examination of the Pickett contract with Centenary, no such provision for the Interim menu change was found.

Mrs. Deaton also responded to the charges of over-preparation of food. "If we were having chicken at a particular meal, then I would make sure everyone would have a choice of chicken or another entree. We would prepare enough chicken before the line closed, so that the students would not be forced to eat the other less expensive dish.

"It was an abrupt firing," said Mrs. Deaton. "There was no severance pay, no notice, and no respect after four and one-half years of service. They even had the new manager there when they fired me. It's really funny because Mark (Pickett) had recently read a letter to the entire PFS staff of managers at a quarterly meeting written by a group praising me and my staff. Mark encouraged other managers to talk to me about getting creative food ideas. He seemed really pleased at the time." She also stated that, "I do believe now that they (PFS) were just out to get me, because I refused to cut costs on food."

SGA vacancies to be filled

By John S. Harrison
Senate Reporter

The first priority of the SGA for this semester is to fill offices which have been vacated. Special elections will be held soon to select a Junior Senator and a Sophomore Senator. Those who are interested in running for an empty office should contact Phil Budd for further information. The Judicial Board also needs the positions of Junior and Senior representatives filled. For information concerning these offices please contact Robin Gill.

Also discussed in the meeting this past Tuesday were the Homecoming events for this weekend. Senator Ford Williams informed the SGA that the Homecoming Queen election would be held on Thursday in the cafeteria between the hours of 11:30 and 1:00. A vast amount of time was spent debating whether or not the SGA would provide funds to purchase beer for the pep-rally which would take place off-campus on Friday. Arguments against the proposal were voiced by SGA members including Susan Snyder who pointed out that there have been some problems in the past when the SGA supported things of this nature. The proposal was defeated by a slim majority.

Another topic discussed last Tuesday was the proposed plan to renovate the Student Union Building. President Phil Budd asked that a special committee be formed to gather and to review information concerning the much-needed revamping project before any decision is made. In the closing minutes of the meeting, Phil Budd asked the SGA members to think about SGA goals and aspirations.

The big news which came from the Jan. 27 SGA meeing concerned the proposed ten thousand dollar concert starring Le Roux and Dave Loggins which is to be held on High School Weekend. Entertainment Chairperson Vondel Smith said that the ten thousand dollars does not include security guards, stage hands or clean-up crews but the Admission Dept. has agreed to pay for these. The proposal was eagerly discussed by the SGA members and passed by all Senators except Bob Coleman.

Also at the Jan. 27 meeting, Greg Blackman announced that the tennis court lights were installed thanks to the efforts of the SGA and Dr. Loyless. The meeting was adjourned promptly at noon.

Tennis courts now lighted due to SGA

By J. Robert Coleman
of the Conglomerate Staff

Tennis is a popular sport at Centenary and people sometimes get the urge to play at the most unusual times. However, until now the courts have been without proper lighting for late night games. Many students have expressed a desire for lighting for the tennis courts, and the Student Senate has been concerned with this problem. This year, the issue of lighting for the tennis courts has finally been resolved. Due to the efforts of Greg Blackman, the S.G.A., the Administration, and a generous anonymous donor, lights for the courts are now on their way.

After research and careful consideration, the Senate was informed that the cost of appropriate lighting would be around $9,000. Greg Blackman then secured unanimous S.G.A. approval of a $1,000 Senate commitment to provide the first installment of money in the lighting fund. It was hoped by the Senators that this show of concern on behalf of the students would encourage donations to the project. Dr. Loyless went to bat for the proposition and through diligent work, found a donor. The one thousand dollar appropriation by the S.G.A. so impressed this individual that he decided to provide the needed cash. The work to put up the lights will begin soon, and may be finished by March. This achievement is one we can all be proud of. Blackman sums up the success of this Senate project by saying, "This goal is now a reality because the students expressed their concern; and with cooperation, determination, and commitment, people can succeed!"

KSCL

Cont. from page 1

of KSCL; Steve Honley, SGA representative, and Dr. Joseph Koshansky, KSCL's Faculty Advisor.

The Task Force has discussed the problems confronting the imminent transition to more wattage and broadcasting radius: announcer training and supervision, programming, hours of operation, maintenance, staff, and format.

Pacesetters elected

Sixteen students have been named Pacesetters by their fellow students in elections which took place last fall. Pacesetters are those who "set the pace" at Centenary College. In addition to their maintaining high academic standards, they are leaders in all areas of campus life.

The Pacesetters for 1980-81 are Elaine Mayo, Parnell Holt, and David Kneipp of Shreveport; Cherokee Rhone of Springhill; Vondel Smith and Karen Koelemay of New Orleans; John Holcomb of Ft. Smith, Ark.; Sarah Doss of University City, Mo. Scott Hyde of Oklahoma City, Ok.; Peggy Miles of Crowley; Mike Clayman of Mobile, Al.; Jan Carpenter and Vicki Rainbolt of Lafayette; Cindy Lee and Phillip Budd of Alexandria; and Keith Dollahite of Longview, Tex.

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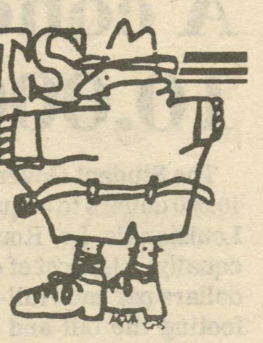
Around Campus



SGA Openings

A special Student Government election will be held to fill the positions of Junior Senator Felicia Sankey and Sophomore Senator Catherine Porter. Sankey is taking "Oakridge Semester" and Porter has transferred to another college. Students interested should obtain a petition from SGA President Phil Budd. Each petition must include 25 signatures of full-time students from each respective class. The students should also obtain a certification of grade point average (2.0 or above) from the office of the registrar. Petitions must be turned in by Feb. 20.

The SGA is also taking applications for an Elections Chairperson and Forums Chairperson. Each of these positions pays $50 per semester. Students interested should obtain an application and turn it in to Phil Budd no later than Feb. 13.

The Judicial Board is taking applications for a female Senior Representative and a female Junior Representative. Students interested should contact Robin Gill.

KSCL is taking applications for Station Manager. The position pays $100 per month. Students who are interested should turn in applications along with a certification of grade point average to Dr. Michael Hall no later than Feb. 10. For further information contact Dr. Hall at 869-5254.

Resume

If JOB HUNTING is a top priority item for you in the future, you will want to attend the Resume and Interview Workshop scheduled for Thursday night, Feb. 12, R. E. Smith Bldg., Room 107.

Dr. Gwin, Dean of the College, and Dick Anders, Dean of Students, will conduct the Workshop. Information necessary for resume' writing, resume' forms and interview techniques will be covered.

Personnel Managers from several local companies will be on the program to talk about the importance of the interview and to answer any questions.

PEGASUS RETURNS

Pegasus, Centenary's literary magazine, is now accepting original works of art, photography, prose, and poetry for the Spring edition. Students may submit their selections to any member of the staff or to Dr. Michael Hall. Members of the Pegasus staff include: J. Alan Irvine, Editor; Stuart Harville, Publicity Manager; Stephanie Lynch, David Otto, Tery Grimes, Meg Rector, Kristina Hand, Mike Ragland, John Gayle, and Asunta Davis.

Centenary Fair

Preparations for the Centenary Fair are already underway. The fair, set for Saturday, March 21 will be the climax of SUB week. Any Centenary organization which has not already been notified and would like to participate in the fair can get in touch with Graham Bateman, Evelyn Hamilton, or the Dean of Students' Office.

Poetry

Robert Swift, a former creative writing student at Centenary and author of two books of poetry, will read from his work on Friday, Feb. 6, at 8 p.m. in Kilpatrick Auditorium. The reading, sponsored by the Centenary College Literary Society, is open to the public, and students and faculty are cordially invited to attend.

Gym Schedule

Dick Anders, Dean of Students, has designated the following hours for student use of the two physical exercise facilities. These hours apply only when no other events are scheduled in the facilities. Schedules will be placed on residence hall bulletin boards and the bulletin board outside the Cafeteria. When dates are "X'd" out, the facilities are not available for student use.

Gold Dome: Sat. 1-5 p.m.
Sun. 1-5 p.m.
M-F 5-10 p.m.
Haynes: Sun-Sat. 5-10 p.m.

Blackout

Shades of New York City! Centenary had a blackout Monday night from approximately 7:30 until some time between 10 and 12.

Unlike the Big Apple, however, Centenary wasn't starting a new economy drive. The heavy rains Saturday caused moisture to seep into one of the underground cables, resulting in a short in one section of the circuits. This cut off electricity to the SUB, Hamilton Hall, Mickle, Brown Chapel, the Smith Building, and the security lights around campus. The Cahn Electric Company made temporary repairs Monday night, and then returned Tuesday afternoon, cutting off power once again to put in a new section of cable.

A New Course

One of the most innovative courses offered this semester is English 202, "Aspects of the Novel."

In the course of the seminar, professors from several different departments of the College will join colleagues in the English Department to lead discussions of 12 different novels.

"We're trying to dispel the myth that only English professors love books and want to talk about them," says Professor Barry Nass, who is moderating the discussions, and will make the initial presentation on Joseph Conrad's **Lord Jim** Monday night, Feb. 7. "We also hope that other departments will be encouraged to organize the same kinds of programs."

The seminar meets from 7-9:30 p.m. each Monday, and students not already enrolled are cordially invited to audit or take the course for three hours credit. Those interested should see Dr. Nass.

Library Hours

Does it already feel like you have no time or place to study?

Magale Library is the place, and here are its times:

Monday-Thursday — 8 a.m. to 11 p.m.
Friday — 8 a.m. to 4:30 p.m.
Saturday — 1 p.m. to 5 p.m.
Sunday — 2 p.m. to 10 p.m.

Cline Room hours:
Tuesday 8 a.m. to 12 noon
1 p.m. to 4:30 p.m.
Wednesday — 8 a.m. to 12 noon
1 p.m. to 4:30 p.m.

Magale

Who's Who announced

Twenty-four Centenary College students have been named to "Who's Who Among Students in American Universities and Colleges." They include Mary Alfred, Moore, Okla.; Timothy Bruster, Henderson, Texas; Philip Budd, Alexandria; Jan Carpenter, Lafayette; Michael Clayman, Mobile, Ala.; Keith Dollahite, Longview, Texas; Brigitte Gort, Holland; Evelyn Hamilton, Paragould, Ark.; Russell Hodges and Peggy Miles, Crowley; John Holcomb, Ft. Smith, Ark.; Steve Honley, Beth Johnson and Elaine Mayo, Shreveport; Karen Koelemay and Vondel Smith, New Orleans; Melinda Love, Clearwater, Fla.; Philip Maguire and Susan Webb, Oklahoma City, Okla.; Nancy Porter, El Dorado, Ark.; John Purdy, Conyers, Ga.; Susan Snyder, Slidell; Robert Taylor, Elysian Fields, Texas, and Franchelle Stevens, Little Rock, Ark.

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A concert, yes 10,000 dollars, no

The Student Government Association has decided to spend 10,000 dollars to acquire the talents of both Dave Loggins and Louisiana's Le Roux for High School Weekend. Divided equally, the cost of each ticket would run approximately ten dollars per each full-time student. . .but your student fees are footing the bill and buying your ticket.

10,000 dollars. The Conglomerate questions such a venture.

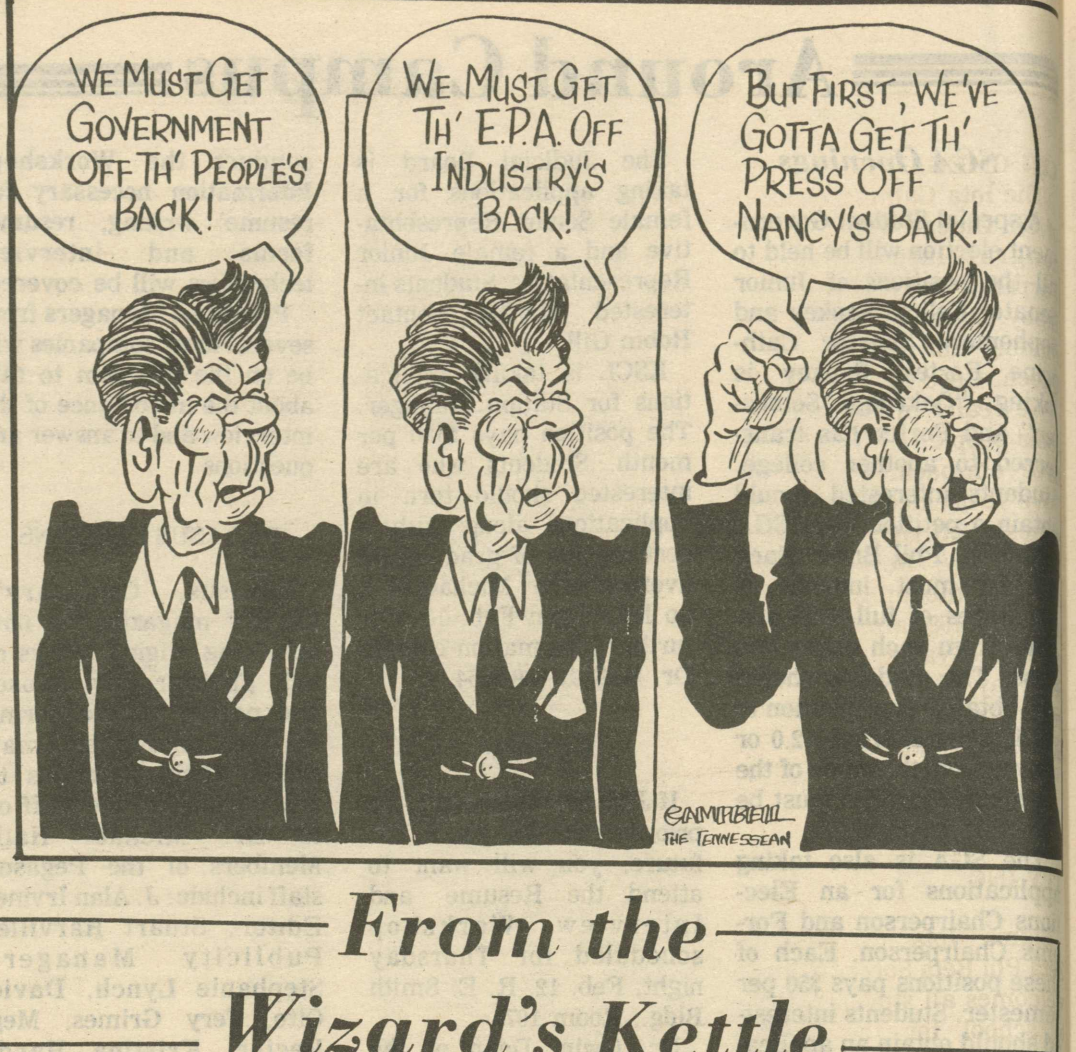
Is a concert the best way to spend student fees? How does a few hours of entertainment compare to several years of enjoyment other similar investments would bring?

Perhaps entertainment is a high priority for the Centenary student. . .but would it have not been cheaper to acquire the services of only one of the groups: Dave Loggins for 3,000 dollars or Louisiana's Le Roux for 7,000 dollars? Even with a warm-up group added to fulfill possible contract requirements, either would have been less expensive than the combination of both talents.

But not just anybody may attend the Centenary concert. Admission is limited to only Centenary students, high school students participating in High School Weekend, and faculty and staff, who may bring a spouse, if desired. Period. No off-campus dates. No off-campus friends. Nobody. . .but Centenarians.

The Conglomerate would strongly urge a change in this provision.

10,000 dollars for a concert. . .will it be worth it? Only the Centenarians will know for sure.



'Let's surrender to school spirit'

Once again it is the time of year when Centenary is faced with the ultimate threat to the tradition of apathy. As Homecoming draws near, it appears that this may well be the final battle. Due to the diligent efforts of the Alumni Director and his cohorts, a surrender to school spirit seems unavoidable. A tremendous collection of talent — musicians, scholars, and most importantly, the Gents basketball team — have been assembled and are waiting to jolt us from the drudgery of indifference.

In an attempt to make surrender less painful, it is recommended that we forget our personal pride and participate in the Homecoming festivities. Studies have shown that attending such events as the Gents vs Southeastern game, pre- and post-game parties, and the Homecoming Dance may not only lesson the agony of defeat, but may even be enjoyable. Dancing, cheering, imbibing, and general socializing will also help the ex-apathist to adjust to a new life of school spirit. If we all make an honest effort to experience Homecoming, we may even find it's not so bad after all. So give up, and have a great time at Homecoming.

The Centenary CONGLOMERATE

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

From the Wizard's Kettle

From The Wizard's Kettle
By J. Alan Irvine

As beautiful a break; as totally, luxuriously relaxing; as heartwarming as the holidays were; they quickly developed one unfortunate flaw. They got boring real quick.

There's only so much you can do with your time when most of your friends are scattered across half the continent. Many of us tried to escape that boredom by flying to the razzle-dazzle excitement of Interim. That kept us involved and excited and totally wrapped up in things for a day or two, if that long. Then it got boring again. Indeed, it got real boring, so boring that people actually began wishing for the spring semester to start. And they were serious! Though they may soon regret their words, their prayers seem to have been answered.

But it's not really that bad, for the first week or two [up to, but not including the first test] it feels good to be back. It's great to see friends once more and brag and boast about holiday exploits, that is, at least for a whole 30 seconds or more, until someone else you desperately need to talk with wanders by. But so what? Months wait ahead, plenty of time for talk. Everything's light and easy; the strains of December have been wiped clean away, and new nets are not yet cast. You can almost say or do "anything" and not get into tremendous trouble. Nothing's sensitive yet. Everyone even still likes his roommate.

Everything is still so nice and simple. Clothes haven't leapt mysteriously out of the closets yet; notebooks haven't crawled under the beds to hide yet; posters haven't even peeled off the walls yet. Classes remain in that perfect state: intriguing enough to remain interesting, but not complex enough to make study worthwhile. Even the Caf food tastes. . .well, maybe everything isn't quite perfect.

Unfortunately, this idyllic beginning time eventually must end, dying away into the doldrums of the regular semester. But then, even Adam and Eve got thrown out of paradise. Of course. . .they didn't have to take a test on it later on.

Student Government

If you have any ideas or comments about life at Centenary, your Student Government Association would like to hear from you.

Student Government Association Members for 1980-81

SGA president
Phil Budd
Cline 338
869-5546

SGA vice-president
Russ Hodges
Rotary 237
869-5682

SGA treasurer
Susan Snyder
Hardin 104R
869-5429

SGA secretary
Brigitte Gort
James 108R
869-5310

SGA senior senators
Steven Honley
5400 Prentiss Ave.
Shreveport, La. 71108
631-4878

Evelyn Hamilton
James 210L
869-5336

Keith Dollahite
3115 Centenary Blvd.
Shreveport, La. 71104
865-6783

SGA junior senators*
Elaine Mayo
James 220L
869-5351

Sara Gilchrist
James 211R
869-5339

SGA sophomore senators*
Ford Williams
Cline L-3
869-5574

Greg Blackman
Cline 323
869-5620

SGA freshman senators
Lisa King
James 124L
869-5321

Bob Coleman
Cline 301
869-5597

Chris Murphy
Cline 306
869-5603

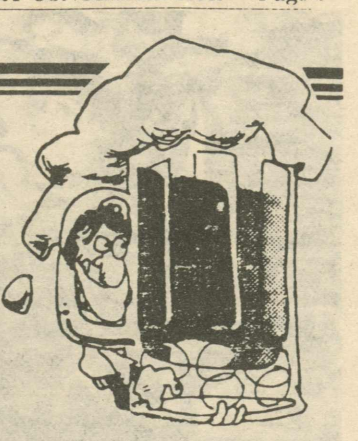
Faculty Advisors

Charles E. Vetter
150 E. Dalzell
Shreveport, La. 71104
office 869-5161 home 424-9119

Joseph Koshansky
143 E. Wilkinson
Shreveport, La. 71104
office 869-5180 home 861-4971

* vacancies to be filled by special elections.

Greek Beat



CHI OMEGA

The Iota Gamma chapter of Chi Omega would like to congratulate Tammy Farrar, Cindy Lee, and Libby Taylor who are in the running for Homecoming Queen. Good luck, y'all!

We really missed all the choir people — it's great to have 'em back.

We've decided to start the semester off right — with a Nest party. Between that and Homecoming this weekend, 1981 already looks good. See ya at the dance Saturday night, and, most important, at the game! ! Go for it, Gents!

ZETA PHI BETA SORORITY,INC.

Sigma Iota Chapter of Zeta Phi Beta Sorority, Inc., welcomes all students back to school for the spring semester of 1981. May it be one of accomplishments and success.

We are looking forward to celebrating "HOMECOMING 81." Also we would like to encourage the faculty, staff and students of Centenary to participate in the celebration of Afro American History Month. This is promised to be a rewarding and educational experience. Events celebrating this historical occasion will be posted on the bulletin board in front of the cafeteria. Special features will include the Shreveport Jazz Ensemble, to be presented in concert Feb. 15 in the Hurley School of Music Auditorium.

Congratulations to the newest additions to the Zeta family — Pledges Kawanis Akins, Martha Phiper and Lesia Browning. GOOD LUCK during your pledge season.

Happy birthday to Sorors Vondel Smith and Verna Jacobs.

THETA CHI

The brothers and pledges of Theta Chi would like to welcome everyone back to school for another semester. In keeping with that welcome, we threw our traditional New Year's Eve Party last Saturday night. Everyone agreed it was another excellent party. We would also like to thank some little "big men" for their firework display — merely the finishing touch for an already explosive evening.

Basketball season is almost upon us and Theta Chi I will do well. Also, Turtle Shells have been seen hardening on the horizon. . .

TAU KAPPA EPSILON

The Tekes of Iota Theta Chapter would like to welcome the choir back from its tour. We missed you all!

We're looking forward to a great Homecoming weekend, and the fraternity urges everyone to participate in the activities. Go Gents!

Congratulations to the Centenary Ladies gymnastics team for its performance last Saturday against Memphis State. Way to go, girls!

KAPPA ALPHA

The brothers and pledges of the Alpha Iota Chapter of the Kappa Alpha Order are glad to be returning back to school and are looking forward to another great semester. How can spring semester be anything but great for the KA's because of Old South? But there is a lot to go through between now and then,especiallywith Homecoming next weekend.

For Homecoming, we would like to welcome back all the Alumni who are coming in for the fun and festivities.

We would like to announce Brian McRae as our new Number III. The office became open due to Jim McClelland's graduation. Also, we would like to announce that Greg Bergstedt is our Freshman Scholarship Citation winner, for being the freshman with the highest GPA.

Finally, we would like to extend special congratulations to Alan Yokem, David Hodges, and Jay Greenteeth for becoming duly initiated Flatheads.

KAPPA SIGMA

The Brothers of Kappa Sigma are proud to announce their new officers: Jim "I want to be a Gladiator" Frantz, Grand Master; Kirke "I was drunk at meeting" Goff, Grand Procurator; Steve "I'm an Aunt Wiggly" Burkhalter, Grand Master of Ceremonies; Mark "I date Hose Monsters" Eldredge, Grand Treasurer; John "I want to be a sheep herder" Moore, Grand Scribe; Marc "I hate running" Suhar, Ed "I glow in the dark" Hall, and Pope "I fix my own damn lunch" Oden, Guards; and Dave "The Ell Man cometh" Kneipp, Grand Gladiator. We added four lovely Stardusters to our already illustrious group: Tammy Farrar, Francis Harrel, Cindy Lee, and Missy Moore. We are pleased to announce that we affiliated Jim Haacker from Northwestern, and John George from LSU. Welcome to the ranks, gentlemen.

We are eagerly awaiting our annual Homecoming blowout.

The Pledges are anxiously awaiting initiation.

Lewis Pharmacy
Woodlawn at Kings Highway

For those C.P.-minded people

Dr. Stanton Taylor has announced some of the upcoming Cultural Perspectives events. The major change from the schedule passed out at Registration is the cancellation of the Convocation listed for Feb. 5 at 11:10 a.m. in Kilpatrick. Dr. Antonio Martino, Professor of Monetary History and Policy at the University of Rome cancelled his appearance.

Here is the list of events; Cultural Perspectives credit will be given for attendance at all:

Jan. 20-Feb. 15: Meadows Art Museum, Shreveport Art Guild Juried Exposition.

Feb. 6, Friends of Music, Faculty Recital: Dr. Donald Rupert, piano — Hurley Music Auditorium, 8 p.m.

Feb. 8, Nena Wideman Piano Studio Recital: Hurley Auditorium, 3 p.m.

Feb. 9, Debbie Hetrick, piano: Senior Recital, Hurley Auditorium, 8 p.m.

Feb. 19, Convocation: Installation of the Keen Chair of Physics; Dr. Jeff Trahan, Keen Professor, Speaker, Brown Chapel, 11:10 a.m.

Feb. 21-March 16: Meadows Art Museum, Charles Burchfield: The Charles Penny Collection.

Feb. 26, Convocation: Dr. Samuel DuBois Cook, President of Dillard University; Kilpatrick Auditorium, 11:10 a.m.

Feb. 26-28, March 1 (2 p.m. matinee), March 5-7; **Pippin**, Marjorie Lyons Playhouse

March 5, Dr. Donald A. Webb: Poetry Reading in Kilpatrick Auditorium, 11:10 a.m.

April 2-4, 5 (2 p.m. matinee), 9, 10, 11: **Ballad of the Sad Cafe**, Marjorie Lyons Playhouse (all dates except April 5 are 8 p.m.)

April 2: Centenary College Choir in Concert, Brown Chapel, 11:10 a.m.

April 23: Founders' Day Convocation: Dr. Beverly Lynd, speaker, Brown Chapel, 11:10 a.m.

April 30: Honors Chapel, Brown Chapel, 11:10 a.m.

Positions open on the Entertainment Committee! !

If interested please sign up at the Student Activities Office.

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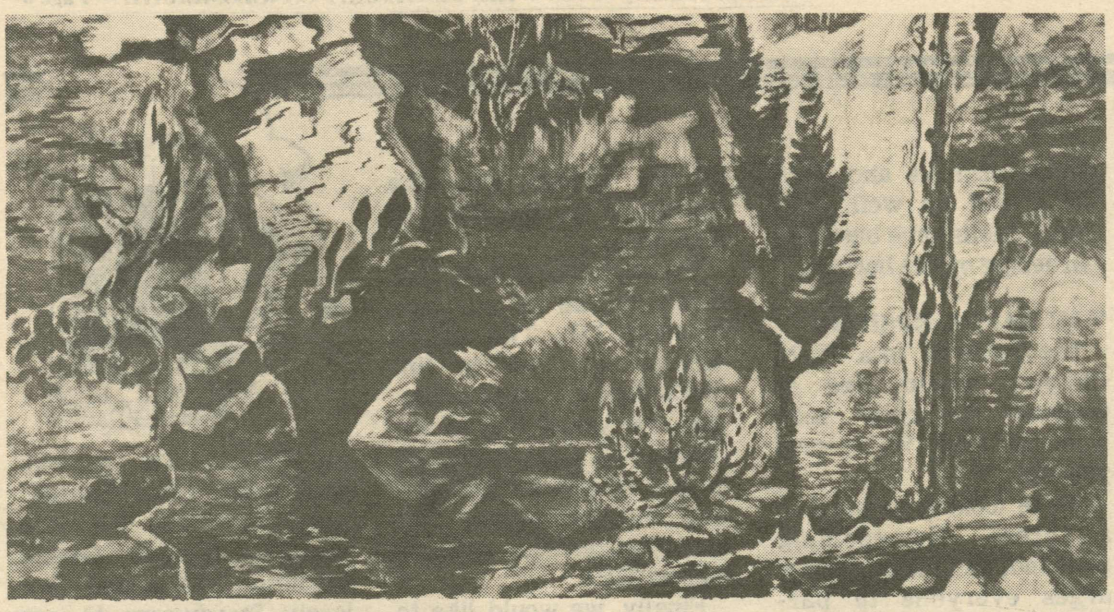


This painting, Solitude, by Charles Burchfield, is one of the pieces to be shown Feb. 22 to March 21 in Meadows Museum.

Burchfield exhibit comes to Meadows

The Meadows Museum and the Shreveport Art Guild will exhibit a collection of works by the American artist Charles Burchfield on Feb. 22 to March 21. The exhibition covers the entire career of this great landscape artist.

Charles Burchfield had an intense feeling for nature, and through his appreciation of its mysterious forces of change, he has left us with a very personal and sensitive record of his love of the natural world. With imagination and invention, he explored both fantasy and realism with a lyricism nourished by his love of classical music an vivid images.

Jointly organized by th Smithsonian Institutio Traveling Exhibitio Service and the Memori Art Gallery, Rochester New York, the exhibition brought to our area by th Shreveport Art Guild.

This Meadows Museum major show for this yea can be seen on Tuesday Friday from 1 p.m. to 5 p.m and Saturday and Sunda from 2 p.m. to 5 p.m. Ad mission is free and C. P credit will be given.

—Betty Gla

Back by popular demand

Flicks for the hicks

Following is a list of movies in Shreveport during the weekend of February 6-8. Phone numbers are given so that you can call the theater for movie times. All movies are subject to change.

ST. VINCENT SIX (221-6566)

Altered States (R) — Stars William Hurt.

Any Which Way You Can (PG) — Clint Eastwood returns in the very funny sequel to Every Which Way But Loose.

Hanger 18 (PG)

Fear No Evil (R)

Fort Apache, The Bronx (R)

Discount Times: First Show $1.75

SHREVE CITY (865-0011)

Fort Apache, The Bronx (R) — Paul Newman and Ed Asner in a drama about cops.

The Incredible Shrinking Woman (PG) — A comedy starring Lily Tomlin.

Discount Times: Saturday until 4 p.m. $1.50

QUAIL CINEMA I and II (869-3478)

Stir Crazy (R) — A hilarious comedy starring Gene Wilder and Richard Pryor.

Seems Like Old Times (PG) — Goldie Hawn and Chevy Chase are re-united again.

Discount Times: 12-6 p.m. $1.50

SOUTHPARK (686-4141)

The Incredible Shrinking Woman [PG)

Fort Apache, The Bronx (R)

Discount Times: First Show $1.50

EASTGATE (797-7166)

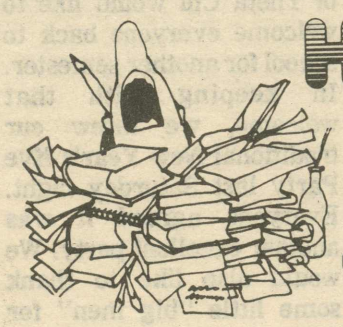
Hanger 18 (PG) — The story of a UFO which is supposedly in the USA.

The Mirror Crack'd (PG) — Elizabeth Taylor and Rock Hudson star in this Agatha Christie thriller.

Fear No Evil (R) — Stars Elizabeth Hoffman.

Cabaret (PG) — Award-winning musical starring Liza Minelli.

Sneak Previews: Friday — The Devil and Max Devlin



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CONGLOMERATE — Campus Mail

Students — Faculty — Staff: Ads must be turned in on this form to the Conglomerate Office. Deadline: Monday, Feb. 9. Payment must accompany request.

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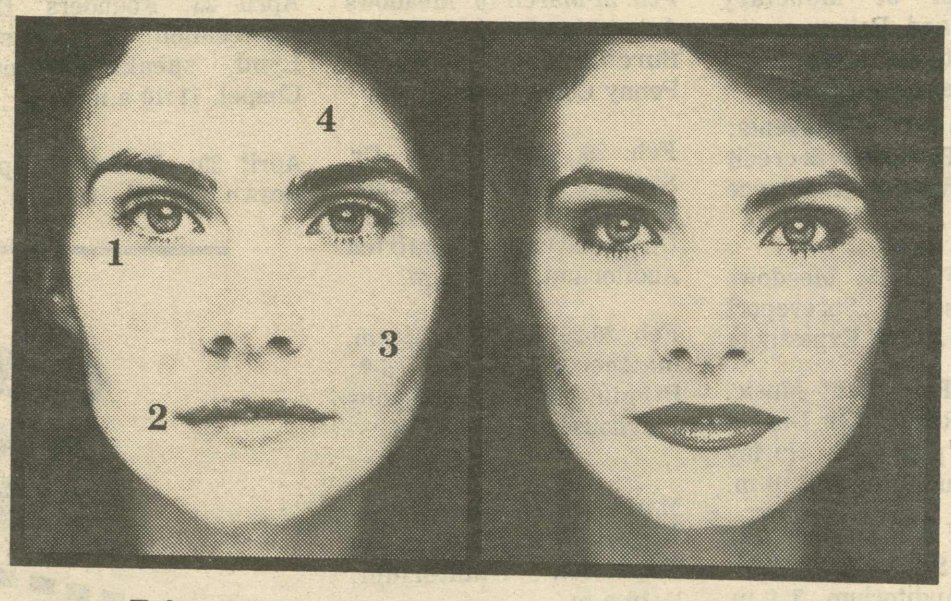

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What's new in the SUB

The pool tables have had "face lifts," another electronic game has been purchased, and the Coffeehouse has new hours.

At a cost of about $1,000, the four pool tables in the SUB have been recovered and leveled. Bumper pool and ping pong tables and a dart board are also located in the SUB. Equipment for any of these games can be checked out through the Coffeehouse.

Space Zap is the newest electronic game at Centenary. Other games are Meteor, Battlezone, TARG, and Kiss pinball. Each of these costs 25 cents a play and with the exception of Space Zap, which is located in the Coffeehouse, is in the SUB.

The Coffeehouse also has board games, including Monopoly, Risk, Clue, Chess, Yahtzee, Backgammon, and Scrabble.

Softball equipment, racquet ball racquets, soccer and volley balls, footballs and tennis balls can all be checked out from the Coffeehouse.

The Coffeehouse has new hours this semester. These were chosen after records were kept last semester of student use and are necessary "because of rebudgeting due to increases in work-study wages," according to Jayne Trammel-Kelly, Director of Student Activities.

Coffeehouse hours are now from 10 a.m.-10:30 p.m. Monday-Thursday; 10 a.m.-12:30 p.m. on Friday; 2 p.m.-12 p.m. Saturday; and 6 p.m.-10:30 p.m. on Sunday. The SUB will remain open until 12 p.m. on week nights.

Students receive I.D. discounts

Who says there are no advantages in being a college student? Plenty of places in Shreveport think Centenary students are pretty special. To show their support and appreciation many businesses are offering special discounts to Centenary students. The following discounts are now available:

Tebbe's Bowlero Lanes 1210 Shreveport-Barksdale Hwy. 90 cents a game with Centenary I.D.

Mama Mia's 2109 Market. Sunday Centenary Special: Spaghetti Plate $1.45. Thursday nights: 25 cents beverages. Centenary Homecoming Special: 25 cents beverages after game with I.D.

Putt-Putt Golf Course 3825 Jewella Rd. Open daily. 3 games for the price of 1 with Centenary I.D.

The Brother's Hair Designers 3006 Highland Ave. 10 percent discount, until May 31, with Centenary I.D.

HOMECOMING QUEEN ELECTIONS TODAY.

Vote in Caf. at noon meal.

Rod Stewart

Stewart no fool

MUSIC REVIEW

Just by looking at Foolish Behaviour (Warner), Rod Stewart's first album in more than two years, one can tell that styles have changed. Decked out in disco duds on Blonds Have More Fun, Stewart also played the part. Wearing the new vogue (New Wave?), he shows us that it is only clothing. There is nothing resembling the neo-punk paths that other stars (Billy Joel, Linda Rondstadt, and Alice Cooper) have taken.

On one hand, there is some inspired rock and roll in the vein of the Faces, Rod's old band. Songs like "Better Off Dead," "She Won't Dance With Me," and the title track, are all excellent showcases for the entire band. The tunes are bouncy and witty, and filled with stunning Chuck Berry guitar riffs played at lightning speed. In addition to those three tracks, the intensity of "Gi' Me Wings" and the hopefulness of "I Wish I Was Home Tonight" almost make the album worth buying.

On the other hand, there are four tunes typical of Stewart's "Tonight's the Night" type of song (boring, boring, boring). "Passion," though somewhat colorful, is twice as long as it should be, and therefore, stinks. Don't buy this album; buy a silver ingot instead.

P.S. If it makes any difference, there is a large poster of Rod included with the record. Big Deal.

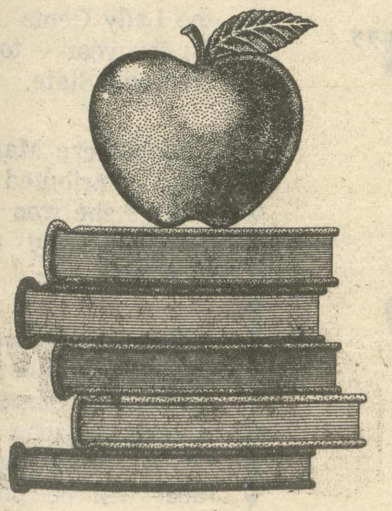
——Guy Cassingham

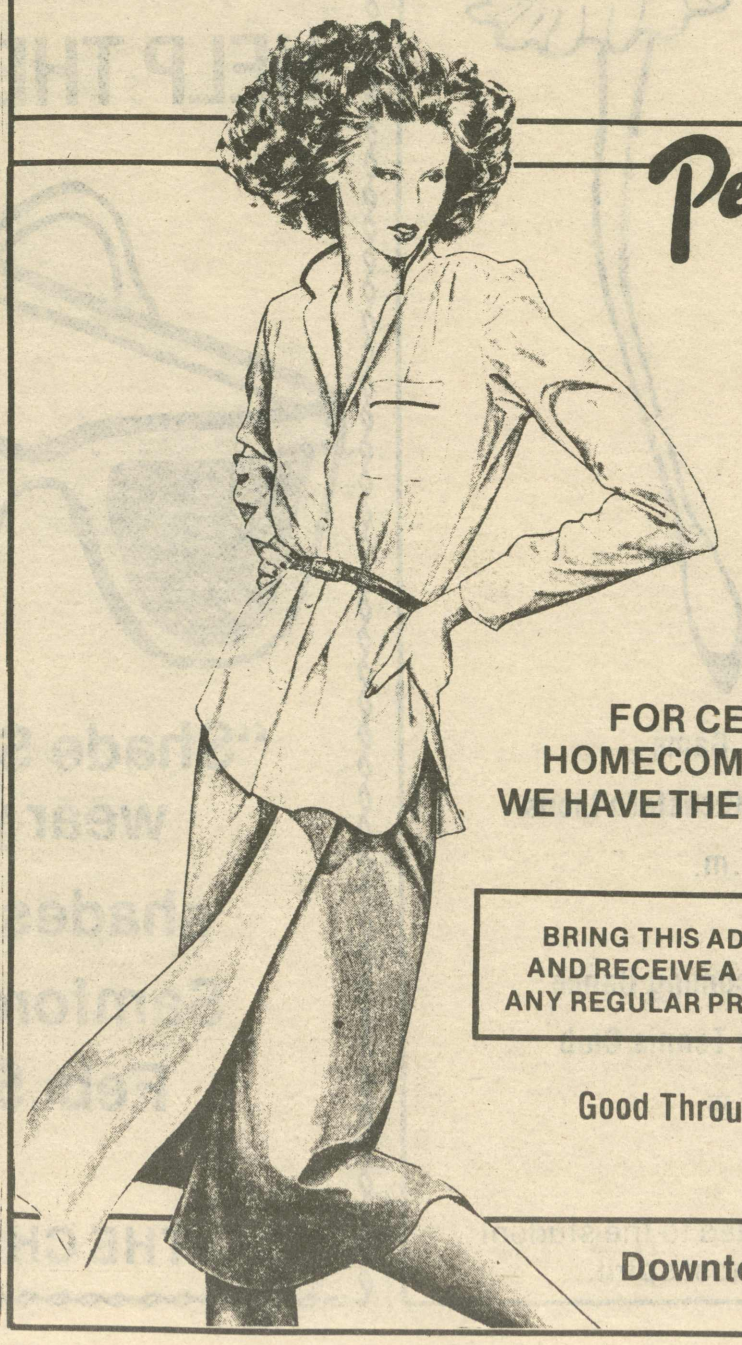
Homecoming

Saturday 3:00 p.m.
Watch the Gents battle it out with the Lions of Southeastern Louisiana at the Gold Dome.

Saturday 8:00 p.m.
Homecoming Hop at the Pierremont Oaks Tennis Club.

Featuring the Harmon Drew Group.
They will dazzle you with music from the 50's, 60's, the Big Band Era and Rock 'n Roll.





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Good Through February 7

Downtown Eastgate

Gents vs. Samford tonight

By Kyle Labor
Sports Editor

The Centenary Gents are off to a fast start in the Trans-America Athletic Conference race, sporting a 6-1 conference record.

In conference play the Gents have defeated Mercer, Georgia Southern, Hardin-Simmons, Northwestern, and Northeast, while their only loss came at the hands of Houston Baptist. Tonight Centenary faces Samford in a conference game.

Leading the Gents this year are Cherokee Rhone, who is averaging 19.5 points per game and 9.5 rebounds. Also complementing Rhone on the front line are Willie Jackson and Jon Griffey. Jackson is averaging 15.8 points and 6.7 rebounds per contest. Griffey sports an 8.0 scoring average to go along with his 4.9 rebounding average per contest. Also lending valuable aid to the Gents' front line are Eric Bonner and Rusty Ward. Bonner is averaging 5.8 rebounds and 6.8 points per contest and Ward averages 3.4 rebounds and 6.8 points per game.

Centenary's backcourt is operated by playmaker Napoleon Byrdsong, who averages six assists and 6.5 points per game. Steve Kelly has shot 55 percent mostly from the perimeter and is averaging 8.9 points per game for the Gentlemen.

Freshman sparkplug Jackson leads the team in both blocked shots and steals. He has 32 and 32 respectively.

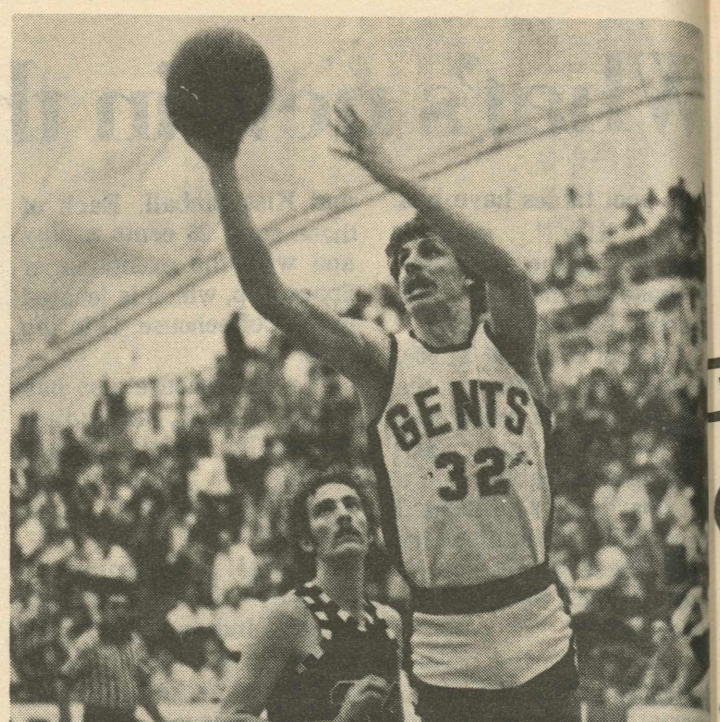
The team is averaging 75.1 points per game while allowing its opponents 72.5 for an average victory margin of 2.6 for each game. Though the Gents have allowed their opponents six more field goals over the whole year, they have made more trips to the free-throw line, capitalizing there by sinking 68 more charity shots than their opponents. The Gents are shooting 69 percent from the line and opponents are hitting 66 percent.

Centenary also has a rebounding edge of 655-600 — an average margin of over three a game for the Gents.

Leading the Gents in playing time is Byrdsong, who is averaging 33.5 minutes per game. Jackson and the injured Rhone are averaging 31.6 and 32 minutes respectively. Griffey is not close behind with an average of 26.6 minutes played per game.

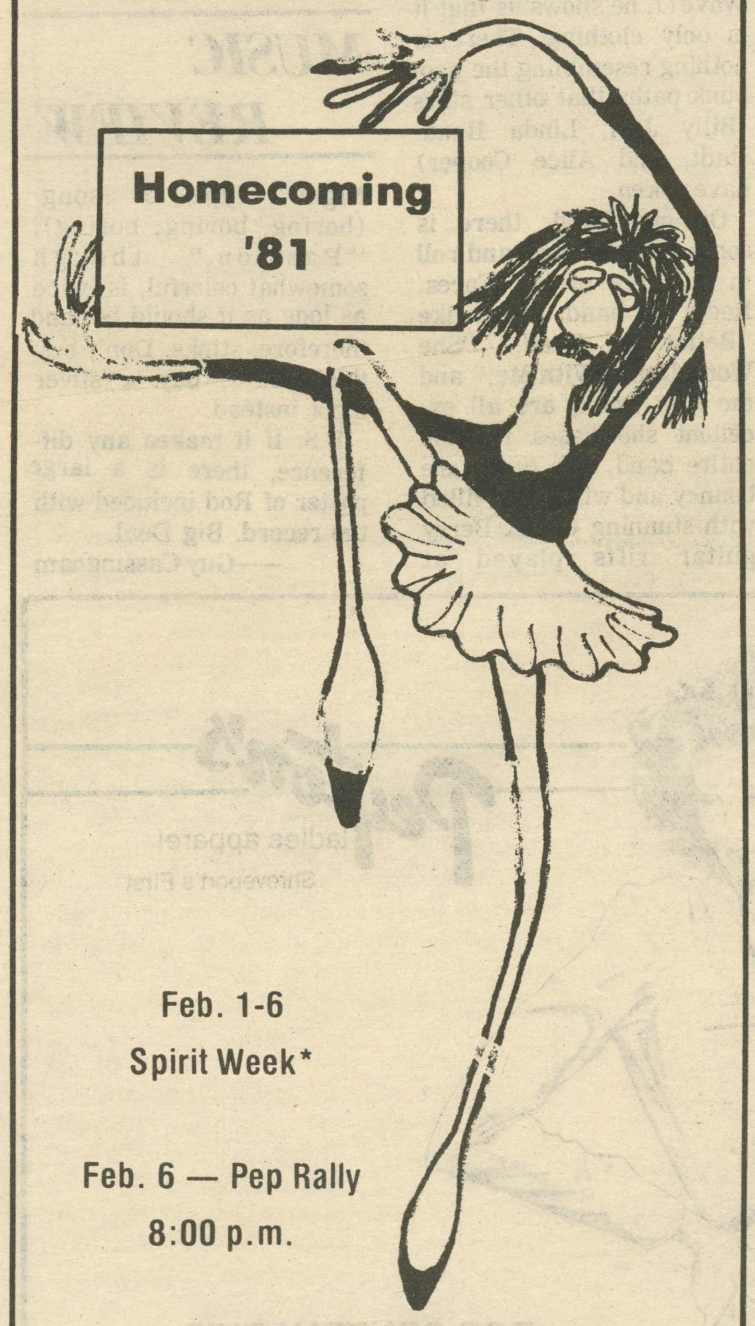
Rhone suffered a knee injury in an earlier contest and the Gents have been doing well despite his absence.

The Gents meet Samford tonight in a conference match and face the Southeastern Lions Saturday at 3 p.m. for Homecoming.



Centenary shoots to win!

Rusty Ward, a Junior transfer from Western Oklahoma Junior College, tied with Steve Kelly for team-high scoring honors in last weeks win over Portland State. Ward, who scored 19 points, also led the Gents with seven rebounds (Photo by Will Downs)



Feb. 1-6
Spirit Week*

Feb. 6 — Pep Rally
8:00 p.m.

Feb. 7 — Game
Gents take on Southeastern Lions
3:00 p.m.

Feb. 7 — Homecoming Dance
Pierremont Oaks Tennis Club
8:00 p.m.

* Prizes will be awarded to the student showing the most spirit.

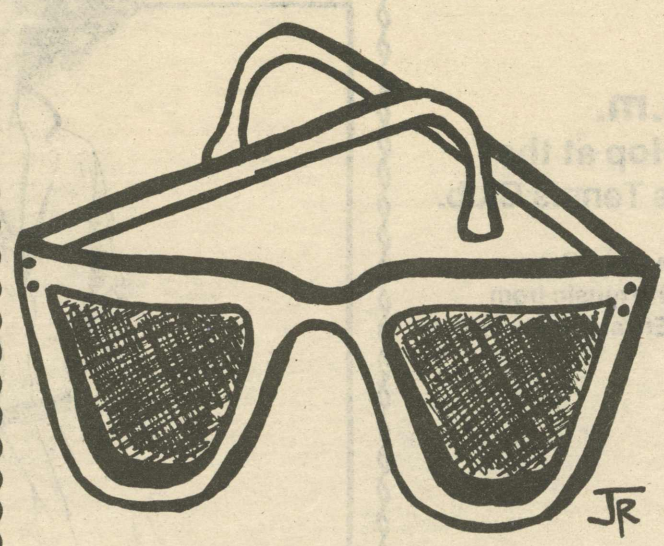
Gents fall to Northern Iowa

Randy Roberts played only six minutes in the Northern Iowa versus Centenary game Tuesday night at the Gold Dome. But he was in the game for the final three seconds — making a 32-foot jump shot which went in as the buzzer sounded, giving Northern Iowa a 70-69 victory over the Gents. The loss was the first defeat in the Dome this season for the Gents and the first since last February.

Cherokee Rhone played two minutes in the first half, but with 10:30 left, he missed a 17-footer. His knee collapsed when he hit the floor. He left the game and probably will not be back for the rest of the season. "We just hope it can heal and maybe we can have a chance to get him back by the tournament (the TAAC tournament opens March 4)," Centenary Coach Tommy Canterbury said.

Willie Jackson led the Gents' scoring with 16 points, followed by Steve Kelly with 14, Eric Bonner with 11, Napoleon Byrdsong with 8, Rusty Ward and John Griffey with 6, Steve Burkhalter with 4, and Rhone and Royce Williams with 2 apiece.

HELP THE GENTS



"Shade Samford"
wear your
shades to the
Samford Game
Feb. 5, 1981.

—THE CHEERLEADERS

Gymnasts win third meet

The NCAA Division II defending champion Centenary Ladies gymnastics team won its third dual meet of the young season Saturday night and in doing so won every event of the night in beating Memphis State.

The Lady Gents were led by Kim Strauss, who has a meet-high score of 35.35 and won the balance beam. The sophomore Strauss led the team to a score of 140.156 — the Lady Gents' highest so far this year — to 125.40 for Memphis State.

Sophomore Margot Todd also contributed a great deal as she won the vault, the bars and the floor exercise.

Tomorrow night the gymnasts will be in Tucson, Arizona to compete against Arizona, Arizona State, and UCLA. Their next home meet will be on Feb. 13 against Southern Arkansas Tech.

— Kyle Labor

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 14 | Shreveport, Louisiana | Thursday, February 12, 1981

Open Ear — 10 years of listening

By Steve Honley
News Editor

Last weekend, past and current Open Ear volunteers gathered to celebrate a milestone for Centenary College and the Shreveport-Bossier City area: the tenth anniversary of the crisis intervention center, founded Feb. 8, 1971.

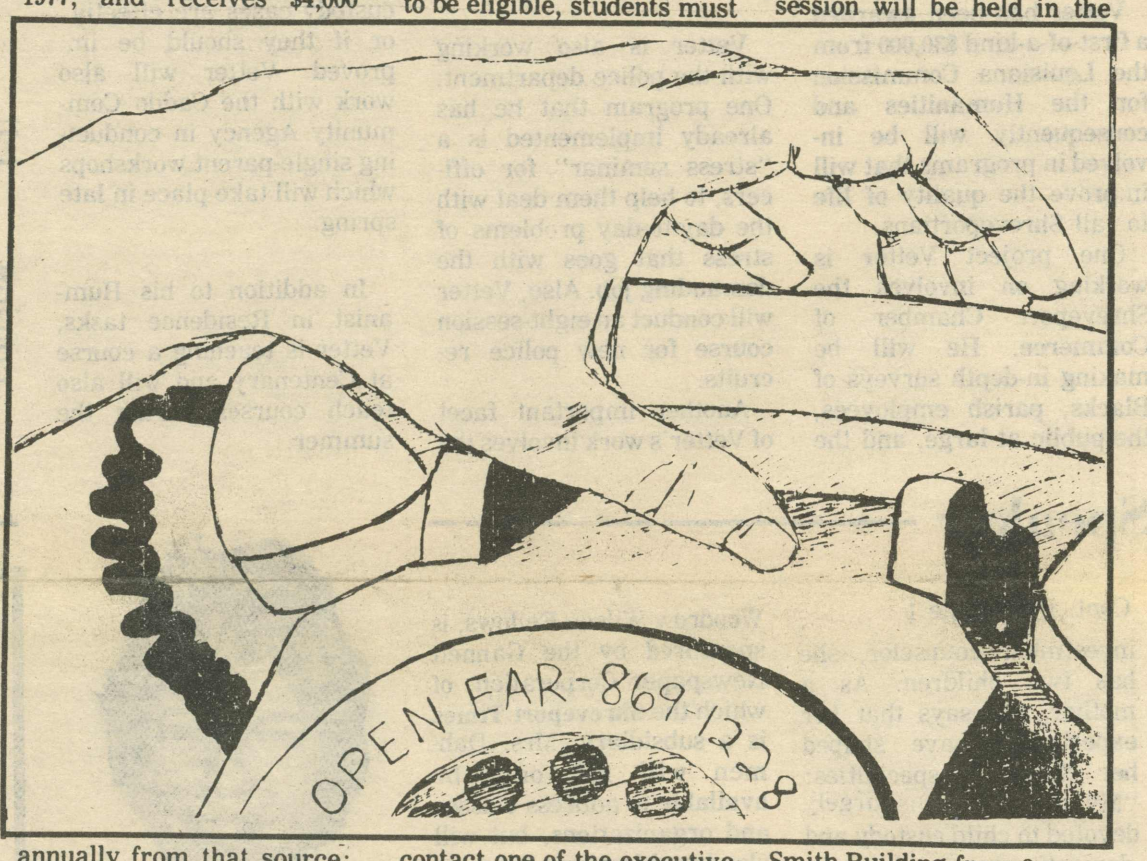
Answering the prevalent need of the community at that time, Open Ear's original focus was handling drug abuse problems. However, other agencies such as Shire House and CODAC have evolved to address this area, and Open Ear's concerns have broadened. Calls dealing with drug abuse and alcoholism still come in, but other subjects come up more frequently: family and relational problems, suicide and severe depression, and sexual problems — all subjects seldom discussed only ten years ago.

No statistical study for the whole decade has been done, according to Executive Director Keith Dollahite, but some of the known figures are fascinating. Over 600 volunteers have manned the lines during the past ten years, many of which have been with the center since the beginning. These counselors have handled over 70,000 calls, or approximately 300 a month.

Open Ear maintains a pool of about 70 volunteers, each of whom only works two nights a month. Volunteers come from Centenary and the community; many of the workers are involved in some area of social service, and some have been motivated by their satisfaction in listening to callers to seek such a career. However, volunteers come from all walks of life and all backgrounds, and as John Purdy, Associate Director, says, "Everyone is appreciated."

This semester has been good for Open Ear. Under the leadership of its Board of Directors, drawn from the whole spectrum of community service and involvement, and of this year's Executive Staff — Keith Dollahite, Executive Director; John Purdy, Associate Director; Mary Alfred, Assistant Director for Publicity; and Nell Chambers, Assistant Director for Publicity — the organization has made several strides forward. It has installed a teletype machine to assist communication with the deaf and hearing-impaired, though that has not gotten much use yet.

It has also had one of its most successful years financially, actually raising more than its operating budget of $10,000. Open Ear has been affiliated with the United Way Agency since 1977, and receives $4,000 annually from that source; it also receives $1,000 this year from the SGA. The other half of the budget comes from fund-raising, and the results have been impressive. A massive mailing to civic and business leaders brought in over $3,000; gifts from concerned citizens have totalled over $1,600; and over $2,000 was raised by the 50 volunteers in last September's bumper sticker drive, for a total of $10,600. "We're especially grateful to the Centenarians who gave up a whole day last fall to stand on street corners and raise contributions," says Dollahite. "In fact, we've always been grateful for the support we've had from the Centenary community."



Open Ear's next training session this Saturday, Feb. 14, will provide another opportunity for students do demonstrate their support. Everyone is invited to attend the training; however, to be eligible, students must contact one of the executive staff members listed above no later than Thursday, Feb. 12, to undergo preliminary screening. According to John Purdy, Associate Director, not everyone who volunteers is qualified to be a counselor, and the psychological testing, role-playing and other screening procedures are designed to find the most effective counselors. The testing is informal, and reveals the ability of applicants to handle various situations, their gregariousness, and openness about the problems they will have to discuss with callers. Ideally, counselors should be able to listen empathetically and transmit their concern to callers without losing control of the situation. Though that calls for special skills, Purdy says that 75 to 90 percent of those who try out are accepted and anyone is welcome to apply. The session will be held in the Smith Building from 9 a.m.-4:30 p.m.

The appeal of Open Ear is easy to understand; the knowledge that a counselor is helping callers has to be intensely satisfying. But perhaps Dollahite puts it best when he points out that "this is one of the few chances a Centenary student has to serve the community."

Hours of operation for Open Ear (869-1228) are 8-12 p.m., Sunday through Thursday, and 8 p.m.-1 a.m. Friday and Saturdays. To get more information, call that number or contact any of the executive staff.

Libby Taylor was crowned 1981 Homecoming Queen by Dr. Donald Webb during half-time activities at last Saturday's game.

Lawyer is Wilson speaker

By Steve Honley
News Editor

Mrs. Gene D. Dahmen, an attorney and partner in the Boston law firm of Homans, Hamilton, Dahmen, and Marshall, will be on campus as Centenary's 19th Woodrow Wilson Fellow Feb. 16-20.

She will be speaking to classes and student organizations on a variety of subjects — law as a profession, domestic litigation, careers for women, abortion, capital punishment, prison reform, and many more.

Mrs. Dahmen took her B. A. **magna cum laude** in Religion at Randolph-Macon Women's College, and earned a Phi Beta Kappa key. She then received an M. A. T. degree from Johns Hopkins University, and her law degree is from the University of Virginia.

She is on the Board of Trustees of her alma mater, and is a director of the Boston Bar Association, the crime and Justice Foundation, and the Massachusetts Correctional Legal Services, which furnishes legal services to prisoners. From 1971-73, she was a member of the Governor's Commission on the Status of Women.

Mrs. Dahmen is a homemaker and a practicing attorney; together with her husband, Lloyd, an

Cont. on page 2

SGA will hold special elections

By John S. Harrison
Senate Reporter

The SGA will hold special elections on Feb. 26 to fill vacancies for a Junior and a Sophomore Senator. The deadline for filing petitions is Feb. 20.

The SGA also began the task of filling committee vacancies. Sharon Tucker was chosen to be the new Elections Chairperson by a unanimous SGA. The SGA still has not filled the vacant Forums Chairperson position, but hopes to in the near future. The SGA is also looking for a Poster Press person as well as a Calendar person.

The Entertainment Committee presented a gambit of ideas for upcoming events.

Entertainment Committee persons Kim Kilpatrick and David Otto presented lists of movies and special attractions as well as the special plans for SUB Week which will take place the week of March 15. Among the activities for that week will be pillow-fights and bedtime tuck-ins. The SGA members enthusiastically passed the committee's schedule of events.

The SGA discussed plans for the renovation of the SUB. Senator Keith Dollahite presented blueprints of possible changes for the antiquated structure. Dean Dick Anders reminded the Senators to check with their constituency to see what the students think should be done with the SUB. The "SUB-committee" agreed to discuss the matter at a later date.

With a few minor changes, the Cline Dormitory Constitution and its by-laws were passed by the SGA, which had been discussing the issue for several months.

President Phil Budd informed the SGA of the results of the Alumni Board Meeting. The Board, in conjunction with the Placement Office, hopes to attract more corporations to look at Centenary for recruiting purposes.

Keith Dollahite reported that the coffee house refrigerator cannot be repaired. Accordingly, the SGA voted to supply the needed funds to purchase a new one.

The SGA finished its business for the week and adjourned the meeting at 12:05.

Vetter awarded $30,000

Just last semester, sociology professor Dr. Charles Vetter was teaching a host of classes at Centenary. But this semester, Vetter, who is on leave of absence, will be the official "Humanist in Residence" for the Shreveport area.

Vetter has been awarded a first-of-a-kind $30,000 from the Louisiana Commission for the Humanities and consequently will be involved in programs that will improve the quality of life for all Shreveportians.

One project Vetter is working on involves the Shreveport Chamber of Commerce. He will be making in-depth surveys of Blacks, parish employees, the public at large, and the Chamber members themselves, to find out each group's view of the Chamber of Commerce. Hopefully, the results of the survey can be utilized to make the Chamber of Commerce a more responsive part of our community.

Vetter is also working with the police department. One program that he has already implemented is a "stress seminar" for officers, to help them deal with the day-to-day problems of stress that goes with the demanding job. Also, Vetter will conduct an eight-session course for new police recruits.

Another important facet of Vetter's work involves the family. In cooperation with District Judges, social workers, and the family courts, Dr. Vetter will conduct research into child custody cases in Louisiana. The purpose of this project is to find out if curren guidelines and laws in chil custody cases are effectiv or if they should be im proved. Vetter will also work with the Caddo Community Agency in conducting single-parent workshops which will take place in late spring.

In addition to his Humanist in Residence tasks, Vetter is teaching a course at Centenary and will also teach courses during the summer.

Speaker

Cont. from page 1

investment counselor, she has two children. As a mother, she says that her experiences have shaped her choice of specialties: "My law practice is largely devoted to child custody and domestic causes, education, medical and hospital problems, discrimination in employment, and general litigation."

Mrs. Dahmen's visit at Centenary, as were the previous eighteen by Woodrow Wilson Fellows, is sponsored by the Gannett Newspaper Corporation, of which the **Shreveport Times** is a subsidiary. Mrs. Dahmen will not only be available to address classes and organizations, but will also breakfast and lunch at the Cafeteria, where students and faculty are welcome to dine with her. For more information, contact Dr. Lee Morgan, Associate Dean of the College, at 5104 or 5254.

Gene Dahmen

HAPPY VALENTINE'S DAY

—The Conglomerate

COUPON
OPEN SUNDAYS
4 p.m. to 8 p.m.
Spaghetti and meat sauce with garlic bread.
$1.45
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S.G.A. Presents:

*"Everything You Ever Wanted to Know About Sex"**

Saturday 10 p.m.

Kilpatrick Auditorium

* "But Were Afraid to Ask"

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Bonanza's Full Meal Burger Platter. $1.99

Coupon Expires February 26, 1981

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World's favorite, served the Bonanza way, with **baked potato** or **French Fries**, and **all the salad** you want from Bonanza's Discovery salad bar.

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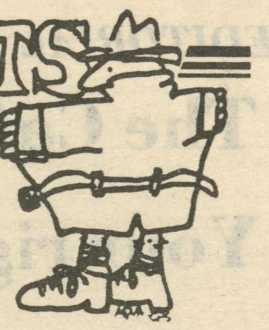
Around Campus



Leasure Learning

A Leisure Learning Course on Basic Auto Repair and Maintenance will be held Tuesday, Feb. 17 at 6 p.m. in James Dorm. Ed Chopin from the Louisiana Cooperative Extension Service will present the program.

Using slides and actual auto parts, he will show the basic parts of a car and where they go. He will also demonstrate how to fix flats and change the oil. For more information cantact Jayne Trammell-Kelley at the Coffeehouse.

SUB Movies

The Rocky Horror Picture Show heads the list of movies in the SUB this semester, coming May 1.

Woody Allen's **Everything You Always Wanted To Know About Sex [But Were Afraid To Ask]** will be in the SUB both Feb. 11 and 14. The fifth and final movie in the Pink Panther series, **The Revenge of the Pink Panther**, will play Feb. 18 and 20. To end February will be another Woody Allen classic, the Academy Award-Winning **Annie Hall**, on Feb. 27 and 27.

March opens with the musical **Camelot**, playing the 4th and 6th. Bob Fosse's autiobiographical **All That Jazz** will be in the SUB on March 18 and 20. Woody Allen's vision of the future, **Sleeper**, closes out the month on March 25 and 27.

March 30, and April 1 and 3 are the dates for the Jerry Lewis Film Festival. **Three On a Couch, The Errand Boy,** and **The Big Mouth** will be the featured movies. The all-star cast of the **Muppet Movie** appears on April 22 and 24.

Rocky Horror closes the semester May 1.

All movies are at 10 p.m. except for **Rocky Horror**, which will show at midnight.

MSM

MSM will be hosting their regular Thursday evening programs for 5 to 6:30 in Kilpatrick auditorium. From 5 to 5:45, supper is served, so do not be late. Then, at a quarter to 6, there will be a speaker or another program. The Heartful Players will be retiring from the stage for a semester, and will be devoting their time to clown ministry.

Recruiting

The following companies will have recruiters on campus to interview graduates or those graduating in May.

Feb. 12 South Central Bell
All Majors

March 3 Ark-La Gas
All Majors

March 10 Libby Glass Co.

March 12 P & O Falco-Oil
Marketeers

March 17 Prudential Insurance

March 24 Commercial National Bank
Accounting, Finance, and Business Majors

March 31 Southwestern Electric Power Co.
Accounting and Business Majors

Appointments are usually scheduled between 9 a.m. and 4 p.m. and are held in Room 212 in the Library. Make your appointments by calling 869-5117 or coming by Room 127, Hamilton Hall.

Drop-Add

The registrar's office reported that the last day to add classes is Feb. 13, and that the last day to drop a class is March 27.

Resume Workshop

If **job hunting** is a top priority item for you in the future, you will want to attend the Resume and Interview Workshop scheduled for Thursday, Feb. 12, 7-9 p.m., in Room 107 of the R. E. Smith Building.

Dr. Dorothy Gwin, Dean of the College, and Dick Anders, Dean of Students, will conduct the workshop. Information necessary for resume writing, resume forms and interview techniques will be covered.

Personnel Managers from several local companies will be on the program and will be available for a question and answer session later.

Canterbury

Each Wednesday night at the Canterbury House you can find a religious service at 5 and a home-cooked meal at 5:30. Everyone is invited — it isn't just for Episcopalians anymore.

Jobs

Need a job?
Part-time and full-time opportunities exist.

CHILDREN'S SPECIALTY SHOP — Needs part time Sales Person. Flexible hours during the week, 9:30 til 5:30 on Saturday Minimum Wage

UPS needs Dock Workers — Midnight til 3 a.m. shift Good wages — Hard Work

AUTOMOBILE CLUB needs Receptionist / Appointment Person 6 p.m. til 9 p.m. Monday thru Friday Minimum Wage

BOSSIER FIRM needs Receptionist/ Bookkeeper (Typing required) Afternoons, approximately 20 hrs. per week Minimum Wage

COMPANION FOR ELDERLY WOMAN — Live-in student to prepare 2 meals in exchange for room and board

SURGICAL SUPPLY needs Male for sales. Hours 11 a.m. til 3 p.m. M-F Minimum Wage

BRIDAL AND FORMAL WEAR — Part time sales during week, 9:30 til 5:30 Sat. Minimum Wage

Call Leah Volentine in the Placement Office (869-5117, or come by Room 127) Hamilton Hall, to make appointments for interviews or to obtain further information.

Australia is featured

By Steve Honley
News Editor

If you used "Australia" in a word association game with most people, you would probably get responses like "teddy bear," "boomerang," "kangaroo," and "dingo."

If you gave the same people a test designed to discover how much they knew about Australian history, about the only fact that a majority would know would be that Captain Cook discovered the continent sometime in the 18th century. And if you asked them to name some artistic figures and cultural contributions from that nation, "Waltzing Maltilda," Evonne Goolagong, Olivia Newton-John, and Helen Reddy would be the only common responses.

During February, our librarians here at Centenary have set up a display of books from — and about — Australia to increase our awareness of the "country down under." According to Reference Librarian Ella C. Edwards, the books are on loan from "Books Across the Sea," a program which promotes such travelling exhibits of books. The service is free, and provides other nations with information about the lives and cultures of other peoples around the world.

The books, which are on seven-day circulation for Centenary students and faculty, are in the display bookcase right in front of the card catalog. (Look for the kangaroo and koala bear — you can't miss it!) The titles span every area of Australian life, including art, architecture, biography, fiction, geography, history and poetry. There are about 75 books in all, and the collection is available for circulation until the end of Feb.

The Shreveport chapter of the English Speaking Union — an organization devoted to furthering ties of friendship and communications among all English-speaking nations of the world — is sponsoring the exhibit. It will be bringing a similar collection from England next month, and one from Canada in April, for the enjoyment and enlightenment of the Centenary community.

So come browse and check out some good reading. Who knows — you might learn something as well as be entertained!

EFFECTIVE COMMUNICATION HAS ALWAYS BEEN IMPORTANT.

Man learned at a very early age that good ideas have to be heard to be effective. So he devised his own method of getting those ideas across. Today, on the job . . . or in school, communication remains a vital part of our world. Which is exactly what we'll be talking about in the upcoming issue of "Insider" — the free supplement to your college newspaper from Ford.

We'll tell you how to improve your communication skills . . . from writing term papers and doing oral presentations, to communicating with friends, parents and persons of authority. And whether you're looking for an internship or a full-time job, we've got loads of info to help you get there. With tips on how to write a persuasive resume, handle an interview gracefully, use the telephone effectively, and much more.

Check out the next issue of "Insider," and while you're looking, be sure to check out Ford's great new lineup for 1981. Including Escort, the new world car that's built in America to take on the world.

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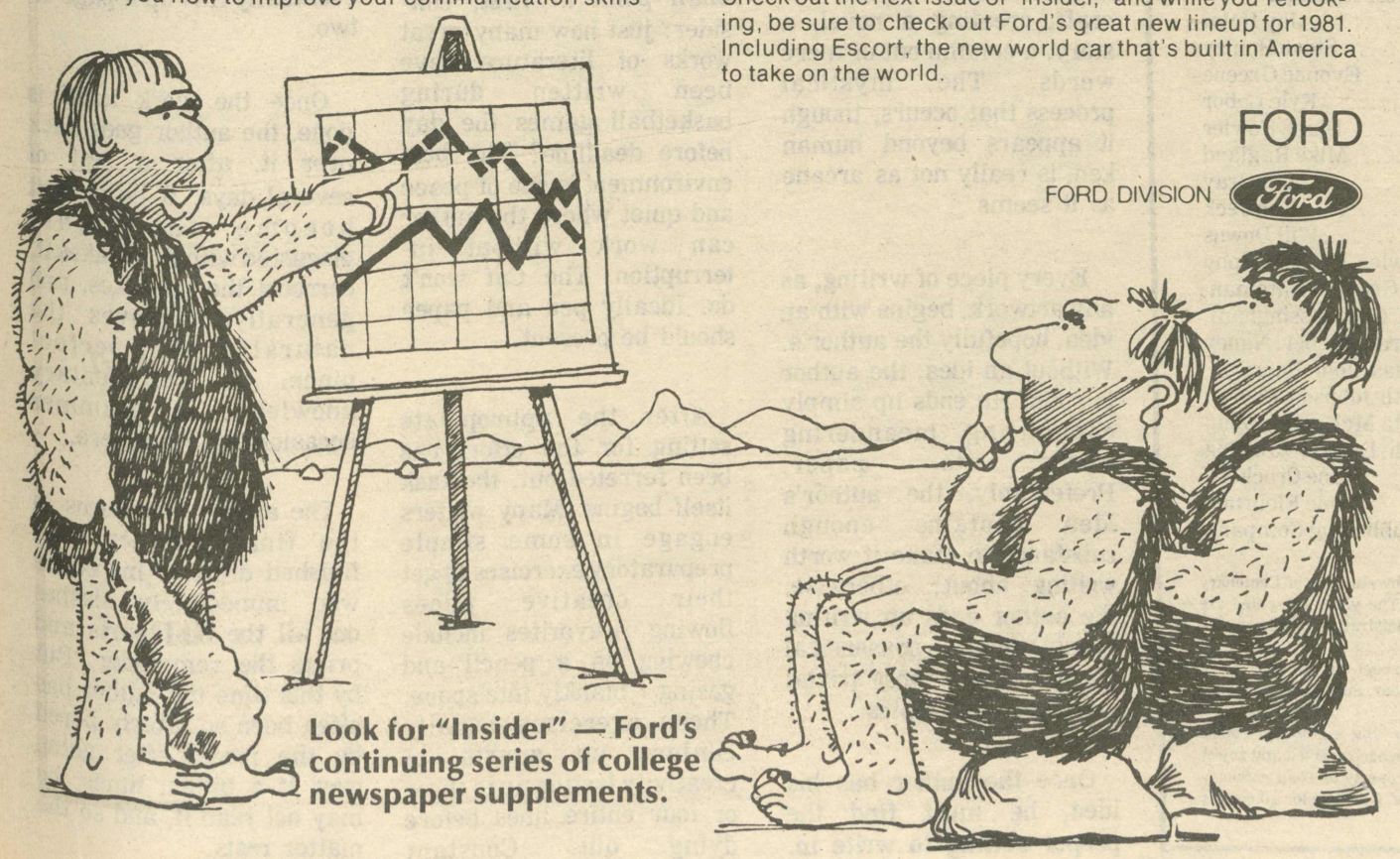

Look for "Insider" — Ford's continuing series of college newspaper supplements.

EDITORIAL . . .

The Caf contract—

Your right to know

Those of us who eat in the cafeteria need to be familiar with Pickett Food Service's contract.

With the new change in management there comes a desire to prevent problems of the past from reoccurring.

Each time you eat in the Caf you are being served as a paying customer—just as you would be in any restaurant. You should be aware of what your money is buying and what you are entitled to receive.

Below are two paragraphs taken from Pickett Food Service's contract with Centenary College. These outline specific food service specifications.

The **Conglomerate** encourages you to report any violation of this contract to a Cafeteria Food Committee representative. A list of these committee members can be found posted in the Caf.

"24. Each cafeteria meal, including breakfast, will offer a choice of at least two fresh entrees. Luncheon and dinner will offer a choice of three salads, three desserts, and three vegetables. A beverage selection of whole milk, skim milk, chocolate milk, fruit and vegetable juices, coffee, hot and iced tea, carbonated beverages and fruit base drinks will be available at all meals. In addition, hot chocolate will be available at the breakfast meal. Solid meats will be offered at each evening meal. To assist in the uniformity of quality products, all cooks will be required to use Pickett Food Service's pre-tested quality recipes. Fresh and frozen vegetables will be used exclusively, with the exception of certain varieties of beans and tomatoes used in cooking. Facilities permitting, all bakery products, with the exception of sandwich type breads, will be prepared at the College. Eggs will be served any style daily at the breakfast meal only."

"23. A one week menu shall be submitted to the College in advance of use by Pickett Food Service. The Menu shall not be implemented unless approval has been granted for same by the College. A Special meal will be served weekly; this meal to take the place of a meal when maximum participation is insured. The special meal each week will consist of Prime Rib, Cornish Game Hens, or other high cost entrees. An ethnic menu will be featured once each month with appropriate appointments and decorations. All food and beverages shall be dispensed to students in unlimited amounts with no additional charge levied to students.

The Centenary CONGLOMERATE

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Opinion

Mardi Gras controversy

By Graham Bateman
of the Conglomerate Staff

While designing the 1980-81 academic calendar, the faculty once again decided that Mardi Gras had no place in a Liberal Arts curriculum.

Dr. Royce Shaw, a History / Government professor, expressed what seems to be the feeling of the majority of the faculty at Centenary when he said, "My philosophy is that the semesters are already so short that it is virtually impossible to teach a full three-credit course. If students wanted to shorten Christmas or Easter holidays to have Mardi Gras, it might be worth considering. The students ought to bargain with the days off they already have."

Dr. Darrell Loyless, Vice President of Centenary College, expressed his sentiments concerning Mardi Gras, saying, "I've never been to Mardi Gras in my life, and I doubt that I'll ever go." He also said that in the faculty's decision not to have a Mardi Gras holiday, there was "a clear majority against having it any more."

Of course, not all the faculty is opposed to having a Mardi Gras holiday. When Dr. Michael Hall, Chairman of the English Department, was asked for his opinion of receiving no time off for Mardi Gras, he stated, "I think it's a bad idea. I'm in favor of all the holidays we can get. Mardi Gras is a wonderful Louisiana tradition, and we ought to support it in every way possible, especially with a holiday." He also mentioned, "I always vote for holidays."

Student opinion seems to support a Mardi Gras holiday. Delton Abrams said, "Most of the other colleges in the state get off for Mardi Gras, so why shouldn't we get a holiday?"

Diane Germani, a freshman from New York, gave her point of view: "I think it (not getting off for Mardi Gras) is the stupidest thing I ever heard of, since nobody's gonna be here anyway." Warren Morales, a student from Franklin, La., added to the argument that Mardi Gras is a South Louisiana holiday: "Mardi Gras is something that is part of Louisiana, and even though we're in North Louisiana, we're still in Louisiana."

From the Wizard's Kettle

From The Wizard's Kettle
By J. Alan Irvine

People often wonder how a writer goes about his craft, creating a novel, a story, a column out of mere words. The mystical process that occurs, though it appears beyond human ken, is really not as arcane as it seems.

Every piece of writing, as any artwork, begins with an idea, hopefully the author's. Without an idea, the author is sunk. He ends up simply committing meandering words to paper. Preferrably, the author's idea contains enough substance to make it worth writing about; otherwise, the author ends up writing totally inane, nonsensical pieces on the most trivial and ridiculous topics.

Once the author has his idea, he must find the proper setting to write in. Although this may appear a small point at first, consider: just how many great works of literature have been written during basketball games the day before deadline? The best environment is one of peace and quiet where the author can work without interruption. The Caf won't do. Ideally pen and paper should be present.

After the appropriate setting for the effort has been ferreted out, the task itself begins. Many writers engage in some simple preparatory exercises to get their creative juices flowing. Favorites include chewing on a pencil and gazing blankly into space. These exercises usually conjure up spurts of creativity lasting up to three or four entire lines before dying out. Constant repetition of this process eventually fills up a page or two.

Once the work itself is done, the author goes back over it, after a rest of several days. If he doesn't become thoroughly disgusted with it, he takes it, corrects the mistakes, and generally improves the naturally near-perfect piece. A rudimentary knowledge of grammer occasionally helps here.

The author then turns in the final, perfect, and finished draft to his editor who immediately slashes out all the best parts and prints the remainder. But by this time the author has often been so utterly bored by the piece, after going over it a billion times, he may not read it, and so the matter rests.

Greek Beat

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate the Theta Chi's on a great Belated New Year's Eve Party.

Night Owl Party was once again a great success.

Special congrats go to Libby "Queen Elizabeth" Taylor and Cindy "First Maid" Lee. All the Chi-O's agree that Homecoming was a Hoot.

We are proud to announce our Pacesetters: Elaine Mayo, Peggy Miles, and Cindy Lee; also the new Kappa Sigma Stardusters: Tammy Farrar, Francis Harrel, Cindy Lee, and Missy Moore.

ZETA TAU ALPHA

The Beta Iota chapter of Zeta Tau Alpha would like to congratulate Libby Taylor as Homecoming Queen, and Cindy Lee as First Maid. Also, congrats go to the Zeta's on the court — Mellisa Beshears, Donnette Cook and Jenny Piner. Zeta's really enjoyed Homecoming.

Zeta's would like to wish J. J. Jordan a Happy Birthday.

All the Zeta's also enjoyed the Theta Chi party.

Zeta's are looking forward to their Toga Party Saturday, Feb. 14.

Happy Valentine's Day.

KAPPA ALPHA

The KA's would like to congratulate our president, James F. Rivera, for being selected poster child for the National Association of Bald People.

We are sorry to say we were unsuccessful in our armadillo hunt this past weekend; I think everyone was too bombed even to recognize one, but there still is this weekend. Also this weekend, we will be having big brother — little brother drink-off.

For those of you who are worried, Jerry Lipscomb will not be allowed to get anywhere near a door or what resembles a door.

This drinking practice should get everyone warmed up for next weekend's pledge party.

Finally, we would like to announce Jimmy Burke as this month's "Burger of the Month."

PHI MU ALPHA

Eta Upsilon Chapter of Phi Mu Alpha would like to congratulate our six new actives: Pierre Bellegarde, Leslie Downs, Rip Green, Troy Henry, Tim Hibbs, and John-David Horning.

We would like to thank Debbie Hetrick and Dr. Donald Rupert for their enjoyable recitals.

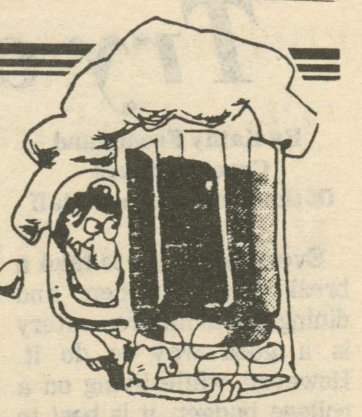
We would also like to congratulate Mr. William Riley and Gale Johnson for winning the local Met Auditions. From here, they go to New Orleans for the next level of competition.

THETA CHI

The Brothers and Pledges of Theta Chi are proud to announce the pledging of Joe Jewell, who is from Gulfport, Miss.

Homecoming was fun, and we would like to congratulate Queen Libby Taylor and First Lady Cindy Lee.

We're all looking forward to partying with our graduated Brothers at the Alumni Weekend, Feb. 20 and 21.



TAU KAPPA EPSILON

The Tekes would like to congratulate Sweetheart Libby Taylor, chosen 1981-2 Centenary Homecoming Queen.

We are all looking forward to a successful Instramural season for all teams, including Order of Diana Hoopsters.

Our Valentine Party this Saturday will honor our Little Sisters in Order of Diana.

TKE is sponsoring a free throw clinic, no charge — just contact Coach Clegg.

Valentine legends for lovers

By Evonne Greene
Features Editor

Legend has it that on February 14, approximately 270 A.D., a Roman bishop was beaten with clubs and then beheaded for refusing to obey the command of Emperor Claudius, the reigning ruler of Rome.

Emperor Caludius had issued a decree forbidding marriage because it kept the men at home rather than on the battlefront. A good bishop named Valentine ignored the decree, and invited young lovers to come to him in secret to marry with the blessings of the church. His good deeds were soon discovered by the Emperor, and Claudius ordered that Valentine be imprisoned and executed.

According to legend, while in prison, Valentine became very fond of the jailkeeper's blind daughter and attempted to restore her sight. Not having books, he spent countless hours cutting things of paper. On the morning of his execution, February 14, he wrote pious exhortations and assurances of love on one of his paper cuttings and sent it to the keeper's daughter. The paper was signed simply, "Your Valentine."

While the above account is pure fiction, a medieval version seems plausible. According to **The Valentine and its Origins**, by Frank Staff, in the medieval mind, mid-February was the time for birds to pair. It was also perfectly reasonable to suppose that this natural event should also apply to humans, so that St. Valentine's association with the springtime mating of birds came to be regarded in the same way for lovers. During the 16th and 17th centuries, poets and songwriters wrote profusely on St. Valentine's association with birds and lovers, and their writings lead one to believe that the custom of choosing one's Valentine has always existed. In their writings, becoming one's Valentine is the same as becoming betrothed.

Contemporary Cards

Written valentines as we send today had their beginnings in 1667; the earliest recorded mention of a decorated hand-made valentine was on Feb. 4, 1667. Lover's greetings were not written on cards at first, but on normal sheets of paper. They later were written on printed cards which had evolved from the greeting or calling cards of the period. By the 1780's, valentine cards were published in every style with a wide range of subjects, many with little winged cupids as the main design.

Today, with Valentine's Day only two days away, Cupids are seen everywhere In stores, entire aisles are devoted to the display of candy hearts, chocolates in heart-filled boxes, and the familiar rows of valentine cards in bright red plastic. With florists working overtime and even our own Conglomerate printing valentines, it's hard to imagine that the Puritans once abolished this holiday.

Valentine Market

You're Blonde, You're Beautiful, And You're Kind, I Only Wish You Were Mine, But If That Can't Be, Then We'll Be Free To Share What We Have This Time — Happy Valentine's Day! Love, YR

TO ALL THE WOMEN OF FLORIDA INTERIM '81, WITH LOVE FROM TIM.

TO MY FAVORITE "GRAHAM CRACKER" IF YOU CAN'T BE LOGICAL, BE SYMBOLIC. LOVE, STEVE.

VDH; WITH LOVE AND MEMORIES OF MAGIC-TJB

To Bob, My Aggie Valentine, "L O V E Y A!" always, Diane.

Earn Extra Cash
Plasma Donors Needed

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"AAAHH" PIZZA IN A PAN!

BUY A PAN PIZZA AND GET THE NEXT SMALLER SIZE PAN PIZZA FREE

with equal or fewer ingredients

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Area restaurants

Try a break from the Cafeteria

By Kathy Fraser and Carol Stephens
Of the Conglomerate Staff

Everyone needs to take a break now and then, and dining out in an area eatery is a good way to do it. However, while living on a college budget, it is best to plan culinary adventures with care. The following 11 restaurants appeal not only to the palate but also to the bank balance. **Bon Appetit!**

Abe's Sea and Sirloin Restaurant (1900 Market Street) — Abe's offers an "Iron Pot" luncheon special that ranges in price from $3.25-$3.85. Meals are served "family style" to your table, so that a group or couple can order a variety of different dishes and then divide it up. Since Abe's is a seafood restaurant, you can order such diverse dishes as oysters, frog legs, crawfish, or crab, although steaks are also offered for the less adventurous. By all means, try their New Orleans dessert, the "Genuine Imitation French Doughnut."

Bamboo Restaurant (2400 Centenary Blvd.) — A luncheon special is offered Monday through Saturday for $2.75. This American lunch includes one meat, two vegetables, a dessert, and tea. The price of a special Chinese combination plate consisting of an egg roll, egg foo young, chicken chow mein, and fried rice is $3.25. Be sure to request Frances as your waitress.

Counter Culture (203 E. Kings Hwy.) — Frozen yogurt is the specialty of the house. Choices range from small portions of plain yogurt for $.60 to a large dessert, the Banana Crack for $2.25. Salad, soup and sandwiches are available. On a hot day, it is refreshing to drink a yogurt shake or orange cooler.

Earthereal Healthfood Restaurant (3309 Line Ave.) — Since healthfood is featured at this restaurant, you can expect such foods as avocado specials, huge salads, and fruit drinks.

Louisiana Hayride (Benton Hwy., Bossier City) — Open from 5 to 10 p.m. This is an all-you-can-eat family style restaurant specializes in barbecue and offers five types of meat: spareribs, brisket, sausage, chicken, and ham. For dessert, try apple cobbler or ice cream. Next door, a guitar player will serenade you in the lounge on Friday and Saturday nights, and on Saturday nights, from 10 p.m. to 1:30 a.m. is a Country and Western dance. Cost: $8.95 per person.

Mama Mia's (2109 Market) — One of Centenary students' favorite spots, Mama Mia's offers $1.45 spaghetti dinner on Sunday nights for all Centenary College students who show their I.D.'s. You must buy your own beverage.

Murrell's (Corner Youree and E. Kings Hwy) — This family restaurant serves very large portions of beef stew, chicken fried steak and other dishes. The lunches vary in price from $2.00 to $2.50. Steaks, hamburgers, and chef salads are served, although no seafood is available. For dessert, be sure to have Murrell's specialty: fresh strawberry pie.

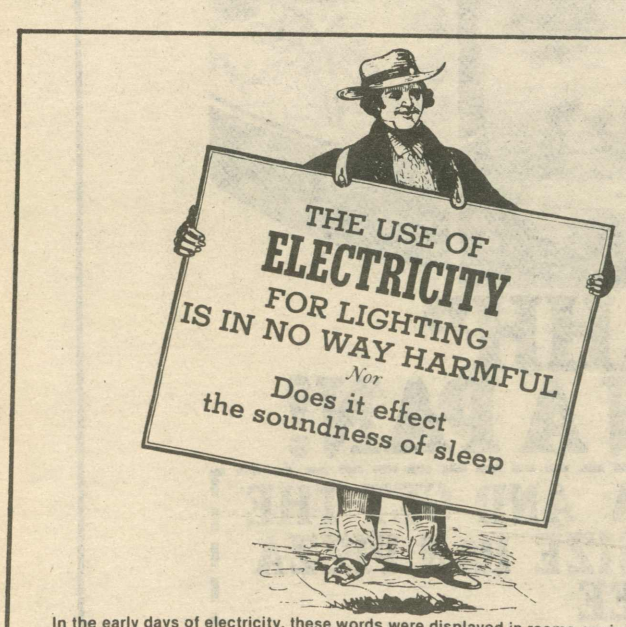
Morrison's Family Buffet (Pierremont Mall) — Five different meat items are offered every day in this all-you-can-eat cafeteria. Several different types of salads, soups and vegetables are also featured, giving each person quite a variety of foods to choose from. Lunches are $3.00 plus tax and suppers are $3.85 plus tax. For dessert, you can have cobbler, cake, pudding or ice cream.

Strawn's (125 E. Kings Hwy.) — Since Strawn's is located across the street from Centenary, it is rare to go in and not run across a Centenary student or two loitering on the premises. Strawn's is known for their strawberry pie and you must be sure to top off your dinner with a nice piece.

T.G.I. Fridays (120 Texas Street) — This New York Antique Bar and Restaurant has atmosphere as well as good food. The Sunday brunch is from 11 a.m. to 2 p.m. on Sundays for $5.45. For a snack or side-dish, try the fried potato skins, served either plain or with cheese and bacon bits and sour cream. For $4.95 you receive approximately a dozen fried potato skins. Several people who work at Fridays are graduates of Centenary. Be sure to say hello to them.

T.S. Station (750 Shreveport-Barksdale Hwy.) — Quiche' is offered for $3.95. If you are dieting or are in the mood for fresh vegetables, try the salad bar for $2.95. Feed a group of 2 or 3 people for $7.95 and order a 25" long sandwich. Called The Godfather, it is made from Italian sausage, pepperoni, salami, ham, cheese, green olives, and onions. Whew!

12th Precinct (Knight Office Plaza) — A salad bar for lunches is offered from 11 a.m. to 2 p.m. Different soups and sandwiches are also available. The sandwiches include ham, roast beef, and corn beef.



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John-Ivan Palmer

Hypnotist

Coming Friday the 13th

Noon Stress Control and Exam Anxiety

1:30 p.m. Memory and Concentration

3:00 p.m. Diet Control

4:00 p.m. Past Life Regression

7:30 p.m. Stage Show

All events in Kilpatrick Auditorium.

MENTAL dynamite!®

Hypnotist here Friday 13th

By Sharon Camille Jones
Conglomerate Staff

On Oct. 31, 1979, an ordinary, run-of-the-mill student at Northern Kentucky University was asked to imagine that he could buy any car of his choice. While the unknowing student began to describe a black and red 1980 Corvette, another student was asked to count the change in his pocket. Next, a guest hypnotist at the university displayed a bill for a rented car, matching exactly the car described by the first student. Then, the hypnotist announced the deposit on the rented car, which was the exact amount of money in the second student's pocket.

Sound like a wild exerpt from a Kreskin show? Well, actually it is a preview of the World of Mentalism and Hypnosis show by John-Ivan Palmer, one of the most renowned hypnotists and mentalists in the United States. Palmer, who has performed for hundreds of mind-boggled audiences throughout the country, will be appearing at Centenary tomorrow, Feb. 13. He will be here all day, conducting several seminars during the afternoon, and ending the day with a stage show in Kilpatrick Auditorium.

Palmer has been highly acclaimed by satisfied audiences. He is especially noted for his comic approach to the world of mentalism. As Palmer induces volunteer subjects into a deep hypnotic trance, anything can happen and the result is side-splitting hilarity.

Not only is Palmer an expert hypnotist, but he is also one of the few people living who can perform genuine feats of photographic memory. He can memorize over 15,000 pages a year, word-by-word. One of his most rare demonstrations is distributing current magazines and as quickly as people call out the page number, tell from memory every word on the page.

To accentuate his displays of hypnotism and memory, Palmer also performs stunning feats using ESP. The most skeptical observer is awed by his accurate identification of names, dates, and numbers in the minds of others.

Palmer not only uses hypnotism for show, but also to aid stress, weight loss, and several psychological problems. He will conduct four seminars on these topics for interested Centenary students:

Noon—Stress Control and Exam Anxiety—Kilpatrick Auditorium

1:30 p.m.—Memory and Concentration—Kilpatrick Auditorium

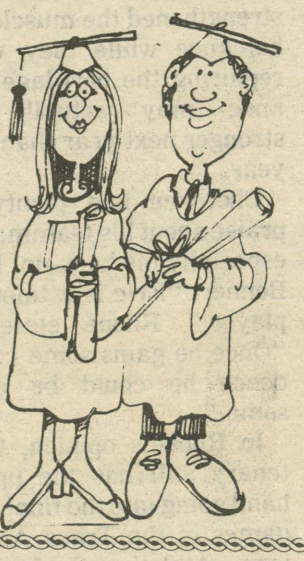
3:00 p.m.—Diet Control—Kilpatrick Auditorium

4:00 p.m.—Post Life Regression—Kilpatrick Auditorium

The seminars and stage show are being sponsored by the Entertainment Committee of the SGA. Admission to all events is free.

At 7:30 p.m. in Kilpatrick Auditorium, Palmer will host a stage show, featuring hypnotic and mental demonstrations. Many of the feats will need audience volunteers. Just imagine, all of these extraordinary, mystical events will occur on Friday the 13th! That should be a thrill for all ESP buffs.

Exam anxiety, memory, and diet control will be among the topics explored by hypnotist John-Ivan Palmer.



All Graduating Seniors and Graduate Students must stop by the Student Activities Office this week in order to march at graduation.

Movies around town

The following is a list of movies in the Shreveport area the weekend of Feb. 13-15. All movies are subject to change. Phone numbers are given so that you can call the theaters for times.

ST. VINCENT SIX [221-6566]

Fort Apache, The Bronx (R) Paul Newman and Ed Asner in a gripping drama about cops.

The Devil and Max Devlin (PG) Disney goes PG. Walt must be turning over in his grave.

My Bloody Valentine (R) The movie everyone wanted to come out for Valentine's Day.

Charlie Chan and the Curse of the Queen Dragon (PG) Charlie Chan says, "Murderer who turn victim into human pincushion know how to needle police."

Altered States (R) Suspense-filled movie starring William Hurt.

Fear No Evil (R) A definite go-to-see if you have absolutely nothing else to do.

QUAIL CREEK CINEMA I and II [869-3478]

Tribute (PG) Jack Lemmon and Robby Benson in a moving drama about a father and his son.

Seems Like Old Times (PG) Goldie Hawn and Chevy Chase are reunited again.

SHREVE CITY [865-0011]

9 to 5 (PG) Jane Fonda, Lily Tomlin, and Dolly Parton decide to get back at the boss.

The Incredible Shrinking Woman (PG) Lily Tomlin stars in this comedy about a shrinking woman.

EASTGATE [797-7166]

The Competition (PG) Richard Dreyfuss and Amy Irving in a love story about a piano competition.

The Devil and Max Devlin (PG)

My Bloody Valentine (R)

Fear No Evil (R)

SOUTHPARK [686-4141]

9 to 5 (PG)

The Incredible Shrinking Woman (PG)

GLENWOOD THEATRE [868-9103]

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Ladies fall to Texas team

By Betty Mrdja
Sports Editor

The Centenary Ladies basketball team was upset Tuesday night by the Tigers of East Texas Baptist by a score of 71-49.

High scorer for the Ladies was freshman Jamie "Machine" Odom with 14 points. Odom has a season average of 77 percent from the free-throw line. Tues. night she scored 6 of the Ladies' first 7 points and was 2 for 2 on free-throws.

With a little over 9 minutes left to play in the first half, Janice Johns was forced out of the game due to re-injury of a bad knee that has had her on the bench off and on all season. She joined sophomore Edwina Walker who has been out of play for two weeks because of an ankle injury she suffered in a tournament in Stephensville.

Freshman Marilyn Devereaux from Haughton, La. led the way with 13 rebounds for the evening, her overall average is 17 per game. Freshman Margaret Avard, a tennis player from Sherman, Texas, in her first year of basketball competition is shooting 100 percent in the season. The Ladies' final score of 49 points was 5 over their season average.

The loss brought the team's season record in this first year of intercollegiate play to 0-13.

Chief's surgery successful

By Sam Brock
Of the Sports Staff

Cherokee "Chief" Rhone was released from Doctor's Hospital this week where he spent the past few days recovering from knee surgery made necessary by an injury sustained in the Gents' one point loss to Northern Iowa Feb. 3rd.

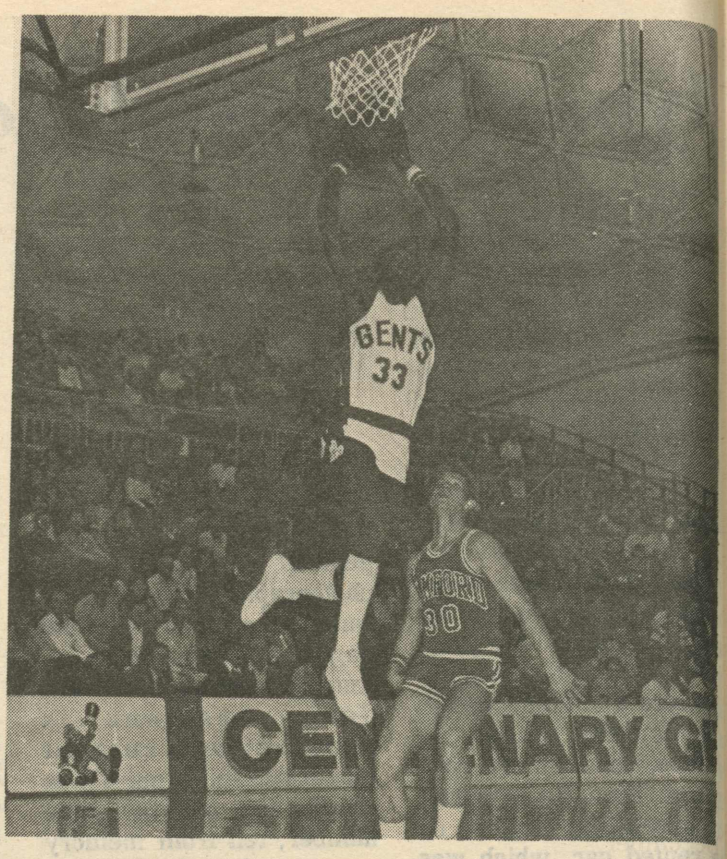
Though still bed-ridden Monday night, Cherokee was not at a loss for words about his condition or his team's performance without him.

Cherokee stated that he felt the surgery had been successful. He plans on being in a cast for eight weeks, with three weeks of crutches following. Though still in a cast, Chief hopes to return to classes Monday.

When asked about his plans to rehabilitate his knee before next season. the Gents leading scorer and rebounder said, "I plan on staying in Shreveport the entire summer for therepy, and hopefully I'll be able to start shooting some ball by early summer." Rhone feels that since the doctors strengthened the muscles in his knee while they were repairing the cartilage, his knee may actually be stronger next year than this year.

Cherokee had plenty of praise about his teammates, especially his back-up, Eric Bonner. "Eric is a talented player." Rhone stated, "Once he gains some confidence he could be awesome."

In Rhone's opinion, Centenary still has the upper hand going into the final five games of the Trans American Athletic Conference race, since three of those games are at home. Included in those three home games is a rematch with Houston Baptist, the only team to beat the Gents in conference play this year.



Willie Jackson goes in for two points during Centenary's Homecoming game against Southeastern. The Gents were defeated by the Lions during overtime play.

Gents lose to Lions

The Gents suffered a 92-82 overtime Homecoming loss to Southeastern Feb. 7 in the Gold Dome. With 1:40 left to play, and the score tied 74-74, the Gents held the ball to attempt a last-second two-point victory.

Rusty Ward scored a beautiful three-point play which put the Gents ahead 26-24 midway through the first half when he was fouled on a one-handed dunk. Rusty ended the day with 20 points and 12 rebounds.

Napoleon Byrdsong, who is ranked number one in the TAAC in assists with a 6.2 average, attempted the last second shot in the second half.

Canterbury related, "If we could have gotten ahead in the first three minutes of overtime, we were going to hold the ball." The strategy did not work, however, and the loss brought the team's record to 14-7, with a TAAC conference record of 6-1.

Golf team places 7th

The Centenary Golf team competed Feb. 7 in Monterrey, Mexico to place seventh in the 9th annual Pan-American International Intercollegiate Tournament. Oral Roberts University placed first with a team score of 867. Centenary's score was 894.

Senior Guy Kennen placed second in the individual scores just two strokes behind the winner. In the 54-hole tourney he shot a 68, 71, 74, for a total of 213 which was 3 under par.

The golf team's next tournament is Feb. 16 in Beaumont, Texas.

Gymnasts win again

The Lady gymnasts beat the University of Arizona in Tuscon Feb. 6 for their 23rd straight dual match win. The team score was 135.1 to Arizona's 129.35.

Margot Todd led the individual scoring with 35.35 points, followed by Kim Strauss with 34.45, and Jennifer Forshee with 34.35.

The latest rankings of the National Gymnastics Statistics Service show the Ladies ranked No. 1 in the nation in Division II. Southern Arkansas, whom the Ladies will take on Friday night, is ranked No. 1 in junior colleges nationally.

The Ladies' next two meets are home meets Friday and Saturday, Feb. 13 and 14, when they compete against Southern Arkansas and Auburn University respectively. The meets start at 7:30 p.m. both nights, and are free to Centenary students.

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

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KSCL resumes broadcasting

By Steve Honley
News Editor

Last Friday the 13th was definitely not an unlucky day for Centenary, for at 6 p.m. sharp, KSCL-FM resumed broadcasting for the first time since mid-December.

Under the leadership of Station Manager Jaxon Baker, officially appointed to that position last Wednesday by the Communications Committee, the station is currently being reorganized. The other members of the upper-echelon staff are: Steve Lambert, Music Director; Bob Coleman, News Director; Steve Matthews, Publicity Director; Patti Kendrick, Public Service Director; and Ralph Mitchell, Chief Engineer. The position of Program Director, which pays $70 a month, is still open; applications will be accepted through Tuesday, Feb. 24, and should be submitted to Jaxon Baker at KSCL, SUB 206.

The most pressing need facing the station is the resumption of a regular broadcasting schedule; until more announcers are trained and the old ones retrained, the schedule is necessarily restricted. KSCL's hours are 6 p.m.-2 a.m. everyday Monday through Sunday. The reason for the light schedule, according to Baker, is that "we are interested in quality, not quantity." Eventually, the number of hours of broadcasting will expand. Watch the program logs printed weekly in the Conglomerate for details of what and when KSCL will broadcast.

One boost for KSCL came last week when John Martin, an avid album collector, donated 13 albums in mint condition to KSCL's record library. Among the titles are: Sha Na Na's **Golden Age of Rock & Roll**, **Alice Cooper Goes to Hell**, and two other Cooper albums, **Loved to Death** and **Lace & Whiskey**, The Cars' first album, and an album by Tim Curry. According to Steve Lambert, KSCL Music Director, one of the station's main priorities is to build up and reorganize the record library.

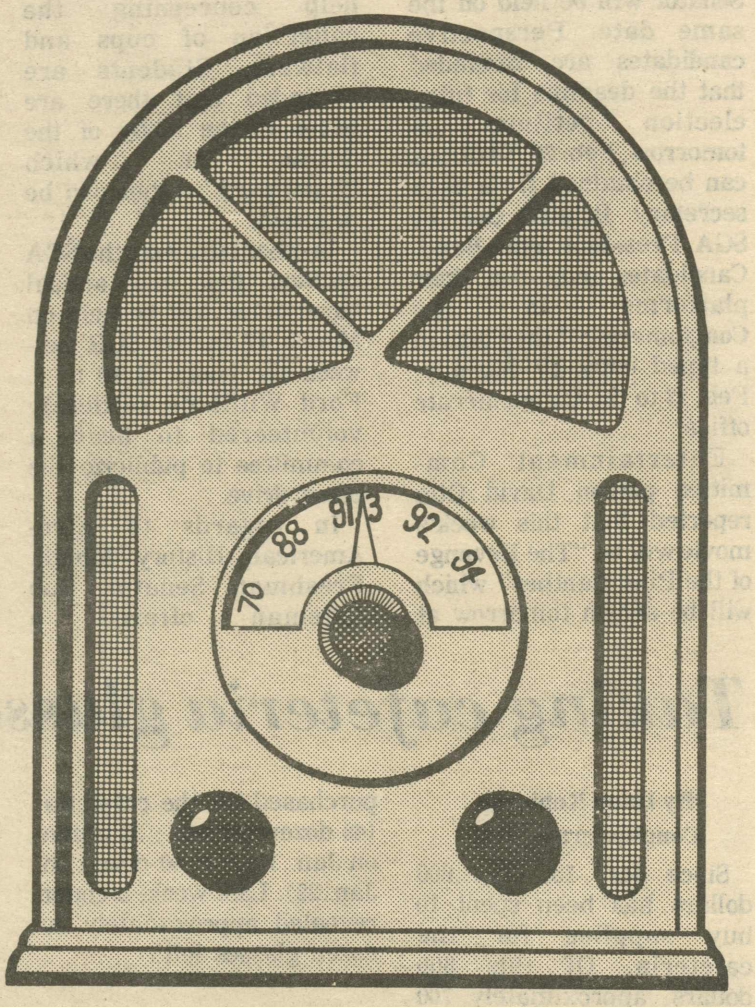
The station is still not ready to commit itself to a definite date for making the long-awaited transition from 10-148 watts. The delay is due to the time necessary for the new staff and Chief Engineer to acclimate themselves to running the station. However, Baker promises plenty of advance publicity when the station is ready to make the move.

Surveys of campus opinion about KSCL should have been distributed to T-2 classes by the time this article goes to print. These forms, prepared by the KSCL Task Force, are designed to ascertain campus needs, desires, and interests in the programming and format of the station. Based on the tabulated results, appropriate changes in these areas will be instituted. Later, when KSCL is heard by the whole Shreveport-Bossier community, a similar survey will be conducted in the area.

For the present, the aim is to beef up the more neglected areas of programming, to make 91.3 FM a truly alternative station. Classical, jazz and jazz-fusion, North American folk, and campus and public affairs reporting will all be more common. However, the hours between 8-11 on week nights will still be reserved for album rock, since those are the peak studying hours and most students feel more comfortable with that type of background music.

One of the new features of "Alternative FM" is Centenary Update, a news and interview program which will feature various personalities and organizations on campus. The first interview will be tonight, Feb. 19, at 7 p.m. with representatives of Open Ear. (The interview will be re-run at least twice more.) Listeners will have the opportunity to phone in live questions. Baker hopes that this opportunity will play some role in dispelling the apathy that seems to blanket the College.

Indeed, that is one of the aims of the "new, improved" KSCL—to involve students not only in radio but in campus life. The station still invites any students interested in becoming announcers or assisting the staff to contact Baker at 5297. Suggestions concerning format and future plans for KSCL are also eagerly solicited.



Trahan installed in Keen Chair

By John S. Harrison
of the Conglomerate Staff

Physics professor Dr. Jeffery Trahan will be installed today as the second incumbent of the Keen Chair in Physics at 11 a.m. in Brown Chapel.

Established in 1973 as the first of Centenary's five endowed chairs, the Keen Chair was the gift of Cornelius D. and Florence Gillard Keen. The couple is lovingly remembered as selfless benefactors.

Dr. Keen, who refused to accept salary for his work, was the Acting Professor of Physics and Astronomy in 1938 and 1939. Keen also served—without salary—as Head of the Department of Physics and Engineering in the mid-1940s.

Both Keen and his wife hired students to work for them in various capacities, helping them pay their way through school. While building up the Physics Chair Fund, they gave generously to the Great Teachers-Scholars Fund of the college.

Dr. Trahan, Associate Professor of Physics, and Chairman of the Department of Physics and Engineering, succeeds Dr. Louie Galloway, the first incumbent of the Chair.

Trahan is a 1963 graduate of Tulane University, and earned both his masters and doctorate degrees from LSU at Baton Rouge. He has taught at Centenary since 1972.

Since 1976, he has served as consultant with the Nuclear Medicine Technology Program at Shreveport's VA Hospital. He holds memberships in the American Physical Society, Louisiana Academy of Sciences, American Association of Physics Teachers, and Sigma XI.

In his speech today, Trahan will emphasize the need for science in our society, not only for those who seek a career in the field, but for the general public as well. He believes that people must have a basic understanding of science in order to deal with public issues which are put before them, such as the fluoridation of their water systems. But, more important, Trahan feels that a basic understanding of the sciences can make an individual more of a "whole person."

Dr. Jeffery Trahan

A scholar and a philanthropist

(Editor's note: The following is an editorial printed in a 1938-39 issue of **The Centenary Conglomerate**, when Dr. Keen left Centenary as an interim physics professor. Dr. Virginia Carlton was editor of **The Conglomerate.**)

ONCE IN A LIFETIME one comes in contact with a person who has the combination of the mind of a scholar and the heart of a philanthropist. Centenary has had this rare opportunity during the last semester, and those persons who have been able to study under Dr. C. D. Keen, to whom we have reference, have considered it a rare privilege.

He came to Centenary entirely to help us out and with no regard for the monetary side of the question. Having been made a member of the faculty with the request that someone else be obtained for the second semester, he did not let his short stay prevent him from offering courses which were superior and from taking an interest in the physics department. Along with his other activities he had the college telescope mounted on a cement base, at his own expense.

Several years ago he was awarded his Ph.D. degree from Chicago university for his contributions in the cosmic ray field of physics, a field in which he is well known. He is now doing research work in his own well-equipped laboratory here in Shreveport.

Centenary takes pride in the fact that we have had Dr. Keen on our campus for this past semester, and we are looking forward to the times when he will be here as a lecturer in physics.

Revised Constitution to be voted on Feb. 26

By John S. Harrison
Senate Reporter

Students will vote on the SGA Constitution in the upcoming special elections on Feb. 26. Elections for a Junior and Sophomore Senator will be held on the same date. Perspective candidates are reminded that the deadline for filing election petitions is tomorrow, Feb. 20. Petitions can be obtained from SGA secretary Brigitte Gort or SGA President Phil Budd. Candidates may run their platforms in the Conglomerate if they turn in a typed copy by Monday, Feb. 23 to the Conglomerate office.

Entertainment Committee person David Otto reported that this week's movie will be "The Revenge of the Pink Panther" which will be shown tomorrow at 10 p.m. in Kilpatrick. Otto also reported that the hypnotist's performance was a complete success.

During the Cafeteria Committee report, Dean Anders asked the SGA for help concerning the collection of cups and flatware. Students are reminded that there are boxes in the lobby of the dorms in which "borrrowed" dishes can be returned.

In other business, the SGA decided that the annual blood drive will be held on March 17 in the SUB between the hours of 10 to 4. Ford Williams selflessly volunteered to head a committee to publicize the blood drive.

In regards to Afro-American History Month, Freshman Senator Bob Coleman offered a resolution which would have the SGA officially supporting this very special month. Subsequently the SGA enthusiastically passed the resolution with all members voting "aye."

Coleman also presented the idea of starting a Young Americans for Freedom chapter on the Centenary campus. Coleman distributed a proposed Y.A.F. constitution and promised to have more information about the organization in the very near future. Coleman was somewhat distraught when an SGA observer pointed out to him that the proposed faculty advisor for Y.A.F. had passed away two weeks ago. Senator Coleman assured the SGA that he would find a new advisor. More discussion is expected next week concerning Young Americans for Freedom.

On another topic, Senator Ford Williams suggested that in the future, an elections rule-book be drawn up so as to set up a specific code of procedures for elections. Accordingly, the new Elections Chairperson, Sharon Tucker, agreed to meet with a committee to discuss the matter.

The Senate was then adjourned at 11:54.

Taking cafeteria glasses is costly

By Doug Robinson
Conglomerate Staff

Since Jan. 15, over 800 dollars has been spent to buy supplies for the cafeteria. Of this 800 dollars, approximately 700 dollars was spent to replace silverware and glasses which have been taken.

From the beginning of last semester, more than 100 dozen glasses have been purchased for the cafeteria (48 dozen in Sept., 30 dozen on Jan. 15, and 30 dozen on Jan. 22). Last week, a count revealed approximately 20 dozen glasses left.

"We're eventually going to have to start using paper cups if this (the taking of glasses) doesn't stop," said Calvin Austin, assistant manager of the cafeteria.

Boxes have been placed in the dorms for students to return glasses which are in their rooms. Also, a table which has plastic cups on it has been set up by the door in the cafeteria. Students are asked to pour their drink in the cups and place their glasses in the box by the table instead of taking the glasses with them.

Dean of Students Dick Anders stated that if glasses are not returned, he might have to get the RA's in each dorm to go around to the individual rooms to collect glasses.

GET ON TOP OF THINGS!

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Junior & Soph. Senator
Deadline for Petition Feb. 20

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Zeta Phi Beta chapter to celebrate first anniversary

By Kathy Fraser
Features Editor

The Sigma Iota chapter of Zeta Phi Beta will be celebrating its first anniversary on the 23rd of this month. Although Zeta Phi Beta was founded in 1920, Centenary's chapter was founded only last year. The present officers of the sorority include Vondel Smith, President; Elizabeth Jennings, Vice President; Verna Jacobs, Acting Treasurer; Linda Rogers, Secretary. The three members on the campus are Vondel Smith, Linda Rogers, and Elizabeth Jennings.

According to Vondel Smith, one of the main goals and objectives of the sorority is the ideal of Finer Womanhood. Finer Womanhood is being celebrated this week with special events, although the sorority observes it throughout the year. This week is set aside to get women in the community involved whether they are involved in a Greek organization or not.

An observance service will be held honoring women throughout the area who have made contributions to the community, and in celebration of Finer Womanhood Week. During this church service, two ladies will be honored. One of these ladies will be chosen as Zeta of the Year, the other can be a non-Greek lady who will be honored as Civic Leader of the Year. Each year different women are chosen for the contributions they have made.

In order to get campus women involved, make-up demonstrations were held last Wednesday and Thursday. A fashion and hairstyle show will be presented later in the month.

Dr. Virginia Carlton is the advisor for the local chapter of Zeta Phi Beta and actively participates in the activities. Young women interested in the sorority do not have to go through a formal rush season although there is an eight-week pledge period during which all pledges are required to perform a number of humanitarian services for the community. An interview with the pledge is the only action taken for selection purposes although it cannot be used for eligibility.

According to Vondel Smith, "Zeta Phi Beta is an international sorority and, although it is predominately black, we are open to women in all professions and of all races, creeds and color."

Vondel Smith, President of Zeta Phi Beta

'Pippin' cast announced

By Diane Fowler
Entertainment Editor

Keith Oncale will be portraying the title character when "Pippin" opens at the Marjorie Lyons Playhouse Thursday, Feb. 26.

The musical is the story of the son of King Charlemagne, Prince Pippin, and his search for the meaning of life. Other major characters are King Charlemagne, played by Max Callaway; Leading Player, Michael Ballard; Fastrada, Cara Derrick; Catherine, Mary Alfred; Berthe, Susan Redell; Lewis, Joe deSantis, and Theo, Joshua Posey.

Craig Adams, Paul Armstrong, Curtis Jackson, Keith McArty, Darryn Walker, Lisa Chaisson, Julie Jordan, Elberta McKnight, Ann Nicholas, and Sue Voightlander make up the members of the supporting cast.

"Pippin," which ran for over 1,000 performances on Broadway, includes the tunes "Magic To Do," "Morning Glow," and "Extraordinary" in the score. Casey Cantwell is music and vocal director for the Centenary production.

Ginger Folmer will serve as director/choreographer. John Wilcox is assistant director and Carole Wiggins is the assistant choreographer.

The costumes for "Pippin" were designed by Craig Ames. Sets and lighting are by Debra Hicks, with Tripp Phillips serving as master electrician.

Production dates are Feb. 26-28, March 5-7 at 8 p.m., and Sunday, March 1, at 2 p.m. The box office will open Feb. 23 and tickets are $5.00 for adults, $2.50 for students and children. Reservations may be made by calling the Playhouse at 869-5242.

Movies around town

By Doug Robinson
Roving Reporter

The following is a list of movies in the Shreveport area the weekend of Feb. 20-22. Phone numbers are given so that you can call the theater for movie times. All movies are subject to change.

SOUTHPARK [686-4141]

9 to 5 (PG) Jane Fonda, Lily Tomlin, and Dolly Parton, decide to get back at the boss.

Fort Apache, The Bronx (R) Paul Newman and Ed Asner star in a drama about cops.

EASTGATE [797-7167]

The Competition (PG) Richard Dreyfuss and Amy Irving in a love story during a piano competition.

Raging Bull (R) Robert DeNiro in the story of Jake LaMotta. Considered one of the year's top movies.

My Bloody Valentine (R) If you are into insomnia, this movie is for you.

The Devil and Max Devlin (PG) Disney puts out a PG movie. If Walt only knew!

SHREVE CITY [865-0011]

The Incredible Shrinking Woman (PG)

9 to 5 (PG)

QUAIL CINEMA I and II

Stir Crazy (R) Richard Pryor and Gene Wilder in a hilarious movie about a prison.

Tribute (PG) Jack Lemmon and Robby Benson star in a moving drama about a father and his son.

ST. VINCENT SIX [221-6566]

Altered States (R) William Hurt stars as a professor who conducts an experiment with terrifying results.

Charlie Chan and The Curse of The Dragon Queen (PG) Peter Ustinov brings back to life everyone's favorite Chinese detective.

Fear No Evil (R) This movie is not recommended for people who are alive.

Fort Apache, The Bronx (R)

The Devil and Max Devlin (PG)

My Bloody Valentine (R)

KSCL TOTAL RADIO

Thursday OPEN EAR 10th ANNIVERSARY PROGRAM FEATURING Dr. Brian Kovacs and John Purdy 7:00 p.m.
ALBUM SHOWCASE featuring XTC with Black Sea 10:00 p.m.

Sunday CHICAGO SYMPHONY ORCHESTRA 2:00 p.m.
GREG LEE'S innovative Jazz program 11:00 p.m.

Monday CENTENARY UPDATE 7:00 p.m. Tuesday SGA 6:00 p.m.

WEDNESDAY NIGHT FEATURE an interview with GRACE SLICK, formerly of JEFFERSON AIRPLANE and STARSHIP, featuring cuts from her new album WRECKING BALL

ZODIAC NEWS
Nightly at 8:40,
10:30, and 12:40 a.m.

91.3 FM

Lewis Pharmacy
Woodlawn at Kings Highway

Every Wednesday is "SALADS DAY" in the Coffee House.

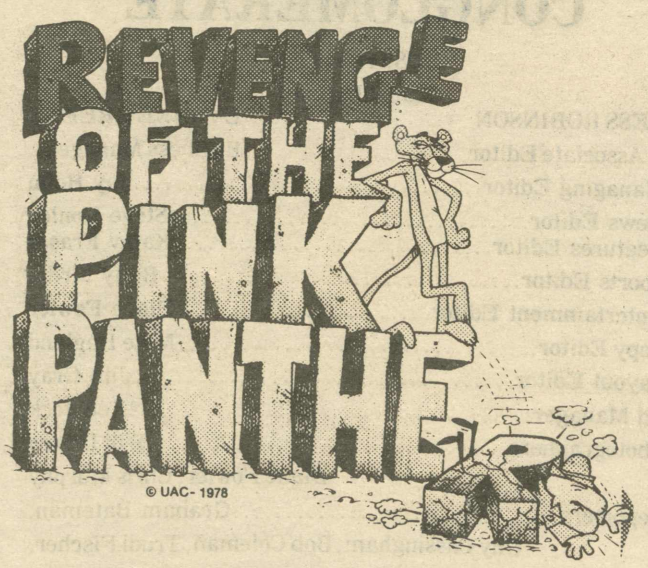
Chef Salads — $1.45
Garden Salads — 95¢

(P.S. Free crackers and dressing!)

SGA PRESENTS. . . .

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK TO THE MOVIES.

PETER SELLERS in BLAKE EDWARDS'



Starring HERBERT LOM • ROBERT WEBBER
with DYAN CANNON
Music HENRY MANCINI • Executive Producer TONY ADAMS
Screen Play by FRANK WALDMAN • RON CLARK • BLAKE EDWARDS
Animation DePATIE • FRELENG
Story by BLAKE EDWARDS • Produced and Directed by BLAKE EDWARDS
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AND TAPE AVAILABLE ON UNITED ARTISTS RECORDS
United Artists A Transamerica Company

FRIDAY 10 P.M.
KILPATRICK AUDITORIUM
(BUY YOUR GENT SPIRIT BUTTON 25¢ SOLD AT ALL SGA MOVIES)

EDITORIAL . . .

Student Senate making progress

It is always easier to criticize our leaders at all levels than to compliment them. Certainly the **CONGLOMERATE** has found it easier to point out the shortcomings of this year's Senate than to draw attention to its accomplishments. Therefore, we feel that it is time to present the other side of the story for once.

One of the most overlooked facts about the SGA this past semester was that the committees under its supervision functioned extremely well. Entertainment, Forums, Elections, and the other committees all performed capably and have great expectations for this semester. Though the credit belongs mainly to the chairmen and members of the committees themselves, of course, the Senate deserves recognition for its achievements, as well.

Last semester's Senate did have significant problems. The first meetings provided a great deal of inadvertent humor at the expense of progress, and only towards the end of the semester did the orderly transaction of business become the rule, rather than the exception. The most important fact is that the Senate has recovered from its initial missteps. Minutes of the previous meeting and agendas are being distributed to Senators prior to the meetings, and parliamentary procedure is being followed.

There have been some concrete accomplishments, as well. The Senate's initial contribution of 1000 dollars towards installing lights on the tennis court convinced a donor to put up the other 9000 dollars. Students have the SGA to thank for this. A new Constitution has been passed by the Senate and the faculty, and will be presented to the student body for consideration next Thursday. The Senate has several projects underway now; chief of which is the proposed renovation of the SUB, for which it is now drawing up plans.

The Senate represents us, the students. It deserves our support, our input, and our concern. This semester, our Student Government is off to a good start; let us hope it can continue to make progress toward improving the quality of life on campus.

Thursday, Feb. 26, will be an important day for Centenary students. Elections will be held for sophomore and junior senators, two Judicial Board representatives, and the revised SGA constitution. Please vote.

The Centenary CONGLOMERATE

RUSS HODGES
Editor-In-Chief

BESS ROBINSON, Associate Editor — EVONNE GREENE, Business Manager

Managing Editor.....Jay Holm
News Editor.....Steve Honley
Features Editor.....Kathy Fraser
Sports Editor.....Betty Mrdja
Entertainment Editor.....Diane Fowler
Copy Editor.....Mike Ragland
Layout Editor.....Jim Gray
Ad Manager.....Ken Jeck
Photographers.....Will Downs
Diane Fowler, Chris Murphy
Reporters.....Graham Bateman,
Guy Cassingham, Bob Coleman, Trudi Fischer,
Nancy Fox, Betty Glas, John Harrison
Alan Irvine, Sharon Jones, Doug Robinson
Advisors.....Lane Crockett,
Janie Flournoy
Printer.....The Bossier Tribune Publishing Company

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy is Friday at noon.

Letters to the Editor

Dear Editor,

Homecoming is over, but the memories live on. Let us learn from the past and go forward to a better 1982 Homecoming. Next year when the planners of Homecoming start into action, I hope they will keep the following suggestions in mind:

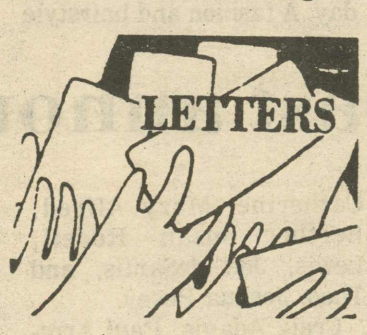
1. Do not hold the pep rally on Fraternity Road. This is unfair to exclude the independents, who are intimidated by the location. If there has to be beer at the pep rally, why not go out after the rally.

2. Be sure to include the basketball players. No need to have a pep rally for the fans, they are not the ones playing the game.

3. Finally, the S.G.A. should continue to vote down supplying beer for such a function. My hat is off to the S.G.A.

Thank you for a chance to express my feelings about the events surrounding homecoming.

Sincerely,
Martha E. Bigner



Dear Editor,

As copy editor of the Conglomerate, I must agree with the editorial; it is easier to criticise than to compliment, and, with much serious regret at my past criticisms of the SGA, I should like to congratulate the Student Government Association on its accomplishments for this semester. Theirs is not an easy job.

It must hurt to take so much money from the students who, without choice, have to cough it up in the form of student fees for their yearbooks, campus newspaper, and weekend films—and use it to make material improvements on college property.

But, it must be done! So what if the students are not responsible for making improvements on the tennis courts and the SUB? They should be! Just because they don't have a thousand dollars to go out and spend on lights for the tennis courts (which the school itself is responsible for doing) or several thousand to renovate the SUB—this is no excuse! Why do the students think they are here? To learn? No! They are here to work so that they can pay to have the College's facilities improved by the SGA. And the SGA is making sure that this is what is done, for it is right; it is a step ahead. Why, just imagine what Centenary College could look like in ten years or twenty!

So, again I say congratulations, SGA; keep up the good work.

Mike Ragland

General Bob's Notes

'No, it's not communism...'

WELL TROOPS. . .just in case you're wondering, this is the first in what will hopefully be a series of notations on different issues that face our College community.

Sometimes this column will be funny, other times serious, but always dealing with something important. One thing that is important, is that you let the writer know about your feelings on what is discussed herein. This writer cares.

Today, let's look at something that is pretty tough to tackle. It is something that has plagued mankind since time began. It has wrecked people's lives, brought down governments, and exists almost everywhere.

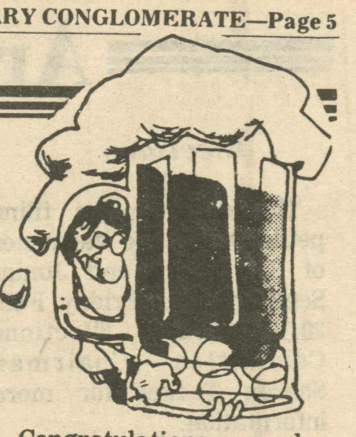
No, it's not communism. . .it's gossip. Unfortunately, at one time or another, all of us have probably dealt with this problem, and some of us (being human and imperfect like this writer) have been guilty of perpetuating it. Similarly, we rarely see how deep it cuts and how badly it hurts until it hits home. Being on an exceptionally small campus, this terrible thing called gossip often grows faster, blooms its bad smelling flowers sooner, and drops its dark seeds quicker than on less fertile ground.

Fortunately, this campus is populated by some of the nicest, brightest students anywhere. Because of this, we can beat the gossip monster. Gossip doesn't rear its ugly head by itself, it feeds on people. Together, we may cut off the bitter roots that sustain the idle talk.

How do we do it? Easy, we start thinking about other people's feelings and remember the golden rule. It may sound corny, but it means a lot: "Do unto others as you would have them do unto you." When we talk, let's talk well of each other. We're human and we may slip, but we can try to look beyond what things "seem to be." We can look in our hearts. Life is Good! Together, we can enjoy it with respect for each other.

CARRY ON. . .J. Robert Coleman

Greek Beat



CHI OMEGA

The Iota Gamma chapter of Chi Omega would like to announce their new actives, initiated Friday, Feb. 13, 1981. They are: Karen Armstrong, Susan Clements, Marcie Sheppard, Polly Greve, Laura McGough, Mindy Ramey, Kim Boynton, Dawn Sikes, Crissy Clark, Lisa Chaisson, Cara Derrick, Michelle Whitt, Carol Powell, and Lisa King. Our Model Initiate was Dawn Sikes, and Mindy Ramey was our Scholarship Pledger.

Thanks to the ZTA's for a fabulous Valentine's Toga Party.

ZETA TAU ALPHA

The Beta Iota chapter of Zeta Tau Alpha would like to thank everyone for making the Toga Party a great success. Special thanks for the Party go to Cindy Garrett and to all our Big Brothers.

All the Zeta's would like to congratulate Sarah Branton on her engagement to Wade Wilkerson.

The pledges had fun on their Valentine's Day Kidnap.

The Zeta's congratulate the Chi-O and Kappa Sig pledges on their initiation.

Good luck, Gents, on the basketball game this week!

KAPPA ALPHA

The KA's are sorry to announce that for the second weekend in a row, we came up unsuccessful in our hunt for an armadillo. This was all due to two things: first, Friday night in our big brother—little brother drink-off, no one was sober enough to declare a winner, and second, the Zeta's toga party where we had untold casualties.

We would like to correct last week's write-up. . . Jimmy Burke was named "Bugger of the month," not Burger.

We are anxiously awaiting pledge party this weekend.

KAPPA SIGMA

The Brothers of Kappa Sigma are proud to announce fourteen new Brothers: Todd Anders, Knox Andress, Charlie Atkins, Barry Breit, Bob Coleman, Nico Duett, Charles Malloy, Jimmy Rogers, Steve Haik, John Dupuy, Lanny Clements, Chuck Renshaw, Ron Whitler, and Jacques Wiener.

We have two new affiliates: Jim Haacker and John George.

We also have three new pledges: Martin Krecker, Byron Yarborough, and John Yianitsas.

Our previous Greek Beat was slightly in error. We deleted a well-deserving young lady from our list of new Stardusters — Cindy Gleason. Sorry, Cindy.

Thanks to the Oxy Five for being the first to congratulate our new initiates; we would like to invite them to our second weekly ditch party.

Joe Hollenberg is teaching a crash course in how to combat firecrackers — fire extinguishers and twenty-five dollars are needed. Theta Chi's are urged to attend.

Sig I is 2-0.

The Gladiator is starring in a remake of the Taryton cigarette commercial.

THETA CHI

The Theta Chi Brothers and Pledges would like to congratulate the ZTA's on a fine party last Saturday — we all had a good time.

Our Alumni Weekend is here. An All-Campus Happy Hour will kick things off this Friday from 3 p.m. till 6 p.m. Beer and mixed drinks will be served. Saturday night we'll party with our graduated Brothers and invited guests.

Congratulations are due to Brother Chris Rogers, recently accepted by SMU and University of Arkansas School of Business.

TAU KAPPA EPSILON

The Tekes would like to say "good luck" to Bubba Shehee and Robert "B.H." Youngman who will be defending their past ping pong titles.

From the Wizard's Kettle

By J. Alan Irvine

Right about this time in the semester many people come up to me complaining about how utterly impossible their new roommate is to live with. They all ask me to give them some advice as to how to live with the abominable creature they've been stuck with. (Well, actually no one has come up to ask my advice, but if they did this is what I'd tell them:)

A common problem concerns conflicting schedules. For example, when you have six tests the next day and want to go to sleep at a reasonable hour to insure that you're well rested, your roommmate, being an inconsiderate boor, insists on staying up to watch M*A*S*H on his TV. The solution to this problem is to adjust your schedules, or more aptly to adjust your roommate's schedule. He may, however, require some assistance in this task. If he tries to pull a late-nighter, a sharp blow to the head acts as a wonderful sedative. If he's an early riser, a sharp blow to his alarm clock also works well. Other behavior modifications should also suggest themselves.

A roommate's sticky fingers often constitute another problem. Somehow, your stuff seems to constantly turn up in his junk. Yet he has the nerve to complain just because you merely wore out the batteries in his electronic game! Simply sit the oaf down and gently explain to him (with a minimum of violence) just which valuable items belong to you and which pieces of trash belong to him. Then the two of you should establish a strict policy regarding each other's private possessions. A good one to follow is, "What's mine is mine; what's yours is ours."

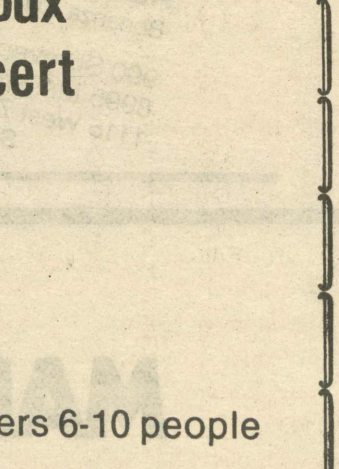
Personal hygiene, or a roommate's lack of same, gives rise to many complaints. No problem. A bucket of soapy water one night when he's drunk and out takes ample care of the whole mess.

The ultimate cause of most problems boils down to a lack of communication. Nothing can be solved without some meaningful dialogue among all parties concerned. So if you're having problems with a roommate, try to communicate with him about them. It shouldn't be too hard to figure out how to go about it; after all, scientists eventually learned how to communicate with other monkeys. . .

"What's Cookin"

	Lunch	Dinner
Thursday	Ruben Sandwich Lasagna	Southern Fried Chicken Baked Meat Loaf
Friday	Sausage and Red Beans and Rice Chix Salad Sandwich	Fried Fish Filet Steak Fingers
Saturday	Deep Fried Corn Dogs Chili Mac	Cold Cut Buffet— Make your own sandwich
Sunday	Grilled Pork Chops Roast Turkey with Corn Bread Dressing	Closed
Monday	Grilled Hamburgers Grilled Hot Dogs B-Q Beef Tips with steamed rice	Creole Pepper Steak Shaved Beef Sandwich Spaghetti Creole
Tuesday	Beans, Sausage, and Rice	Special— Chicken Breast in wine sauce Rice Pilaf Smoked Ham Steaks
Wednesday	Ham, Macaroni and Cheese Fishwich Sandwich	Salisbury Steak Chicken and Dumplings

The Best place to find a helping hand is at the end of your arm



These words to live by have an old-fashioned ring, but they apply to the energy situation facing us today. It seems clear that, if we're to meet our growing energy requirements, we must rely on the technology at hand. And the majority of scientists and energy leaders agree that nuclear power and coal are the best means of meeting these requirements.

YOUR FIVE LOUISIANA INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company/Louisiana Power & Light Company/New Orleans Public Service, Inc./Southwestern Electric Power Company

Your Help Is Needed for the Louisiana LeRoux Concert

March 14-15

We need:

Concert Moniters 6-10 people

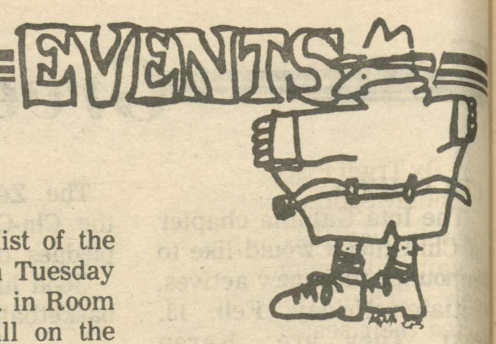
Stage Hands 15-20 people

Clean up crew 8-12 people

ALL POSITIONS PAY MINIMUM WAGE $3.35 hr.

Contact Andrea Martin at 869-5131 to apply.

Around Campus



Elections

The deadline for filing petitions for the vacancies of Sophomore and Junior Senators is this Friday, Feb. 20. Contact Elections Committee Chairman Sharon Tucker for more information.

The Judicial Board is taking applications for the position of female Senior Representative and female Junior Representative. Students interested should contact Robin Gill.

Finally, the SGA still seeks Chairpersons for the Forums and Poster Press Committees, and the Calendar Committee. All these positions pay $50, applications should be submitted to Phil Budd, SGA President, as soon as possible.

All elections will be held on Thursday, Feb. 26 **only**. Be sure to vote!

Circle K

The Centenary Circle K Club will meet on Monday, Feb. 23, at 6 p.m. on the SUB Stage. All members are expected; any interested students are invited to attend.

The objective of Circle K is to provide college students with a means by which those people intereted in helping others, and being of service to society, can express their concern actively. The Circle K motto is "We Build," and, in practice, this means genuinely constructive involvement in the community and on campus.

The downtown Kiwanis Club sponsors the Centenary Circle K Club. The organization is involved in activities such as visiting Rutherford House, convalescent homes, children's wards at city hospitals, the Kiwanis Camp for Underprivileged Children, the Kiwanis Pancake Day, and more.

Circle K offers an opportunity to become involved in service. We hope you will join us on Monday, Feb. 23, at 6 p.m., in the SUB. For further information, contact Susan Webb (5444) or Brigitte Gort (5310).

Enrollment up

Centenary College is expanding. Drawing a parallel between this spring semester and last fall semester is not appropriate, because enrollment is always larger during the fall. But in comparing the 1981 spring semester with that of 1980, Centenary is on its way up.

The largest group, consisting of all full-time and part-time undergraduates and graduate students working toward a degree, has increased from 913 to 932.

Curiously, the smaller number of undergraduate and graduate students not working towards a degree remained 30.

The Centenary English Language Center has grown from 11 students last spring to 20 students this spring.

These figures indicate a total expansion from 954 students during the 1980 spring semester to 982 students this 1981 spring semester. . .about a three percent increase.

Films

Following is a list of the films to be shown Tuesday evenings at 7 p.m. in Room 114 of Mickle Hall on the Centenary College Campus for English 202.3 (Styles of Film). Students not enrolled in the class and the public are invited to attend for an admission of $1 per film or $10 for the entire series. (CP Credit:)

Feb. 17: **Cabinet of Dr. Caligari** (Wiene, 1920)

Feb. 24: **M** (Lang, 1931)

March 3: **The Gold Rush** (Chaplin, 1925)

March 10: **Duck Soup** (Marx Brothers, 1933)

March 17: **Trouble in Paradise** (Lubitsch, 1932)

March 24: **Red River** (Hawkes, 1948)

March 31: **Shane** (Stevens, 1953)

April 7: **Seven Samurai** (Kurosawa, 1954)

April 21: **The Bicycle Thief** (De Sica, 1948)

April 28: **I Vitelloni** (Fellini, 1953)

May 5: **Blow Up** (Antonioni, 1966)

Teacher's Fund

Over 100 volunteers will meet Wednesday, Feb. 25, in the South Cafeteria to kick off the 1981 public portion of the Great Teachers-Scholars Fund.

The goal of this year's drive is $600,000 which will be applied toward teacher salaries, research, books and materials, and other necessities of the College. An additional incentive to potential and present donors is the $100,000 Challenge, established by two anonymous supporters of Centenary who have offered to match all new & increased contributions up to a total of $100,000.

John T. Palmer will be general chairman, and Paul C. McDonald, Leo Vanderbury, Robert K. Mayo, William G. Anderson, J. Hugh Watson and Don H. Duggan have been named Division Chairmen.

For more information about the drive, which will last from Feb. 25 through March 12, contact the Development Office at 869-5112.

Centenary Fair

There will be a meeting of the Centenary Fair Committee Wednesday, Feb. 25, at 9 p.m., on the floor of the SUB. Each organization of Centenary College is urged to choose a representative to present to the Committee its plan for a booth at the fair, including proposed prizes and possible arrangements for prizes, if any.

The Fair will be held on Saturday, March 21, from 1-5 p.m. on Hardin Field. Since it will be the culmination of SUB Week, it should have campus-wide support, so all organizations should participate. Contact Jayne Trammell-Kelly, Director of Student Activities, (5266), Kim Kilpatrick (5266), or Greg Blackman, Chairman of the Committee (869-5620), for more information.

Jobs

Need a job? Part-time and full-time opportunities exist.

CHILDREN'S SPECIALTY SHOP — Needs part-time Salesperson. Flexible hours during the week, 9:30 til 5:30 on Saturday; Minimum Wage.

UPS needs Dock Workers — Midnight til 3 a.m. shift. Good Wages — Hard Work.

BOSSIER FIRM needs Receptionist/ Bookkeeper (Typewriting required); Afternoons, approximately 20 hours per week; Minimum Wage.

SURGICAL SUPPLY needs Male for sales. Hours — 11 a.m. til 3 p.m.; M-F Minimum Wage.

Call Leah Valentine in the Placement Office (869-5117), or come by Room 127, Hamilton Hall, to make appointments for interviews or to obtain further information.

Cut Yourself in on a Bargain Clip This Coupon.

Bonanza's Full Meal Burger Platter. $1.99

Coupon Expires March 5, 1981

Offer good at Shreveport Bonanzas only.

World's favorite, served the Bonanza way, with **baked potato** or **French Fries**, and **all the salad** you want from Bonanza's Discovery salad bar.

900 Shreveport/Barksdale Hwy.
8995 Mansfield Rd.
1115 West 70th St.
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BONANZA®

FORMER E-4s MAKE OVER $1475/YEAR. PART-TIME.

If you're a former E-4 Army, Navy, Air Force or Marine with 3 years service, you can make over $1,475 a year part-time in the Army Reserve. That's for just a weekend a month and two weeks of annual training. You'll also receive PX privileges, low-cost life insurance, retirement points and more. So come on in. We're a great place to spend a weekend. Stop by today. Or call us.

ARMY RESERVE. BE ALL YOU CAN BE.

The Wednesday Night Alternative...

The Three Stooges

8 p.m. in the Coffee House

Tennis season begins for Ladies, Gents

By Trudi Fischer
of the Sports Staff

Tennis was the name of the game at Centenary last week. The Gentlemen started their season play in Fort Worth, Tex. against Texas Christian University. Last Year TCU was ranked sixteenth in the nation, and although the Gents were defeated 9-0, Centenary's team played admirably. The top three singles matches were close, although the high winds and a 6 degree wind-chill factor made play difficult for both teams. Bastian Vaandrager lost 6-3, 6-2, Mark Harrison fell 7-6, 6-4, and Mike Ameen was defeated 4 and 3. Coach Harrison was particularly pleased with the top two doubles matches, each of whom had tie-breaker sets in their matches.

The men's team made it back just in time to join the ladies' team for the tennis exhibition held in the Gold Dome Feb. 12. The tennis extravaganza, sponsored by the Shreveport Symphony Women's Guild, was officiated by Centenary team members (who were also ushers and doormen for the event). The match was exciting and entertaining, as world class players, Billie Jean King, Hana Mandlikova, Elliot Telscher, and Butch Walts played what could be called "intense" tennis. Comic relief was at hand during any break in play, when participants bantered with each other, themselves, the crowd, and even an occasional linesman. Val Harrison and Missy Moore had to make use of their highly toned reflexes, as Butch Walts' "bionic" serve buzzed past their ears. The singles exhibition sets resulted in victory for Mandlikova and Walts, while King and Walts took the mixed doubles match. The event was a smashing success.

Tennis enthusiasts have more sport to look forward to next week, as both the mens' and womens' teams have home matches scheduled. The Gents will meet Grambling State on Feb. 21. Grambling is estimated to be the most improved team in the SWAC conference this year, starting two new players from Nigeria and Tyler Jr. College. Coach Harrison has high expectations for the match.

The Ladies start their season off against Northwestern on Feb. 24. NSU was responsible for two of the three losses accrued last season, but they've lost a few team members since then. It could be a close match, with the Ladies favored to win. Spectators are always welcome at tennis matches and there couldn't be a better excuse to get outside in the afternoon and forget those books for a while.

DOWNTOWN STORE ONLY!

THREE DAYS ONLY!!

MAKE-US-AN-OFFER

SALE

Reductions up to 80%

off regular retail price

You set the price on thousands of dollars worth of famous brand name men's clothing! This is a combination "Clean-Sweep" "Manager's Mistakes" "Moonlight Madness" "Founder's Day" "After Christmas" "Pre-Easter" "Pre-Inventory" "Post Nasal" "Umpty-Umpth Anniversary" "Get-It-Out-Of-Here-At-Any-Price" "End of Winter" — BASH!!!"

TABLES & RACKS OF ODDS & ENDS — SOME OF WHICH WE MIGHT MAKE YOU AN OFFER ON IF YOU'LL TAKE IT HOME!

No Alterations! No Exchanges! No Refunds!

Jordan and Booth

MALL ST. VINCENT & 421 TEXAS

Free Valet Parking

Sale Ends Saturday

Gents lose TAAC lead

The Centenary Gentlemen — for the first time all season — fell from the top rung in the Trans America Athletic Conference race last week with a pair of loop losses on the road.

Rival Northwestern downed Centenary in Natchitoches last Thursday. The overtime bug bit the Gents again as they are still winless (0-for-3) in extra-period frays this season. NSU scored heavy from the free-throw line to outshoot CC, 18-8, in the period and win, 91-81.

The Gentlemen dipped to 6-3 in conference two nights later with a tough 85-80 loss to Hardin-Simmons. Centenary built up a 12-point lead before the host Cowboys battled back in the closing minutes.

Leading Centenary again in the games last week was a 6-5 freshman Willie Jackson. The Sibley native, who usually plays all three positions (center, forward, guard) at some time during a game, had 50 points and 28 rebounds in the two games. Jackson was the team high-scorer for the fifth consecutive contest, and was the TAAC Player of the Week a week ago.

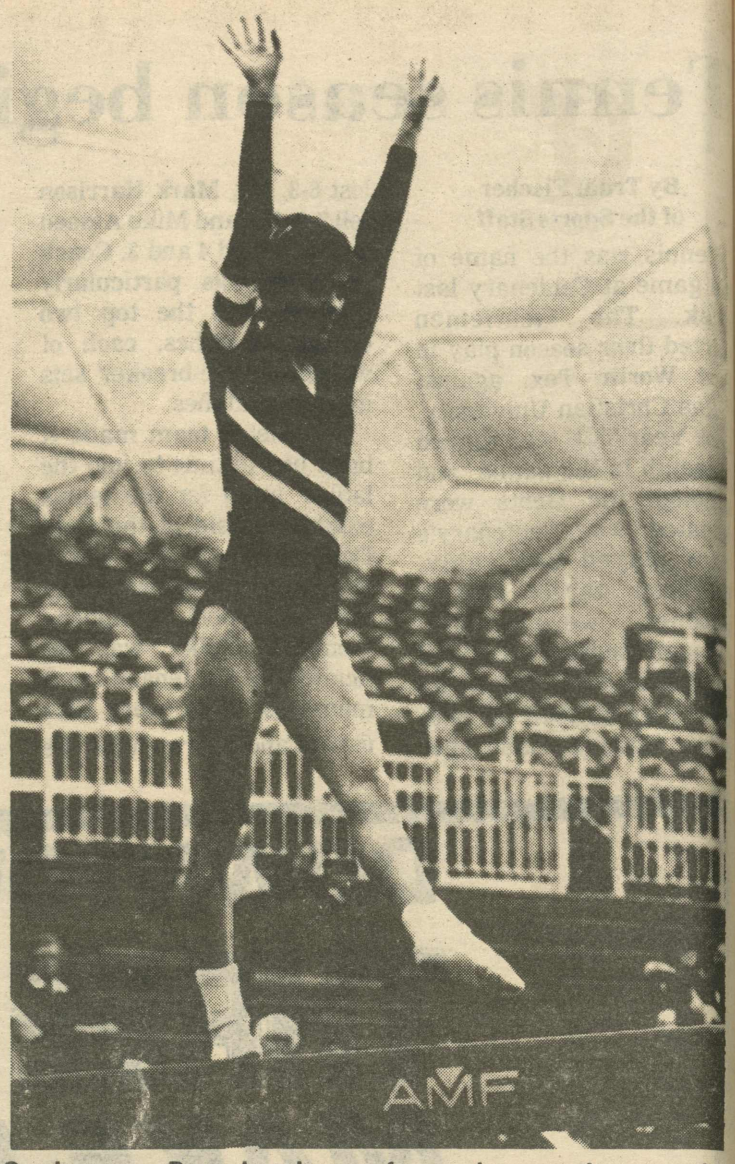
Centenary still has a very good chance of returning to the No. 1 spot before the regular season closes next week. TAAC leader Houston Baptist (8-2) visits the Gold Dome Saturday night in an important matchup, and north Louisiana rival Northeast (5-3) pulls in tonight.

Both those contests are must wins for the Gents, as is the season finale against Arkansas-Little Rock next Wednesday (Feb. 25). UALR's head coach is ex-Centenary assistant Ron Kestenbaum.

Our support of the basketball Gents in their last three home games will be crucial. Let's cheer Centenary on to victory in all three TAAC contests and help the Gents get first place back again — for good!

And remember — after next Wednesday's UALR game, Centenary will participate in the Trans Am conference tournament, slated March 4-7 in Hirsch Coliseum here in Shreveport. The four-day tourney is sponsored by the Sports Foundation but we can make the other TAAC schools thnk we're hosts with plenty of yell support.

So be there for the last three games — tonight against Northeast, Saturday against Houston Baptist and Wednesday versus Arkansas-Little Rock.



Sophomore Pam Landry performs her routine on the balance beam. The Ladies will compete at Oral Roberts this weekend and at Memphis State the following weekend. The Ladies have won 25 consecutive dual meets.

Gymnasts retain winning streak

The Centenary Ladies gymnasts were busy in the Gold Dome this past weekend raising their record to 25 consecutive dual meet wins after defeating Southern Arkansas - Camden and Auburn University.

Friday night the Ladies scored 139.85 compared to Southern Arkansas' 122.70. Jennifer Forshee came out on top in all-around competition with a total of 35.30.

Centenary had the top four players in the all-around competition and the vault, the top three finishers in the floor exercises and the beam, and the top two competitors in the parallel bars.

Auburn

Saturday night the Ladies broke 140 points to defeat Auburn 141.85 to 128.95. At the end of the first two events, Centenary was leading by almost seven points 70.45 to 63.80. Sue Haynie scored a 9.8 in the fourth round on a floor routine, the last of the evening's competitive events. Margot Todd was top scorer all-around with a 35.70, followed closely by Jennifer Forshee and Sue Haynie.

The Ladies compete this weekend at Oral Roberts University, and in early March at Memphis State, as they ready themselves for AIAW Regional Championships March 13 and 14, and Nationals March 27 and 28.

Ladies take on Demons

The Centenary Ladies basketball team will be taking on the Lady Demons of Northwestern State University tonight at 5:15 in the Gold Dome. This will be the last home game of the season.

The Ladies are 0-13 for the season thus far. When sophomore Edwina Walker was asked about the team's performance after last Tuesday night's game against East Texas Baptist, she said, "We got off to a late start this season; that being combined with all new players (9 of 11 are new this season), we still don't know each other's moves. After a couple of weeks of concentrated practice, you should see a new ball club."

Ladies' coach Sherion Hollingsworth made the analogy of seventh grade playing against seniors in high school. "When you consider the teams we're playing, and how long they've had established ball clubs, we're really playing pretty well."

The team members are not on athletic scholarships of any kind, so they must worry about keeping their grades up on top of their practice time. The biggest discouragement the girls have, though, is the size of the crowds for their home games. The Ladies have been averaging crowds of 7 to 15 people. All games are free to Centenary students. Come support the team for their last home game.

Cross-country team planned

Centenary student Kathy Nester has been working closely with Dean Dorothy Gwin, Coach Floyd Horgen, and the athletic committee to organize a women's cross-country team at Centenary.

So far, Nester reports that nine people have shown interest in the team. A cross-country team consists of seven runners, so it looks like the group is off to a good start.

Though the team has no coach (because it has yet to be sanctioned), Nester plans to get the group together this semester to start working out and getting in shape before next fall.

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 16 | Shreveport, Louisiana | Thursday, February 26, 1981

Michael Ballard, Mary Alfred, and Julie Jordan appear in "Pippin" which opens tonight at Marjorie Lyons Playhouse.

'Pippin' opens tonight

By Diane Fowler
Entertainment Editor

When the curtain rises tonight on the opening performance of "Pippin" at the Marjorie Lyons Playhouse, the Broadway hit will have a definite "Centenary" flavor.

Ginger Folmer, "Pippin's" director - choreographer, and a Centenary graduate herself, has used Centenary students almost exclusively in staging and casting the musical.

"Most people don't realize that we do everything here," said Ms. Folmer. Students design and build the sets, design and sew the costumes, work the lights, even do make-up and dress changes. "Pippin" will also feature a non-union student orchestra.

Ms. Folmer, who holds both B.A. and Masters degrees in theater, calls "Pippin" a very "dancey" show. She feels that the dance numbers are "a notch above what you usually see in student productions."

"Pippin" is very stylistic and requires lots of audience imagination," says Ms. Folmer. "Prince Pippin, the son of King Charlemagne," has just graduated from college, and is now out on his own. He wants to do something big and marvelous. He's ready to make a splash in the world."

The opening number "Magic To Do" explains the plot and sets the pace for the entire show. The audience is kept up-to-date throughout the show by the speeches of a character known simply as the "Leading Player."

Centenary's production of "Pippin" will star Keith Oncale, Michael Ballard, Max Callaway, Susan Redell, Joshua Posey, Mary Alfred, Cara Derrick, and Joe de Santis.

Members of the supporting cast are Craig Ames, Lisa Chaisson, Darryn Walker, Ann Nicholas, Keith McArty, Elberta McKnight, Paul Armstrong, Su Voigtlander, Curtis Jackson, and Julie Jordan.

"Pippin," which is Ms. Folmer's debut production as a director - choreographer, will run Feb. 26-28, March 5-7 at 8 p.m., Sunday, March 1, at 2 p.m.

SGA approves YAF, SUB renovation

by John S. Harrison
Senate Reporter

By a unanimous vote, the SGA approved a resolution permitting a new organization on Centenary's campus. The organization, Young Americans for Freedom (YAF), will be placed on a trial basis for one year.

Freshman senator Bob Coleman, who introduced the bill supporting YAF, hopes that the organization will be able to serve the community in various ways, such as showing films and sponsoring debates on issues of concern. Coleman said that the SGA's approval of YAF is "a triumph for free speech" and that "it will be a precedent for future organizations of this nature."

In other SGA business, the proposed SUB renovation plans were discussed. Senior senator Keith Dollahite submitted blueprints of possible changes in the building. Among the changes is the idea of relocating all of the campus mail-boxes from the dorms, and the post office, to the main floor of the SUB. Freshman senator Chris Murphy opposed this idea stating that he had spoken to over one hundred of his fellow students, and that all but a few opposed the idea of relocating the mailboxes. Sophomore senator Ford Williams reiterated Murphy's point by saying that mail service directly to the dorms was a luxury which people are accustomed to and would not like to see changed. Despite Murphy and Williams' efforts, the proposed plan and blueprints were passed with only Vice President Russ Hodges, Williams, and Murphy opposing.

Entertainment Committee representative, David Otto, reported that several exciting events will be coming up soon. Tomorrow night at ten in Kilpatrick, the movie "Annie Hall" will be shown and next week the box office smash of the '60's hit, "Camelot," will be viewed. Otto also reported that the campus hayride will take place in late March and that the Spring Formal will be in late April.

In other SGA news, Williams said that plans were under way to allow Centenary students to take off-campus dates to the LeRoux—Dave Loggins concert. Williams stated that the Dean of Students office is working very hard to accomplish this task.

President Phil Budd announced that the League of Women Voters will be holding a "Hazardous Waste Seminar" in Kilpatrick on Monday night, April 27th at 7:30 p.m. Hodges announced that Leonard Nemoy of Star Trek fame, might be a possible forums speaker this spring. Hodges also reminded the students that the position of Calendar Artist is open and that anyone interested should contact him.

The SGA also approved of Coleman and Dean Anders' suggestion of sending out questionnaires about dorm sign-in procedures. Coleman agreed to design the questionnaire, and he hopes that the results will give some indication of what students think about this matter.

Budd encourages students to make suggestions and vent their opinions to their respective senators.

Cook speaks at Convocation today

Dr. Samuel DuBois Cook, president of Dillard University, will speak at Centenary College's second spring Convocation Thursday, Feb. 26, at 11:10 a.m. in Kilpatrick Auditorium.

The event is open to the public.

A graduate of Morehouse College and Ohio State University, where he earned his Ph.D., Dr. Cook holds honorary doctorate degrees from Morehouse College, Ohio State University, Duke University, and Illinois College.

Dr. Cook has taught at Southern University, Atlanta University, the University of Illinois, UCLA, and Duke University, where he was Director of Undergraduate Studies in Political Science. He was elected president of Dillard University in New Orleans March 22, 1974, and assumed office Jan. 1, 1975.

Dr. Cook is listed in "Who's Who in American Education," "Who's Who in the South and Southwest," "Who's Who Among Black Americans," and "Dictionary of International Biographies," to name a few.

He has won numerous awards for his teaching and community service, and holds membership in Phi Beta Kappa, Pi Sigma Alpha, and Omicron Delta Kappa honorary fraternities.

Dr. Cook has served in an executive capacity for the Southern Political Science Association, **The Journal of Negro History, The Journal of Politics,** the Association for the Study of Afro-American Life and History, and a host of other civic and educational organizations. He served on the 1980 Commission on the Future of the South, and was nominated last year by President Jimmy Carter to the National Council for the Humanities.

He is widely published and has spoken to professional societies, as well as colleges and universities throughout the United States.

Vote today

An SGA special election will be held today to vote on the revised SGA constitution and to fill two senate vacancies. The proposed revision can be found on page six and seven of this issue of the **Centenary Conglomerate**. Platforms for two of the candidates are printed on page two.

The junior class will be electing a new senator to fill the vacancy created by Felicia Sankey's leaving to take the Oakridge Semester. Martha Bigner is running unopposed.

The sophomore class will also be electing a new senator. The present senator, Catherine Porter, transferred at semester. Karl Lieder and David Lawrence will be vying for this senate seat.

Free Enterprise Forum speakers announced

The Sixth Annual Free Enterprise Conference, sponsored by Centenary College and the Frost Foundation, will be held Wednesday, March 4, on the Centenary College campus.

Keynote speakers for the nationally known event will be Sheffield Nelson, Chief Executive Office of Arkansas-Louisiana Gas Company; Phyllis Schlafly, attorney, author and columnist; Congressman Phillip M. Crane (R-Ill.); Paul Thayer, Chief Executive Officer of The LTV Corporation, and Yale Brozen, Professor of Business Economics in the Graduate School of Business at the University of Chicago.

The day-long forum will begin at 8 a.m. in the auditorium of the Hurley Music Building and will conclude after lunch in Bynum Commons. The conference is under the auspices of The School of Business, Dr. Hugh Urbantke, Dean.

Nelson, a Keevil, Ark. native, is a graduate of the University of Central Arkansas and the University of Arkansas Law School. He joined Arkla Gas in August, 1963, entering their in-house training program, and literally worked his way to the top.

Mrs. Schlafly, "one of the 25 most influential women in the United States," according to the **World Almanac**, earned her B.A. degree from Washington University; her M.A. from Harvard, and her J.D. from Washington University Law School. She is a member of the Illinois Bar, author of a syndicated newspaper column, and publisher of **The Phyllis Schlafly Report**.

Congressman Crane is one of 14 members of the House of Representatives to hold a doctorate degree. He earned it from the University of Indiana, where he also earned his Masters degree in history.

Thayer has built two successful careers on aviation. First he was a fighter pilot with the U. S. Navy during World War II. Afterward, in peacetime, he was elected vice president of Chance Vought Corporation which set him on course for second career in corporate business and finance.

Extensive experience as a consultant to business and government augment the teaching career of Dr. Brozen. He currently serves as consultant to General Motors and Copperweld Corporation, in addition to his teaching at the University of Chicago and the American Enterprise Institute for Public Policy Research.

He was educated at the Massachusetts Institute of Technology and the University of Chicago, from which he received his Ph.D. Dr. Brozen has lectured at many universities all over the world, including San Paulo, Brazil; Tokyo, Japan, and Geneva, Switzerland.

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Senate platforms

DAVID LAWRENCE

Hello. My name is David Lawrence. I am a candidate for Sophomore Senator. I believe the SGA can do many things to better the Centenary College community and to benefit students. It can improve SUB facilities, provide quality entertainment such as concerts and movies, and organize all campus activities. But to do these things the Senate needs student ideas, and I will work as hard as I can to get better communication between the students and the senate. Please vote for me and I will do a good job as your sophomore senator.

KARL LIEDER

I'm running for the position of Sophomore Senator because I have complaints about how things are being run now. I hope to answer my gripes and yours, too. I've presently got two main gripes.

My first gripe is that there isn't anyone to gripe at. I hope to change that. My number is in the book and campus mail does occasionally get to me. Call me! Write me! Best yet, do both! I plan to keep a record of how and why I vote on all issues. If you don't like my choices, let me know!

On to my second gripe. In my opinion the senate tends to move impulsively and without information and student opinion. I give as examples two recent Senate topics: Post Office Centralization and the High School Weekend Concert. Were any questions asked in the Senate meetings about how efficient (not to mention convenient) having 500 mail boxes located in one area would be? The post office may not work perfectly now, but before I change it I want to know it's for the better.

Secondly, I wish to voice my anger and opposition to the squandering of $10,000 on the High School Weekend Concert. Taking this money from places it would have had some lasting value is ridiculous. I would much rather have seen the SUB, the library, or even the Caf, get these funds. In the future I would be more than happy to simply buy a ticket and put school funds to lasting school use.

Everyone has complaints. Elect me as your Sophomore Senator and I'll listen and try to do something about them.

MARTHA BIGNER

The Student Government Association is one of the most important governing bodies at Centenary College. Not only does the S.G.A. represent the students, but they work as a liaison between students and administration. On Thursday, elections will be held to fill the position of Junior Senator and I hope to take that position.

As Junior Senator, I hope to be a voice of all students, Juniors and otherwise. Continuing S.U.B. renovations is an important issue. The improvements to the coffeehouse are beyond belief, and this should be the case with the S.U.B.

Support to the medias on campus should also be continued. It was great to see **Pegasus** receive aid from student fees.

As Junior Senator, I will make myself available to all students. I will help make the remainder of 1981 one in which all students are heard.

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Around Campus

R. A.'s announced

Dick Anders, Dean of Students, recently announced the Resident Assistants for the 1981-82 year. The men's R. A.'s for the next year are Sam Buice, Wade McCutcheon, Delton Abrams, Todd Anders, Chris Murphy, Mike Ricke, Stuart Harville, Carlos Munoz, and Alan Irvine. The women R. A.'s chosen are Brigitte Gort, Kim Meng, Lynn Young, Diana Munoz, Nell Chambers, Tammy Farrar, Kathy Amsler, Margaret Germann, and Jenelle Deprez.

The alternates chosen are Greg Blackman, Donald Barnes, Doug Robinson, Dawn Sikes, Sarah Floyd, and Kathleen Bradford.

According to Anders, the duties of a Resident assistant include attending workshops and weekly meetings, and being available some evenings to hear complaints and problems and just to visit. Resident Assistants, who are subordinate to the Resident Directors and Dean Ander's office, are required to come in one week before school starts in the fall to attend workshops and to inventory rooms.

Council established

A Student Activities Advisory Council has been established by Jayne Trammell-Kelly, Director of Student Activities. The purpose of the Council is to give the director ideas on how to spend the money alloted by the administration for student activities. This money is separate from the money allotted to the Entertainment Committee by the SGA. "It has also been established," said Mrs. Trammell-Kelly, "to help combat student apathy by getting more input from the students on what type of activities they would like to have." Members of the Council include Vicki Rice, Karen Kluesendorf, Shari Calfee, Todd Anders, and Doug Robinson.

A couple of positions are still open on the Council. If you are interested in being on the Council, or if you have some good ideas for student activities, contact any of the Council members or Jayne Trammell-Kelly at her office in the SUB.

Circle K

Circle K members will have a meeting Monday, March 1 at 6 p.m. The meeting will feature the electing of a new president, and ideas for spring service projects.

Leisure Learning

Tanner Phillips, a psychiatric social worker, will present the second Leisure Learning course for the spring semester Tuesday, March 3, at 7 p.m. in the lobby of James Dorm. His topic will be "Hypnosis: Understanding Its Medical Usage."

Pegasus

The editors of Pegasus, Centenary's Literary Magazine, are currently accepting submissions of prose, poetry, and artwork. All written entries should be typed and submissions of art should be in either pen or ink or black and white photography. A ten dollar cash prize is offered for the first place winner of the cover design contest.

Activities Fair

March 15 and 16 is High School Weekend. Among all the other activities, there will be the traditional activities fair. This will be held Saturday afternoon, in the SUB. All Centenary organizations are invited to participate. For more information, call Ellen Cole or Sandy Garner.

Auditions open

Auditions for the Centenary College Theatre Department's upcoming production of "The Ballad of the Sad Cafe" will be held tomorrow (Friday, February 27) from 3 to 5 p.m., according to Director Robert R. Buseick.

The novella by Carson McCullers was adapted to the stage by playwright Edward Albee. Production dates at the Marjorie Lyons Playhouse are April 2-4 and 9-11 at 8 p.m. and a Sunday matinee on April 5 at 2 p.m.

The production calls for a large cast of men and women. Exact numbers of the cast are flexible as there are several minor roles available. Males are especially needed for the production.

Scripts are available for reading at the Playhouse. All interested Centenary students are urged to audition. Further information about the auditions may be obtained by calling Mr. Buseick at 869-5242.

Graduates

All graduates who want to buy graduation invitations must buy them through the Bookstore by the end of this month.

KSCL

KSCL-FM has recently announced two newly-filled positions. Guy Cassingham has been named program director, and Merrill Moncure is production director.

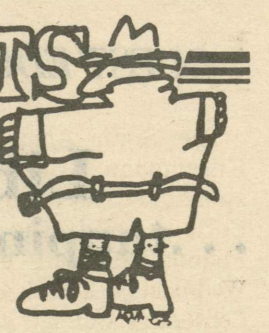
Airwaves Radiocasts debuts its spring series with the "Wedgeheads," a Shreveport recording group. Material from their coming album will be featured. The program airs at 9 p.m. Then, at 9:30 p.m., listeners will have the opportunity to phone in questions to the band — live. The telephone number is 869-5297.

The station has announced a new "Feedback" program. Listeners may phone in questions to guests interviewed on "Centenary Update," a weekly 30-minute news feature on FM 91.3 "Centenary Update" presents campus news, calendar of campus events, Scuttlebutt, student opinion, and interviews with prominent figures on campus and in the community.

Mardi Gras

The Entertainment Committee of the SGA will host a Mardi Gras Masquerade Party Monday, March 2nd in the Coffeehouse. The party will feature a best costume contest. There will also be refreshments, music, and lots of other surprises. All students are invited. The fun begins at 8:30 p.m.

EVENTS



Honor Court

There are two positions available on the Centenary Honor Court. Interested students please submit requests for consideration in writing to Fran Stevens, Hardin Dorm, Campus Mail. Students must be of junior or senior standing with a minimum 2.5 GPA.

Coffeehouse

The entertainment schedule for the Coffeehouse this weekend is as follows:

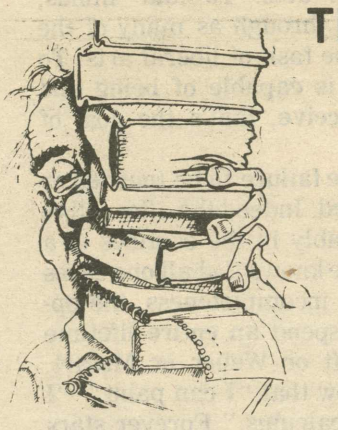
Friday, 7 p.m. "Wizard of Oz" starring Judy Garland;

Saturday, 9:30 p.m., "Frenzy" by Alfred Hitchcock (free popcorn);

Saturday, 8 p.m., Bingo.

Emler tapes

Dr. Don Emler has just completed video-taping four sessions on the Parables which were shown at First United Methodist Church. This is part of their adult church school program using a text written by Dr. Webb Pomeroy.



Time for a Study Break?

Play Bingo

Sat. 8 p.m.
Feb. 28
Coffeehouse

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Calendar

Thursday, Feb. 26
SGA Elections — Be sure and vote! !
Convocation — Dr. Samuel Cook, President of Dillard University — Kilpatrick — 11:10 a.m.
M.S.M. — "In-house Talent Night" — supper & entertainment — Kilpatrick — 5:30 p.m.
Pippin — Marjorie Lyons — 8 p.m.

Friday, Feb. 27
Pippin — Marjorie Lyons — 8 p.m.
SGA Movie — "Annie Hall" — Kilpatrick — 10 p.m.

Saturday, Feb. 28
Pippin — Marjorie Lyons — 8 p.m.
Bingo — SUB — 8 p.m.

Sunday, March 1
Pippin — Majorie Lyons — 2 p.m.

Monday, March 2
Coffeehouse Mardi Gras Party — Costume Contest, refreshments, music and surprises — 8:30 p.m.

Tuesday, March 3
Foreign Film — **The Gold Rush** — Mickle 114 — 7 p.m.
Leisure Learning — "Understanding the Use of Medical Hypnosis" — Mr. Tanner Phillips — James Dorm — 7 p.m.

Wednesday, March 4
SGA Movie — **Camelot** — Kilpatrick — 10 p.m.
Steeple Worship — Chapel Steeple — 10 p.m.

TUESDAY 6:00 p.m. SGA

KSCL studio 5297
office 5296

TONIGHT — 9:00 p.m. AIRWAVES RADIOCAST features the Wedgeheads with material from their forthcoming album.
10:00 p.m. ALBUM SHOWCASE featuring Billy Thope's 21 Century Man.

SUNDAY 6:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Brahms' Symphony No. 1 in C minor
11:00 p.m. Greg Lee with JAZZ

MONDAY 7:00 p.m. CENTENARY UPDATE

WEDNESDAY NIGHT FEATURE 9:00 p.m. THE BEATLES underground tapes never released commercially. We will play the entire album. This album is not available at the local record store.

GUEST EDITORIAL . . .

Liberal Arts
. . .tapping one's potential

One of the most valuable aspects of the liberal arts experience is the opportunity it provides for students to view the world from many perspectives. Such an experience enables the serious student to have his/ her total self touched by much of the knowledge and experience of the past and the present. Being touched means becoming aware. Be it chemistry or literature, language or history, music or psychology, physical education or mathematics, all have very significant meaning to the complete understanding of this world and self. Without an understanding of such perspectives, the student never fully realizes his/ her potential. The student must be contented with something less than wholeness.

Granted it is impossible to know everything, to have an expert's grasp of all fields of knowledge. There is indeed too much for one person to learn in a lifetime, or even two or three lifetimes. But too often the breadth of available knowledge becomes an excuse for learning only what is easiest to learn or what will be "practical." So, a frantic rush is made by the junior year to become concentrated in that area of study one is most comfortable. That too is understandable, after all, it is "realistic."

However, as a result of this rush to a particular major, one's potential for wholeness suffers. The sociological perspective or the biological perspective becomes one's ultimate concern. And the narrowness begins to cement itself, often for a lifetime. One will never know how physicists see life or how theologians understand the world. For the specialist who cannot, or rather will not, break out of his/ her specialty, there is a complete absence of fulfillment. The full potential of life is never really tapped, stars remain simply stars, numbers merely numbers, and genes nothing more than genes.

The liberal arts experience has as its sole purpose reaching out to the total person, tapping one's potential, and helping give it life. That's what all the books are about; that's the reason for a course in Cultural Perspectives, that's the why of forums and lectures. To provide opportunities for growth and realization of who one is and the possibilities of what one can be is the reason for liberal arts. To take minds, heretofore limited, and walk them through as many of the ideas of the world as possible, is the task of liberal arts. To convince the novice that he/ she is capable of being and doing anything the mind can conceive, that's the goal of liberal arts.

The alternative is narrowness, the failure to be touched or the failure of having not been touched. Indeed the alternative allows the student to rest comfortably in the confines of a myopic view — one's major is all one knows and all one cares about. The alternative, in brief, is incompleteness, the opposite of wholeness. And one will spend an entire lifetime never knowing Tolstoy or Bancroft or Weber or Mozart. Move tragically, one will never know that "I can paint," "I can play the violin," or "I can do calculus." Forever stars will remain stars, numbers numbers and genes genes.

In all this there is a challenge. Transcend the present condition! There is a massive world out there! The liberal arts experience can help one get started in attempting to understand it. The student of Centenary College is fortunate in that he/ she has the chance to study under and with a faculty dedicated to the whole person. The opportunity is here simply for the taking. After all, Jesus is real, planets do exist, and Latin is alive.

Dr. Charles E. Vetter

The Centenary CONGLOMERATE

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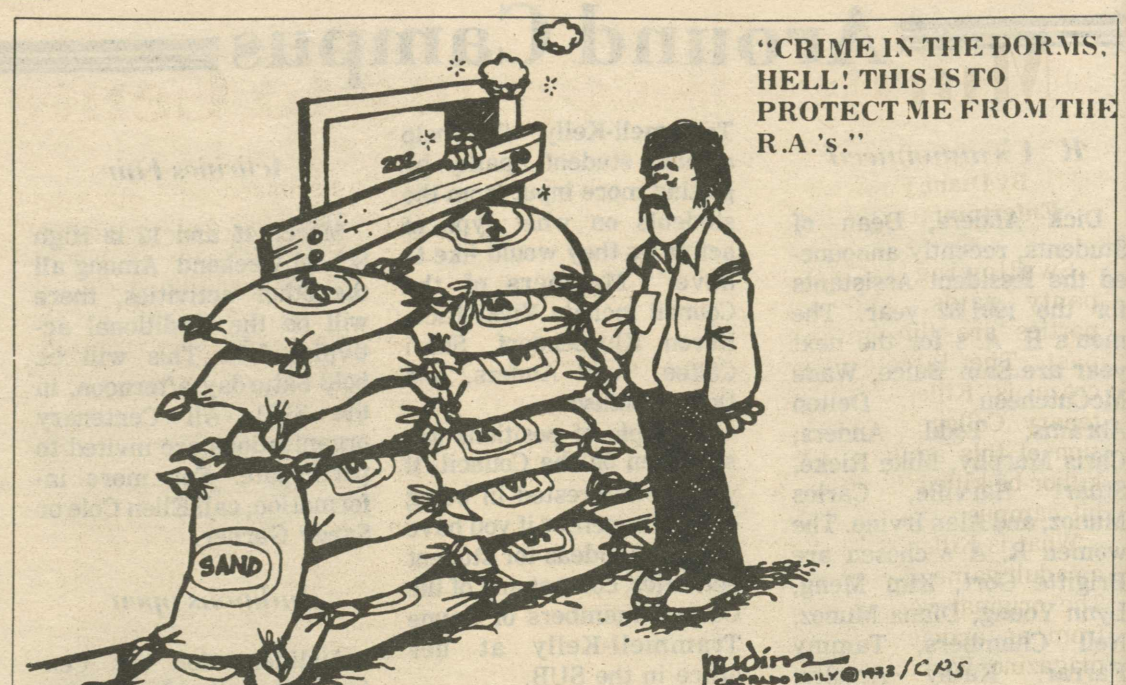


"CRIME IN THE DORMS, HELL! THIS IS TO PROTECT ME FROM THE R.A.'s."

General Bob's Notes

Elephants never forget?

WELL TROOPS. . . Ronald Reagan has presented his program for national economic recovery to the Congress. In his address to the country last Wednesday, our President called for massive cuts in the budget and a reformed depreciation rate for business. He also sought approval for his plan to cut the increase in taxes by 10 percent a year for three years. With this program, he plans to create "thirteen million jobs" and balance the budget "by 1983."

However, whether or not this new economic program will achieve the things that the President contends is doubtful. The 10 percent cut in personal income taxes is the only portion of his program that will offer any relief directly to the individual citizen. Mainly, the President's plan deals with aspects of the economy related to business and industry. The proposed change in depreciation schedules allows business to write off a ten million dollar plant sooner, but it does not help the unemployed ghetto worker who lives in an urban area so depressed that there are no businesses near enough to employ him. It will not create labor-intensive industries in these areas either because Reagan's plan does not target certain areas for greater development. Similarly, if the Conservatives are to win the hearts and minds of the American people, they must have programs that address the issues of inflation and unemployment on a basis from which the average citizen can directly benefit. Such proposals do exist today, unfortunately, the President has decided to take a more cautious approach. Instead of keeping his campaign promise of working for "Enterprise Zones" that would allow development in areas of high unemployment, he has decided to follow a generalized approach. Instead of indexing the tax rates to protect people from inflation, he has decided to wait.

On those issues dealing with youth, he has also put off or abandoned much of his former economic policy. During the campaign, he supported a restructured minimum wage law that would increase youth employment. Now, he has decided not to work quickly for this goal. The Republican-backed idea of providing tuition tax credits to help young people get an education has also been put on the back burner. This is important because Reagan cuts back student loans in his proposed program.

Of course, the President has only been in office a short while and perhaps he shall pursue a more direct approach to solving our nation's problems later. However, unless this administration moves quickly to bring the benefits of free enterprise to those now living below the poverty level, the opportunity we now have to proceed on a new course will be lost. The same old policies of the past forty years will prevail again and our economy will continue to deteriorate. United, we must work for a freer America and a policy that induces individual development and prosperity. For if we don't, then we will reap the wild wind. . .CARRY ON-J. Robert Coleman.

From the Wizard's Kettle

By J. Alan Irvine

What is it about cars that gives them such power over us? What gives them such a tyrannical hold on us?

I'm not talking about their hold on the stereotypical car buff who gives his car more attention than his wife, spends every Saturday polishing his contraption for hours on end, whose conversation consists solely of automotive talk, but simply their hold on any one of us with a normal interest (or lack of it) in our modern chariots.

When our cars run smoothly and fairly efficiently, we give them hardly a thought; they are tools, nothing more. But if they but threaten to break down suddenly, they take on a new prominence. A broken car becomes a major crisis. When the car suddenly dies, when it refuses to shift gears, when it becomes hard to steer, our stomachs tighten up; our throats grow stiff; we fight to keep back an onslaught of panic. Why?

Perhaps our panic comes from a feeling of insecurity, a loss of control. When our bodies are sick, doctors advise us how to repair them, but we have the option, the power, to decide whether or not we shall. We decide whether or not to take our medicine, whether or not to go out into the rain. We decide whether or not these things will affect our illness. When our cars break down few of us possess that power. We must entrust our car completely into the hands of another. If the car is to be fixed, someone else must do it. We can not discern what the problem is; what has ceased to function; where "it hurts."

Once the work is done, we may not be able to tell if the problem has been solved, or merely disguised. The problem may strike again, leaving us powerlessly stranded once more.

When the car breaks down, we realize how easily we can lose our power over our fates. This important tool, this symbol of independence may suddenly be swept away and few of us have the skills to meet the crisis. Masters of our fate; we can not even master our tools.

Murder is coming to Centenary College

By Diane Fowler
Entertainment Editor

Swallowing goldfish, panty raids, and toga parties are things of the past. The latest college craze is Killer and Centenary College's own version of this adult game of kill-or-be-killed is about to hit campus.

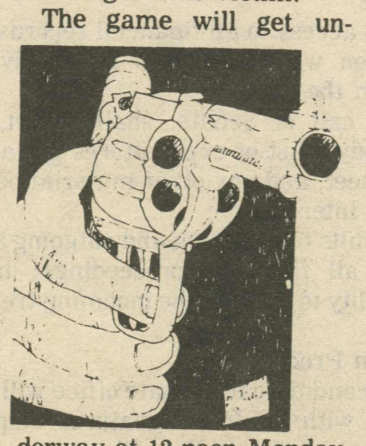
What is Killer? "Killer is an adult game of espionage. The original version came from an article in People magazine. We have adapted the rules, made some minor changes, and come up with Murder, Centenary's own version of the game," said David Otto, official Murder Marshall.

The rules are simple. Participants pay $2.50 and receive a weapon (a water pistol) and a photo and case study of their assigned victim. Once a player "bumps off" his prey, he inherits the victim's victim and so on. No one is ever sure exactly who is stalking whom.

Persons interested in Murder can register in the Coffeehouse March 1-10. "Mug shots" will be made of all players on March 11 from 1-5 p.m. on the SUB stage.

The first of a series of "Killer's Konventions" will be held Sunday, March 15, at 8 p.m. in the Coffeehouse. At that time rules will be discussed and questions answered. Each participant will receive his weapon and be assigned his victim.

The game will get underway at 12 noon Monday, March 16. The battlefield will be open. The only places off-limits to murders are the Caf, classrooms, and the victim's own suite. All murders must be witnessed by at least one, but no more than two, other persons.



Fatality reports and game updates will be given each night at 7 p.m. in the Coffeehouse. No murders will be allowed during these meetings.

Murder, Centenary's spin-off of Killer, traces its origins back to **The Seventh Victim**, a short story written by Robert Sheckley in 1953. The game was originally played at the University of Michigan in 1976. A simplified version of the game, known as "The Great Hunt" has been played by members of Centenary's drama department in past years.

Murder's assassins and accomplices will have until Friday, March 20 at 5 p.m. to carry out their assignments. On Friday night at 7 p.m. the final Killer's Konvention will convene. Centenary's finest murderer (the person who has killed the most people) will be announced, and prizes will be awarded. A short funeral will be held for those who "met their deaths" while playing Murder. After this ceremony, there will be a "Killer's Party" for all participants.

Murder is being sponsored by the SGA Entertainment Committee as a part of SUB Week activities. One dollar of every entry fee paid will go to the SUB Week fund. The committee urges everyone to sign up for Murder. . .THE FUN WILL KILL YOU!

Movies around town

By Doug Robinson
Roving Reporter

The following is a list of movies in Shreveport for the weekend of Feb. 27-March 1.

EASTGATE (686-4141)

The Competition (PG) Richard Dreyfuss and Amy Irving in a love story during a piano competition. Co-starring Dr. Rupert.

Raging Bull (R) Robert DeNiro in the story of Jake LaMotta. Considered one of the year's top movies.

My Bloody Valentine (R) Cupid gets hit, and not by one of his arrows.

The Devil and Max Devlin (PG) A comedy starring Bill Cosby. (Three cheers for pudding in a cloud! RAH! RAH! RAH!)

SHREVE CITY (865-0011)

9 to 5 (PG) The two best things in this movie are Dolly Parton.

The Incredible Shrinking Woman (PG) What Lily Tomlin wishes had happened to Dolly Parton.

QUAIL CINEMA I and II (869-3478)

Melvin and Howard (R) This is what happens when you pick up a hitch-hiker named Howard Hughes.

Stir Crazy (R) Gene Wilder and Richard Pryor say, "We Bad. We Bad." Great Movie!

ST. VINCENT SIX (221-6566)

Altered States (R) William Hurt stars as a professor who conducts an experiment with terrifying results. A must for biology majors.

Fort Apache, The Bronx (R) Paul Newman and Ed Asner star in a drama about cops. See you there, Smitty!

Elephant Man (PG) We'll let your imaginations run wild with this one.

Ordinary People (R) Mary Tyler Moore, Donald Sutherland, and Tim Hutton star in a movie of high emotion. Excellent film.

Fear No Evil (R) Clipping your toenails is more fun than seeing this movie. Seriously!

The Devil and Max Devlin (PG)

SOUTHPARK (686-4141)

Popeye (PG) A mediocre movie starring Robin Williams. Shazbot. . .

9 to 5 (PG)

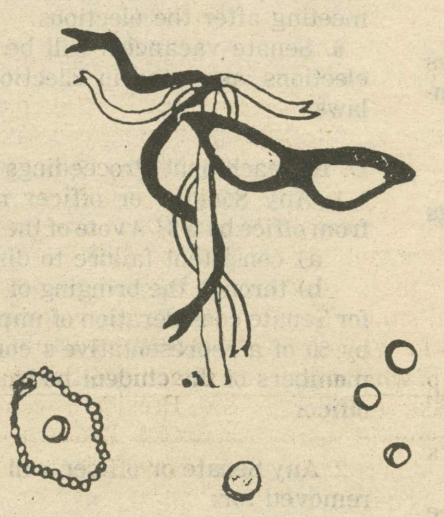
GLENWOOD CINEMA (868-1903)

Features change every Wednesday. Plot stays the same.

"What's Cookin"

	Lunch	Dinner
Thursday	Hamburger pie Beans and franks Grilled cheese sandwiches	Salisbury steak Chicken and dumplings
Friday	Enchiladas Tacos Beef pot pie	Swiss steak Tuna and noodle casserole
Saturday	Grilled cheeseburgers Sweet and sour pork	Bar BQ spareribs Welsh rarebit
Sunday	Roast top round of beef Roast chicken with dressing	Closed
Monday	Chili dogs Chicken spaghetti casserole Grilled hamburgers	Sliced Bar BQ beef Salisbury steak with mushroom gravy
Tuesday	Hamburger pie Deep fried fish sticks	"Chinese special" Pork chop suey Shrimp egg roll with cheese sauce Oriental vegetable
Wednesday	Chili with beans Welsh rarebit Lima beans with rice	Tacos Baked meatloaf with onion gravy

Mardi Gras

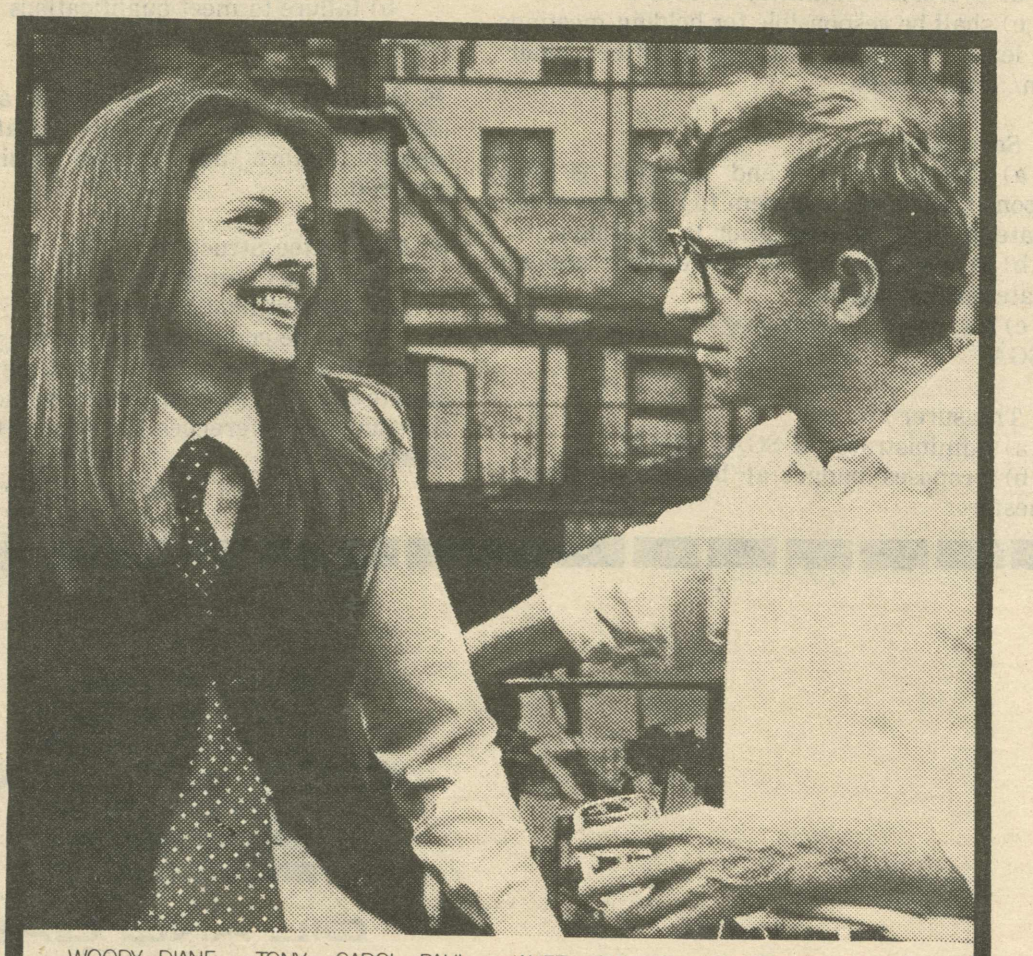


Come
Celebrate with us.

Monday 8 p.m. in the Coffeehouse.

— Wear your costumes
(prizes for best costume)
— Kings Cake
— Po-Ke-No
— A Bit of Bubbly
— With more surprises

Sponored by Student Activities



WOODY ALLEN DIANE KEATON TONY ROBERTS CAROL KANE PAUL SIMON JANET MARGOLIN SHELLEY DUVALL CHRISTOPHER WALKEN COLLEEN DEWHURST

"ANNIE HALL"

A JACK ROLLINS-CHARLES H. JOFFE PRODUCTION
Written by WOODY ALLEN and MARSHALL BRICKMAN · Directed by WOODY ALLEN
Produced by CHARLES H. JOFFE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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A Transamerica Company

February 25 & 27

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Get your Gent Spirit button for only 25¢
At all SGA movies.

vote today on revised constitution. . . vote today on constitution. . . vote today on revised constitution. . .

PREAMBLE:

This Student Government Association Constitution provides the guidelines within which the SGA will work toward improving Centenary's community atmosphere and toward bettering student life. Acting as an intermediary between the students and the faculty and administration, the Senate will be a forum for the presentation of student opinion. Also, to insure the quality of certain aspects of college life, the SGA will oversee the operations of Senate committees, campus media, and judicial bodies.

ARTICLE I. Senate — legislative and administrative powers

A. Membership

1. Qualifications

a) full-time student throughout term of office

b) 2.0 cumulative GPA throughout term of office

2. Representation

a) three representatives from each class

b) four officers elected at large

B. Officers (same requirements as above; in addition, must be students who, at the beginning of the next academic year, will be classified as juniors or seniors)

1. President

a) presides over SGA

b) plans agenda

c) ex-officio member of Board of Trustees

d) official representative of SGA to Centenary College

e) chief administrative officer of Senate

f) member of Student Life Committee

g) shall be responsible for holding meetings at least monthly with Senate officers.

2. Vice-President

a) assistant administrative officer

b) parliamentarian

1. in charge of up-dating by-laws and making copies available

2. maintains order according to **Robert's Rules of Order**

c) responsible for receiving committee reports

d) oversees committee structure

e) shall be responsible for holding meetings at least monthly with committee chairmen/ chairwomen.

3. Secretary

a) takes minutes and agenda; is also responsible for sending them to members of the Senate at least one day prior to meetings.

b) responsible for all office work and all Senate correspondence

c) responsible for keeping all official records of SGA

4. Treasurer

a) administrator of SGA budget

b) proposes budget at beginning of each semester

c) responsible for prompt payment of all bills, transfers involving Senate funds, and all other financial proceedings, under auspices of the Senate

d) has access to all financial records of any organization which requests or receives any funds from the SGA

e) on call of Senate, shall report to the student body a list of expenditures per activity, balance sheet, and any other material pertinent to student interests

f) submits to incoming and outgoing Senates a list of all financial proceedings; has the responsibility to instruct the incoming treasurer.

C. Election Procedure

1. Each candidate for Senate office will secure a petition with student signatures requesting his/ her nomination to the office.

a) 25 signatures from his/ her class for class representatives

b) 50 signatures at large for Senate officers

2. Each candidate shall obtain proof of GPA.

3. Election procedure shall be regulated by the Elections Committee as stated in its by-laws.

4. All full-time students may vote in SGA elections.

5. Installation of new Senate: The newly elected Senate must be installed after at least one joint meeting with the old Senate, and must assume power as the new Senate by the third meeting after the elections.

6. Senate vacancies will be filled by special elections, as stated in Election Committee by-laws.

D. Impeachment Proceedings

1. Any Senator or officer may be removed from office by a 3/ 4 vote of the Senate for:

a) consistent failure to discharge duties

b) through the bringing of a petition calling for Senate consideration of impeachment signed by 50 of a representative's constituents, or 100 members of the student body, in the case of an officer

2. Any Senate or officer will be automatically removed for:

a) three (3) unexcused absences per year from regularly scheduled Senate meetings

b) failure to meet qualifications for holding office as stated in Section A, No. 1.

E. Quorum: A quorum consisting of at least half the voting membership of the Senate must be present before any official business may proceed.

F. Committee Structure

1. Standing Committees

a) Appointment Procedure

1) At the end of each academic year, when committee chairmanships are to be filled, the Senate shall be responsible for conducting a poll for student preferences for committee assignments.

2) chairmen/ chairwomen are appointed by majority vote of the Senate in closed session

3) Members are appointed by the chairman/ chairwoman of each committee from a list of students expressing preferences for particular committees, with Senate approval and/ or appointments from the student body.

b) General Responsibilities of Chairmen/ Chairwomen

1) present at the request of the Senate at meetings

2) responsible for informing chairman/ chairwoman of Publicity Committee at least one week in advance of an event that publicity is needed for that event.

3) Failure to discharge duties will be grounds for dismissal.

2. Committees and Specific Responsibilities

a) Entertainment — shall oversee all social activities conducted by Senate and all responsibilities delegated to it by the Senate; shall secure all Senate-sponsored visual entertainment. The chairman/ chairwoman shall be present at all SGA meetings or have a proxy present to report on committee actions.

b) Forums — shall secure all Senate-sponsored speakers.

c) Elections — shall oversee and regulate all electoral proceedings in the SGA; shall be responsible for the enforcement of all electoral rules; shall regulate each spring general election and all necessary general elections of the Senate, Judicial Board, and any other Senate-directed electoral activities, as well as special elections.

1) The chairman/ chairwoman of the Elections Committee shall submit to the Senate Vice-President a complete list of elections results, and will also submit annually for Senate approval the Committee's by-laws

2) All electoral disputes shall be ruled upon by the Senate; of at least 3/ 4 of the Senate shall deem a complaint legitimate, it shall order the results invalidated and call for a new election.

d) Publicity — shall be responsible for all publicity on and off campus.

ARTICLE II. JUDICIAL BRANCHES OF THE SGA: to adjudicate conflicts arising from violation of College regulations, and to execute judgments of said adjudication, there shall exist the following judicial branches of the SGA with the following powers:

A. Dorm Councils

1. Shall exist for internal regulation of dorm life.

2. Dorm constitutions shall be subject to annual review and alteration by the Senate, and must be within the guidelines of SGA Constitution.

3. Composition and membership of dorm councils shall be left to the discretion of individual dorms.

4. The dorm councils shall have the power to impose any penalty appropriate to minor infractions, short of restriction of campus privileges, social probation, suspension, or

Con't. on page 7

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Con't. from page 6

expulsion from the College.

B. Judicial Board

1. Members — Judicial Board shall be composed of nine members: one male and one female from each class, and one representative-at-large.

ARTICLE III. REGULATIONS IN THE JUDICIAL PROCESS

A. Regulations concerning procedure:

1. Before each case is heard, the accused must be informed of all rights and regulations enumerated in Article III of this Constitution and in the Constitution or by-laws enumerated in Article III of this Constitution and in the Constitution or by-laws of the particular judicial body.

2. All charges and allegations against the accused must be made available to him in written form at least five days prior to the presentation of any evidence. The accused may waive this right in order to provide a more expeditious hearing.

3. The accused must be allowed sufficient time to prepare a defense. In his defense, the accused has the right to present any evidence or witnesses in his own behalf.

4. The accused may (along with his counsel, if desired) be present during the entire proceedings of the case, except when the judicial body confers to reach a verdict.

5. The accused has the right to appeal to the Student-Faculty Discipline Committee the assignment of his/ her case to a particular judicial body by the Judicial Referral Board if the accused considers that assignment unjust.

B. Procedure concerning the gathering and presentation of evidence:

1. Information which is not relevant to the case before the particular judicial body shall not be presented as evidence.

2. No evidence may be admitted or considered by a judicial body without the knowledge of the accused, nor without allowing the accused a sufficient lenght of time to prepare a defense against that evidence.

3. No evidence may be presented as evidence which is not in written form, with the exception of oral testimony.

4. All consultations between the accused and his/ her faculty advisor, or between the accused and any administrator or faculty member acting in a counseling capacity, shall be considered privileged information, and therefore inadmissable as evidence without the express written consent of the accused.

C. Procedure concerning appeals:

1. Upon reaching a verdict, the judicial body shall immediately inform the accused of his rights to appeal.

2. The accused has the right to appeal any case of the rendering of the previous decision to the
b) Student-Faculty Discipline Committee
c) President of the College

3. Only the judicial body or person appealed to considers the justifiability of the appeal. Permission of the Dean of Students or any other administrator is not required.

4. The judicial body appealed from must make available to the accused, in writing, a complete and accurate record of the proceedings of his hearing within seven days after being notified of the appeal by the accused. The record must include:

a) a statement of charges and allegations brought against the accused

b) written evidence presented during the course of the hearing

c) a list of all witnesses presenting oral testimony during the course of the hearing with a brief statement identifying the contents of that testimony

d) a written statement of the body's decision.

D. Failure on the part of any judicial body to observe any regulation of Article III shall hereby be considered a violation of due process, and as such, sufficient grounds for appeal

ARTICLE IV. GENERAL REGULATIONS

A. Separation of Powers

1. No student may serve on more than one of the following bodies:
a) SGA
b) Judicial Board
c) Student-Faculty Discipline Committee
d) Honor Court
e) Dorm Council

2. No student may serve on more than one judicial body.

B. Amendment Process

1. This Constitution may be amended by a 2/ 3 vote of the Senate.

2. A petition signed by 20 percent of the full-time students shall require the Senate to hear a requested amendment.

3. All amendments approved by the Senate must be approved by a majority vote of the student body. Faculty approval is also necessary for all amendments.

C. Ratification of Future Constitutions — any new Constitution of the SGA must be approved by a majority vote of the following bodies:

1. The Student Senate

2. The Student Body, voting in a special election.

3. The Faculty.

2. Qualifications
a) full-time student
b) 2.0 cumulative GPA
c) not be a member of any dorm council, Student Government Association, Student Faculty Committee, Honor Court, or hold a Resident Assistant position.

3. Duties and Powers

a) the Boad shall have the power to hear and act on all cases referred to it by the Judicial Referral Board, or appealed to it by a student.

b) the power of the Board shall include the power to impose any penalty except suspension or expulsion from the College.

c) in appellate cases, the Board shall have the power to uphold or decrease the penalty of a dorm council, but in no case may it increase the penalty.

d) the Board has the power to adopt its own by-laws within the guidelines set forth in the Constitution, subject to Senate approval.

4. Election Procedures

a) All members except freshmen are elected during the spring general election regulated by the Elections Committee, and will take office at the beginning of the next academic year.

1. Freshmen will be elected in the fall SGA elections.

2. They will take office immediately after election.

b) The freshman, sophomore, and at-large representatives will serve one-year terms. The junior representatives will serve a second year as senior representatives. A special election will be held to fill any vacancy.

c) Prior to the general election, all candidates must present to the Elections Committee a petition with 25 signatures from full-time students from their class. The at-large representative must obtain 50 signatures from students.

5. Impeachment Procedure

a) Any student, including Judicial Board members, may bring before the Senate charges of dereliction of duty against any Judicial Board member.

b) On motion from any two Senators, the Senate will review the charges against the accused Board member, following the same rules of procedure and observing all rights of the accused as guaranteed in this Constitution.

c) A 3/ 4 vote of the Senate will be necessary for conviction and removal from office of any Judicial Board member.

C. Student-Faculty Discipline Committee

1. Student members of the Committee shall be nominated by a majority vote of the Senate, subject to the approval of the President of the College.

2. Qualifications
a) full-time student
b) 2.0 cumulative GPA

Greek Beat

KAPPA SIGMA

A good time was had by all last Saturday at our Great Outdoor Croquet Tournament, held prior to Hatting the Huskies.

In sports, the valiant Sig III "Do Its" continue their three-game streak with a loss to the No Names 95-14.

THETA CHI

The Brothers of Theta Chi all had a great time partying with our Alumni last weekend, and Friday's Happy Hour was pure fun in the sun.

Theta Chi continued its tradition of academic excellence last week with the acceptance of three Brothers into graduate school. Scott Hyde was admitted into SMU Business School, John Holcomb, into Arkansas School of Medicine, and Kurt Knolwes, into LSUS Medical School.

PHI MU ALPHA

Eta Upsilon chapter of Phi Mu Alpha would like to announce the beginning of open rush. Those interested please sign up in the office of the music building.

We would like to wish four of our actives — Keith McArty, Darryn Walker, Casey Cantwell, and Paul Armstrong — good luck on their performances in "Pippin" this week and next.

TAU KAPPA EPSILON

Iota Theta chapter would like to welcome its newest Order of Diana member, Miss Thurndotte Baughman. Welcome Thurndotte!

Our big brother — little brother paddle party was a real smash-hit after the game last night!

KAPPA ALPHA

Saturday night the KA pledge class showed that they had learned something from the actives during the year — how to PARTY!

We are very happy to announce Bob Everett of Garland, Tex., as the newest member of our pledge class. Welcome aboard, Bob.

Finally, we want to wish everyone as much fun for Mardi Gras as we will be having.

ZETA TAU ALPHA

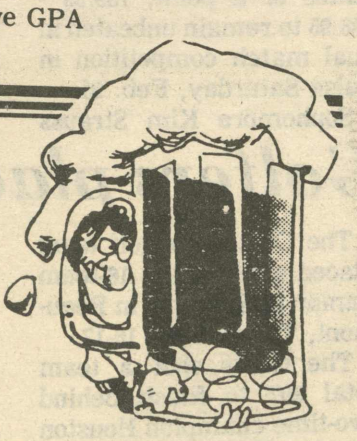
The Zeta's would like to thank the Theta Chi's, KA's and the Kappa Sigs for great parties last weekend.

Congratulations go to Donette Cook, the new Hardin Dorm Council President.

We'd like to wish Kathy Miller a happy birthday.

Good luck to the Gents this week.

Good luck also to Su Voightlander, J. J. Jordan, and the rest of the cast of "Pippin."



CHI OMEGA

The Iota Gamma Chapter of Chi Omega wishes the best of luck to Lisa Chaisson, Cara Derrick, and Cindy Hawkins..."Pippin" opens soon, and we can't wait to see them in it!

It's hard to say what all our night owls enjoyed most last Saturday night — seeing the Gents win the basketball game (YAY!) or going to the parties that evening.

'81 baseball season opens

By Elberta McKnight
of the Sports Staff

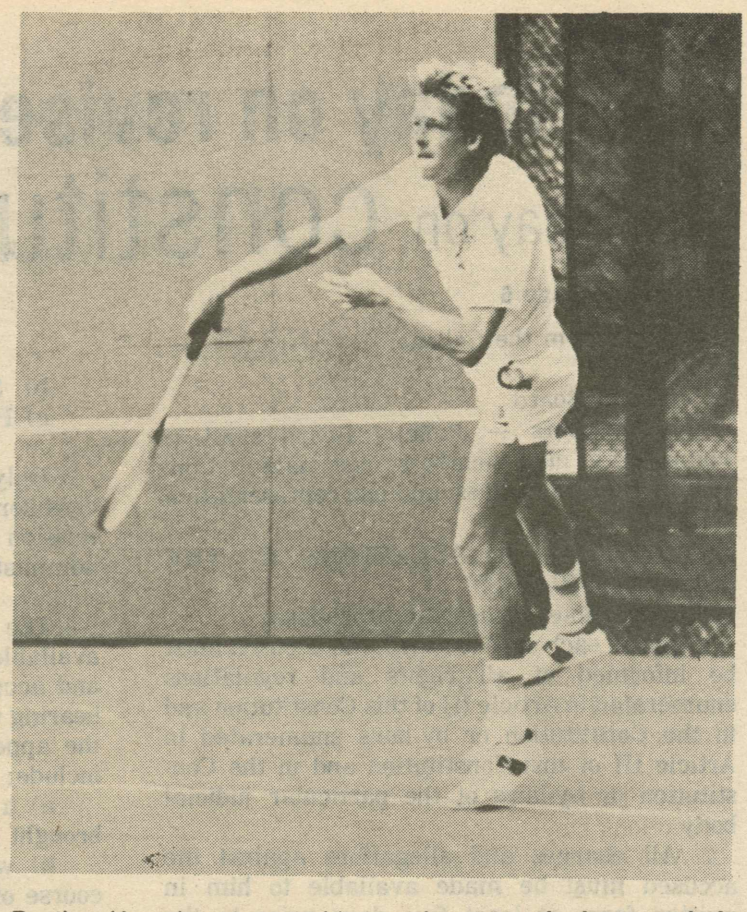
The Centenary Gents start their '81 baseball season tomorrow as the team travels to Alexandria to play LSU-A on the Tiger's turf. Senior Cully McMinn will serve as the starting pitcher.

When asked about the season outlook, Gents' coach James C. Farrar seemed distressed about several injured players. "Because of injuries we don't have as large a selection of pitchers," stated the coach. Chris Phillips is out with an injured knee; Ken Marks suffers from lower back trouble; Tony Taylor and Ron Evans are the victims of tendonitis; Brian Coody is suffering with a sore arm. To add to these injuries, Andy Watson has an ankle injury and Larry Kiesling has pulled thigh muscles.

Coach Farrar voiced his concern about the team's morale, saying, "If we let injuries get us down mentally, we are going to be in trouble...we have more wounded than a mass medical unit."

With a 65-game schedule, Coach Farrar and the Gent baseball fans have quite a season to look forward to. On Feb. 28 the team will host Stephen F. Austin. The Gents will travel to Houston Sunday where they will take on Rice University March 2 and Houston State on March 3.

Half of the games this season are scheduled to be played at home and the team needs Centenary's support at these games. Be sure to be at the Centenary baseball park (behind the Gold Dome) this Saturday at 1 p.m. when the Gents face Stephen F. Austin.



Bastian Vaandvager won his number one singles match in Saturday's game in a 6-0 tie-breaker.

Gents break losing streak

By Sam Broek
of the Sports Staff

After reaching a season low last Thursday with a 71-58 loss to Northeast, Coach Tommy Canterbury had to be thinking that things could only get better.

The Gents' play improved in grand fashion Saturday night as the Centenary team led by their spark-plug Napoleon Brydsong, defeated league-leading Houston Baptist 78-68. This win broke a four-game losing streak and moved the Gents within one game of first place in the Trans American Athletic Conference.

Brydsong and freshman Willie Jackson combined for 40 points as the Gents raised their conference record to 7-4. But it was Byrdsong's defensive play that turned the game around for Centenary. With the Gents down 19-15 with seven minutes left in the first half, the quick-point guard took control with two steals and four points, giving Centenary eight points in a row and a lead which they never relinquished.

The second half was all Centenary, with the Gents going up by 15 points at one time. This lead was the result of a well-played full-court press. The final buzzer came with the Gents ahead by a ten-point margin.

Ladies finish first regular season

By Betty Mrdja
Sports Editor

The Ladies basketball team finished their regular season play in the Gold Dome last Thursday night when they lost to Northwestern State University by a score of 22-58.

The Ladies will be spending their next two weeks in practice and scrimmage matches preparing for their regional tournament in Abilene, Tex., March 12-14. The team will be competing without freshman Marilyn Devereaux, who has led every game this season in rebounds. However, Janice Johns and Edwina Walker will be back on the floor after four weeks of recovering from a knee injury and ankle injury respectively.

Coach Sherion Hollingsworth said of the team, "It's been an extremely hard season for a first year ball club; we feel like we did well, considering the hardships we have faced."

Hollingsworth, who is volunteering the time she spends with the team, has a list of about 43 girls who are looking to try out for next year's team, but is unsure whether she will be coaching here next season. The administration will be hiring a coach for the team, but she may not get the position. Also, she does not know how many, if any, athletic scholarships she will be able to award next year. She added that the time to start on next year's team is now.

Tennis team wins

The Centenary Gents tennis team started its home season with sweet victory Saturday morning, defeating Grambling State University 6-3 in dual match play. In the number one singles match, Bastian Vaandrager routed Grambling's Wardell Canaby in three sets. Vaandrager trimmed Canaby in the first set 6-4, was upset in the second set 5-7, but retaliated in the tie-breaker with a clean 6-0. The number two singles match was taken easily by Mark Harrison, 6-3, 6-1. Mike Ameen amazed the crowd with his serve, while defeating his opponent 6-4, 6-3; Will Downs and Joe Prather both had successful matches, with Prather conceding only one game in the two sets played. The Gents lost only two singles matches, numbers six and seven, and Coach Harrison was pleased with the team's overall performance. The Gents took first and third doubles matches. Mike Ameen and Bastian Vaandrager overthrew Grambling's best doubles team 6-2, 3-6, 6-3, while Randell Gonzales and Joe Prather took the number three match 6-4, 6-1.

Centenary netters were not quite so fortunate Sunday afternoon at University of Southern Louisiana; the Gentlemen were toppled 7-3. USL is one of the toughest teams in the conference, and although the top three singles matches were lost, the Gents played commendably. Bastian Vaandrager was overthrown 6-3, 6-1, while Mark Harrison's number two singles match went a close three sets, Harrison losing in the tie-breaker 6-4. Joe Prather played tough, winning his number four singles 7-5 in the third set. Will Downs won his number five match 6-3, 6-1, and John Dupuy took number five singles 6-2, 6-4.

The Gents take on Northeast La. University at Monroe on Thursday, Feb. 26. An intense "road trip" might be in order for this one; it should be an exciting match. The next home match will be against Southern Arkansas on Feb. 28, at 2 p.m.

Lady gymnasts win Tulsa match

The Centenary Lady gymnasts slipped past Oral Roberts University by four tenths of a point, 139.35 - 138.95 to remain unbeaten in dual match competition in Tulsa Saturday, Feb. 21.

Sophomore Kim Strauss won the all-around competition with a 35.55 score. Julie Sachy and Kerri Alexander from ORU placed second and third with a 35.05 and a 34.75. Margot Todd placed fourth with a 34.65.

In individual competition, Strauss won the beam with a 9.2 score, and was second in the floor exercise with a 9.0 as well as the vault with a 8.85. Todd took first place in the floor exercise with a 9.15, and placed third in the uneven bars with an 8.75. Jennifer Forshee won the vault with a 8.9 and was third in the beam with a 9.0.

Eleven players total competed in the meet. The Ladies are now planning for the AIAW Regional Championships to be held March 13-14.

Golfers place sixth

The Centenary golf team placed sixth in the 16-team Lamar Invitational in Beaumont, Texas, Feb. 16-17.

The Gents shot a team total 907 to finish behind two-time champion Houston as the Cougars earned a superb two-under 862. Trailing Houston were Oklahoma State (879), Texas (890), Texas A&M (900) and host Lamar (903).

Individually for the Gentlemen, senior Guy Kennen had a plus 1 217 figure to finish in sixth place in the standings. Kennen had rounds of 74-74-69.

Houston's John Slaughter was the individual medalist, scoring a 211 (65-70-76). Ex-Shreveporter Willie Wood (Oklahoma State) finished two shots ahead of Kennen with a 215.

Other Centenary scores were as follows: Kirk Jones 66-84-78—228; Del Gorski 78-75-77—228; Frank Howington 78-79-77—234; and Jimmy Odell 78-80-78—236.

The golfers' next tournament is March 6-7 in the New Orleans Intercollegiate, hosted by University of New Orleans.

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THE
Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 17 | Shreveport, Louisiana | Thursday, March 5, 1981

Bigner, Lieder win elections, Constitution passes

By John S. Harrison
of the Conglomerate Staff

Martha Bigner, junior, and Karl Lieder, sophomore, will fill the two vacant Senate seats as a result of last Thursday's Special Elections Day.

Also on the ballot was the new SGA Constitution, which passed 77 to 13.

Miss Bigner, who ran unopposed says she "hopes to work well with the present Senators." But Miss Bigner likes to point out that she will make "any additions that might be necessary" in order to carry out the wishes of her constituency.

Lieder feels that the Senate should reflect the views of the students. He urges "communication between students and their Senators."

Elections Committee Chairperson Sharon Tucker said that voter turnout was low. Only 45 Juniors and 60 Sophomores voted in their class elections. In the SGA Constitution election only 90 people voted. Miss Tucker said "a lot of people did not vote for the Constitution because they had not read it." Miss Tucker, who is involved in the process of revising the Election Committee's rules, hopes that clearer procedures will be established so that future elections will run more smoothly and "hopefully, more people will vote."

Judicial Board elections were supposed to have been held last Thursday also, but no campaign petitions were filed for the two vacant positions. Robin Gill, Judicial Board Chairman, feels that the election was not publicized enough. Gill plans to ask the SGA for special permission to make appointments to fill the vacancies. He said that there are no stipulations that require a certain number of Board Members in order to hand down a decision on cases, but he would like to fill the vacant positions in order to represent the student body better.

Voter turnout for last Thursday's special election was extremely low. Only 45 Juniors and Sophomores voted in their class elections. The SGA Constitution passed with only 90 votes cast. (photo by Chris Murphy)

SGA in uproar over Budd's loan of T.V.

By John S. Harrison
Senate Reporter

In a controversial issue, President Phil Budd was scolded by the SGA for loaning out the Coffeehouse big-screen television last week to the Gent's Club.

Senior Senator Steve Honley lashed out at Budd for not asking the SGA for permission and for not notifying Dean Anders and Jayne Trammel-Kelly about the loan. Vice President Russ Hodges pointed out that when the incident occurred, no one would assume responsibility of moving the television from the SUB to the Dome against possible damages which might have been incurred. Freshman Senator Bob Coleman made a motion to establish a policy of having the SGA approve future loan-outs of Coffeehouse equipment. The motion was passed unanimously.

The SGA heard media reports from Evonne Greene of the Conglomerate and Jaxon Baker of KSCL. Greene reported that financially the paper was doing very well with the income and accounts receivable totaling approximately $6,500. Baker reported that things were going well with the radio station also. He informed the SGA that a program schedule will appear in the Conglomerate and that the station has received many favorable phone calls from listeners. Baker asked for funds to buy a piece of equipment that would enhance the quality of the broadcasts. Accordingly, the SGA unanimously approved the appropriation of $850 for the purchase of the equipment.

Vice President Hodges reported that there are several possibilities for Forums Speaker including Dr. Joyce Brothers, columnist Jack Anderson, Charlton Heston and Leonard Nemoy. The Senate decided on Nemoy with Greg Blackman as the only Senator voting against Mr. Spock.

Judicial Board Chairman Robin Gill asked the SGA if he could tentatively appoint people to his Board until the next election in April to fill vacated seats which were not filled during the Special Election. The SGA voted in favor of Gill's idea with only Bob Coleman voting no.

In other SGA news, Senator Evelyn Hamilton reported that the Cafeteria Committee will be sending out questionnaires concerning which foods students prefer. The SGA also approved the official spring calendar which will be drawn up by Curtis Robertson.

Convocation today

President Donald Webb will share "Poetry for the Fun of It" at Convocation Thursday, March 5, at 11:10 a.m. in Kilpatrick Auditorium. Back by popular demand, this is the second year President Webb has read poetry for the student body. Cultural perspectives credit given.

High School Weekend, SUB Week

Special activities planned

By Diane Fowler
Entertainment Editor

How would you like to find $100, attend a free concert, have your favorite professor tuck you into bed one night, or attend an all-campus slumber party?

These are just a few of the activities you will be able to participate in during High School Weekend (March 14-15) and SUB Week (March 16-21).

High School Weekend

High school students are being offered a "slice of the Centenary pineapple" during High School Weekend. "The pineapple is the symbol of hospitality and friendship, two of the main ingredients at Centenary. We are inviting high school students to come and taste our special brand of hospitality, fun, and friendship," says the Admissions office.

The weekend begins Saturday morning, March 14, with registration and campus tours. After a picnic lunch in the Shell, the "Hundred Dollar Hunt" will begin. Fencing demos, mini-concerts, a film festival, and an Organizations Fair are among the other activities planned for Saturday afternoon.

Louisiana's LeRoux and Dave Loggins will be featured in concert Saturday night at the Gold Dome. Afterwards, a "Banana Split Bash" will take place in the SUB.

An informal worship celebration will be held Sunday morning, followed by lunch and farewell speeches by Dr. Donald Webb and SGA President Phil Budd.

Students who would like to host a high school student for the weekend can sign up in the dorms or contact Anita Martin in the Admissions office.

SUB Week

SUB Week, which is sponsored by the SGA, is a Centenary tradition.

"This is the fourth or fifth year we've used this means to raise money for SUB renovations," said Jayne Tramell-Kelly, faculty advisor for the event.

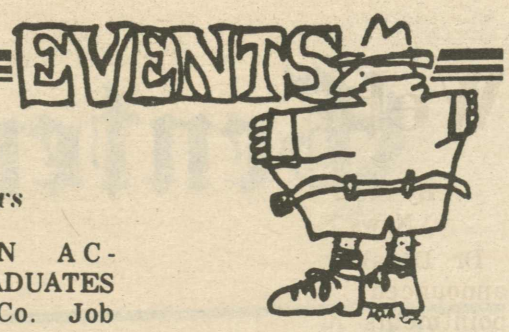
Two new SUB Week activities this year will be tuck-in services and the kill-or-be-killed game of murder.

An all-campus slumber party and a rare showing of the "world's worst movies" will be held Friday night. Saturday's activities will center around the Centenary Fair at Hardin Field.

Other activities scheduled include bingo, the SGA blood drive, an outdoor lunch and concert, and several movies.

This year's SUB Week chairman is Kim Kilpatrick. Greg Blackman is Centenary Fair chairman.

Around Campus



KSCL

The staff of KSCL-FM wishes to thank the many students who responded to the "call-in" last Thursday night during the Wedgehead album program. The station received over a dozen calls in ten minutes.

Tonight's special programming will feature a presentation of the Kink's album, "Schoolboys and Disgrace." The album is a classic from the year 1975.

If anyone is interested in obtaining KSCL publicity posters, he should come to the station during office hours after the publicized show has been broadcast. The station will be happy to give the posters to any interested persons.

SUB Week Committee

There will be a SUB Week committee meeting Wednesday, March 11, at 7 p.m. on the SUB stage. All members are urged to attend, so that the final preparations for SUB Week may be made.

Pegasus

The editors of Pegasus, Centenary's literary magazine, are currently accepting submissions of prose, poetry, and artwork for the spring semester issue. All written entries should be typed. Submissions of art should be in either pen or ink or black and white photography. The deadline for submitting material is Friday, March 13. A ten dollar cash prize is offered for the first place winner of the cover design contest. All interested persons should contact J. Alan Irvine (869-5652), Mike Ragland (869-5620), Dr. Hall (869-5254), or another member of the Pegasus staff.

BSU

The Christian Drama Group of the BSU will host a Burger Burn tonight in the BSU building. The event begins at 6 p.m. and no fee is required.

Murder

Registration for the Murder Game will be between 2 and 4 p.m. in the Coffeehouse, March 1st through the 10th. The cost for registration is $2.50. Anyone wishing additional information should contact Jayne Trammell-Kelly in the Student Activities Office.

Meadows Museum

Meadows Museum will host visiting lecturer, Cindy Ortego, Wednesday, March 11 at 7 p.m. Ms. Ortego will present a slide presentation highlighting the currently featured exhibit by Charles Burchfield and American artists of the early 20th century. All interested persons are invited to attend the event, which has been highly acclaimed. Cultural Perspectives credit will be given for attendance.

Interviews

ATTENTION ACCOUNTING GRADUATES — Shell Oil Co. Job Recruiter will be on campus Tuesday, March 17, 9 a.m. til 4 p.m. to interview Accounting Majors graduating in May. If you would like an appointment please call the Placement Office — 869-5117 — Leah Volentine.

Circle K

Circle K will host a pancake dinner Saturday, March 7, at the Shreveport Civic Center. The dinner will be from 7 a.m. until 3 p.m. For more information or tickets, contact Susan Webb (869-5444) or Brigitte Gort (869-5310).

Lecturer

Dr. Leslie Mitchell of University College, Oxford, will be on campus March 13. Dr. Mitchell is a frequent lecturer in Centenary's British Studies at Oxford programs. A distinguished historian, Mitchell is in Shreveport to address the local chapter of the English-Speaking Union. He has graciously consented to meet informally with students and faculty in Kilpatrick during the break to discuss whatever aspects of British history, current or otherwise, in which people express an interest.

Dr Alyea speaks

Centenary College will host Dr. Hubert Alyea, professor emeritus of Princeton University, in a public lecture at Hurley Auditorium Tuesday, March 10, at 7:30 p.m. The subject of his talk is "Lucky Accidents, Great Discoveries, and the Prepared Mind." Dr. Alyea is well known for his dramatic demonstrations of chemical principles. He edited a section in **The Journal of Chemical Education** for years on demonstrations suitable for overhead projection. On Monday, March 9, he will lead an all-day workshop for teachers on demonstration methods. Teachers from 15 parishes will attend.

The public lecture Tuesday night is certified for Cultural Perspectives according to Dr. Taylor of the Chemistry Department.

Zantee concert

The musical group Zantee will present a concert Monday, March 9, at 8 p.m. on the SUB stage. The band's leader is Rusty King. Everyone is welcome to come and join the fun.

Jobs

LOCAL TV STATION — Needs Night Receptionist to handle lots of phone calls. Some typing & filing. Hours 5 p.m. to 10:30 p.m. Saturday 2:30 p.m. til 10:30 p.m.

WEST SHREVEPORT BRANCH BANK — Needs Teller M-F Noon til 8 p.m. Minimum Wage

FINANCIAL PLANNING CO. — Needs General Office Person. Monday-Friday 1-5 p.m. Minimum Wage

GROCERY STOCK HELP — Needed by March 16th for Base Commissary 20 hr. week; 7 p.m. til 11 p.m. Salary $4.18. Fifteen students needed.

LOCAL FURNITURE STORE needs sales persons for March 7th Sale 10 a.m. til — Minimum Wage

ONE DOLLAR OFF
Any 13'' or 16'' pizza
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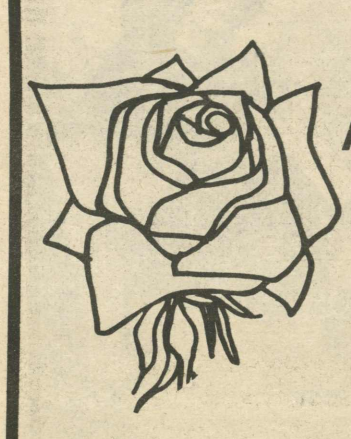

Attention
All Young Ladies.

There will be a Make-up Demonstration by

Fashion 2-20

On the Stage inside the Student Union Building.

March 5, 1981 8:00 p.m.

Presented by: Zeta Phi Beta Sorority

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Webb makes new administration appointments

By Steve Honley
News Editor

Dr. Donald A. Webb has announced the appointments of the Rev. Donald K. McDowell as Director of Church Relations; James L. Perkins as Director of Development, and Walter C. Stevens, Jr., as Development Counselor of Centenary College.

"The addition of these three men to our staff will greatly enhance the already dynamic team at Centenary College," said President Webb. "Their expertise in development and community relations will strengthen Centenary's ties with the Ark-La-Tex, and ultimately the quality of life for both the community and the College."

Born in Bienville, La., the Rev. McDowell was raised in Shreveport. He graduated from Byrd High School, and earned his B.A. degree from Louisiana Tech University, and his master's degree from Iliff School of Theology in Denver, Colo. He was ordained as an Elder in the United Methodist Church in 1975.

He has served as pastor of several churches during his college and seminary years, and was appointed Associate Minister of Broadmoor United Methodist Church in Baton Rouge before building the St. Timothy on the North Shore United Methodist Church in Mandeville. That church has grown to a membership of 450 people.

Perkins, former Director of Development Services at Louisiana College, is a Centenary alumnus. He also attended the University of Alabama and graduated from Northeast Louisiana State University in Monroe.

He holds membership in numerous professional organizations, among them the Louisiana Chapter of the National Society of Fund Raising Executives, for which he served as State Director. He has been an active member of the Baptist Church and various civic organizations, including the Lions Club, Chamber of Commerce, and Kiwanis Club.

At Centenary, Perkins will coordinate the Great Teachers-Scholars Fund, in addition to other development work.

Walter Stevens comes to Centenary from the Eighth Air Force, where he is Deputy Chief of Staff for Intelligence. He has retired from the Air Force after 29½ years of active service.

He attended Virginia Military Institute and graduated from the United States Naval Academy. He earned his master's degree from Louisiana Tech University. He is the recipient of many awards and decorations, including the Air Force Commendation Medal, the Joint Service Commendation Medal, the Meritorious Service Medal with First Oak Leaf Cluster, the Bronze Star Medal, and the Legion of Merit.

As Development Counselor, Stevens will coordinate fund raising for scholarships at Centenary, where hundreds of thousands of dollars in scholarship aid is awarded each year.

ACT scores higher

This fall there were 1,067 students; this spring there are 978 students. The drop in spring enrollment is normal; however, there are still more students at Centenary than in spring of '80. More important, both ACT scores and high school grade point averages are higher than before. The freshman class of '80-'81 had an average ACT score of 20.3 (compared to a national average of 18.1). The average GPA of the incoming freshman was 3.0 (corresponding to a national average of 3.0) John Lambert, Director of Admissions, predicted that "the average ACT score will continue to increase."

Wages could drop

Students could be paid only 75 percent of the minimum wage of $3.35 per hour if a bill introduced by Republican Utah Senator Orrin Hatch is adopted.

Hatch is chairman of the Senate Committee on Labor and Human Resources.

The bill is meant to counter rising unemployment of youth attributed to an unwillingness of employers to pay minimum wage to unskilled labor.

The 75 percent rule would apply towards full-time students and any worker under 20 years old.

"What's Cookin"

	Lunch	Dinner
Thursday	Chicken a la King on toast Ham salad and pimento sandwiches	Stuffed bell peppers with creole sauce Baked sliced ham with fruit sauce
Friday	Tuna and noodle casserole Sloppy joe on a bun	Roast turkey with cornbread dressing Roast fresh pork with brown natural gravy
Saturday	Sweet and sour pork with rice Open-faced turkey sandwich	Grilled cheese sandwiches Hot chili dogs Pepper steak
Sunday	Roast pork with cornbread dressing Fried chicken Mashed potatoes with gravy	Closed
Monday	Cheeseburgers Sloppy joes on bun Chicken dorito casserole	Fried pork chops Spaghetti with meat sauce Garlic toast
Tuesday	Fish burgers Beef tips and noodles casserole	Chopped sirloin wrapped in bacon Bar-B-Q spareribs
Wednesday	Beef and bean burrito Grilled hot dogs	Tuna and noodle casserole Chicken fried steak

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Notice to:
Set Up Crew
Floor Crew
Concert Monitors
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Take-down Crew

There will be a meeting of all Students involved in the Louisiana LeRoux

Monday March 9th at 3 p.m. in the Board Room, Hamilton Hall
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EDITORIAL . . .

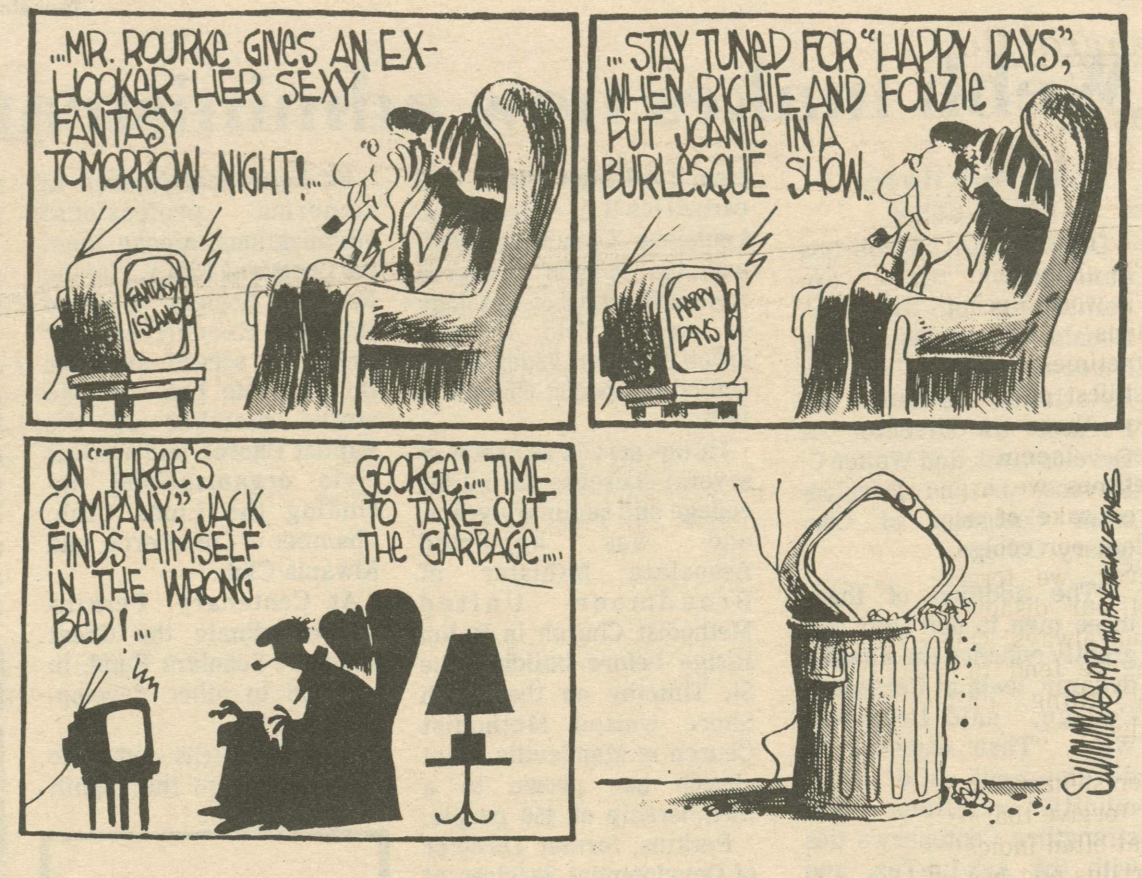
Professors graded on testing practices

We are concerned with some professors' occasional testing idiosyncrasies. Our grievance is with those professors who give an examination which lasts for several hours. It is not the length of the exam as much as the unfairness this causes to those students whose schedules do not permit them to stay and complete the test while others are allowed this privilege.

Is this fair?

A salute to those professors who allow students to drop off a test, and then grant them permission to come back and complete it.

If this seems too much of a temptation for cheating to the professor, then we strongly recommend an equal time limit for all students taking the examination.



Dear Mr. Postman, please let us know

Dear Centenary Postman,

This letter is to inform you and the Centenary Postal Workers that, yes, we appreciate dorm delivery twice a day, and, yes, postal service has improved drastically over the years. However, there is one problem. . .

In the past few months, postal service has steadily declined. On-campus mail is taking up to a week or longer getting to the dorms. We have even received numerous complaints about mail getting into the wrong boxes.

You must understand that Mummy's and Daddy's letters are very important to us. We feel the students of Centenary deserve prompt and correct mail delivery.

So please, Mr. Centenary Postman, whether sleet or rain or snow,

Please let us know
Why the mail's so slow,
And where the h____ does it go?

Most Sincerely,
The CONGLOMERATE

The Centenary CONGLOMERATE

RUSS HODGES
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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy: Friday at noon.

Letters to the Editor

Dear Editor:

Who does the big-screen television in the coffeehouse belong to?

Evidently, from the events of last week, it belongs to SGA President Phil Budd—not to the Student Body or to the Student Senate.

Phil Budd loaned the T.V. to Mike Carroll, of the Gents Club, without consulting Jayne Trammell-Kelly, Director of Student Activities and the Coffeehouse, Dean Anders, or the SGA. He did not mention it to anyone, despite the fact that he had promised the T.V. three weeks before.

And what did the Gents Club want the students' T.V. for? To view a ten-minute segment of P.M. Magazine that featured the Gents basketball team. And how long did the Gents Club keep the television? Just for sixteen hours—from 3:30 p.m. Wednesday afternoon until 10 a.m. Thursday morning.

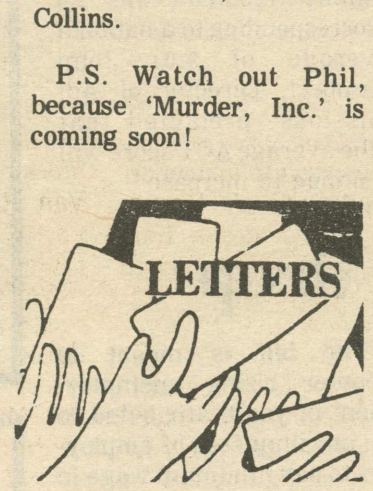
If the purpose of viewing the segment was to foster school spirit and to encourage students to attend the game, why were students denied the opportunity to view the segment in the coffeehouse? Could not the Gents Club have used their own television or obtained another one, rather than deny students—the very people who have paid for this T.V.—the chance to see the segment?

What did the students get in return for the loss of their T.V.? Absolutely nothing, except a smudged screen, and an empty coffeehouse. Mike Carroll has not thanked the SGA, has not offered to clean the T.V. screen—or to apologize for its being dirty—or offered to compensate for the loss of business experienced by the coffeehouse due to the absence of the T.V., one of its chief attractions to customers.

In closing, we urge students who still believe that the television belonged to them to approach Phil Budd, and ask him why he is convinced that it belongs to him?

Quizzically,
Brigitte Gort, Steve Honley, Patti Kendrick, Teri Grimes, J. Alan Irvine, John Boisvert, John Martin, Susan Webb, Andrew Collins.

P.S. Watch out Phil, because 'Murder, Inc.' is coming soon!



Dear Editor,

As Senior Senators, we would like to clarify the Senate's position on the proposed renovation of the SUB.

Three years ago, Rick Demers, then President of the SGA, had a blueprint drawn up presenting renovations of the Moore Student Union Building. Much thought and effort went into these plans, but due to their elaborate nature, they were never acted on.

Recently, Katherine Cheeseman, Chairman of the Student Affairs Committee of the Board of Trustees, approached President Phil Budd for ideas on SUB renovation. Budd formed a sub-committee of the SGA to discuss possibilities for renovation.

This SUB Committee took as its starting point Demers' proposal, and decided to simplify it. The Committee, in consultation with David Bentley, Manager of the Bookstore and Post Office, Jayne Trammell-Kelly, and other concerned parties, held two meetings. These meetings were held at the break in the Senate office on Thursday, Feb. 12, and Feb. 19, and were announced in the Senate report printed in the CONGLOMERATES published on those days. Thus, all students were welcome to attend and contribute ideas.

The proposal approved by the Senate at its Feb. 24 meeting is intended to encourage student use of the SUB, and provide expanded and improved services for the students. In order to achieve this, the following ideas were proposed:

1) Moving the Bookstore to the main floor of the SUB. According to David Bentley, Manager of the Bookstore and Post Office, the relocation will provide much-needed space to stock a wider variety of merchandise. At present, the staff of the Bookstore has virtually no working room at all, thus hampering their efforts to serve customers.

2) Moving the Post Office to the main floor. This will be convenient not only for the Post Office Manager (who is also the Bookstore Manager), but for students coming to use either the Post Office or the Bookstore.

3) Relocating individual mailboxes to the SUB. Our primary concern here is improving the efficiency of mail delivery. The present system of dorm delivery is inherently unreliable and inefficient, and cosmetic changes will be insufficient to improve service. Therefore, the Senate is proposing that all boxes be moved to the main floor of the SUB. Bentley asserts that doing this will significantly improve delivery.

Though those who enjoy the luxury (?!) of dorm delivery may suffer temporary inconvenience from the change, we believe the benefits of regular and dependable mail service far outweigh the minor discomforts created by the change.

(Continued on page 5)

General Bob's notes

I'll never forgive that person

WELL TROOPS. . .In this man's army and in this man's world, people have conflicts.

Sometimes we argue over the silliest of matters and make these incidental issues seem great. Sometimes we argue just for the sake of argument and lose our cool. Usually, however, we forgive and forget our disagreements. But not always! Once in a while, we tend to hold a nasty thing called a "grudge."

When someone says, "I'll never forgive that person. . .," that often indicates that the grudge bug has struck. This is sad, because holding a grudge accomplishes nothing productive. Perhaps it's a punishment to the offender who now is shunned by the grudger. This may affect that person's attitude in the future. . .probably not in a good way. The grudgee will likely have even harsher feelings, and the person holding the grudge will accomplish only more bitterness. This vicious cycle can be broken It won't be easy but it can be done.

First of all, let's give everybody a second chance (if they do something really terrible, then let's try to put it behind us and make sure we won't let it happen again). Second, let's try to look at each person with respect to their ideas even though we may disagree with them. Finally, let's remember that bitterness usually only begets more bitterness whereas a smile can break down a lot of barriers. Christ said, "Turn the other cheek." We're only human, so that might be too tall an order for us to follow always. However, if somebody does "slap us" before we react by flattening them or holding a grudge, let's think about what we'll accomplish by doing either. In any case, we must stand fast to our ideals. . .CARRY ON.

—J. Robert Coleman

Greek Beat

PHI MU ALPHA

Eta Upsilon Chapter wishes to announce their American Music Program Thursday, March 12 at 3:30 p.m. in Hurley Auditorium. This promises to be a very interesting program.

Those interested in joining Phi Mu Alpha are encouraged to sign up at the music building office before March 13.

We congratulate Darryn and Charles for being elected officers of Opera Centenary.

We will be working with the Women's Music Club this semester in a salute to American Musical Theatre. We are looking forward to this, girls!

We would also like to announce the adoption to Chopin by two of our actives. Congratulations, Brothers!

KAPPA ALPHA

Well, for the fourth week in a row, we came up empty-handed in our "Great Armadillo Hunt," but we did come close — Merrill saw a wet rat.

We would like to congratulate our swamp swimming team for their first place finish in the first annual Broadmoor YMCA swamp swim.

KAPPA SIGMA

We are proud to announce the pledging of David Mortort. He makes a fine addition to our ever-growing spring pledge class.

Jim Haacker has found a solution to the energy crisis—petroleum punch!

Happy birthday, Haacker, and thanks for the party.

We are looking forward to the Chi-O's formal—good luck, girls!

Sig I and Sig III still have perfect records.

Sigs wish Burkey and the Gents success in the TAAC tournament.

TAU KAPPA EPSILON

The Iota Theta Chapter of TKE would like to welcome ten new men recently initiated into the fraternity: Donald Barnes, Jim Gray, Richard Wallace, Mark McCrocklin, Warren Morales, Mike Garner, Don Van Ring, Chris Murphy, Curtis Robertson, and Tim Hibbs.

We would also like to congratulate our two newest Little Sisters in Order of Diana — Miss Julie Clegg, and Miss Kelly Crawford. Welcome, girls!

Good luck to the Gents in the upcoming Conference basketball games!

Letters

(Continued from page 4)

4) Enlargement of the Coffeehouse. Last year's Senate's refurbishment of the Coffeehouse dramatically improved the decor of the facility, attracting many more students. Guided by that example, this year's Senate believes that its proposal for renovation of the SUB, and continued improvement of the Coffeehouse, will have similar results.

In closing, we would like to emphasize the fact that the Senate proposal is just that — a proposal. No blueprint has been drawn up (contrary to the statement in the Feb. 26 CONGLOMERATE Senate Report) — no architects have been hired — and until the Student Affairs Committee and the Board of Trustees have considered the proposal, no action can or will be taken.

Cordially,
Keith Dollahite
Steve Honley

Dear Editor,

We would like to respond to the excessively harsh reviews that the Marjorie Lyons Playhouse production of "Pippin" drew. We believe the reviews unjustly scathed the orchestra, singing, costumes, sets, and choreography.

The singing and the orchestra were not without rumples, yet certainly were not as rumpled as the reviewers led one to believe. Craig Ames' costumes were strikingly colorful and highly imaginative. The very simplicity of Debra Hicks' sets compelled the actors to more clearly convey the desired effect. The fact that the audience could not depend too heavily on superfluous props required and produced a higher level of audience involvement. Ginger Folmer's directing and choreography was outstanding.

If the comedy was as bad as the critics claim, the question that remains unanswered is: why has the cast consistently played to full houses?

...which all goes to show that Jesus is real, planets exist, and Latin is alive.

Anonymously,
John Holcomb
Bess Robinson

Dear Editor,

We would like to take this opportunity to express our appreciation to the student body and faculty for your enthusiasm and support throughout the season. The season had many ups and downs but your willingness to attend our games when things were not so rosy is a good example of the outstanding college we have.

We will need you more than ever in the TAAC Tournament this week so we urge each of you to help us through it. I hope we have represented you in a manner that you can be proud of. Nevertheless, we are very proud of you.

Regards,
Tommy Canterbury
Tommy Vardeman
Basketball Coaches

Prepare For: April 25, 1981

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High School Weekend's

Hundred Dollar Hunt

Date: March 14 & 15
Time: 2:30 p.m.
Place: Leaving from the S.U.B.
Details: a) Teams consist of Centenary Student and High School Student
b) Clues given out over KSCL-FM 91.3

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Zeta Phi Beta
will be having a
Fashion & Hair Design
Extravaganza
featuring *Ramshack*

March 11, 1981

7 p.m.

Kilpatrick Aud.

Academy nominations

Nominations for the 53rd annual Academy Awards were announced last week. The awards will be presented on March 30th. Leading the nominations with eight apiece are "Raging Bull," the story of prize-fighter Jake LaMotta, and "The Elephant Man," the sad tale of a deformed man in Victorian England.

Following these movies with seven nominations is "Coal Miner's Daughter," the moving tale of Loretta Lynn's plight to stardom. "Ordinary People" and "Fame" captured six nominations.

Best picture nominees include "Coal Miner's Daughter," "The Elephant Man," "Ordinary People," "Raging Bull" and Roman Polanski's "Tess."

The best actor nominees include Robert DeNiro for "Raging Bull," Robert Duvall for "The Great Santini," John Hurt for "The Elephant Man," Jack Lemmon for "Tribute" and Peter O'Toole for "The Stunt Man."

Nominated for best actress are Mary Tyler Moore as the disturbed mother in "Ordinary People," Ellen Burstyn in "Resurrection," Goldie Hawn in "Private Benjamin" Sissy Spacek in "Coal Miner's Daughter" and Gina Rowlands in "Gloria."

Judd Hirsch and Timothy Hutton received nominations as the best supporting actors for "Ordinary People." Also competing are Jason Robards for "Melvin and Howard," Michael O'Keefe for "The Great Santini" and Joe Pesci for "Raging Bull."

Best supporting actress nominees are Eva Legallienne in "Resurrection," Eileen Brennan in "Private Benjamin," Kathy Moriarity in "Raging Bull," Diane Scarwid in "Inside Moves," and Mary Steenburgen for "Melvin and Howard."

The Theatre/Speech Department's production of "Pippin," which opened last week, has played to full houses every night. "Pippin," a musical comedy, will run through Saturday. All shows begin at 8 p.m. For tickets and reservations, call the playhouse (869-5242).

'Turning Japanese' superb album

Music review

Should the casual listener be wondering, The Vapors' "Turning Japanese" is no joke. The only joke is on those who think there is one. The Vapors are totally serious, as the ten tracks on New Clear Days show. That's the good news. The bad news for the popster is that "Turning Japanese" is the lightest cut on the album.

It is no surprise that the record-buying public fails to recognize the undisguised theme of alienation. New Clear Days could have easily been Brave New World set to music. This is significant because most popular music tends to have an appeal more comparable to Irving Wallace or Erica Jong.

Musically, the album sounds somewhat like The Who did at one time. The Vapors play intense tunes that somehow manage to be melodic. The singing is nearly flawless, and the writing is superb. Some of the superior songs include "Bunkers," "News At Ten," and "Sixty Second Interval." These tunes blast apart the lies of modern life. If all records were as good as this one, the music industry might not be in such bad shape today.

—Guy Cassingham

Movies around Shreveport

By Biff van Wallingford, III
Guest Reporter

SHREVE CITY [865-0011]

All Night Long (R) This is what happened to me on my date last weekend! Actually, a new Barbara Streisand movie co-starring Gene Hackman.

9 to 5 (PG) How long it takes to study for Dr. Kovac's tests.

SOUTHPARK [686-4141]

9 to 5 (PG) Also how long it takes to write one of Dr. Morgan's English compositions.

Dogs of War (R) General Bob teaches Althea how to fight. Co-starring Christopher Walken and Colleen Blakely.

EASTGATE [797-7166]

Raging Bull (R) What goes on in Senate meetings.

The Competition (PG) This is what happens between the Zeta's and the Chi-O's during Rush. Excellent Movie!

My Bloody Valentine (R) A real bloody Mary!

The Devil and Max Devlin (PG)

ST. VINCENT SIX [221-6566]

Fort Apache, The Bronx (R) Saw you there, Smitty. While you were at the movie, there were 3 burglaries, 2 cases of vandalism, and a homicide (the CAF food was eventually found guilty). Stars Paul Newman and Ed Asner.

The Elephant Man (PG) Not your typical National Geographic Special. Stars John Hurt.

Ordinary People (R) What Centenary students don't like to be called.

The Devil and Max Devlin (PG) Bill Cosby and Elliot Gould star in this Disney film, yea Micky!

Altered States (R) What South Louisiana would like to do with North Louisiana.

Beyond The Gate (R) I didn't know what this movie was about and the manager of the theatre was out and the guy who was working wouldn't tell me . . . .

GLENWOOD CINEMA [868-1903]

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Lunch-n-Listen This Week
Wed. March 11 at Noon.

featuring "The Little Rascals" movies on the S.U.B. Stage

Wednesdays are also Salad Days
in the Coffeehouse — Everyone invited.

College requests summer school suggestions

Below is a copy of the tentative summer session schedule. Please look over it carefully, and let the Dean's Office or the Registrar's Office know immediately of any course changes or time changes that you might suggest to improve the schedule. This is your opportunity to work with the Administration and help plan Summer School.

Course Code	Course	Hours Credit	Time	Room	Instructor	Max. # in Sec
	ART					
ART 102	Survey History of Art (1st)	3	9:00-10:55M-F	JH36	Cooper	10
ART 207	Art for the Elementary School Teacher (1st)	3	2:00-4M-F	JH31	Friedenberg	15
	BIOLOGY					
BIO 101.1	Principles of Biology (1st)	3	9:00-10:55M-F	MH209	Leuck, E.	20
BIO 111.1	Principles of Biology Lab (1st)	1	1:00-4MTuWTh	MH201	Leuck, B.	20
BIO 102.1	Principles of Biology (2nd)	3	9:00-10:55M-F	MH209	Leuck, B.	20
BIO 112.1	Principles of Biology Lab (2nd)	1	1:00-4TuWTh	MH201	Leuck, E.	20
	BUSINESS					
BUS 101	Introduction to Business (1st)	3	8:00-10M-F	LB07	Dowden	30
BUS 203	Principles of Accounting (1st)	3	10:00-12M-F	LB10	Dowden	30
BUS 328	Human Relations (1st)	3	10:00-12M-F	LB08	Scott	30
BUS 346	Principles of Marketing (8 wks)	3	5:30-8TuTh	LB07	Scott	30
BUS 420	Social Responsibility of Business (1st)	3	8:00-10M-F	LB10	Staff	30
BUS 502	Managerial Accounting & Controllership (8wks)	3	5:30-8M,W	LB10	McGovern	30
BUS 533	Marketing Theory (8wks)	3	5:30-8TuTh	LB11	Staff	30
	ECONOMICS					
ECN 201	Principles of Economics (1st)	3	5:30-8M-Th	LB08	Wallace	30
ECN 202	Principles of Economics (2nd)	3	5:30-8M-Th	LB08	Wallace	30
ECN 544	Economics Seminar: Economics for Teachers June 15 - July 3	3	1:00-4M-F	LB11	Christensen	30
	EDUCATION					
EDU 452	Methods & Curr. of Early Childhood Education (1st)	3	8:00- M-F	CPSB Bd.Rm.	Staff	20
EDU 501	Educational Research & Statistics (1st)	3	8:00-9:55M-F	MH00	Layton	25
EDU 503.1	Contemporary Problems in Education - Independent Study (1st)	3	TBA	TBA	Garner	15
EDU 503.2	Contemporary Problems in Education - Independent Study (2nd)	3	TBA	TBA	Garner	15
EDU 505	School Administration (2nd)	3	8:00-9:55M-F	MH00	Hardaway	25
EDU 513	Interpersonal Communication (1st)	3	10:00-11:55M-F	MH04	Hallquist	25
EDU 515	Diagnosis and Correction of Reading Difficulties (1st)	3	8:00 - M-F	CPSB Bd.Rm.	Staff	20
EDU 516	Clinical Practicum in Reading (1st)	3	8:00 - M-F	CPSB Bd.Rm.	Staff	20
EDU 538	Elementary School Supervision (1st)	3	8:00-9:55M-F	MH04	Hallquist	25
EDU 548	Secondary School Supervision (2nd)	3	10:00-11:55M-F	MH00	Hardaway	25
EDU 552	Methods and Curriculum of Early Childhood Education (1st)	3	8:00 - M-F	CPSB Bd.Rm.	Staff	20
EDU 553	Practicum in Nursery School Education (1st)	3	8:00 - M-F	CPSB Bd.Rm.	Staff	20
EDU 595.1	Selected Topics: Workshop in Economic Education (June 15 - July 3)	3	1:00-4:00M-F	LB11	Christensen	25
EDU 595.2	Selected Topics: Audiovisuals (June 9 - 24)	3	1:00-4:00M-F	SB101	Emler	25
	ENGLISH					
ENL 101	Grammar and Composition I (1st)	3	9:00-10:55M-F	JH14	Shaw, J.	20
ENL 201	Introduction to Literature (1st)	3	12:00-1:55M-F	JH14	Shaw, J.	20
	GEOGRAPHY					
GOG 205	Cultural Geography (1st)	3	10:00-12 M-F	MH09	Parker	25
GOG 206	World Geography (2nd)	3	10:00-12M-F	MH09	Parker	25
	GEOLOGY					
GLG 203	Structural Geology (1st)	4	8:00-10M-F	MH101	Cathey	15
	Structural Geology Lab (1st)	0	10:00-12M-F	MH101	Cathey	15
GLG 301	Petroleum Geology (2nd)	3	8:00-10M-F	MH116	Shaw, N.	25
GLG 485	Seminar in Geology (2nd)	3	10:00-12M-F	MH116	Shaw, N.	25
	MATHEMATICS					
MTH 105	Finite Mathematics (8 wks)	3	8:00-9M-F	MH103	Manes	20
MTH 107	Elementary Functions (8 wks)	3	10:00-11M-F	MH103	Manes	20
MTH 202	Analytic Geometry & Calculus III (8 wks)	3	9:00-10M-F	MH103	Carlton	10
	MUSIC					
MUS 395.1	Piano Workshop (June 15 - 19)	2	9:00-3:30M-F	HBAud.	Carroll	50
MUS 170	Secondary Applied (1st & 2nd)	1	TBA	HB	Staff	15
MUS 270	Secondary Applied (1st & 2nd)	1	TBA	HB	Staff	15
MUS 370	Secondary Applied (1st & 2nd)	1	TBA	HB	Staff	15
MUS 470	Secondary Applied (1st & 2nd)	1	TBA	HB	Staff	15
MUS 150	Major Applied (1st & 2nd)	2	TBA	HB	Staff	15
MUS 250	Major Applied (1st & 2nd)	2	TBA	HB	Staff	15
MUS 350	Major Applied (1st & 2nd)	2	TBA	HB	Staff	15
MUS 450	Major Applied (1st & 2nd)	2	TBA	HB	Staff	15
	PHYSICAL EDUCATION					
PED 122	Beginning Ballet (8 wks)	1	11:00-12M-F	PH6	Folmer	10
PED 124	Beginning Tap (8 wks)	1	10:00-11M-F	PH6	Folmer	10
PED 126	Beginning Jazz (8 wks)	1	12:00-1M-F	PH6	Folmer	10
PED 221	First Aid, Safety & Athletic Training (1st)	2	8:00-10M-F	Dome	Farrar	25
PED 224	Safety Education (1st)	3	10:00-12M-F	Dome	Farrar	25
PED 357	Consumer & Nutrition Education (1st)	3	10:00-12M-F	Dome	Glasgow	25
PED 423	Administration of Health & Physical Education (1st)	3	8:00-10M-F	Dome	Glasgow	25
	PHYSICS & ENGINEERING					
EGR 251	Descriptive Geometry (8wks)	3	8:00-9:15M,W,F	MH09	Parker	20
	Descriptive Geometry Lab (8 wks)	-	1:00-3Tu,Th	MH09	Parker	20
	PSYCHOLOGY					
PSY 101	General Psychology (1st)	3	3:30-5:30M-F	LB09	Bettinger	25
PSY 211	Human Growth & Development (2nd)	3	8:00-10M-F	LB09	Dulle	25
PSY 395	Selected Topics: Human Sexuality (1st)	3	7:30-9:30p.m.M-F	LB09	Dulle	25
PSY 411	History & Systems of Psychology (1st)	3	5:30-7:30p.m.M-F	LB09	Bettinger	25
	RELIGION					
REL 101	Understanding Religion (1st)	3	10:00-11:50M-F	SB203	Taylor, R.E.	20
REL 103	Old Testament Survey (1st)	3	8:00-9:55M-F	SB203	Taylor, R.E.	20
REL 395	Audiovisuals in Education (June 9 - 24)	3	1:00-4M-F	SB101	Emler	20
	SOCIOLOGY					
SOC 101	Introductory Sociology (1st)	3	8:00-10M-F	LB11	Kovacs	20
SOC 112	Social Problems (1st)	3	10:00-12M-F	LB11	Kovacs	20
SOC 202	Marriage and Family (2nd)	3	8:00-10M-F	LB11	Vetter	20
SOC 395	Changing Roles of Women (2nd)	3	10:00-12M-F	LB11	Vetter	20
	SPANISH					
SPN 101-102	Elementary Spanish (1st, 2nd)	4-4	1:30-4M-F	JH24	Hicks, H.	15
	THEATRE/SPEECH					
TSP 122	Beginning Ballet (8wks)	1	11:00-12M-F	PH6	Folmer	10
TSP 124	Beginning Tap (8 wks)	1	10:00-11M-F	PH6	Folmer	10
TSP 126	Beginning Jazz (8 wks)	1	12:00-1M-F	PH6	Folmer	10
TSP 205	Introduction to Technical Theatre (8 wks)	3	2:00-4M-F	PH Shop	Hicks, D.	No Limit
TSP 303	Acting: Character Development (June 29 - July 24)	3	10:00-12M-F	PH4	Buseick	10
TSP 485T	Seminar: Stage Make-Up (June 2 - 26)	3	10:00-12M-F	PH4	Buseick	10

KSCL 91.3FM

TOTAL RADIO

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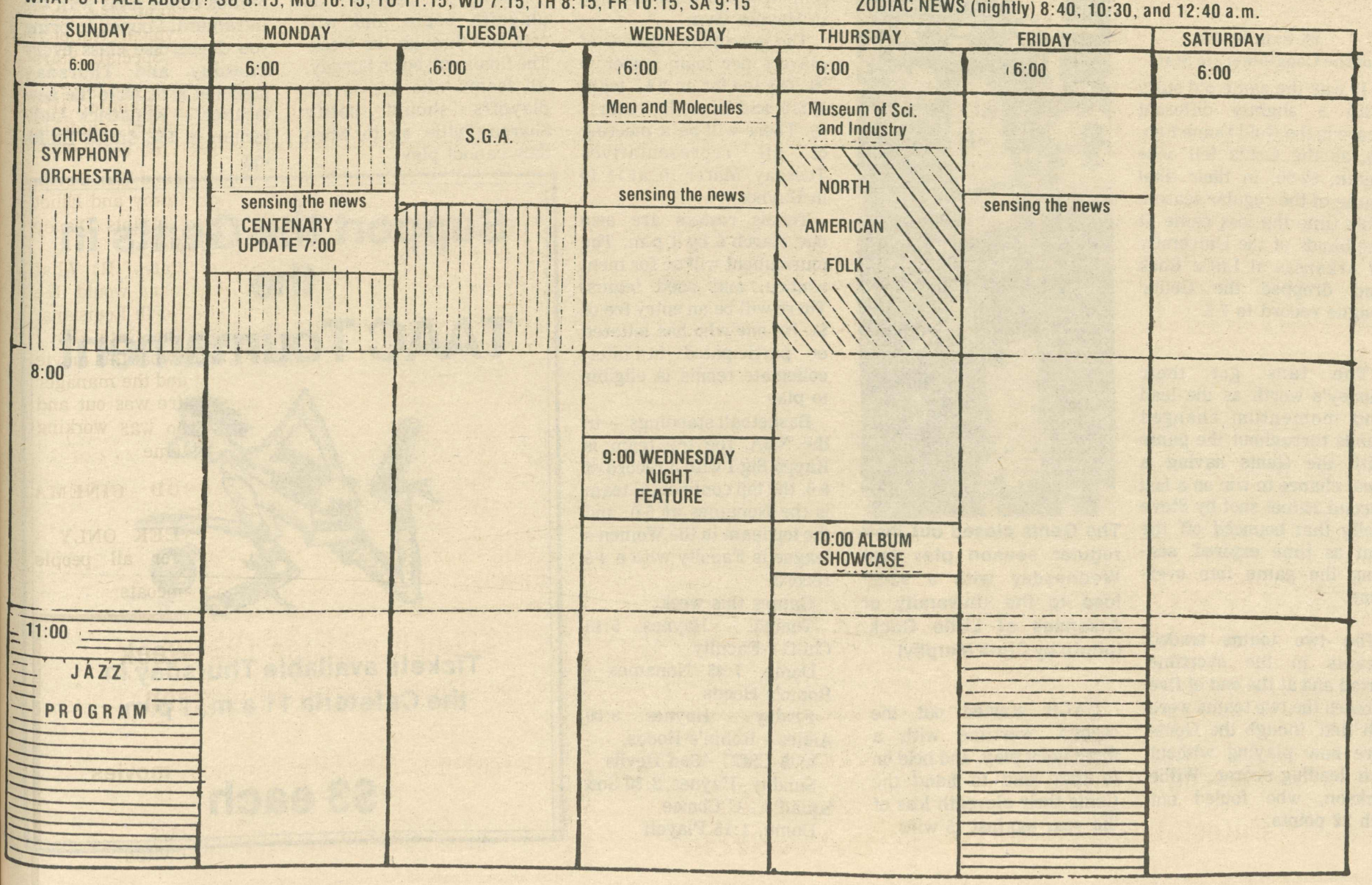
WHAT'S IT ALL ABOUT? SU 8:15, MO 10:15, TU 11:15, WD 7:15, TH 8:15, FR 10:15, SA 9:15

ZODIAC NEWS (nightly) 8:40, 10:30, and 12:40 a.m.



Gents defend TAAC Tournament title

The Centenary Gents will be defending their Trans America Athletic Conference tournament title this week in the third annual conference meet here in Shreveport at Hirsch Coliseum.

Tournament play starts Wednesday at Hirsch with two games slated.

Action continues each night, with three games Thursday (at 6, 8 and 10 p.m.) semifinals Friday (7 and 9) and tournament finals Saturday at 7:30 p.m.

The tournament is being sponsored by the Shreveport Sports Foundation.

Centenary opens defense of their tournament crown Thursday in the first game, tackling the Samford-Georgia Southern winner. The Gent-Samford-GSU victor faces regular season first-place finisher Houston Baptist in the opening Friday game in the semis.

Centenary finished fourth in the regular-season standings, posting a 7-5 record. The Gents trailed Houston Baptist, Mercer and Northeast in TAAC won-loss marks.

The Gents finished at 15-11 overall under the second season with head coach Tommy Canterbury and assistant Tommy Vardeman. Centenary, then, has already tied the 1979-80 win mark of 15-14 and will have an opportunity to pass that up with a few wins in the TAAC tournament.

The other big plus this season is the automatic NCAA berth that belongs to the Trans Am tournament winner.

The Gents will be searching for that second successive title crown without the services of All-Star junior center Cherokee "Chief" Rhone. Rhone was sidelined for the season when he underwent knee surgery for cartilage and ligament damage in early February. Chief's worth to Centenary basketball is unquestionably great but his effectiveness in the TAAC statistics is probably the best yardstick: until last week, Rhone led his conference peers in three separate categories (field goal percentage, scoring, rebounding) and still leads in two, being passed in rebounding by a tenth of a point in the latest stats. All this was done though the 6-8 center did not play over a third of the season.

The TAAC coaches honored Rhone, even taking into account his short stay (three full games, parts of two others) in conference action, by electing him to the 1981 All-TAAC first team.

The Centenary star was joined on the all-conference squad by freshman teammate Willie Jackson. Jackson has taken up the rebounding and scoring slack quite capably in Rhone's absence.

Jackson played all three positions over the course of the last dozen Gent games — and played them better than well. The ex-Sibley star has recorded team-high scoring and rebounding marks for the past five games and has topped the Gents in scoring for eight straight.

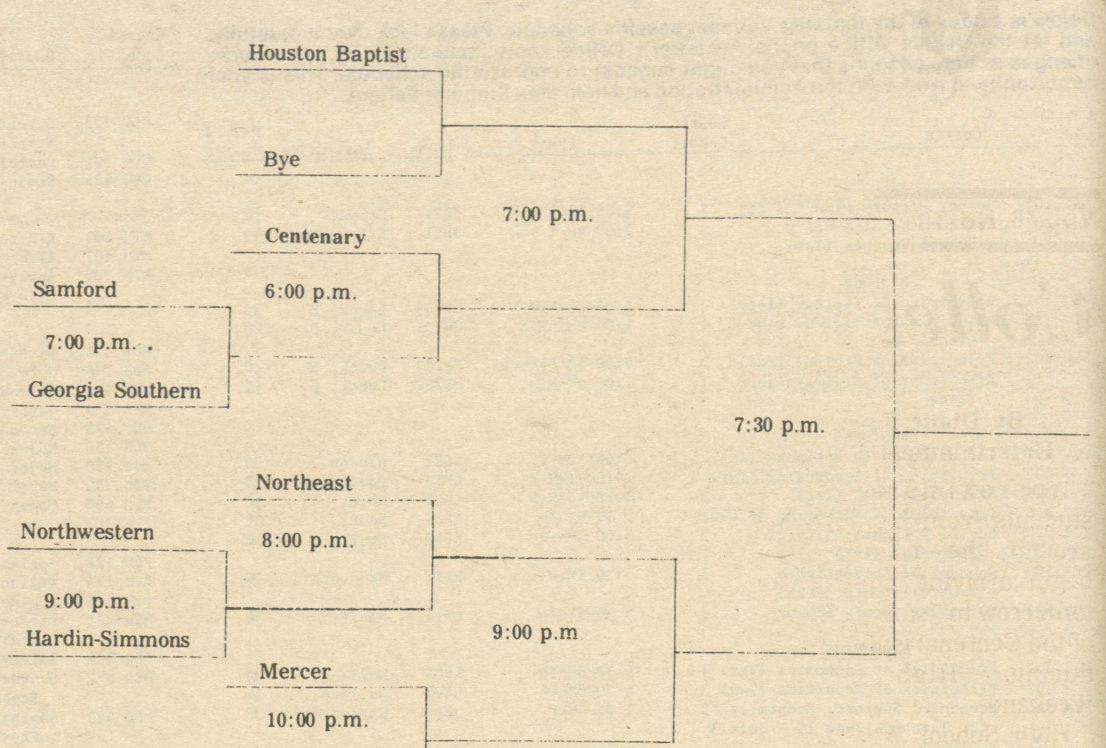
In Centenary's last five contests, Jackson has averaged an amazing 22.4 points and 13.8 rebounds.

Centenary's other sparkplug in the 'post-Chief' era is sophomore point guard Napoleon Byrdsong. The 5-11 Longview, Texas, native has led the TAAC since the early weeks in assists, passing out 148 through 26 games for a 5.7 average.

Unless the Gentlemen cop the TAAC tournament crown and move on to NCAA play, this weekend will be the final games in Centenary uniform for seniors Steve Kelly and Jon Griffey. Kelly, a Bossier City native and four-year starter at guard, is ranked third behind Rhone and Jackson in scoring (9.0) and will be counted on for his long-range field-goal shooting and accurate aim (75 percent) at the free-throw stripe. Griffey, who has started in 16 of the 23 games he has played this season, is a notch behind Kelly in point average (8.2) and has pulled in 114 caroms (5.0 average) to fall behind Jackson and frosh Eric Bonner (123) in the important rebound category.

The basketball team especially needs the student body's active support during the Trans Am tournament. The first two years, the season-ending tourney was in Monroe, but with the action at Hirsch for the first time, we can cheer the Gents through the finals right here in Shreveport!

Our first game is at 6 p.m. tonight against the Georgia Southern-Samford winner.



The bracket will be completed as to the position each team finishes the regular season schedule.

Example On Wednesday, March 4, 1981, the team that finishes No. 6 plays the team that finishes No. 9, team No. 7 plays No. 8. The two winners move into an 8 team bracket.

Note The team that finishes No. 1 regular season received a bye. No third place game.

The participating teams are Centenary College, Northeast Louisiana State University, Northwestern State University, Arkansas-Little Rock, Hardin-Simmons University, Houston Baptist University, Samford University, Mercer University, and Georgia Southern University.

Gents lose to UALR

By Sam Brock
of the Conglomerate Staff

It was the same old story with a slightly different score in the Gold Dome Feb. 25, as the Gents fell once again, 92-90, in their final game of the regular season. This time the loss came at the hands of the University of Arkansas at Little Rock and dropped the Gents' league record to 7-5.

The fans got their money's worth as the lead and momentum changed hands throughout the game with the Gents having a final chance to win on a last second 25-foot shot by Steve Kelly that bounced off the rim as time expired, sending the game into overtime.

The two teams traded buckets in the overtime period and at the end of five minutes the two teams were still tied, though the Gents were now playing without their leading scorer, Willie Jackson, who fouled out with 22 points.

The Gents closed out their regular season play last Wednesday with a 92-90 loss to the University of Arkansas at Little Rock. (photo by Chris Murphy)

UALR started out the second overtime with a three point play, and held on to that lead to hand the Gents their eleventh loss of the year against 15 wins.

Intramural schedules given

Softball rosters are due tomorrow, March 6, by 1 p.m. in the intramural office in Haynes Gym.

The maximum number of players per team roster is 20. The fee for an "A" team is $10, and for a "B" team is $5. There will be a meeting of all representatives Tuesday, March 10, at 11:10 in Haynes.

Tennis rosters are also due March 6 by 1 p.m. The tournament will be for men, women, and coed teams. There will be an entry fee of $1. No one who has lettered or participated in intercollegiate tennis is eligible to play.

Basketball standings — in the NBA, the top team is Kappa Sig I with a record of 6-0, the top continental team is the Nonames at 5-0, and the top team in the Women's league is Faculty with a 4-0 record.

Games this week:

Tonight - Haynes, 5:15 Chi-O - Faculty

Dome, 7:45 Nonames - Robin's Hoods

Friday - Haynes, 3:00 Alkies - Robin's Hoods

4:15 CSCC - Sun Devils

Sunday - Haynes, 2:30 God Squad I - C Choice

Dome, 1:15 Playoff

2:30 Faculty M - Kappa Sig I

Monday, March 9, playoffs begin and will continue through the week. The finals will be on Sunday. All teams who are in the playoffs should notify Sharon Tuttle as to when they cannot play.

Dancercise for fun and fitness. The Student Activities Office joins with the Intramural Council to bring you dancercise class every Tuesday and Thursday nights at 8:30. Note the new location — Kilpatrick Auditorium in the Smith Building.

Support the Gents in the TAAC Tournament

Tickets available Thursday in the Cafeteria 11 a.m.-1 p.m.

$3 each

THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 18 | Shreveport, Louisiana | Thursday, March 12, 1981

College hosts high school students this weekend

By Diane Fowler
Entertainment Editor

Approximately 250 students from high schools around the country will begin arriving on campus tomorrow to "sample a slice of the Centenary pineapple" during High School Weekend.

High School Weekend is held annually during Spring Semester to give interested high school students a chance to "taste Centenary's special brand of hospitality, fun, and friendship."

High School Weekend isn't just for high school students. All activities are planned with both the high school and college student in mind. The Admissions and Student Activities offices encourage all students to take advantage of the special events and entertainment planned for Saturday and Sunday.

The weekend begi Saturday morning at 9 a.m. with registration for all high school students in the SUB. During registration, the Coffeehouse will serve doughnuts and coffee, and offer live entertainment. Carol Peters, Shay McNulty, Victor Everhart, and Phillip Hornaday will be performing until noon.

The Centenary Ladies will be competing in the AIAW Gymnastics Meet at the Gold Dome, financial aid sessions will be held at the SUB, the President's Advisory Council (PAC) will offer campus tours, and the School of Music will hold auditions in Hurley. All of these events will take place from 9 a.m. until noon Saturday.

A picnic lunch will be served at the Shell from 11:30 a.m. to 1 p.m. The Centenary Stage Band will perform during this time.

Saturday afternoon's activities include academic sessions for high school students, and beginning at 2:30 p.m. the "Hundred Dollar Hunt." Centenary students will be paired with high school students in a campus-wide search for the hidden money. Clues will be given over KSCL after every record played. The radio in the Coffeehouse and radios in the lobby of each dorm will be tuned to KSCL so searchers can follow the clues. The winning team will split the money which will be awarded Saturday afternoon. Treasure hunters should meet at the SUB at 2:30 p.m. for the hunt.

From 3:30 until 5 p.m., high school students will be offered a glimpse of life outside the classroom at Centenary. An Opera Theater Workshop, excerpts from "Pippin" by the Theatre Group, and The Organizations Fair will "give students a chance to investigate organizations here on campus." According to Andrea Martin, Admissions Counselor, "Centenary's extra-curricular activities are as varied as any in the country — being small doesn't limit the diversity of activities we offer."

A year-long "grudge" will be settled at 4:30 p.m. when Tau Kappa Epsilon meets Kappa Sigma in a football game at Hardin Field. This will be the first match-up between the two fraternities since last year's intramural games.

Beginning at 5:30 p.m. "Pineapple Madness" will be taking place in Kilpatrick Auditorium. David Otto and Stephanie Lynch will be leading students in "New Games" and are promising lots of fun for everyone.

Dave Loggins and Louisiana LeRoux will perform at the Gold Dome Saturday night beginning at 10 p.m. Admission is free to all Centenary students, and student passes for guests may be picked up Friday in the SUB. (For further info: Students contact Susan Snyder; Faculty contact Admissions Office.)

Immediately before the concert a "Banana Split Bash" will be held in the SUB.

An informal worship service led by Sam Buice, Campus Intern, will be held Sunday morning at 10:30 a.m. in Brown Chapel. After lunch Dr. Donald Webb and Phil Budd will give farewell addresses to the high school students.

Bobby Campo Tony Haselden Jeff Pollard Rod Roddy David Peters Leon Medica

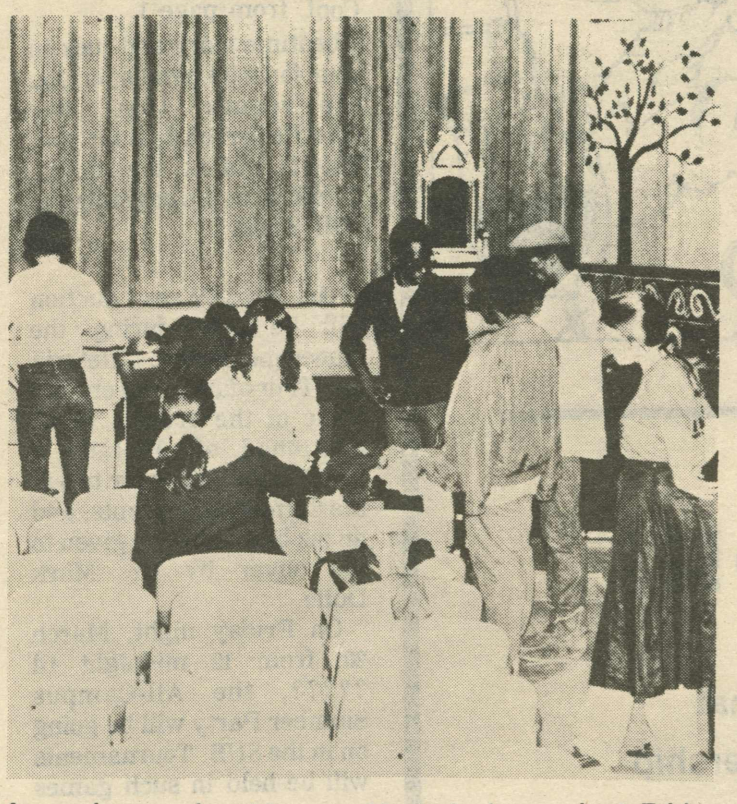
Playhouse closed by fire

By Steve Honley
News Editor

Robert Buseick has experienced his share of problems in presenting plays at Centenary, but he has never been forced to move out of Marjorie Lyons during the production run. Never, that is, until last week.

Around 4 a.m. Friday, March 6, fire struck the men's dressing room of the Playhouse, almost totally destroying the area. Luckily, doors leading to the stage area were closed, preventing the destruction of the main auditorium. However, most of the building was either charred or damaged by smoke, soot, and water.

Buseick, chairman of the theater department, was contacted at home about 4:30 a.m., and arrived at the scene about 12 minutes later. As he recalls, "I was there when they still hadn't found out where the fire was. All you could see was smoke." The cause of the blaze, which was finally extinguished about 6:15 a.m., has not been determined as of this writing.



An early morning blaze at Marjorie Lyons last Friday caused a hurried move of the entire production of 'Pippin' to the Hurley Music Building.

Though damage to the interior of the Playhouse was considerable — the new carpet, laid in January, was totally destroyed, and smoke and other by-

Cont. on page 2

SUB Week begins

By Doug Robinson
Of the Conglomerate Staff

There is something for everyone during SUB Week, March 16-21.

"This year's fair will be a lot different from last year's fair," said SUB Week Chairman Kim Kilpatrick. "There are more activities scheduled, and the activities scheduled are planned for the students."

SUB Week gets off with a bang with "Murder," Centenary's version of the game Killer. Participants will track down their victims with a water gun. The object is to murder the most people by the end of the game. Registration for the game will be held in the SUB until Friday, March 13. The cost is $2.50, which covers the expense of the water guns and victim pictures.

Bingo will be played in the Coffeehouse Sunday, March 15, at 8 p.m. Prizes range from T-shirts to gift certificates for the Coffeehouse. The cost is 25 cents a card.

On Monday, March 16, the Dean of Students' Breakfast will be held in the cafeteria from 9-11 p.m. Crepes will be served while entertainment is provided by members of the faculty and staff. This event is free to Centenary students with their I. D.

The SGA Blood Drive will be held in The SUB all day Tuesday, March 17. All Centenary students, staff and faculty are asked to give.

Robert Mezzio will be presenting a concert in the Shell from 11:30-1 p.m. on Wednesday, March 18. The cafeteria staff will be serving lunch outside next to the Shell. The movie "All That Jazz" is scheduled for 10 p.m. that night in Kilpatrick Auditorium.

All-Campus Tuck-In will be held on Wednesday and Thursday nights, March 18 and 19, from 10 p.m.-12 p.m. For just $1.00, you can read

Cont. on page 2

Budd requests Senator's help with concert

By John S. Harrison
Senate Reporter

In the SGA meeting this past Tuesday, the main topic was the upcoming $10,000 Le Roux-Dave Loggins concert.

President Phil Budd asked the Senate for its cooperation in making the concert a success. Altogether, ten more persons are needed to work as stage hands. Both Budd and Dean Anders urged the Senators to help out in any way they can. Dean Anders noted that because the gymnastics meet is expected to take longer than originally anticipated, the concert will not begin until 10 p.m. with the Banana Split Bash starting at 8:45 p.m. Treasurer Susan Snyder informed the SGA that tickets for off-campus guests can be picked up on Thursday, March 12 from 2 to 4 p.m. in the SUB and Friday, March 13 from 11 to 12 noon in the SUB and 12 noon to 1:30 p.m. in the cafeteria.

The SGA approved the plans for the Spring Dance. The semi-formal dance will be on April 24 and is tentatively scheduled to take place in the SUB.

Young Americans for Freedom was dealt a blow at the meeting when Senator Evelyn Hamilton, speaking for the Student Life Committee, informed Bob Coleman--the founder of Centenary YAF-that the organization cannot become officially recognized until the Student Life Committee and the faculty has approved the YAF constitution. This approval is not expected until sometime in April.

In other SGA news, the Senate heard a media report from Vicki Rainbolt of the Yoncopin, who reported that the yearbooks were coming along fine and that they should arrive sometime in mid-May.

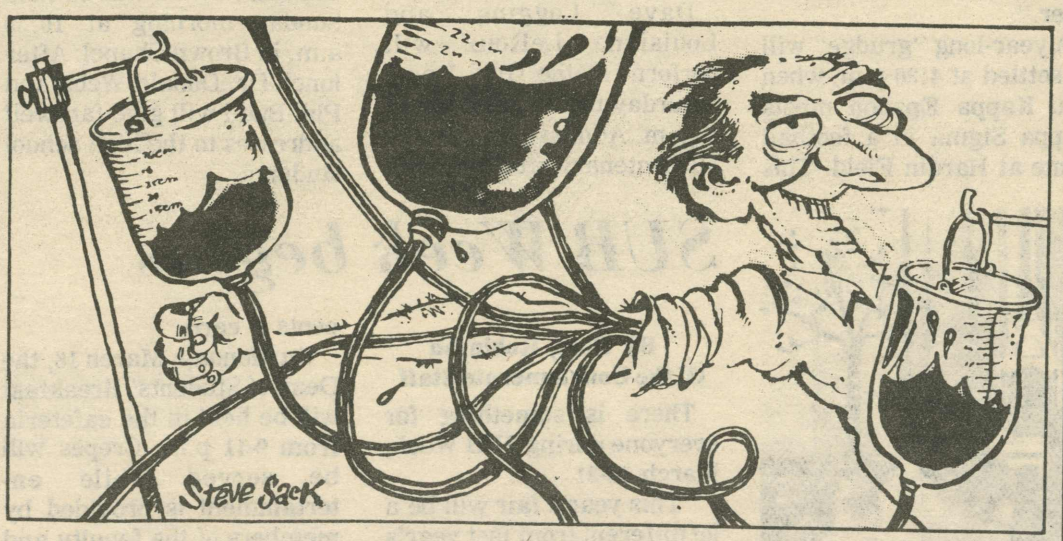
S.G.A.

Blood Drive

Tuesday March 17

S.U.B. Stage

10:00 A.M.-4:00 P.M.



$50 Incentive!!!

$50.00 will be given to the college-recognized group that has the highest percent of membership participation.

Louisiana Blood Center

Playhouse fire

Cont. from page 1

products of the blaze caused considerable harm — there were no injuries. However, there was some sadness; Dinky Duck, a premier scene-stealer in Pippin, died of smoke inhalation, as did two doves also housed in the Playhouse. Dinky's death was probably the most upsetting result of the fire for theater students, who had come to regard him as a pet.

Despite only a little notice, director Ginger Folmer and her entourage hurriedly consulted with Dr. Frank Carroll, Dean of the Hurley Music School, and were graciously offered use of the Hurley Auditorium for the last two performances. Many students, including some with no affiliation with the production, offered their services in making the difficult move. As Buseick points out, "This fire really brought out the spirit of willingness and helpfulness from the student body... not since the student body moved all the books from the old library to the new one has there been this much spirit of helpfulness."

So, wearing rehearsal costumes and making do without many lights, props, and other items that had been taken for granted (including a certain very special bed), the dedicated cast presented the final two performances of **Pippin** Friday and Saturday night to packed houses.

And, as Buseick informed the Friday night audience, he plans to present the next production, **Ballad of the Sad Cafe**, on schedule in the refurbished playhouse next month.

So, the show goes on — at least at Marjorie Lyons.

SUB Week

Cont. from page 1

a bedtime story and tuck in your favorite person, or you can request that your favorite person do it for you. Tickets will be sold in the Cafeteria at the beginning of SUB Week.

The SUB Week Auction will be held during the dinner meal in the Cafeteria on Thursday, March 19. Some of the articles to be auctioned off include a candlelight dinner for two in the Coffeehouse, plants, and an ink blot test to be given to the buyer by Dr. Mark Dulle.

On Friday night, March 20, from 12 midnight til ?????, the All-Campus Slumber Party will be going on in the SUB. Tournaments will be held in such games as ping-pong, pool, and board games such as Monopoly. A World's Worst Movies Festival will be held with movies being shown forwards, backwards, or any other way the crowd wants to see them. Some good movies will be shown, but these have not been announced yet. Pajamas are optional, but everyone is encouraged to wear them.

The Centenary Fair will be held on Hardin Field on Saturday, March 21, from 1-5 p.m. Many of the different organizations on campus will be offering game and food booths. A dunking booth will be featured. A small fee will be charged at each booth.

All Funds raised during the week will go for the renovation of the SUB.

Blood drive set Tuesday

St. Patrick's Day, March 17, is a day for the wearing of the green.

But some Centenary students will also find that it's a day for the wearing of the red — the red heart stickers that will be given to blood donors at the Centenary blood drive on that day.

The Louisiana Blood Center's mobile crew will be set up in the SUB from 10 a.m. to 4 p.m. for the spring blood drive. The event is sponsored by the Student Government Association.

Around Campus

KSCL FM

The KSCL staff holds regular meetings Monday at 7:30 p.m. If you are interested in becoming part of an organization that is really doing things, drop by and talk with the staff.

Tonight's programming will feature Jon Jett's "Album Showcase." Tune into KSCL-FM 91.3 to hear the program at 10 p.m.

KSCL will sign-on at 2 p.m. Saturday. Throughout the day the station will broadcast clues for the $100 Treasure Hunt being held High School Weekend.

A TRAIN, a successful Shreveport-based jazz-blues band, will be featured on this month's Airwaves Radiocast. The show airs March 17, at 10 p.m., and Thursday, March 19, at 9 p.m. The show features material from their second album, due for release around that time.

BSU

The BSU will sponsor an ice cream fellowship Saturday, March 14, at 7 p.m. All students and those participating in High School Weekend are invited.

Tuesday, March 17, at 11:10, the BSU luncheon speaker will be Dr. Barry Landrum from First Baptist Church in Bossier City.

Symphony auditions

The Shreveport Symphony has recently announced auditions for vocal soloist for its March 26-28, 1982 production of Carmen.

April 25 and 26, 1981, have been set as audition times for interested Ark-La-Tex vocalists who wish to be considered as potential candidates for solo and supporting solo roles.

Interested applicants should send a resume, photos, and a biography. After applications have been examined, candidates will be notified as to date and time of auditions.

Apply to: Shreveport Symphony
Opera Auditions
P.O. Box 4057
Shreveport, LA 71104

For more information, call 869-2559

MSM

Dr. Barry Nass will speak to the MSM at 5:30 p.m., tonight. Dr. Nass, an English professor at Centenary, will present an informal lecture on **The Holocaust**. The evening will also feature a supper and other entertainment.

Opera Centenary

Every year, Opera Centenary hosts a visiting professor, compliments of the Shreveport Opera. This year's visiting professor will be Leonard Treash. Treash is a retired opera director from the Eastman School of Music, and the Chautauqua Opera of New York. He will be at Centenary March 16-20, Monday, Wednesday, and Friday, from 3 p.m. until 6 p.m., and on Tuesday and Thursday, from 9:45 a.m. until noon. On Thursday Treash will present a recital hour entitled "Scenes from Great Operas" at 3:30 p.m. in the Hurley Auditorium. Cultural Perspectives credit will be given for attendance at the event.

St. Patrick's Party

There will be a St. Patrick's Day Party at 8 p.m., Tuesday, March 17 in the Coffeehouse. The party will feature a St. Patrick's Day Sweepstakes. Sixty-five prizes will be given away. Everyone is invited to come. For more information, contact Jayne Trammell-Kelly in the Student Activities Office in the SUB.

Jobs

ICE COMPANY — Needs two package and delivery persons — Flexible hours — Minimum wage.

CHURCH NURSERY — Needs a Sunday attendant from, 10 a.m. until noon — $2.50 an hour.

Contact the Placement Office for more details.

SUB renovations in the making

By Steve Honley
News Editor

After the relative decline of interest in the SUB during the past few years, the Senate is on the verge of making the SUB a popular institution again with its proposed renovation, which SGA President Phil Budd will present to the Student Affairs Committee of the Board of Trustees. If that committee approves the proposal, the full Board of Trustees will consider it, and possibly hire architects to draw up a blueprint and implement changes sometime in the future.

The saga of the renaissance of the SUB actually began with SGA President Rick Demers (1978-79), who hired an architect in Oct., 1978 to "analyze space utilization of the SUB, and draw up plans to use the space more efficiently." These plans were duly drafted in the spring of 1979 and submitted to the Board of Trustees, but unfortunately were never acted upon, probably due to their ambitious nature. Demers recommended that several parts of the building be entirely restructured, and that nearly every activity housed in the building be either moved, enlarged or both.

Though the plans approved by this year's Senate preserve the aims of the Demers proposal, only the changes considered essential by the SGA are contained in the draft. Budd has expressed confidence that the Student Affairs Committee and the Board of Trustees will react more enthusiastically to the modified plan than to Demers original drawing. Budd cites the fact that Mrs. Katherine Cheesman, chairman of the committee, approached him for suggestions as an indication of the Board's genuine commitment to improving the SUB.

"The philosophy of a Student Union Building is to be a meeting ground for everyone on campus....The results of these renovations would include the attraction of more students to Centenary, the centralization of activities for present students, and the accessibility of student services to the general community." So editorialized the CONGLOMERATE back in the fall of 1978. None of this has changed in the following two and a half years, and the current proposal contains the following ideas to reach those goals:

1) Moving the Bookstore to the main floor of the SUB
2) Moving the Post Office to the main floor, and relocating all mailboxes to the main floor of the SUB
3) Enlarging the Coffeehouse

The Senate urges all students to contact their representatives and express their opinions concerning the proposed renovation.

LeRoux & Dave Loggins
Concert Time Changed to
10 p.m. Sat., March 14.

Earn Extra Cash
Plasma Donors Needed

BIO BLOOD COMPONENTS

222-3108
802 Travis St. Shreveport

To: the Body, Student
From: the radio 91.3 fm, KSCL

Thanks! We appreciate your calls and comments regarding our **ALBUM SHOWCASES, WEDNESDAY NIGHT FEATURES**—the Wedgeheads, **LIVE** (12 on-air calls), not to mention the "unheard-of event" featuring John's original demo version of **I AM THE WALRUS**—and the **AIRWAVES RADIOCAST**. Who else in S'port/Bossier offers this kind of programming? Nobody.

Last week, our program schedule appeared in the **CONGLOMERATE**, AND WE ARE GRATEFUL FOR THAT. Now you can tell when is what or what is when. If, for example, you're strictly into **JAZZ**, CHECK THE SCHEDULE FOR IT. If you like a steady diet of **ALBUM ROCK**, check the solid white in the schedule. It's predominant. Get the idea? Whatever your ears are into . . .

We're keeping you informed with **CENTENARY UPDATE**. You want to know what's happening around this campus and campuses around the country? Turn us on at 7 p.m. every **MONDAY NIGHT**. And if you have a question for any of **UPDATE'S** guests, dial 5297, **ON-AIR**.

Thanks to the **SGA**, we have ordered a brand new recording cart machine. Now we'll sound that much better.

We're your voice. Tune into your chords.

EDITORIAL . . .

Free Enterprise Conference definitely left wing

The five guest speakers at Centenary's Sixth National Free Enterprise Conference last week all blamed government for the nation's economic woes, and basically touted the proposals of the Reagan Administration (affectionately, if misleadingly dubbed "Reagan-omics" by pundits) for curing those ills.

That is fine, though we cannot help but wonder why the effectiveness and simplicity of these panaceas has not been noticed until now. We would only add that there are other equally thoughtful, sincere, practicable approaches to improving the economy, and it might be nice if the Business Department, with which the Frost Foundation sponsors the Conferences, were to give some signal that it recognizes this elementary fact. By a signal, we have in mind the invitation of a speaker, such as John Kenneth Galbraith, to present a responsible alternative to the right-wing ideology preached by the speakers at the Conference. However, perhaps there are valid reasons for this not being done, and we invite the Business Department to tell us what they are.

We do not believe there is any justification whatsoever, however, for the invitation of Mrs. "Stop-ERA" herself, Phyllis Schlafly. To put the matter bluntly, Mrs. Schlafly is a fire-brand who has made a career out of telling women not to have careers—an inconsistency which she blithely ignores, and at times seems to actually gloat over.

Her credentials state that she is an attorney in the state of Illinois, an author, and a columnist. Nowhere in her **curriculum vitae** is there any mention of proficiency in the field of economics, any practical experience in the profession, or any other indication that the woman knows anything about economics. Her sole contributions to the subject in her presentation consisted of such demonstrable inanities as: "The bottom line of feminism is creation of a federal agency to enforce feminists' demands." "Free enterprise and feminism are not compatible," and "Because women are unwilling to make the sacrifices for their careers that men make, they seldom do work 'equal' to what men do."

Is this responsible? We say no, and we further object to the fact that students were not invited to attend (although we did run a notice publicizing the forum the week before, our information said nothing about welcoming students), and in the case of at least one student who attended, her question, put courteously to Mrs. Schlafly, was simply ignored.

As distasteful as the conclusion is, the evidence points to the ugly fact that Centenary is no longer an "open marketplace for the exchange of ideas." Since no disclaimers have been offered stating the contrary, and no speakers who believe that Mrs. Schlafly is misguided or that Reaganomics may not be infallible after all, have been invited to speak, we must assume that the Business Department—and hence the College itself—has taken a turn toward the right. And in a liberal-arts college, any indoctrination of this sort, no matter how subtle, well-intentioned, or slanted, is fatal to the free flow of opinion and speech. Unless all responsible sides of an issue as fundamental as the economy are presented for consideration, we cannot make responsible decisions. Need we point out how this conflicts with the very essence of what an institution such as ours ought to be about?

Let us emphasize again that we encourage responses from readers, and especially from the Business Department, on this issue. Our objections are not as much toward the one-sided addresses of the Conference as to the fact that an unqualified, polarizing figure such as Phyllis Schlafly, was given the opportunity to present irresponsible, uninformed opinion without rebuttal. We urge that when the Seventh Free Enterprise Conference convenes next spring, the same mistakes not be repeated.

And the show went on....

The unfortunate fire at the Playhouse this past Friday morning proved what we have known all along—Centenary's drama department is the finest this state has to offer.

From the beginning "Pippin" was a much-talked about play. It dared to provoke Shreveport audiences with its bold portrayal of a man trying to find fulfillment in his own special place in life.

Opening night reviews were less than complimentary. One criticized our students' lack of creativity and for bringing "Pippin" down to their ability of performance. Did critic David Connelly expect to see Broadway heights of stardom performed in educational theater where students are learning their craft? Yet "Pippin" continued to play to full-house audiences.

Then rumors flew when President Webb walked out on a performance in first week's run because of its provocative nature. Even that did not dampen the performers' spirits on a play they had worked on day and night for months.

And then the fire, which scorched the Playhouse, destroyed the costumes, ruined most props, drained emotions.

The tears that flowed. . . .

To the directors, orchestra, crew and entire cast — Friday and Saturday nights' performances truly deserved the standing ovations you received.

Centenary was treated to that mystical power of theater—the desire of an actor to act—to entertain.

We applaud you, the cast and crew of "Pippin," for letting us see so much strength from within.

You are all truly professionals in every sense of the word.

The Centenary CONGLOMERATE

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The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of **The Centenary Conglomerate**. Letters must be accompanied with name. Deadline for all copy Friday at noon.

Letters to the Editor

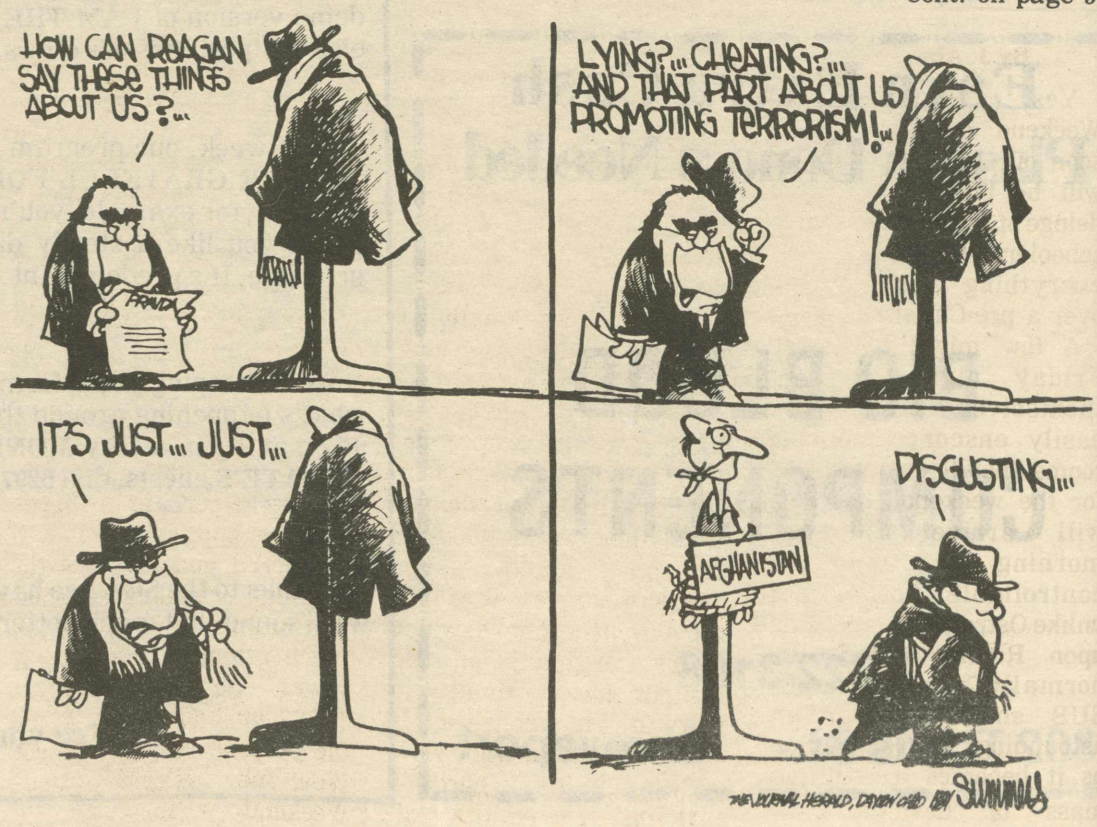
Dear Editor:

Thanks for the informative letter last week. The Centenary Postal Workers and I are very happy to hear that you are pleased with dorm delivery twice a day. However, we are also very concerned that students aren't getting those letters from Mummy and Daddy.

All Postal workers are instructed to bring mail for which no mailbox can be located back to the post office. This mail is then checked against the student directory and our list of forwarding mail. If these two lists do not provide a suitable address, the mail is returned to the sender. That is, then, where the mail goes.

As for mail being slow, mail is sometimes addressed to one dorm when, in fact, the student has moved to another dorm. Therefore, the mail comes back with the forwarding mail. We then have to locate the proper address and redeliver the mail. This process may take two days

Cont. on page 5



More letters

Cont. from page 4

plus one more for re-delivery. This is why we have avocated one central location for all mailboxes .

Currently, I go to each dorm once every three to four weeks and remove all mail, re-sort it, and re-deliver it. This is the only way I know of to correct mail that has been misboxed. However, all the students who get mail in their boxes that does not belong there could help out by bringing it by the post office rather than putting it on top of the mailboxes. We all make mistakes.

So, Mr. Editor, whether sleet or rain or snow
I hope you now know
Why the mail's sometimes slow,
And where it does go.
Just tell every girl and her best beau
To tell me their tales of woe
Before tempers up and blow.

Most Sincerely,
Mr. Centenary Postman

To The Editor,

As most of the students and faculty of Centenary College know, last Friday morning the Marjorie Lyons Playhouse suffered a fire that caused a vast amount of damage to the building and its contents. This situation would be difficult at any time, but coming on a performance date of "Pippin" made it a seemingly hopeless predicament.

However, through the leadership of the theatre/ speech staff and cooperation of other students and faculty, this situation was efficiently and quickly handled. The Hurley Music Building auditorium was acquired and the necessary set pieces, props, and orchestra instruments were moved and set up for Friday and Saturday evenings' performances. That afternoon, a full run-through was held to rehearse new changes and deletions.

The members of the "Pippin" company and theatre majors had the rare opportunity to see a crisis handled in a calm, organized manner. Robert Buseick, who had two hours of sleep the previous night, put in another of his famous 18-hour days and set a perfect example of how to turn a severe disadvantage into an advantage. Ginger Folmer patiently and thoughtfully reblocked her production and helped the actors adjust to the changes. Debra Hicks handled well the task of transporting the technical production and retraining the stage and lighting crews. Isobel Rosenbloom and Angie McWilliams were present all day, overseeing many details and in general keeping the troupe's morale up. We at the theatre department think that these five people are very special and we wish to express our immense gratitude and love.

We also wish to thank many other people who helped us during the marathon day. Our appreciation goes to Dr. Frank Carroll and the Hurley music staff, Shreveport Park and Recreation Dept., David Sherman, Mark Freeman, Daisy Duncan, Trica Warren, Betty Mrdja and CSCC students who donated make-up, Carley and Floyd Hicks, Jay McWilliams, Jimmy Rosenbloom, Bob Gadpille, and all other students, faculty, and community members who are too numerous to mention.

The group spirit and team work displayed last Friday spoke well for the relationship and cooperation of students and faculty alike.

Sincerely,
The Rivertown Players
Craig Ames, President
Tripp Phillips, Vice President
Cindy Hawkins, Secretary/ Treasurer

Dear Editor,

Although few students knew it (and even fewer cared) one of the most influencial women in the United States spoke on campus last week at the Free Enterprise Conference. THE VOICE against ERA, Mrs. Phylis Shlafly, was hosted (officially hosted) by Centenary College. Dr. Philip Crane, conservative congressman from Illinois, was also a speaker at the conference. With President Webb on stage right next to the general chairman, Dr. Urbankte, there was not even any doubt left in the audience's mind as to the official college position on the issues at hand.

What makes all of this disturbing to me is the fact that it is not the college's official intent to remain impartial--although with all of the trouble that came from Mrs. Carter's visit to campus, the facade was of disinterest. With the hustle and bustle in Hamilton Hall to secure Reagan as a speaker after Mrs. Carter's visit, and President Webb's hostility toward a female student who was wearing a Centenary jersey as she marched against Reagan, impartiality seemed to be the attitude. I have to wonder, though, if Reagan had been our first political visitor, if he would have been the only one. I understand that ever-present in Dr. Webb's mind are those ubiquitous (and conservative) donors, and placed in his very fragile position I probably would have acted the same way, but I do not have to like it.

If free enterprise were a thing that only conservatives talked about, then I would say fine--let Centenary host these conservatives and let them talk about their right-wing subject. But it is not, and I object to the type of guests we had, and to the way the conference was handled as a Centenary event with official endorsement.

Sincerely,
Missy Morn

Won't You Contribute to the S.U.B. Week Auction?

Name_____

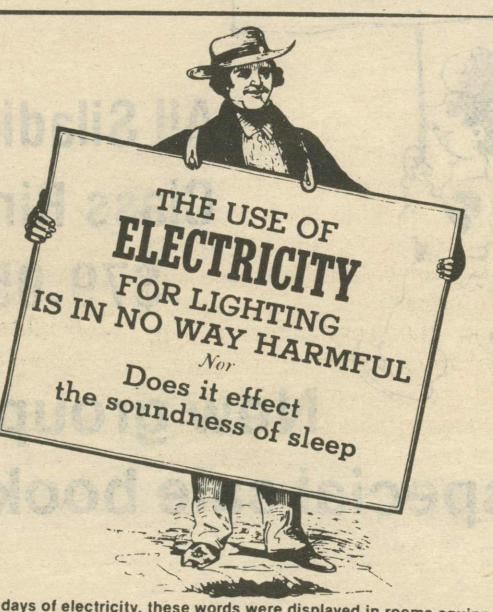
Address_____

Phone_____

Item Donated_____

Valued Price_____

If you have a hobby or article that you would like to donate, please fill out the above form and return it to the student activities office before March 16.



In the early days of electricity, these words were displayed in rooms equipped with new Edison Electric Light Bulbs because people thought they were unsafe. Some people feel that same way about nuclear power today. But after more than 25 years of commercial experience, not a single member of the public has been injured by the operation of a nuclear power plant. An unmatched safety record.

YOUR FIVE
LOUISIANA INVESTOR-OWNED
ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company/Louisiana Power & Light Company/New Orleans Public Service, Inc./Southwestern Electric Power Company

From the Wizard's Kettle

By J. Alan Irvine

Yes, High School Weekend approaches and soon our beautiful campus will be buried beneath a deluge of rambunctious high schoolers swarming over everything like shoppers over a pre-Christmas sale.

A few might trickle in Friday night, to get themselves safely and easily ensconced in the rooms they'll commandeer for the weekend. The rest will arrive Saturday morning in a wild uncontrollable horde, not unlike Ostrogoths decending upon Rome. Indeed, the normally quiet, tranquil SUB shall undergo an astounding transformation as it becomes a confused mass of devil-may-care high schoolers, haphazardly interested Centenary hosts, and panicking Admissions people.

As the afternoon wears on, all sorts of bread and circuses shall be presented before the thronging masses. There'll be demonstrations of activities such as fencing (fencing? At Centenary?! Come on folks, let's not give these kids the false impression that anyone at Centenary would actually participate in anything as strenuous as fencing.) and even "organized" activities like the Activities Fair, in which every organization on campus has a chance to present an accurate, if somewhat optimistic view of their activities in hopes of enticing a couple of prospective suc...students to Centenary. And of course, we will once again enjoy the great $100 hunt. The hunt may get a little desperate, with Centenary students actually hiring high schoolers to accompany them and creatively "borrowing" portable radios to hear the clues on.

Sunday will see an amazingly abrupt change of pace as the bustling weekend grinds agonizingly to a halt, perhaps in hopes that the high schoolers will get bored and leave. After all, high schoolers are just like kittens; give them too much attention and they'll never go home. And everyone knows that's not the purpose of High School Weekend. High School Weekend is for us.

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Y.A.F.

Young Americans For Freedom, the nation's largest Progressive-Conservative Youth organization, is preparing for an EVENTFUL spring. Any interested student is invited to affiliate with the Centenary Y.A.F. as part of the Charlton Lyons chapter here on campus.

Paid by C.Y.A.F.
Robert Coleman-Chairman

Secrets of prep revealed

"Looking, acting, and ultimately being Prep is not restricted to an elite minority lucky enough to attend prestigious private schools, just because an ancestor or two happened to arrive here on the **Mayflower.** You don't even have to be a registered Republican. In a true democracy, everyone can be upper class and live in Connecticut. It's only fair."

Thus begins **The Official Preppy Handbook,** the book that blows the cover on the country club set. You get everything out of this volume you need to know to become truly Preppy — advice on parents, choosing secondary schools and colleges, picking careers, finding a fiance and planning the wedding, decorating dwelling places from the first dorm to the suburban living room, what to wear, how to throw a party, what to drive, where to summer, and, finally, what to say and how to pronounce it.

Probably the best section of the book deals with prep school (that stands for college preparatory school, for the uninitiated) and with college. You find out what to say in the interview: "Tell about your epiphany (SSAT word) of the human need for salvation while reading **Catcher in the Rye,** your favorite book," — and what not to say: "Discuss the **Community Manifesto** and how it raises some unsettling questions about capitalism."

REVIEW

While in school, you find out what to do (enjoy yourself with a minimum of effort); how to select a major ("not too taxing, but still respectable," "not too esoteric, but still respectable," and "not too obviously career-oriented, but still respectable."); how to handle prep sex, "a contradiction in terms," and how to get out and make lots of money.

The last third of the book does drag a bit, though this is probably inevitable given the consistently high quality of humor in the first section. Nevertheless, if there is any doubt about the book's value, it ought to be quickly dispelled by the glossary of terms in the very back.

Perhaps the book says it best at the end of the preface: "Remember: Preppies don't have to be rich, Caucasian, frequenters of Bermuda, or ace tennis players. But they do have to read this book (Monarch Notes not yet available). It's the preferred self-help. It's key."

Run, don't walk, to Dalton's and plunk down your $3.95 for **The Official Preppy Handbook.** It's a wonderful diversion when you need a little reminder that there is some humor in the world.

——Steve Honley

Thru March

All Siladium Class Rings $79.95

New group of special sale books

(We will be open Sat. from 10-3)

Movies around Shreveport

By Worthington Wentworth Crumplemyer, III
Guest Reporter

The following is a list of movies in Shreveport for the weekend of March 13-15. Movies are subject to change.

SHREVE CITY [865-0011]

All Night Long (R) — An eyewitness report on dorm visitation. Stars Gene Hackman and Barbra Streisand.

9 to 5 (PG) — It has just been announced that **9 to 5** will be released soon. Because of previous engagements, Dolly Parton will not be able to star. Dean Gwin has been signed to replace her.

QUAIL CREEK [869-3478]

Eyewitness (R) — This is another Foster-Grant flick.

Back Roads (PG) — Also called Frat. row.

SOUTHPARK [686-4141]

Fun House (R) —"Real scary," said the movie lady. A horror in a carnival which will make you want to stay away from Hamel's Park or James dorm.

EASTGATE [797-7166]

Galaxina (R)

The Raging Bull (R) — Nominated for Best Movie and Best Actor. Stars Robert DeNiro as Jake LaMotta.

Hard Country (R) — A country and western concert movie starring Tanya Tucker.

The Competition (PG) — The story of the Senate and Phil Budd. Stars Amy Irving and Richard Dreyfuss.

ST. VINCENT SIX [221-6566]

Altered States (R) — The continuing saga of the Math Department. Stars William Hurt.

The Devil and Max Devlin (PG) — This movie has been in Shreveport so long, I thought everyone and their dog had seen it.

Road Games (PG) — This movie has a hitchhiker and some truckers, with a killer thrown in for fun.

Fun House (R)

Groove Tube(R)

Hard Country (R)

MIDNIGHT MOVIES

The Song Remains The Same — The story of the Choir's last six Rhapsodies

Rolling Stones — This is what you get when you mix marijuana with some rocks.

Dawn of the Dead — The story of **LaFern Collins** before noon.

Cinderella — **Dorothy Horton** loses her slippers.

Rocky Horror — Van and Amy Wilson take on the leading role — together.

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	Lunch	Dinner
Thursday	El rancho stew with rice B.L.T. sandwich	Baked meat loaf Ham and noodles
Friday	Fried steak fingers Stuffed bell peppers	Grilled cheese sandwich Roast turkey with dressing
Saturday	Chili with beans Steamed rice Corn dogs	Swedish meat balls Grilled ham steaks
Sunday	Roast top round of beef Baked virginia ham with fruit sauce	Closed
Monday	Spaghetti with meat sauce Garlic bread Grilled ham and cheese sandwich	Fried pork chops Spaghetti with meat sauce Garlic toast
Tuesday	Dorito pie casserole Fishwich sandwich	Chopped sirloin wrapped with bacon Barbecue spare ribs Sub sandwiches
Wednesday	Liver and onions Steak fingers	Tuna and noodle casserole Chicken fried steak

Greek Beat

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to convey its deepest sympathy for the disaster which occurred at the Marjorie Lyons Playhouse. "Pippin" was a great success! Congrats to Lisa Chaisson, Cara Derrick, and Cindy Hawkins.

Thanks to Kelly McNeil and Polly Greve for a job well done.

ZETA TAU ALPHA

The Beta Iota Chapter of Zeta Tau Alpha would like to announce and congratulate their new members — Claire Weigand, Kathy McNeely, Kathleen Bradford, Anette Burke, Janelle Deprez, Janette Fox, J. J. Jordan, Lori Prestenback, Donna Richardson, Nancy Warnock, and Davina Yates.

Congratulations also go to Best Pledge, Kathleen Bradford.

All the Zeta's enjoyed the Chi-O formal. It was great!

We are looking forward to High School Weekend and our own formal soon!

Happy Birthday, Sarah Branton.

KAPPA ALPHA

There has been a lot going on down at the corner of Woodlawn and East Washington, especially with preparing for High School Weekend, next week's showing of **Gone With the Wind**, and welcoming all our new initiates: John Greg Bergstedt, William Shawn Calhoun, Jay Allen Greenleaf, John Phillip Slaughter, Murray Randolph Stacy, Michael Eugene Talley, and Hoyt Alan Yokem.

PHI MU ALPHA

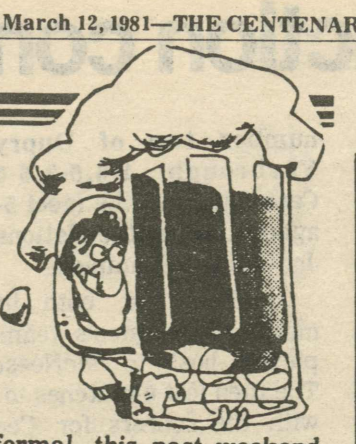
Eta Upsilon Chapter of Phi Mu Alpha announces its American Music Program Thursday, March 12 at 3:30 in the music building auditorium.

Those interested in joining Phi Mu Alpha this semester are asked to sign up in the music building office before 12 noon this Friday, March 13, or contact one of our actives.

We would like to congratulate four of our actives on a job well done on "Pippin." Enjoyed it, Darryn, Keith, Casey, and Paul. We would also like to express our sympathy to the River Town Players and the entire "Pippin" cast in regards to the recent fire. We respect your professionalism, and applaud all seven excellent performances.

TAU KAPPA EPSILON

Iota Theta Chapter would like to thank the girls of Chi Omega for a fun spring formal this past weekend. TKE II is in the intramural playoffs this week — good luck, guys!



This Saturday at 4 p.m., TKE will play Kappa Sigma in a classic football battle, followed by a party in the TKE parking lot.

We urge everyone to participate in High School Weekend.

Thanks to our Little Sisters in O. D. for a fine spaghetti dinner Sunday night!

THETA CHI

The Brothers and Pledges of Theta Chi are pleased to welcome our newest pledge — Andy Freeman, of Shreveport.

All of us had fun at Chi-O formal — thanks, gals!.

Calendar

THURSDAY, MARCH 12

"Holocaust" — Dr. Nass, M.S.M. — Kilpatrick, 5:30 p.m.
Dancersize Class — Kilpatrick, 8:30 p.m.

FRIDAY, MARCH 13

AIAW Gymnastic Regionals — Gold Dome, All day
Zeta Pre-party

SATURDAY, MARCH 14

AIAW Gymnastics Regionals — Gold Dome, All day
Coffeehouse Entertainment — Coffeehouse, 9 p.m.-12 noon
Picnic Lunch — Shell, 11:30 p.m.
"The Hundred Dollar Hunt" — SUB, 2:30 p.m.
Rappelling Demo — Mickle, 2:30 p.m.
Gents vs. Hardin Simmons — Centenary Park, 3 p.m.
Organizations Fair — SUB, 3:30 p.m.
Fraternity Football — TKE vs. Kappa Sig., Hardin Field, 4:30 p.m.
"Pineapple Madness" — Kilpatrick, 5:30 p.m.
La. LeRoux & Dave Loggins Concert — Gold Dome, 10 p.m.
Banana Split Bash — SUB 8:45 p.m.

SUNDAY, MARCH 15

Worship Celebration — Brown Chapel, 10:30 a.m.
SUB Week kick-off — SUB
Tennis (Centenary vs. Tulsa), Tennis Courts
Bingo — Coffeehouse, 8 p.m.

MONDAY, MARCH 16

Murder — Everywhere, 12 noon
Gents vs. Trinity College — Centenary Park, 1 p.m.
Dean of Students Breakfast — Caf., 9 til 11 p.m.

TUESDAY, MARCH 17

Communion — Small Chapel, 11 a.m.
President's Round Table — Centenary Room, 11:30 a.m.
SGA Blood Drive — SUB, all day
Foreign Film — "Trouble in Paradise" MH 114, 7 p.m.
Dancersize Class — Kilpatrick, 8:30 p.m.
Gents vs. Trinity College — Centenary Park, 1 p.m.
St. Patrick's Day Party — Coffeehouse, 8 p.m.

WEDNESDAY, MARCH 18

Picnic Lunch & Mezzio Concert — Shell, 11:30 a.m.
Tennis (Centenary vs. La. Tech) — Tennis Courts
SGA Movie — "All That Jazz" Kilpatrick, 10 p.m.
Worship — Chapel Steeple, 10 p.m.
All-Campus Tuck-In — 10 p.m.

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LeRoux & Dave Loggins Concert Time Changed to 10 p.m. Sat., March 14.

Tennis action continues

By Betty Mrdja
Sports Editor

In tennis action, the Centenary Gentlemen are 2-5, and the Ladies are 5-0 so far this season after matches last week with McNeese and Tyler Jr. College.

The men were tied with Tyler March 5 at 4 matches each when Mike Ameen and Randall Gonzolez pulled out a one-point victory in a tie-breaker to win the number three doubles match 2-6,6-4,7-6 (5-4). Other wins in the dual meet were Bastian Vaandrager and John Dupree in singles, and in doubles the number one team of Vaandrager-Harrison 4-6,6-3,6-1 and the number two of Dupry-Yarbrough 1-6,6-3,6-0. Centenary won the meet 5-4 against Tyler, the National Jr. College Champions.

On March 6, both the men's and women's teams played host to McNeese. The men lost 6 matches to 3 with the scorers for Centenary being Vaandrager and Prather winning number one and number three singles, and the undefeated number three team of Ameen-Gonzalez who won 6-4,5-7,6-4. The Ladies triumphed over the Cowgirls of McNeese 7 matches to 2, winning 5 of 6 singles and number two and three doubles matches. Victorious for the Ladies were Harrison 6-2,7-5; Tumbas 6-4,7-5; Moore 6-1,6-1; Yates 6-0,6-2; Duncan 6-1,6-2; and Germann 6-2,6-0. Winners in doubles were Tumbas-Moore 6-3,6-2 and Yates-Duncan 6-0,6-1.

The Ladies then traveled to Tyler March 9 to defeat the National runners-up six matches to three. Winners of singles were Harrison 6-4,6-1; Tumbas 6-2,6-3; Blazetic 2-6,6-3,6-1; Yates 6-2,6-3; and Duncan 6-2,7-6 (7-3). Winners of the number one doubles competition were Harrison and Yates, who played together for the first time this season to score 6-0,3-6,6-1.

Blanca Blazetic

Will Downs

Basketball loses NCAA bid

By Sam Brock
of the Sports Staff

There was no NCAA bid for Centenary as the 80-81 basketball season closed for the Gents last Friday night. Nor was there an NIT Tournament bid. As a matter of fact there wasn't even the Trans American Athletic Conference Championship that had looked so close earlier in the year. But one other thing that was not to be seen was a Gent with reason to hang his head at the end of this certainly exciting, very surprising, and sometimes heart-breaking season.

The season rollercoastered dramatically as the Gents got off to a 13-3 start only to finish at 16-12, and without their all-conference center Cherokee "Chief" Rhone.

This season saw the emergence of rising star freshman Willie Jackson, who led the Gents in rebounding and scoring in eight of the last eleven games, and made team all conference in only his first season.

Super subs Royce Williams and Lorin George showed hints of brilliance as George let the Gents with 16 points in the season-ending loss to Houston Baptist while Williams' hustling defense and hot hand under pressure proved to be a deciding factor in the opening round victory over Samford.

Team leader Napoleon Byrdsong dribbled his way to an honorable mention on the ALL TAAC team as he led the Gents in assists while weaving his way through 6'9'' defensive men for crucial buckets the entire season.

But perhaps the most talked-about event of the season was the injury that sidelined Chief for the last half of the season. This was a crushing blow to the Gents as they lost their leading scorer and rebounder in the stretch run of conference play.

Though without Rhone, the Gents played valiantly in the TAAC Tournament. Transfer Rusty Ward led the Gents with 22 points and 9 rebounds as they downed a talented Samford team 76-69 to move on to the second round against regular season champion Houston Baptist.

Against Houston Baptist, the Gents found the road to victory rougher, finally bowing out 48-47 after a hard-fought and well-played game.

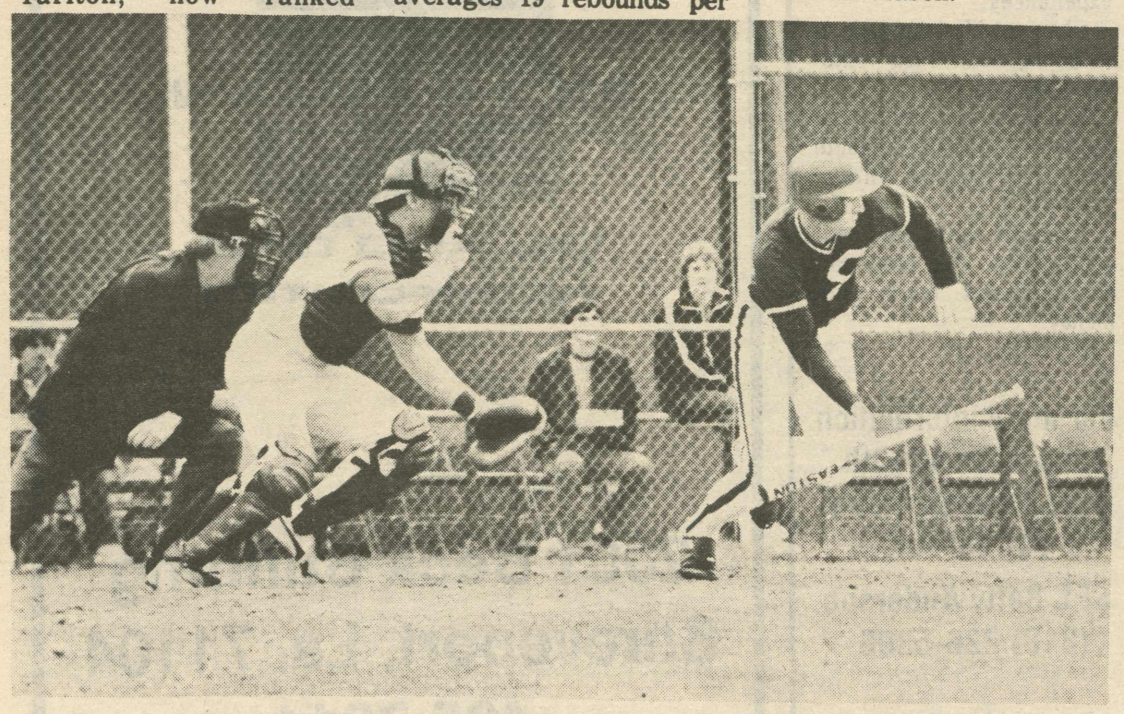
With the season over, all eyes turn toward next season, and the future looks bright for the Gents. All the previously named players will be returning with the aid of a strong and talented bench.

Ladies on the road to regionals

The Centenary Ladies' basketball team goes on the road tomorrow to compete in Region Four championship tournament on McMurry campus in Abilene, Texas.

The Ladies will play the number one seeded team, Tarlton, now ranked eleventh nationally in Division Three. The tournament will end Saturday evening when the winner of Friday's game plays the winner of McMurry-Trinity.

The team will be traveling without top rebounder Marilyn Devereaux who averages 19 rebounds per game. Devereaux is away at Army Reserve camp. Sophomore Edwina Walker is back in play after an ankle injury, and Janice Johns of Shreveport will be back as starting point guard after recovering from a knee injury that has plagued her all season.



The Centenary Gents baseball team upped their season record to 5-5 after a 9-8 victory win over Stephen F. Austin Saturday. (Photo by Chris Murphy)

Gymnasts host Regionals

If you love gymnastics, the Gold Dome will be the place to be this Saturday, Feb. 14, when the Centenary Ladies host the AIAW Region 4 championships at noon.

The Ladies will be competing against Texas Christian University, Southeast Texas State, the University of Central Arkansas, and Central Oklahoma State University in Edmond. In order to qualify for this event, all five teams have competed in at least six meets and have attained a regional qualifying score.

The winning team from Saturday's competition will travel to the National AIAW championship competition April 3-4 on the campus of William and Mary in Williamsburg, Virginia.

The Centenary Ladies had their final dual match of the season last Friday at Memphis State where they scored 139.05 to win their 27th consecutive dual match competition.

The team's average this season is 140.18 points per match. The team is currently ranked number one in the nation by the National College Gymnastics Statistical Service. The Ladies hope to win this match Saturday and go for their fourth National Championship title.

Gents break losing streak

By Debbie Reynolds
of the Sports Staff

The Gents broke their losing streak Saturday by defeating Stephen F. Austin 9-8 in Nacogdoches, Tex.

The Gents were behind 5-3 going into the last inning. Keith Wilhite scored on an error by the SFA shortstop. After two outs, Cully McMinn lined a double to tie the score 5-5 with runners at second and third bases. Ricky Slade then singled to left field to make the score 7-5. After a walk, Watson doubled in two runs to make the final score 9-8. This upped the Gents' record to 5-5 for the season. Cully McMinn was the winning pitcher.

In a doubleheader played Tuesday at home, the Gents lost 7-2 ,5-0 to Louisiana Tech. Jimmy McGilvray hit a 2-run homer in the seventh inning to account for the only scores in the first game. The Bulldogs capitalized on a couple of Gents errors to win both games. Ken Marks and Tony Taylor took the losses as pitchers.

The Gents will play East Texas Baptist College today at 1 p.m. in Marshall. Their first conference game is scheduled Saturday, March 14, at 1 p.m. against Hardin-Simmons. Be sure to attend the game and support the Gents.

Intramural schedule set

All persons interested in officiating for Intramural softball are urged to attend a softball clinic in Haynes Gym Tuesday, March 17, at 11:10 a.m. All persons who attend will receive 50 cents more per game they officiate. It will be a short meeting. All team representatives are urged to also attend so they understand the rules.

Basketball games this week:

Tonight-5:15 Finals of Continental
6:30 Men's NBA playoff No. 2-No. 3
7:45 C Choice- God Squad I
Sunday-2:30 Winner of Cont.-No. 4 of NBA
Monday-6:30 Women's Finals
5:15 NBA No. 4-No. 1
Tuesday-6:30 Men's Finals

All games will be held in Haynes Gym.

Softball will begin next Wednesday. Schedules have not been published at this time. There are 11 men's teams and 7 women's teams participating. There will be a total of 76 games.

The Intramural office is located in Haynes Gym. The phone number is 5193, and office hours are:

Monday & Thursday-1:00-3:00
Tuesday, Wednesday, & Friday-9:30-11:30

THE
Centenary Conglomerate

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Reagan cuts financial aid, Lambert optimistic

By Steve Honley
News Editor

Unless specifically voided by Congress before April 15, the new guidelines for eligibility of college students for financial aid proposed by President Reagan and Secretary of Education Terral Bell will go into effect.

These proposals fall into several different categories. Basic Educational Opportunity Grants (BEOG's) are expected to decrease by an average of $318 per Centenary student, according to John Lambert, Director of Admissions and Financial Aid. In addition, because of the confusion surrounding the BEOG relations, the Department of Health, Education, and Welfare (HEW) has held up all processing of BEOG requests until after April 15. Thus, according to Lambert, many students will not know the status of their applications—and hence the amount of aid they can rely on — until sometime in the summer, and, even though eligible for assistance, may choose not to attend a more expensive school such as Centenary for fear of not getting aid. This in turn hinders colleges in their efforts to plan budgets and programs since they have no firm enrollment figures to work with.

Though Basic Grants are among the most common forms of federal assistance, another area that may be affected even more adversely is loans. Now, guaranteed student loans are available regardless of need at only nine percent interest, and recipients do not have to begin paying them back until six months after graduation. If Reagan's guidelines go into effect, however, only students who can demonstrate financial need will be eligible for the loans, which must be repaid immediately upon graduation—and the interest rate will rise from the artificially low level of nine percent to whatever the market rate is, probably around 18 percent.

Third, families with an income of up to $25,000 are currently eligible for most forms of financial assistance from the federal government; that ceiling is projected to fall to $19,000 when the new regulations are implemented. Since most of the College's clientele falls into an income bracket above the latter level, admissions figures may fall as a result.

Another potential burden imposed on students by the Reagan Administration might be the abolishment of Social Security payments to eligible college students. Again, middle-class families would suffer the biggest pinch from such cutbacks.

Higher education across the nation will be hurt by these proposals. Large, well-endowed colleges and universities will not suffer as much as institutions like Centenary, but the National Association of College Admissions Counselors estimates that from 500,000 to 750,000 prospective college students will voluntarily or involuntarily forego college next year for lack of aid. These youth will then be forced to enter a highly competitive job market, and many of them will, in fact, end up as unemployment statistics.

Is there any hope? John Lambert believes there is. He points out that, thanks to the work of such men as Walter Stevens, Scholarships Director, the amount of scholarship aid available for Centenary students has increased from $600,000 to $675,000. Thus, despite the cutbacks in BEOG's and loans, Lambert is optimistic that admissions figures will not decline significantly if the generosity of current and potential donors holds firm.

Lambert urges all students on financial aid to come see him about their situations; he is confident that "we can work out some sort of financial aid package for all students who want to attend Centenary." He also asserts that returning students will be given first priority over prospective students for available aid.

Besides consulting with the Financial Aid Department, there are several other approaches needy students can take. First, apply early for all forms of financial assistance; as money gets tighter, more and more programs will operate on a "first-come, first-serve" basis. Second, investigate all potential areas of aid; many scholarships, for example, are given on the basis of merit and can supplement other assistance. Finally, write your Congressman and Senators, as well as any other politicians with influence in such areas as education, the arts, and the budget. (The **Congressional Record** is one of several sources of such information). Tell them why you are writing, and politely but firmly remind them of the effect of this legislation on the futures of thousands, if not millions, of American youth. Be sure to ask for their stands on the issue.

Anders interviewed

Pot, Pickett, policies . . .

By Kathy Fraser
and Russ Hodges

Editor's Note: Dick Anders is presently in his second semester as Dean of Students. In an interview with the Conglomerate, Dean Anders spoke candidly on such issues as the campus security system, rule violation, the Resident Assistant programs, and the change in management in the cafeteria.

Conglo: One of your responsibilities as Dean of Students is campus security. This year we have had some serious incidents. Would you comment on these?

Anders: The very first week or two we had a couple of serious incidents—probably as serious as we've had at Centenary. We had an attempted assault on a young woman and later one of our R.A.'s came upon some guys stealing some things out of one of the dormitories and was cut on the arm and banged up a little. We requested some additional money to hire a part-time officer so we could get double coverage every night of the week. We requested money for the doors that we needed to put in Cline to keep that courtyard from being so open. We put a crash bar on James dorm. I'm getting a lot of help from the administration in meeting our security needs.

Conglo: What type of training do your security officers have?

Anders: The ideal person is a military man who is retired at a reasonably young age, 35 or 40. Most of these people have had arms training, and we notify the police department that they are working on our security force.

Conglo: There are three main rule violations that are common in dorms. First would be alcohol, second would be pot, and third would be breaking visitation. What are your thoughts on this and how does an R.A. go about enforcing these rules?

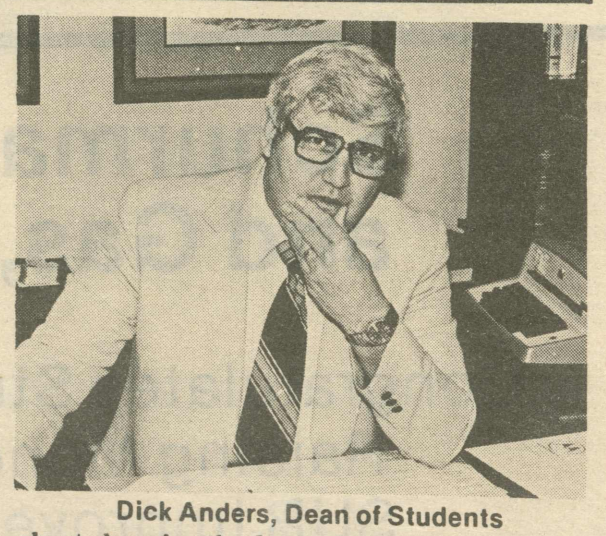
Anders: Those things are spelled out point blank in the Student Handbook. When we talk to students, we tell them that we are not here to be policemen and to hassle a student, and it would be tough for a student to hassle another student because of peer relationships. We try to be very sensitive to that. But also, our staff has to be willing to set limits and to say to a group of people on his floor—Look gang, this is the way I am. I will give you one warning on such and such a regulation, but on the second one I'm gonna have to get tough!

Drinking beer is a part of growing up, and I probably had one or two when I was growing up. It is an issue on this campus that we have to be very cautious about. I haven't in this period of my deanery had to pull any refrigerator checks, but if I see enough indicators like beer cans and wine bottles in the trash cans and hallways and courtyards—then that is an indication that there are violations, and if I feel like the refrigerator is being flagrantly abused, then I may have to pull some room checks and tighten up on it.

Conglo: Is there a pot problem at Centenary College?

Anders: I personally have not smelled any pot. Now occasionally I hear that someone smelled pot in the dormitories. I have a hunch that there is an occasional joint smoked on campus. But I don't think it is a big problem. Most of our resident staff are aware of it. We've had some training in that area and here again is one of those situations that if we pick up the odor and get any solid indication, we will go into the rooms.

Conglo: There is talk right now in the SGA about changing the dorm visitation policy. What are your feelings on that?



Dick Anders, Dean of Students

Anders: The sign-in procedures may not be ideal; but right now it is the system that was put in some time back. It is my understanding that students' input was given for that system. We've got to make the best of it until we come up with a better system. I told Bob Coleman that I would be glad to work with him and set up a committee with some representatives from the dorms and look at some possibilities. I am open to a better plan, but I want to make sure that we have adequate input from all the students and residence halls.

Conglo: There was recently a turnover in management in the cafeteria. Will you talk about this, the food, and what the students can expect?

Anders: I don't know all the nitty-gritty about why Dottie was released. I can say that I always had the fullest cooperation from Dottie. There were some times, I understand, when she did not have the fullest support she needed from her management to provide the menu and food she would have liked to serve. But I also have to be fair to their management and say that I do not know the internal workings that much. I hear from students that the caf food is better.

SGA will ask for review of Pickett contract

By John S. Harrison
Senate Reporter

The SGA will be sending a letter in the near future to the Administration commenting about the performance of Pickett Food Service.

The letter to be written by Steve Honley and approved by the SGA will emcompass among other things the Special Night menus and running out of food during the meal times. The purpose of the letter is to recommend to Jessie Outlaw — comptroller of the college — that he carefully review Pickett's contract before renewal next year.

Vice President Russ Hodges reported to the SGA at Tuesday's session that in the Cafeteria Committee meeting held Monday, he drilled manager John Loggins on topics such as Special Night and lack of food during High School Weekend. It was pointed out that Loggins is a new manager and that it will take him a while to become accustomed to the job.

Entertainment Committee representative David Otto reported to the SGA that Murder Inc. — the water-gun assassination game — is proving to be successful with "thirty paranoid people" running around campus trying to shoot each other. Otto also reported that All That Jazz will be shown in Kilpatrick tomorrow night.

Hodges informed the SGA that he has tentatively acquired the services of Leonard Nimoy as this semester's Forums Speaker. Hodges said that Nimoy would speak April 9 at 8 p.m. in Kilpatrick auditorium.

Bob Taylor, representing a new organization on Campus — Church Careers Student Association — asked for the Senate's approval on the organization's constitution. The Senate decided to vote on the issue at next week's SGA meeting, after they have read and comprehended the constitution.

In other SGA news, Secretary Brigitte Gort asked for the Senate's support of SUB Week activities. She also reminded the Senators that attendance records will be issued at next week's meeting. Treasurer Susan Synder informed the SGA that there is $16,702 left in the Treasury.

The meeting was adjourned at 11:45 a.m.

SUB Week continues

By Diane Fowler
Entertainment Editor

Dr. Webb's parking space, a 10-speed bike, a photo by Fletcher Thorn-Thompson valued at $200, and the "Rapper's Delight"—Andy Shehee, are just a few of the items that will go to the highest bidder during tonight's SUB Week Auction.

SUB Week, which began Monday, continues with tonight's auction in the Caf. Beginning at 5 p.m. and continuing through dinner, the auction will also offer an ink blot test by Dr. Mark Dulle, a lasagna dinner for two, and books, and plants.

The second night of the All-Campus Tuck-In will be held from 10 p.m. until midnight. Tuckees and tuckers will share bed-time stories and songs (under the watchful eyes of escorts).

An All-Campus Slumber Party will be held Friday night in the SUB. The party will begin at midnight and will feature movies (good and bad), games, pillow fights, and pool and ping-pong tournaments. The Coffeehouse and the SUB will remain open all night.

The Centenary Fair will be held on Hardin Field Saturday from 1-5 p.m. and will close out SUB Week activities. Many different campus organizations will be sponsoring game and food booths. Tickets for each activity are 25 cents.

SUB Week is Centenary's annual fund-raiser for the renovation of the SUB. Among the events which took place earlier in the week were the Dean of Students' Breakfast, the SGA Blood Drive, and an outdoor concert and picnic.

Happenings

THURSDAY, MARCH 19

Tennis: Centenary vs. Emporia — Tennis Courts
"Scenes from Famous Operas" — Hurley, 3:30 p.m.
MSM: Donald Heacock, "Sexuality in Our Lives" - supper — Kilpatrick, 5:30 p.m.
SUB Week Auction — Caf, during dinner
Dancersize Class — Kilpatrick, 8:30 p.m.
Tuck-In Services — 10 p.m.

FRIDAY, MARCH 20

B.S.U. Share Seminar
Zeta Formal
SGA Movie: "All That Jazz" — Kilpatrick, 10 p.m.
All-Campus Slumber Party — SUB, Midnight

SATURDAY, MARCH 21

Baseball: Gents vs. Baptist Christian — Centenary Park, 1 p.m.
Centenary Fair — Hardin Field, 1-5 p.m.

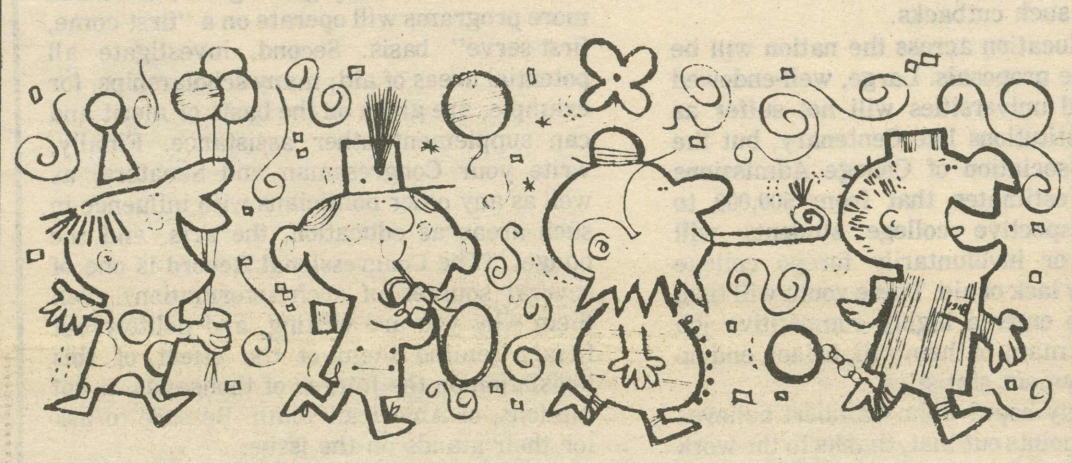
TUESDAY, MARCH 24

Communion — Small Chapel, 11 a.m.
Intramurals — Haynes Gym, 1 p.m.
CPR Class — Am. Red Cross Center, 6:30 p.m.
Foreign Film: "Red River" — MH 114, 7 p.m.
Violin Recital: Viet Pham — Hurley, 8 p.m.
Dancersize Class — Kilpatrick, 8:30 p.m.

WEDNESDAY, MARCH 25

Alumni Jr. and Sr. Orientation — Kilpatrick, 10:10 a.m.
SGA Movie: "Sleeper" — Kilpatrick, 10 p.m.
Worship — Chapel Steeple, 10 p.m.

Centenary Fair
Sunday, March 21 1 p.m.-5 p.m.
Hardin Field
Tickets 25¢ each



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KSCL 91.3 F.M.
AIRWAVES RADIOCAST—A TRAIN guests, featuring material from their second lp. tonight at 9 p.m.
ALBUM SHOWCASE—Elvis Costello's TRUTH tonight at 10 p.m.
CENTENARY UPDATE—Monday at 7:00 p.m.
SGA—Tuesday night at 6:00 p.m.
ZODIAC NEWS—Nightly at 8:40, 10:30 & 12:40.

Around Campus

Opera Centenary

Dr. Leonard Treash, visiting professor for Opera Centenary, will present a recital hour entitled "Scenes from Great Operas" this afternoon at 3:30. Dr. Treash is a retired opera director from the Eastman School of Music, and the Chautauqua Opera of New York. The recital will be held in the Hurley Auditorium. Cultural Perspectives credit will be given for attendance at the event.

Choir

The Centenary Choir will perform at the Shreveport Convention Center Saturday, March 21, at 8 p.m. Also, the choir recently returned from a concert in Rayville on March 15. For more information on the March 21 concert, contact Will Andress.

Open House

Ellen Cole, a Centenary admissions counselor, will be assisting with two open houses next week: Sunday, March 22, from 2:30-5 p.m. in the home of Mr. and Mrs. Leonard B. Clegg (parents of Julie Clegg) in Dallas; and Monday, March 23, from 7-9 p.m. in the home of Mr. and Mrs. Jack Mann (parents of Dan Mann) in Longview. If you wish to attend either of the open houses, or to assist in any way, contact Ellen Cole in the Admissions Office (869-5131).

Movies

All That Jazz will be shown Friday at 10 p.m. in the Kilpatrick Auditorium. Next week's SGA feature movie will be **Sleeper**. **Sleeper** will be shown Wednesday, March 25, and Friday, March 27, at 10 p.m. in Kilpatrick Auditorium.

MSM Speaker

Donald Heacock will present the lecture, "Sexuality in Our Lives," tonight in Kilpatrick Auditorium at 5:30 p.m. The presentation is being hosted by the MSM. Supper will be served at the event. All interested persons may attend.

Recital

Viet Pham will present his senior violin recital Tuesday, March 24, at 8 p.m. in the Hurley Auditorium. Cultural Perspectives credit will be given for attendance at the event.

Foreign Film

This week's foreign film is "Red River." The film will be presented from 7-10 p.m. in Mickle Hall 114. All students are invited to attend.

Cline Room

The Cline Room, Centenary's archives, will observe the following operating hours this semester. The archives, located on the second floor of the Magale Library, are available for student use during these hours. These needing to use the Cline Room during other hours may make appointments with Ms. Carolyn Garison (869-5202).

Ms. Carolyn Garison, Archivist — Tuesday: 8:00 to 12:00 noon, 1:00 to 4:30 p.m. Wednesday: 8:00 to 12:00 noon.
Friday: 8:00 to 12:00 noon, 1:00 to 4:30 p.m.
Steve Honley, Assistant Archivist — MWF: 3:00 to 4:30 p.m.
TTH: 2:00 to 4:30 p.m.

Jobs

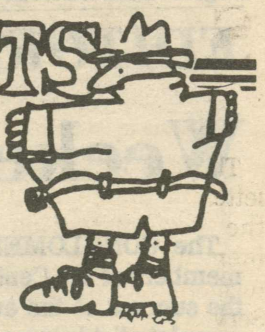
HOME INTERIORS - Needs warehouse and maintenance help. 16 hrs per week plus Saturday. $3.35 per hr.

CHURCH - Needs help with Neighborhood Center - 3:30-5p.m. daily - $5.00 per day

CHILDREN'S SPECIALTY SHOP — Needs part time help for on-call. No definite hours or days. $3.35 per hr.

FULL-TIME Accounting Major with some computer knowledge for full-time job. Some General ledger and general office. Local restaurant Chain. 40 Hr. Week-$1,000 per mo.

Are you interested in occasional Jobs - Yard work, chauffeuring, moving - if you like these jobs - come by the Placement Office - Room 127 Hamilton Hall.



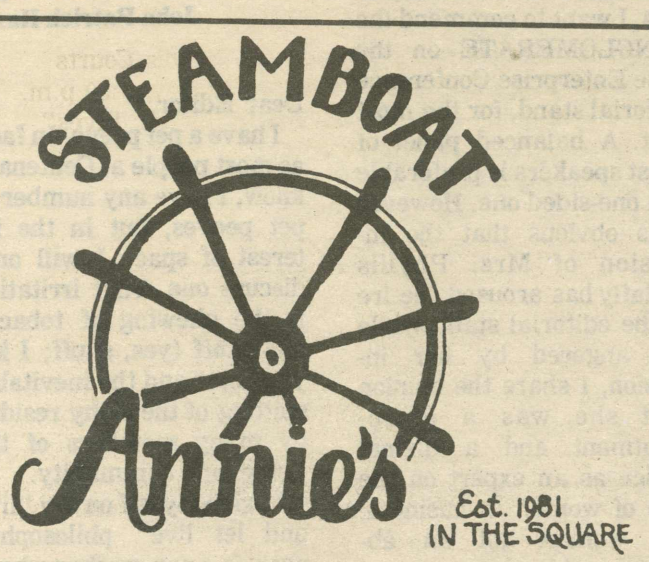
Final Examination Schedule

Spring 1981

CLASS TIME	DAY	EXAMINATION TIME
T 3 (12:35)	Thursday, May 14	8:00-10:30
M 8 (4:30)		10:40-1:10*
M 3 (11:00)		2:00-4:30
M 9 (6:30)		5:30-8:00 PM
7-10 Tu		8:10-10:40 PM
T 4 (2:00) and Thurs. Lab	Friday, May 15	8:00-10:30
M 4 (12:00)		10:40-1:10*
M 2 (9:20)		2:00-4:30
T 6 (5:30)		5:30-8:00 PM
T 7 (7:00) and 7-10 Th		8:10-10:40 PM
T 5 (3:30) and Tues. Lab	Saturday, May 16	9:30-12:00
7-10W		1:30-4:00
M 1 (8:20)	Monday, May 18	8:00-10:30
M 7 (3:00) and Mon. Labs		10:40-1:10*
T 2 (9:45)		2:00-4:30
M10 (8PM) and 7-10 M or MW		5:30-8:00 PM
T 1 (8:20)	Tuesday, May 19	8:00-10:30
M 6 (2:00) and Wed. Labs		10:40-1:10*
M 5 (1:00)		2:00-4:30

* Cafeteria serving times for lunch will be adjusted during exam period.

Periods not listed: Choose a convenient time nearest the time above. (e.g. 6-9 TU might choose the exam time for 7-10 TU or T6, etc.)



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24 — La. Hot Sauce
25 — ATRAIN
26 — ATRAIN. Thursday: LADIES NIGHT
27 — ZORRO AND THE BLUE FOOTBALLS. RATED XXX

30 — PITCHER BEER $2.00. TEXAS ST. BLUES BAND
31 — La. Hot Sauce
April 1 — ATCHAFALAYA. LAFAYETTE
2 — Thursday: LADIES' NITE. No Admission - ½ Price Drinks
3 — WARM-UP — LA. HOT SAUCE. BAS CLAS. LAFAYETTE
4

EDITORIAL . . .

Weekend a success

The CONGLOMERATE would like to thank the many members of the Centenary community who worked to insure the success of the events, both for visitors and students. A complete list is impossible, but several names stand out from the rest: John Lambert, Andrea Martin, and the rest of the Admissions staff; Dean Anders, Joy Jeffers, Jayne Trammell-Kelly, Kim Kilpatrick, Vondel Smith, Steve Wren, Brigitte Gort, and others too numerous to mention. Their efforts are truly appreciated.

However, there were some areas which definitely need improvement before next year's High School Weekend. Chief among these is the Organizations Fair, since for all practical purposes there was none this year. Ostensibly, the purpose of the Fair is to give visiting high schoolers the opportunity to meet with representatives of the diverse organizations on campus. Thus, we not only demonstrate what a wealth of extra-curricular activities Centenary has to offer, but also give the groups a chance to show their fellow students what they have accomplished and planned during the past year.

Unfortunately, due to confusion over times and over-scheduling of presentations by the fine arts departments on campus, the area set aside for the Fair was virtually deserted, and when students did wander in, they were more attracted by the musical offerings (and pinball machines) than by the Fair. This was no one's fault in particular, but better coordination could have alleviated the problem.

While on the subject of musical presentations, one other minor fiasco was the Chamber Singers' attempt to present a program at supper in the Cafeteria. There was no publicity; no microphone for Bill Riley, the director of the group, to use, and worse yet, little or no consideration shown by certain fraternities for the singers. The Chamber Singers are almost as old an organization as the Choir, did a fine job of presenting their concert (which they had to cut short because of a lack of basic courtesy on the part of many students at supper), and deserved better treatment.

The concert Saturday night went well despite the unexpected lateness of its start, 10 p.m. However, most people agreed that the sound-men for the two groups did not take into account the acoustics of the Gold Dome, and a significant number of people left because of the loudness of the music and the resulting distortion. This was not something that could have been completely compensated for, but it could have been corrected to a certain extent once the concert was underway and the problem was recognized. Nevertheless, despite these factors, there is little dispute that the concert came off with a minimum of trouble and a maximum of entertainment value.

Noting the short-comings of the weekend only accentuates the overall success of High School Weekend, and we reiterate that Centenary has a lot to be proud of. We salute everyone who participated; we couldn't have done it without you!

The Centenary CONGLOMERATE

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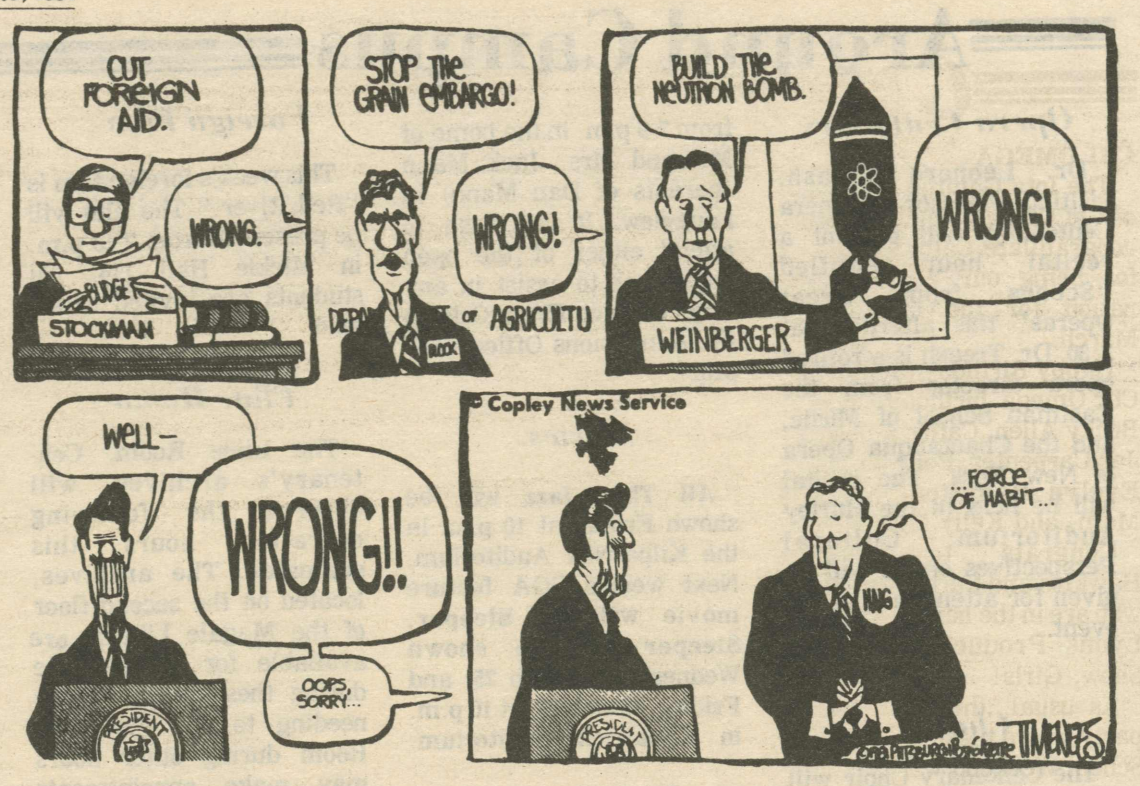

Letters to the Editor

Dear Editor,

Just a brief note to express my appreciation to the students of Centenary for your support and your very fine conduct throughout the LeRoux Concert this past Saturday night.

Our student workers did a great job and earned every cent of their money. The SGA really came through with the support needed to pull this thing off. A special note of thanks should go to the entire admissions staff and Jayne Trammell-Kelly for their tireless and dedicated work.

Phil Elrod, James Flakes, Sam Downs, Lewis Jackson, and Steve Clark from our Maintenance Staff were all willing co-workers, and their help and advice was greatly appreciated.

I knew from the beginning we could do it....and we did it!

Much appreciation to all.

Dick Anders

Dear Editor,

On behalf of the Admissions Staff, I want to thank the entire student body, faculty and administration for their participation in High School Week-end. It was a total group effort and from most of the feedback I have received, it was a most successful endeavor. Hindsight is 20-20 and like every planned activity, High School Week-end did have some flaws. But, overall I honestly feel that it was successful and more than served its purpose — that of giving high school students the chance to spend some time on our campus. For all those who donated rooms, time, and labor, please accept my appreciation.

John Lambert

Dear Editor,

I want to take this opportunity to tell all the hosts and hostesses how very much I, and all of us involved in planning High School Weekend, appreciate your help. Thank you for sharing your room and your time with the high school students who participated.

If you have any suggestions on how the Admissions Office can handle housing more efficiently, please feel free to drop in and share your ideas.

In closing, I want to express my personal thanks, and to say that I hope you had a most enjoyable High School Weekend, 1981. Because of you, we all feel it was a great success!

Sincerely,
Anita Martin
Admissions Counselor

Dear Editor:

As an MBA student, and an Alumnus of Centenary in 1974, I want to commend the CONGLOMERATE on the Free Enterprise Conference editorial stand, for the most part. A balanced panel of guest speakers is preferable to a one-sided one. However it is obvious that the inclusion of Mrs. Phyllis Schlafly has aroused the ire of the editorial staff. While not angered by her inclusion, I share the opinion that she was a disappointment and a dismal choice as an expert on the role of women in business.

A woman got an absolutely ridiculous answer to a simple question she asked concerning the "possibility that a woman might choose to have a career, as well as be a wife and mother." Mrs. Schlafly ended her reply to the question by saying that the passage of the E.R.A. would lead to women being placed in combat in the armed forces alongside men. It is extremely difficult to rebut convoluted "reasoning" like that, but I was going to ask a follow-up question. Unfortunately there was not time for me to do so. I can assure the students that a lot of the men in the audience did not fall for her propaganda, and were amused by the irony that she is both a career woman and a wife and mother.

If the CONGLOMERATE wants to know why the speakers were invited, why not make an appointment with Dr. Urbantke and ask him. With the exception of Mrs. Schlafly, all of the guest speakers were imminently qualified and were not evasive when questions were asked.

The conference was not a free forum, which means that fees were charged to the people who attended, which might explain why only the MBA students were invited to attend.

By the way, do you have any idea how much John Kenneth Galbraith charges to speak at conferences? He certainly believes in charging what the market will bear, and perhaps his inflated fees priced him out of the Hurley Auditorium.

Sincerely,
John Patrick Hart

Dear Editor,

I have a pet peeve. In fact, as most people at Centenary know, I have any number of pet peeves, but in the interest of space I will only discuss one. That irritation is the chewing of tobacco and snuff (yes, snuff; I kid you not!) and the inevitable spitting of the filthy residue by many members of the Centenary community.

I pride myself on my "live and let live" philosophy; even as a non-smoker who is allergic to tobacco, I defend the right of others to pollute their lungs and die a early death from agonizing lung cancer of emphysema—just as long as they stay away from me while they do it. However, I draw the line at chaws, because while smoke at least dissipates, tobacco juice is forever.

What is especially offensive about the practioners of this habit is that they actually introduce their filthy materials into the hallowed halls, bathrooms, and water fountains of Magale Library. Nothing is guaranteed to spoil my appetite for reading, (or for anything, for that matter) faster than the discovery of those purplish, puke-green streaks on the porcelain as I lean over the fountain for a sip of water. Shreveport water is foul enough, folks; let's not compound the evil with the presence of smelly stains.

Steve Honley

Greek Beat

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate Cathy Amsler for being our White Carnation for the month of March.

Happy Birthday to all our Chi Omega birthday girls: Becky Allen, Cathy Amsler, Jan Carpenter, Polly Greve, Evelyn Hamilton, Missy Morn, and Kelly McNeil.

Congrats to Cindy Hawkins and Carole Powell, who are in the next Marjorie Lyons Production. Good Show, Girls!

As usual, the Theta Chi party was a blast, and High School Weekend was lots of fun, especially with all the other parties.

Congrats to the Kappa Sigma's on their win in Flag Football.

Of course, we are all looking forward to ZTA Formal Friday night!

ZETA TAU ALPHA

The Beta Iota Chapter of Zeta Tau Alpha would like to congratulate J. J. Jordan for becoming a new Steamer's cheerleader.

All the Zeta's also enjoyed High School Weekend...it was a great success.

We are looking forward to our Formal this Friday.

The Zeta's would like to announce the pledging of Elberta McKnight.

Happy Birthday, Melissa Beshears!

TAU KAPPA EPSILON

The Iota Theta Tekes would like to welcome as new Little Sister Miss Evonne Greene of Hot Springs, Ark.!

We all enjoyed High School Weekend, and congratulate the Admissions Office for their great work.

Congratulations must also go to the Brothers of Kappa Sigma for a well-played football game Saturday afternoon. Next year, big men.

KAPPA ALPHA

The Brothers of Kappa Alpha would like to wish James Rivera best of luck in his newly appointed position of "Friendship Ambassador to LSU-S."

We are anxiously awaiting softball season, as our KAI softball team tries to defend last year's title.

KAPPA SIGMA

The infamous athletes of Kappa Sig II won the Continental League Championship, and Sigs beat the TKE's in the grudge football match Saturday, 12-6.

Phil Budd and Dave "Gladiator" Kneipp were accepted to LSU Law School. Dave was also accepted at the University of Ark. Law School at Fayetteville.

Congratulations to Phil Budd for his success in pulling off a fan-tastic concert Saturday evening.

From the Wizard's Kettle

By J. Alan Irvine

Spring is sprouting forth in glorious abundance here at Centenary, as well as over the rest of the world. Among the signs of the season is the mob of rapellers swarming over the south face of Mount Mickle once more.

Once again the almost alpine yodelings of Dr. Taylor waver through the rarified air of the heights of Mount Mickle, calling all rapellers to ascend the peaks, wrap themselves in scant harnesses, grab a thin rope, and leap off the top of Mickle Hall. What fun!

From all corners of the campus rapellers sally forth to tackle that mighty cliff. Many come out of curiosity, desiring merely to watch the silly fools on the roof. Spectators, however, tend to find themselves suddenly drafted into the sport. You can always tell just who's been volunteered into their first descent. For one thing, they usually have to be carried out to the outermost ledge and left there. Then they try to return to the dear safety of the roof, only to meet with armed resistance.

The intermediate rapellers almost regretfully leave the beginning stage behind. They spend a long time gazing at the safety rope, torn by indecision. Finally, almost regretfully, they leave the safety line behind. Taking a deep breath, they plunge over the side and go down in several broad jumps.

Then there are the old hands. In a breath of a breeze, they don their rope harnesses, grasp the rope, and leap over the side, often whizzing down without even touching the wall.

Of course, there is one rapeller who claims to be an expert, advises everybody, always shouts rankling remarks, and even dresses the part, yet never goes down the ropes himself—Dr. Taylor. How about it Herr Dokter?

WHAT'S COOKIN'

	Lunch	Dinner
Thursday	Bar BQ beef on bun Tuna and noodle casserole	Corn dogs Chicken liver steak
Friday	Red beans and rice with sausage Hot turkey sandwiches Cornbread dressing	Fried chicken Crab rolls
Saturday	Pepper Steak Chili with beans Steamed rice	Chili dogs Barbecue spareribs Grilled cheese
Sunday	Smothered Chicken Steamed rice Roast beef	Closed
Monday	Beef pot pie Grilled hot dogs	Salisbury steaks Turkey Tetrazini
Tuesday	Chicken and dumplings Cheeseburgers	Mexican Nite
Wednesday	Lasagna Liver and onions	Grilled hamsteaks Shepherd's pie

Thanks to:

Jayne Trammell-Kelly
Dean Anders

Mr. Outlaw &
"Smitty"

for the hard work and support you gave toward making the concert a success.

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LeRoux concert climax of High School Weekend

By Guy Cassingham
Entertainment Staff

The climax of High School Weekend occurred in the Gold Dome Saturday night when the Louisiana-based rock group LeRoux entertained a large crowd of College and high school students.

The opening act was Dave Loggins, who had a moderate hit in the early '70s with "Please Come to Boston."

Although "Please Come" is an excellent song, Loggins proved to be no more than a museum piece. He and his band muddled through an hour-long set of music that was neither varied nor energetic. As a whole, Dave Loggins' act was a display of poor and insincere musicianship.

LeRoux, however, provided an hour of excitement only slightly hampered by the deplorable acoustics of the Dome (which is totally unsuitable for any musical event). The group worked hard to deliver a first-rate performance. They presented a well-balanced sampling of their hits, such as "New Orleans Ladies," "Take a Ride on a Riverboat," and "Roll Away the Stone," as well as various cuts from their three albums.

After the concert, lead singer Jeff Pollard went to the KSCL-FM studio with station manager Jaxon Baker for a live interview. The singer told Baker that the group is working on a fourth album with producer Barry Beckett. Pollard said that he hopes this album will have the power of their UP album as well as "the identifiable grooves" of the first album. After the interview, Pollard also recorded a KSCL promo.

Trust Elvis Costello

Elvis Costello has never released a poor album. This fact is due partly to producer Nick Lowe's method—"bashing" out songs until there is enough good material to fill an album. The rest is Elvis' superb writing and musicianship. The band, the Attractions, also helps to mold the product to a perfect whole.

TRUST, Elvis' sixth American album, is nothing less than perfect. TRUST contains 14 excellent cuts (as opposed to last year's GET HAPPY and TAKING LIBERTIES, both of which had 20). Where HAPPY had some mediocre tunes, and LIBERTIES had some too-short ones, TRUST is definitive of the state of Costello's art.

REVIEW

Elvis' trademark is the updated version of the original Motown sound—spunk incarnate. Though Costello leans towards this pulsating style of music, he is comfortable with any style: "Different Finger" is country-ish, "Shot With His Own Gun" is somewhat mellow; and "From a Whisper to a Scream" is a no-holds-barred rocker. Two of the best cuts are "Clubland," in which Costello sings about rising in the music industry, and "You'll Never Be a Man," in which El touches on the subject of sex-changes.

Elvis Costello is possibly the finest young musician in the business today; he deserves to be heard. KSCL-FM will be featuring the new album, TRUST, on the album hour, tonight at 10 p.m. 91.3 FM.

Movies around Shreveport

By Kiki Ann Spendabunch
Another Guest Reporter

The following is a list of movies in the Shreveport area for the weekend of March 20-22. All movies are subject to change.

EASTGATE [797-7166]

The Jazz Singer (PG) Russ Hodges portrays the title role. Neil Diamond and Lucie Arnaz star in this movie about an up-and-coming singer.

Fort Apache, The Bronx (R) Smitty received a Best Cop nomination for acting in the movie taken from his autobiography, "Fort Centenary, The Jungle."

The Competition (PG) This is what the Tekes lost to the Kappa Sig's last Saturday ... Stars Richard Dreyfuss and Amy Irving.

Raging Bull (R) Sharon Tuttle and Brenda Cunningham when they are awakened in the middle of the night. (We didn't want you two to think we had forgotten you.)

SOUTH PARK [686-4141]

Fun House (R) This movie is definitely not about Senate meetings in the SUB.

American Pop (R) I can't believe that now they are making animated movies which are rated R. What is the world coming to?

QUAIL CREEK [869-3478]

Back Roads (PG) No, this isn't about my date last weekend. It's really a funny movie starring Tommy Lee Jones and Sally Field.

American Pop (R)

ST. VINCENT SIX [221-6566]

The Postman Always Rings Twice (R) A movie staring David Bently ... and his bells. Actually, a new Jack Nicholson movie.

Tess (R) This is what every girl at Centenary wishes she were, "a victim of her own provocative beauty."

Hard Country (R) This is not, as reported last week, a country and western concert movie. It's a movie about country and western singers. The d——— theatre manager lied to me!

The Devil and Max Devlin (PG) Disney goes PG, Pudding in a Cloud.

GLENWOOD CINEMA [868-1903]

This Week - Guess The Plot Contest! The first person to guess the plot of each feature wins a collection of dolls! (And we don't mean Barbie dolls).

Kilpatrick Auditorium
Friday, 10 p.m.

Sponsored by SGA entertainment

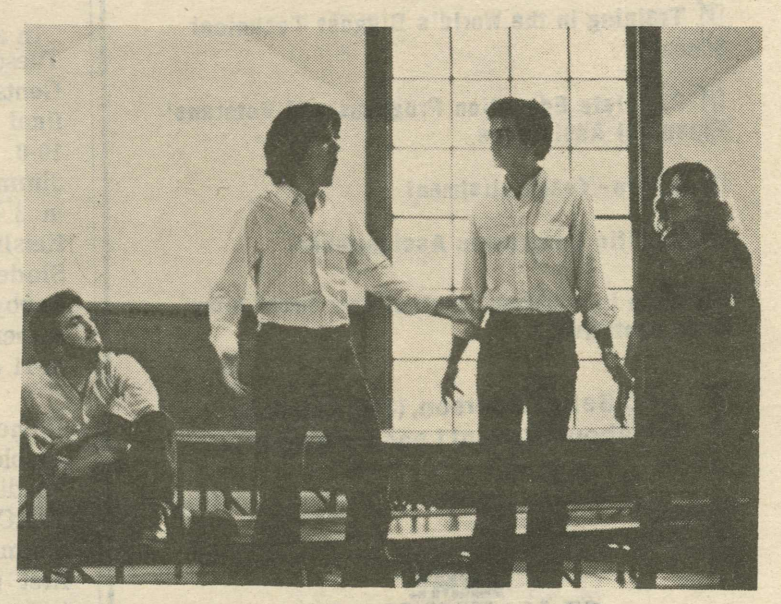
Security Seminar

Wed. March 25 at 6:30 p.m.
in the South Cafeteria
"How To Make Centenary a Safer Campus"
By: Dean Dick Anders
and James "Smitty" Smith

Rollin' out the red carpet

Teams of high school and Centenary students listen for "Hundred Dollar Hunt" clues, broadcast over KSCL.

A picnic lunch is served at the Hargrove Band Shell. The Centenary Stage Band provided entertainment.



Members from Opera Centenary perform for high school visitors.

Yum . . . Banana Splits!

Photos by Diane Fowler,

Chris Murphy and Jeff Teter.

Winners of the "Hundred Dollar Hunt" are Centenary senior Jess Regan (left) and Linda Holbrook of Tyler, Texas. They found the money behind James Dorm.

Centenary students clean up Dome for Dave Loggins—LeRoux concert.

High school students register in the SUB for the weekend activities. Over 250 students from throughout the South were on hand for the event.

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Gymnasts capture Regionals

The championship Ladies' team piled up another gymnastics victory Saturday, March 14, scoring a season high of 142.05 in regional competition as they took the Association of Intercollegiate Athletics for Women Region IV team title at the Gold Dome.

The team will be going for a fourth consecutive national title with sophomores Margot Todd, Kim Strauss, Jennifer Forshee, Jill Brown and Pam Landry and freshmen Sue Haynie and Jessica Soileau competing in Williamsburg, Vir., April 3-4.

The Ladies' score of 142.05, with which coach Vannie Edward was "very satisfied," far exceeded the scores of the other competing teams. Texas Christian scored 131.35, Southwest Texas 129.50, Central Arkansas 112.25 and Central Oklahoma 109.60.

Margot Todd won all four individual events, and scored an all-around 36.60. Kim Strauss was next in all-around competition with 35.70 followed by Sue Haynie and Jennifer Forshee with 34.80.

Todd and Strauss finished first - second in the vault 9.25-8.95, uneven parallel bars 8.98.85, and floor exercise 9.45-9.15. On the balance beam it was Todd and Haynie 9.0-8.80.

Gents even year's record

In a doubleheader played Tuesday against Trinity, the Gents won both games. The final scores were 32-5 and 10-0. Andy Watson and Jimmy McGilvray knocked in 3 homeruns and Larry Keisling 2. In addition Ricky Slade, David Coss and Bobby Booras all scored one homer. The Gents are now 11-11 on the year.

The Gents split a doubleheader Saturday with Hardin-Simmons in their TAAC games. The Hardin-Simmons Cowboys won the first game 4-3, then Centenary came back to win the second game 3-2.

In the first game of the doubleheader, the Cowboys jumped ahead 2-0 on three singles in the first inning. The Gents came back with a homer by Larry Keisling in the first inning and a homer by Ricky Slade in the second inning to tie the score. Centenary gained the lead in the fourth when Flynn Bankard scored. HSU scored on a single and a homer in the sixth inning to win the game. Pitcher Tony Taylor took the loss for the Gents.

In the first inning of the second game, Larry Keisling's sacrifice fly allowed Chris Lovelady to score. In the third, Cully McMinn singled in Ricky Slade who had doubled earlier. HSU tied it at 2-2 in the fourth. In the first play of the seventh inning, Andy Watson knocked in a homer to put the Gents ahead permanently 3-2. Gent pitcher Chris Phillips claimed the win for Centenary. Their conference record is now 1-1.

Earlier in the week, the Gents split a doubleheader with East Texas Baptist College. ETBC won the first game 5-4, and Centenary came back in the second game to win 11-7. In a doubleheader played Monday with Trinity of Deerfield, Ill., the Gents won both games. The final scores were 11-1 and 2-0.

Cross country active

In the fall of 1981, Centenary will have an intercollegiate women's cross country team for the first time in its history.

Dr. Royce Shaw will serve as the coach, and, the College will provide the team with equipment and transportation to races. However, there will be no scholarships for the women's team for the 1981-82 academic year.

The men's cross country team should be the strongest yet at Centenary next year. Many of the last season's top runners are returning, and Dr. Shaw is anticipating the addition of several freshman runners.

Last Saturday, several runners participated in the Northwestern Invitational in Natchitoches. Jay Davis placed fifth in the 1500 meter relay with a time of 3:55.5. Marcus Suhar had a time of 4:11, and Brian Dempsey ran it in 4:28 in the same relay. Today, four runners are participating in another Northwestern Invitational. They are participating in the 5000 meter relay and the 1500 meter relay.

Anyone interested in the women's or men's cross country teams should contact Dr. Shaw.

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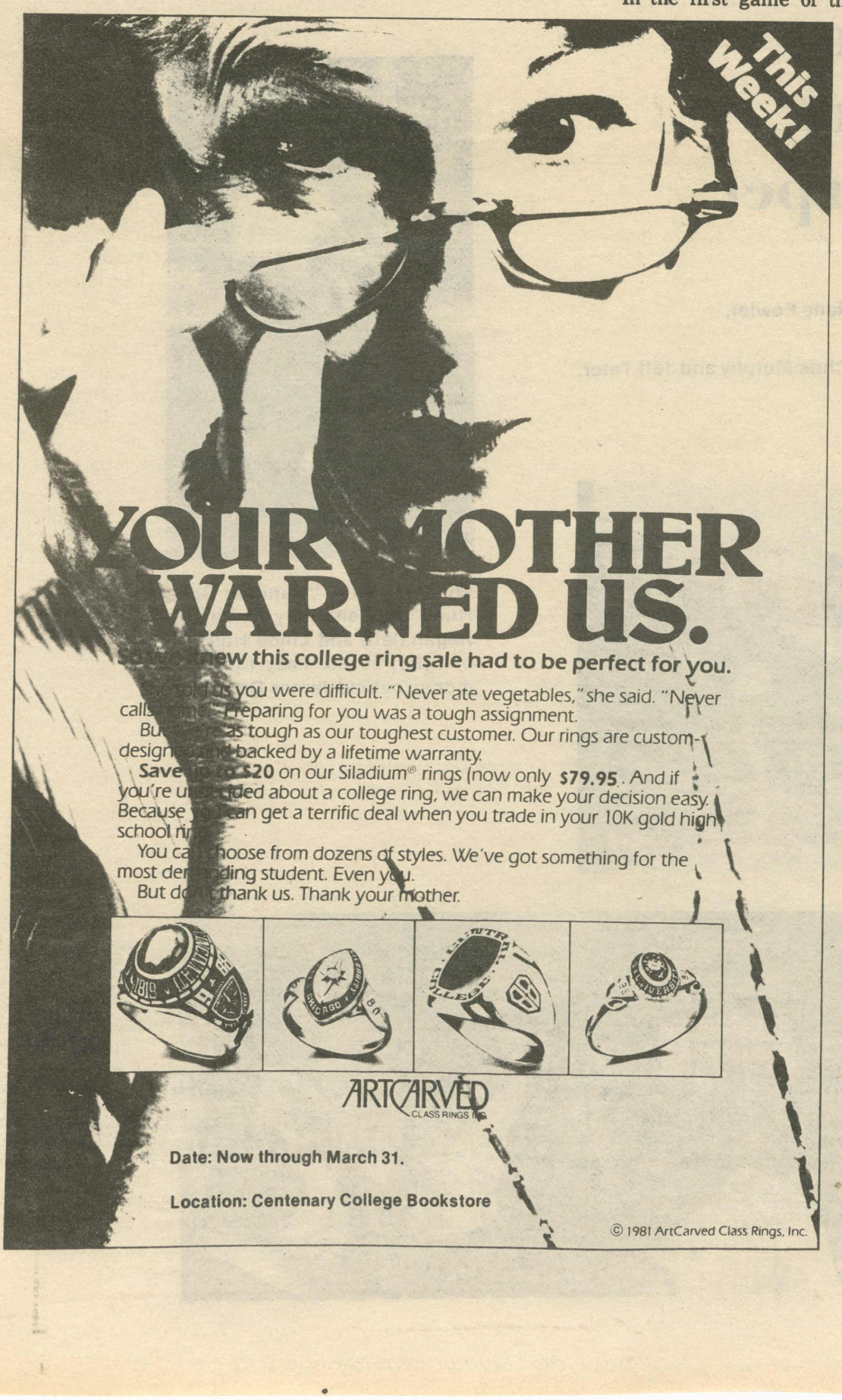

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THE Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 20 | Shreveport, Louisiana | Thursday, March 26, 1981

Nimoy to speak April 9

By Steve Honley,
News Editor

Leonard Nimoy, best-known to audiences as the Vulcan Mr. Spock, will be speaking at 8 p.m. in Kilpatrick Auditorium Thursday, April 9. His exact topic is unknown at this time, but is expected to be related to the syndicated television series he narrates, **In Search Of....**

Besides the formal address, Nimoy will speak informally to the theatre department. Those who would be interested in such a presentation should contact Russ Hodges or Chris Murphy as soon as possible. Precise scheduling is still impossible to determine as of this writing.

Though best known for his three years of work on **Star Trek**, which bought him three successive Emmy nominations in 1967, 1968, and 1969, Nimoy is a versatile performer whose interests span many different facets of acting: television, theatre, and films.

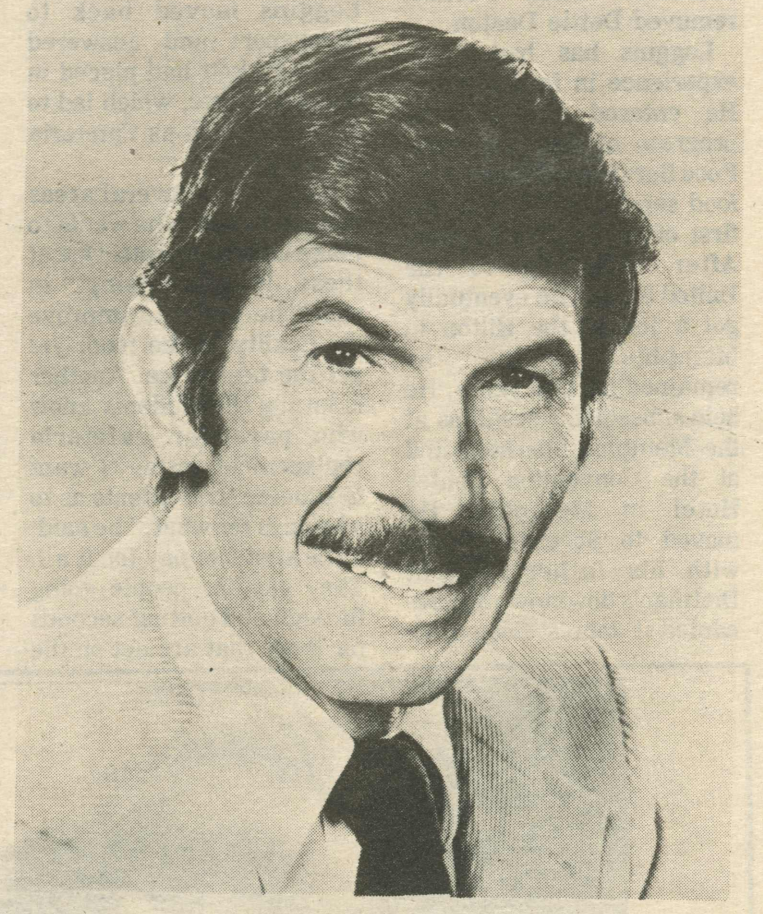
He has had guest appearances in hundreds of television series; ironically, because of his rugged features, he was almost always cast as a heavy. Until his casting as Mr. Spock, the logical, pointy-eared First Officer to James T. Kirk on **Star Trek**, he remained one of those many character actors whose face is unforgettable but whose name is elusive.

He has appeared in several feature films, the most recent of which was, of course, **Star Trek: The Motion Picture**. He has also made several successful forays onto Broadway, starring as Teyve in **Fiddler On The Roof**, as well as featured appearances in Gore Vidal's **Visit to a Small Planet, A Streetcar Named Desire, and Cat On A Hot Tin Roof.**

Nimoy is a true Renaissance man; in addition to his acting skills, he also excels at writing, directing, teaching, recording, and photography. He has had at least ten albums in various categories, including **Leonard Nimoy Presents Mr. Spock's Music From Outer Space**, which sold 130,000 copies when released in 1967.

His favorite outlets are photography and writing. He specializes in black and white studies, and has had exhibitions of his work in major galleries. He has written six very popular books of poetry and photography, including **I Am Not Spock**, his analysis of the relationship between the character he created and has been identified with and his own personality.

Cultural Perspectives credit will be given for attendance.



Leonard Nimoy

Pickett dominates Senate meeting

By John S. Harrison
Senate Reporter

In Tuesday's Senate meeting, Pickett Food Services' Cafeteria manager, John Loggins, answered SGA questions and presented a proposal which might enhance the quality of service in the future.

Loggins reported that one of the main reasons the cafeteria food is not better is because some students who do not own meal tickets are managing to circumvent the meal-ticket checking procedures, thus forcing Pickett Food Service to spend more money on lower-quality food. Loggins cited examples of these abuses which include meal-ticketless people who consume salads, desserts, and drinks. To alleviate this problem, Loggins told the SGA that the Cafeteria Committee came up with the idea of having meal-ticket spot-checks of probable offenders in the dining area in addition to the normal checking procedures. Loggins asked for the SGA's support of this idea. Accordingly, the Senate voted in favor of the proposal with Susan Snyder and Steve Honley being the only members voting "no".

Loggins also answered questions which were put forth by the SGA. Vice President Russ Hodges inquired about the poor quality of the Special Night Menus. Loggins replied by stating that lower-quality food such as pizza will no longer be served on Special Nights and that he and his staff will do their best to provide higher priced food on those nights. Sophomore Senator Ford Williams asked Loggins to make sure that Pickett revises future contracts so that they will be more realistic in meeting student needs.

Loggins asked for cooperation from the student body in seeing that the cafeteria glasses remain in the cafeteria. He hopes that, with the cooperation of Pickett Food Service and the students, the major problems can be cured.

In other news concerning Pickett, Senior Senator Steve Honley read to the SGA the letter which will be sent to Jessie Outlaw recommending a careful review of the Pickett contract. The Senate voted to approve the letter, with Chris Murphy and Brigitte Gort voting "no" and Karl Lieder abstaining.

Entertainment Committee representative David Otto reported that SUB Week went fairly well, but pointed out that some changes need to be made for next year's SUB Week. Otto informed the SGA that the Hayride will take place this Saturday. The movie for tomorrow will be **Sleeper** and it will be shown at midnight instead of the usual time of 10 p.m.,

In other SGA news, Ford Williams told the Senate that the revised Election Code will be submitted to the full Senate at next week's session. Williams also reported that the SUB renovation plans are too elaborate and "an easier to execute" plan needs to be drawn up. The SGA also approved the Church Careers Student Association's Constitution by a unanimous vote.

Secretary Brigitte Gort issued attendance reports showing how many meetings the members were either late to or absent from. Susan Snyder, Sarah Gilchrist, Elaine Mayo, Evelyn Hamilton and Bob Coleman each have two absences; Phil Budd, Keith Dollahite, Ford Williams and Greg Blackman each have one absence; Budd, Hodges and Coleman each have one tardy and Lisa King and Greg Blackman each have two tardies. Brigitte Gort, Steve Honley, Martha Bigner and Karl Lieder have perfect attendance.

The meeting was promptly adjourned at noon.

Great Teachers-Scholars Drive

Fund reaches $500,000

By Steve Honley
News Editor

Over two months remain in the Great Teachers-Scholars Fund Drive, and over four-fifths of the $600,000 goal has already been attained.

The fund has $500,000 — $382,000 in cash and $118,000 in pledges — as of Friday, March 13. This cash figure represents a 10 percent increase over the comparable 1980 figure of $345,000.

Prospects for surpassing the projected goal are excellent, according to Dr. Darrell Loyless, vice-president of the College, since only a third of the volunteers have reported. "With more effort and follow-ups on pledges, we'll reach our goal," says Loyless.

An additional incentive for volunteers is the $100,000 Challenge, instituted by an anonymous donor this year. The challenger has offered to match any new or increased donations dollar for dollar, up to a maximum of $100,000.

Money raised by the fund drive will fund faculty salaries, research, classroom materials, and general operations. Heading the drive is John T. Palmer, 1981 general chairman; divisional chairmen are William Anderson, Don Duggan, Paul C. McDonald, Robert K. Mayo, Leo Vanderkuy, and J. Hugh Watson.

The drive will run until May 31.

Final enrollment 1,176

R. Johnson Watts, registrar at Centenary College, has announced that total enrollment for the spring semester at Centenary is 1,176 students.

Of this number, 831 are undergraduate students, 129 are graduate students, 37 are special audits, and 179 are registered for the Madeline Hunter Seminar, a teaching effectiveness course to be held March 21-April 25.

There are 428 male undergraduate students and 403 females. In the graduate schools of education and business, there are 64 males and 65 females.

The 1,176 figure represents an increase over the fall semester's enrollment, which was the largest in 11 years.

Media positions open

Applications for editor of the Conglomerate, editor of the Yoncopin, and KSCL station manager are now being accepted for Fall 1981. Applications must be submitted to Dr. Michael Hall by March 31.

Loggins new caf manager

'I want to educate the students as to who pays for what.'

By Doug Robinson
of the Conglomerate Staff

Pickett Food Service has recently hired John Loggins to fill the position of Cafeteria Manager, which became open earlier this semester when Pickett removed Dottie Deaton.

Loggins has had much experience in food service. He entered the training program of Jacques Borel Food Service, a Pickett-type food service which was the first of its kind in France. After returning to the United States, he eventually got a job at the Hilton in Memphis where he remained for two years. He held subsequent positions at the Memphis Sheraton and at the Convention Center Hotel in Memphis. He moved to Shreveport and with his father, bought Dietmar's downtown and renamed it John's. Soon after that, he and his brother bought Humpfrees. By Jan. of last year, he had gotten out of both businesses. He moved to Lafayette and managed a Hickory Stick restaurant for awhile, but after the owner sold out, Loggins moved back to Shreveport and answered an ad Pickett had placed in the newspaper, which led to his present job as Cafeteria manager.

Loggins has several areas in mind in which he wants to make improvements. One of these is purchasing, in which he wants to improve the quality of the food, yet get the best price. Another is letting the students know who pays for cafeteria replacement costs. "I want to educate the students as to who pays for what," he said, "The students pay for it all. They pay for people going through and getting seconds for those that are not on the meal plan, so they can eat free. That will end up costing. The cups, the knives, the forks, the trays, the dishes, they end up paying for it. It's their cafeteria...."

We got his opinions on several issues involving the cafeteria right now.

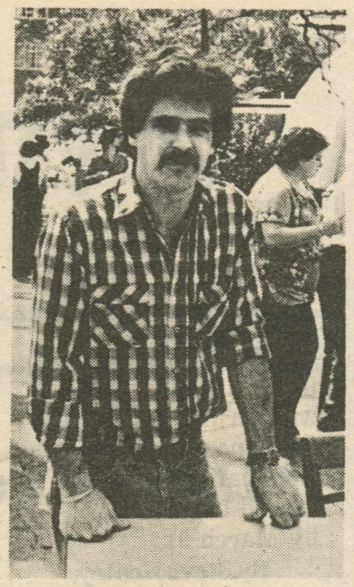
On the problems of glasses and silverware disappearing: "What we've tried to do is leave it up to the students to make sure that that (the disappearance of glasses and silverware) doesn't happen. We're not going to buy anymore. What we've got is what's here."

On the subject of Special Night Meals: "We've got about an average of 450-500 kids on the meal plan every week and it averages out a little over a dollar per person per meal. We could run prime rib and it would cost $1.50 right off the bat.That's not counting the soap it takes to run the dishes through the dishwasher, the cups, the soft drinks, any of that. . . . It just basically boils down to getting more than we can pay for. We've got to consider covering the cost of the meal, at the minimum.

On the Senate letter to Jesse Outlaw, asking for a review of Pickett's contract before renewal: "That's within everybody's right. . .

This is an important account with us. . . . The immediate changes after Dottie left, I think, can verify that the cleanliness, the variety, the quality of the food is improving.

". . . If people can come in here with a bid and they can make the promises and they can follow through with them, I say go for it. I hate to see it happen, and so does Pickett, but they'll understand."



John Loggins

Buseick announces next cast

The cast for Centenary College's Marjorie Lyons Playhouse production of "The Ballad of the Sad Cafe" has been announced by director Robert Buseick.

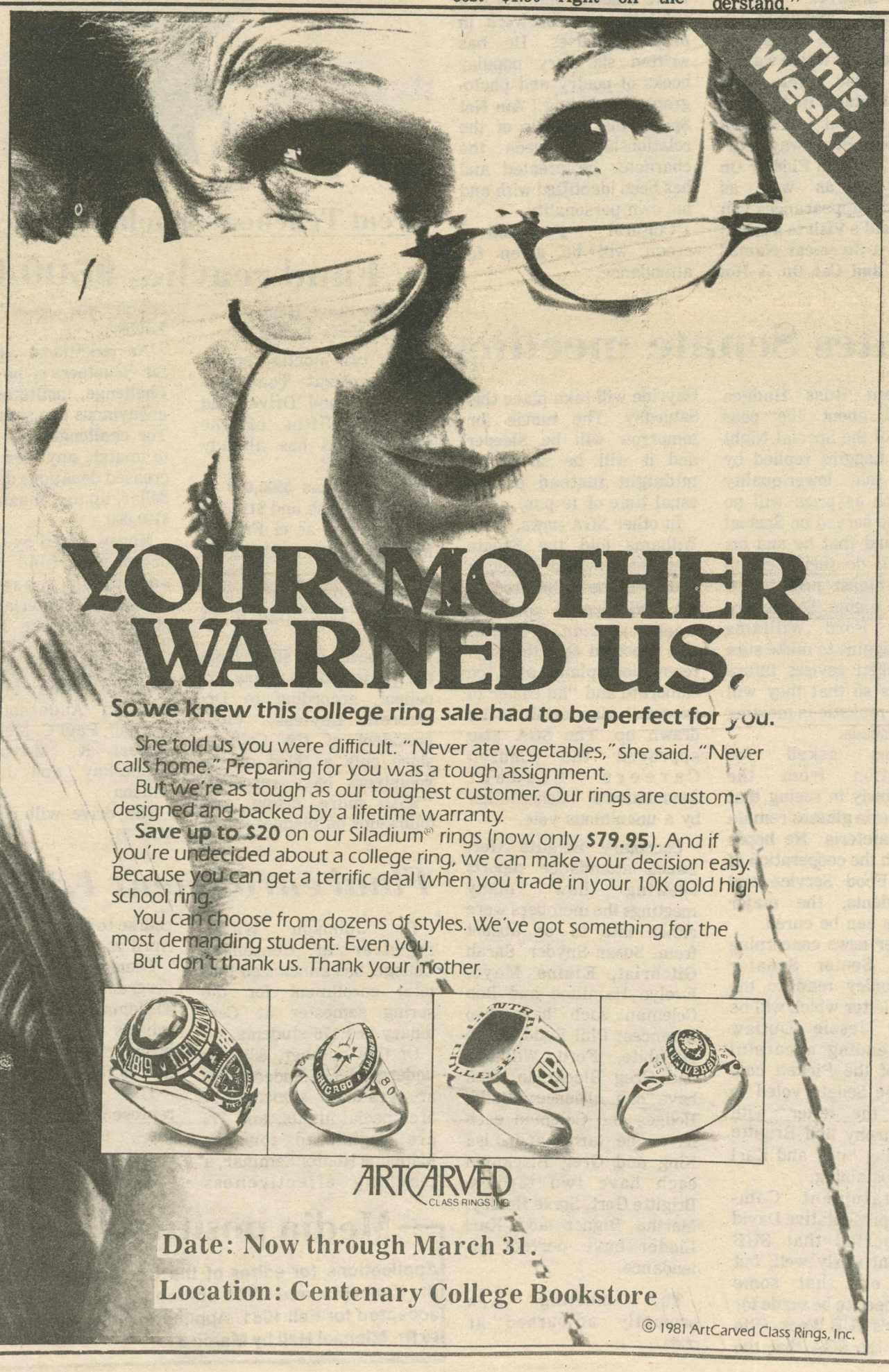
Cindy Hawkins has been cast in the lead role of Miss Amelia Evans, the proprietor of the "Sad Cafe." Craig Ames will play Cousin Lymon, a hunchbacked dwarf. John Willcox is Marvin Macy, Miss Amelia's jailbird husband, and John Gayle is Henry Macy, his sensitive brother. The narrator will be Curtis Jackson.

Other cast members are Wendy Phifer as Emma Hale, Virginia Loridans as Mrs. Peterson, Bob Coleman as Stumpy MacPhail, Don Van Ring as Merlie Ryan, Dan Scroggins and Lee Morgan as the Rainey twins, Tom Anderson as Horace Wells, Mark Evans as Henry Ford Crimp, Michael Johnson as Rosser Cline, Carole Powell as Lucy Willins, Evon Aye-Harrison as Mrs. Hasty Malone, Chris Fahringer as Henrietta Ford Crimp, Jr., and Paul Armstrong and Su Voigtlander as townspeople.

Edward Albee's dramatization of Carson McCuller's haunting tale of a triangular love affair has been described, by critic John McClain, as "...a study in love and violence...Here there are three people in love and 'no good can come of it.' The husband is in love with the wife, the wife is in love with the dwarf, and the dwarf loves the husband.."

Debra Hicks, technical director of the Playhouse, will design the scenery and lighting. Tripp Phillips is serving as the assistant director and stage manager and Keith Oncale is composing the music for the Centenary production.

"The Ballad of the Sad Cafe" will be presented at the Playhouse on April 2-4 and 9-11 at 8 p.m. and on Sunday, April 5 at 2 p.m. The box office will open on March 30. For further information and reservations you may call the Playhouse at 869-5242.



Around Campus

Media openings

Applications for editor of the **CONGLOMERATE**, editor of the **YONCOPIN**, and station manager of KSCL-FM are now being accepted for the fall of 1981. Students in good academic standing with an interest in the media are encouraged to apply. Applications must be submitted to Dr. Michael Hall, by March 31.

Convocation

The Centenary College Choir will present a musical convocation Thursday, April 2, in Brown Chapel. The choir, under the direction of Will Andress, will begin its performance at 11:10 a.m. Cultural Perspectives credit will be given for attendance.

CLEP tests

Centenary College has been designated an Open Center for the administration of the College Level Examination Program (CLEP).

The program offers a means of obtaining up to 40 hours of college credit by examination in 30 different subject areas, ranging from math, English, and foreign languages, to African History and dental specialty tests.

Three hours credit can be earned per test. The testing is done on a monthly basis under the direction of Dr. L.A. Bettinger, Associate Professor of Psychology at Centenary College. The next three test dates are April 11, May 16, and June 20. Those wishing to take CLEP tests must register with Dr. Bettinger at least two weeks in advance. For more information, contact Dr Bettinger at 869-5177.

Coffeehouse

Charles Gaby will perform in the coffeehouse Thursday, April 2, from 8:30 to 10:30 p.m.

The coffeehouse will be closed for spring break April 10 through 21.

For more information on coffeehouse entertainment call Jayne Tramell-Kelly.

Recital

Charles Boyd, baritone and Leslie Downs, pianist will give a recital March 30 at 8:00 p.m. in Hurley Auditorium. Cultural Perspectives credit will be given for attendance.

Circle K

Dues for the Circle K must be paid to Brigitte Gort by the end of this week. Also, members should remember that presidential elections for next fall are coming up.

Egg Hunt

There will be an all-campus Easter egg hunt Saturday, April 4, at 3 p.m. in the SUB. First prize is $50.00. Lots of other prizes will be given away also.

Leisure Learning

There are two leisure learning courses coming up soon. On Tuesday, March 31, at 6 p.m. Dr. Brian Kovacs, associate professor of sociology and religion at Centenary will present the seminar, "Coming to Grips with Death and Dying." The presentation will be held in James Dorm Lobby.

Ms. Lyn Erickson of Draughon Business College will present the leisure learning course, "What Am I Communicating? A Study of Body Language." This course will be held Tuesday, April 7 at 6 p.m. on the SUB stage.

Luncheon

Centenary College will honor its scholars and their donors Tuesday, April 7, at a luncheon in Bynum Commons. Over 300 students and 100 members of the community who provide scholarships at Centenary have been invited to the third annual event. The luncheon is designed to give the scholars and donors an opportunity to meet and get to know each other in a festive setting on campus.

New Hielscher, "America's humorist with a message," will give a brief program.

Over $600,000 is awarded in scholarship aid each year at Centenary College. Scholarship assistance will be a particularly critical element of the College's 1981-82 budget if the proposed federal cuts to student aid are approved. For more information, contact Walter Stevens, Development Counselor.

Boat show

The Thistle Fleet 26 will present a boat show Saturday, April 4 on the field east of the Gold Dome. The show will be from 10 a.m. to 4 p.m. Henry Clements will display three or four sailboats.

Weekend report

The Admissions Office has reported that 275 students registered for the High School Weekend on March 14. This was the largest turn-out that the program has had. Congratulations to all those who helped to make it successful.

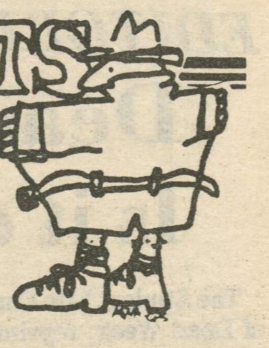
KSCL

This week's Album Showcase will feature Todd Rundgren: **Healing Thursday**, at 10 p.m. Wednesday, April 1, will feature the Rolling Stones' **Underground Tapes.**

Graham Bateman will be assisting Bob Coleman "on-air" with the Centenary Update this week.

New staff members of KSCL-FM are currently being trained; but other competent people are still needed. If you are interested, please call or stop by the station.

EVENTS



Roommate game

There will be a "Roommate Game" in the coffeehouse April 5. There'll be lots of food and lots of fun. Everyone is invited to come. The fun starts at 4:30 p.m.

Summer jobs

Summer church jobs available — 10 weeks, $1200 — youth work — See Bentley Sloane at C.S.C.C. — you need not be a C.S.C.C. student to apply.

Meadows Museum

The Meadows Museum will present the film "Running Fence," April 8. All interested people are invited to attend. There will be only one showing.

Happenings

THURSDAY, MARCH 26

M. S. M.: Scavenger Hunt — supper — Kilpatrick, 5 p.m.
Dancersize Class — Kilpatrick, 8:30 p.m.

FRIDAY, MARCH 27

Geology Short Course — MH 114 — All day
Alumni Jr. & Sr. Orientation — Kilpatrick — 10:10 a.m.
TKE Mice Races — TKE House — 8 p.m.
SGA Movie: "Sleeper" — Kilpatrick — 12 p.m.

SATURDAY, MARCH 28

Zeta Alumni — Kilpatrick — 10 a.m.
Baseball: Gents vs La. College — Centenary Park — 1 p.m.
Old Timers' Day — Centenary Park
All Campus Hayride & Cookout
Organ Recital: Mark Cook — Brown Chapel — 8 p.m.

SUNDAY, MARCH 29

Library Exhibit: McNamera Watercolors — Magale
SGA Movie: "Muppet Movie" — Kilpatrick — 10 p.m.

MONDAY, MARCH 30

Entertainment Committee — SUB stage — 6:30 p.m.
Recital: Charles Boyd — Hurley — 8 p.m.
SGA Movie: "3 on a Couch" — Kilpatrick — 10 p.m.

TUESDAY, MARCH 31

Communion — Small Chapel — 11 a.m.
Leisure Learning Course: Dr. Brian Kovacs — "Death and Dying" — James lobby — 6 p.m.
Foreign Film: "Shane" — MH 114 — 7 p.m.

WEDNESDAY, APRIL 1

Worship — Chapel Steeple — 10 p.m.
SGA Movie: "The Errand Boy" — Kilpatrick — 10 p.m.

Y.A.F.

YOUNG AMERICANS FOR FREEDOM · FOUNDED 1960 ·

The Centenary Chapter of Young Americans for Freedom will have its spring organizational meeting on Thursday, March 26 at 3:30 in the SUB. The film "The Incredible Bread Machine" will be shown April 9. Interested persons are invited to attend all meetings and films. Grow with us as we strive to further the cause of freedom.

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EDITORIAL . . .

Dead Week— Is it dying?

The Student Life Committee's report on the present status of Dead Week, reprinted in this week's CONGLOMERATE by permission of the Committee, is one of the most important letters to the editor that we have published this year.

Dead Week, as the Committee's report states, is a student-sponsored institution. The original intention of setting aside a period exclusively for preparation for final examinations has been subverted, however, both by faculty who, either out of the best of intentions, or out of a misunderstanding of the meaning of Dead Week, elect to disregard its provisions and by student organizations — particularly in the fine arts department — which also ignore the clear-cut ban on any performances by such groups.

Some might argue that exceptions ought to be made for certain classes or college functions, particularly in the fall semester when so many demands are made upon students' time. Certainly there are reasons for a few exemptions to be granted. However, once a certain number of groups has obtained permission to have early finals or to hold functions during Dead Week, the question arises as to whether Dead Week still serves any real purpose.

There is little question that in its present form, Dead Week is almost a farce. Many faculty members hold elections in their classes to find out whether their students want finals to be given early and if a majority of the class does, then those who prefer that the exam schedule be followed are just out of luck. In fact, it is no exaggeration to assert that at least some students are coerced by peer pressure into supporting such actions. Regardless of the good intentions of these professors, we feel that they do a disservice both to the students immediately affected and to the College as a whole by such direct violations of the rules governing Dead Week.

The easy answer is to enforce the regulations concerning Dead Week; but since that has not been done in the recent past, there is no reason to expect that enforcement will magically become effective. Perhaps if the $25 fine which can be levied against offenders were publicized and enforced, we might see some improvements. However, we should point out that Dead Week ought to be a positive force, not a restriction imposed on students.

The only alternative is to abolish the institution. If we are not willing to clean up our acts, then perhaps this would be the better solution. After all, at present we are only proving our inability to enforce rules that we ourselves have established. Is hypocrisy the self-image we want for ourselves and for our institution?

We urge the Centenary community to re-evaluate its attitude toward Dead Week. The institution is worth keeping if we will make the effort to abide by its provisions.

The Centenary CONGLOMERATE

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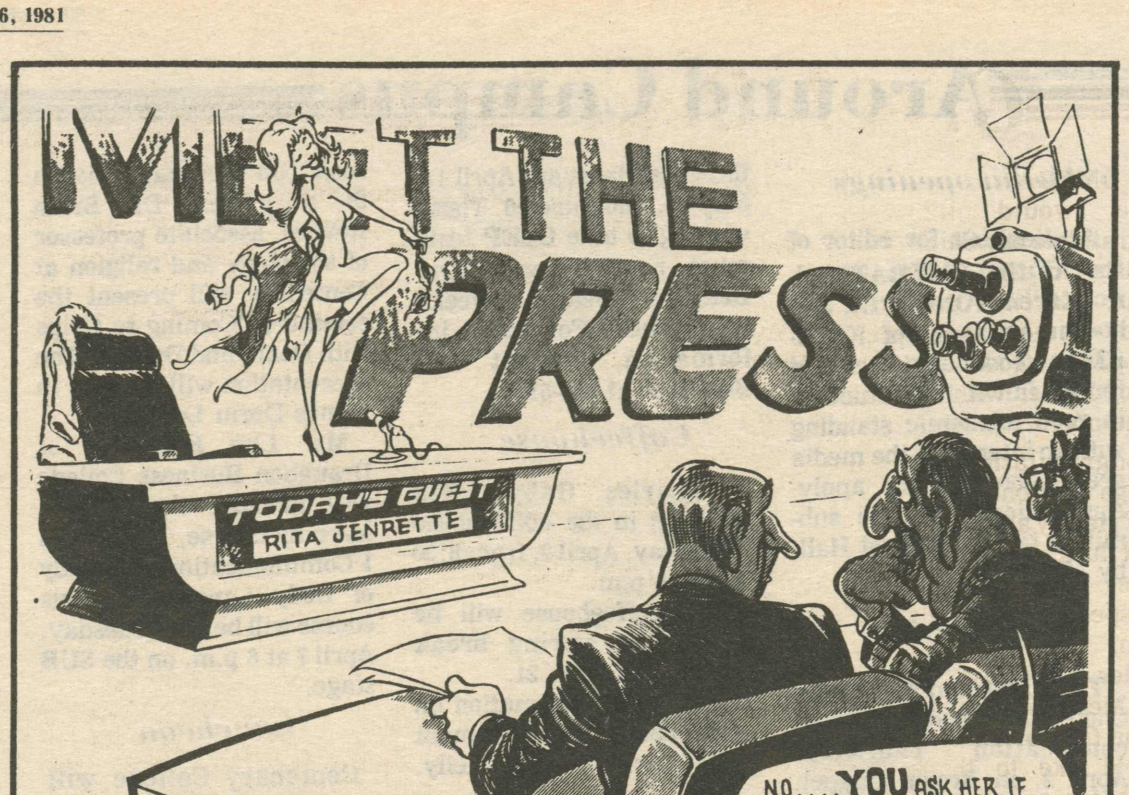
The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy Friday at noon.



Letters to the Editor

DEAR EDITOR:

A number of years ago the Faculty, at the request of the Student Body, through Student Government, set aside the week before final examinations as Dead Week. The purpose of Dead Week is to have a short period in which students can complete their work of the semester and begin reviewing, uninterrupted by any of the following:

1. Tests and papers being due that week
2. Final examinations being given early
3. Committee meetings (of which students are members) being held
4. Performances, such as theatre, choir, and college symphony orchestra
5. Athletic competitions scheduled by the College
6. Large-scale social functions and parties scheduled by any college organization or individual, i.e., those which take planning or last more than an hour.

And yet, reports come to the Student Life Committee that several evening classes have their final examination during Dead Week, not only a violation of Faculty Action concerning it, but a loss to the students of a full week of work in the course. Within the last year during Dead Week there have been theatre performances and as many as five concerts of the Choir. Within classes votes are sometimes taken to determine whether the group is willing to violate Dead Week regulations by having a final examination early. The minority which is being handicapped by the action is overruled, or the ones being hurt the most hesitate to speak up when an admired member of the faculty or his or her peers are advocating a large-scale activity during Dead Week.

Student leaders in fraternities, sororities, and other clubs are also acting counter to college policy concerning Dead Week — by planning activities on the weekend preceding examination week that take hours of the members' time for preparation and that leave the students worn out. Student members of these groups overruled by their fellow members in setting up such activities have gone to members of the Faculty to seek permission to postpone taking an examination because of their fatigue.

In recent years the TAAC scheduling of basketball games has caused members of the Centenary team to play as many as three games during Dead Week. While Centenary is more or less committed to the scheduling of that group, whatever input the College has might be used for moving some of the games of that week to the weeks preceding Dead Week or to the end of the examination period. The fact that the scheduling of examinations here is done only two years in advance does not mean that it could not be extended to three years, so that our schedule would be available to Centenary representatives to TAAC.

The Student Life Committee at Centenary is disturbed by the fact that students are not being able to perform at their best during examination week due to serious violations of Dead Week. We urge that student organizations and Faculty cooperate with the Student Body in carrying out the rules concerning Dead Week. Otherwise, perhaps Dead Week should be abolished.

The Student Life Committee has set up a sub-committee to consider a possible exception to Dead Week regulations. A petition for such an exception must be submitted in writing 14 days before the first day of Dead Week.

Respectfully submitted,
The Student Life Committee
Virginia Carlton, Chairman

Dear Editor:

A major problem facing Pickett Food Service is people eating without paying. Many instances have been observed when students, without meal tickets, will borrow another student's plate and go back as if getting seconds or students get a salad and a drink. Obviously the extra cash incurred will eventually result in a reduction of quality food being served. Also, the extra costs are only going to be passed on to the students next year, and these people are actually stealing from the students with a meal ticket.

As a measure to control this, the managers will walk around the cafeteria looking for students who are eating without paying. The manager has the authority to ask a student to show his meal ticket or his receipt if he paid cash for the meal. If the student does not have either of these, a misconduct report will be prepared and handled through the school's judicial system. If this plan does not work, admission to the cafeteria may be limited only to students with meal tickets or those who wish to pay for the meal.

We are very confident that the first plan will work and extreme measures will not have to be taken. Once again, everybody must show their meal ticket to eat, so please bring it with you to avoid a scene.

Your cooperation is appreciated,
The Cafeteria Committee

Greek Beat

CHI OMEGA

We would like to congratulate our Chi Omega soloists in the Centenary Choir: Karen Armstrong, Mindy Ramey, and Marcie Sheppard. Good luck to Nancy Porter with her role in the opera.

Congratulations to Chi Omega softball team on their victory against Sexton. Good luck on the Monday game.

A special congratulations to our Chi-O RA's: Cathy Amsler, Tammy Farrar, Kim Meng, and Dawn Sikes as the first alternate.

We'd like to thank the ZTA's for a great formal.

ZETA TAU ALPHA

The Beta Iota Chapter of Zeta Tau Alpha would like to announce their new officers for the year of 1981-82: President — Gayle Cheatwood; Pledge Trainer — Donnette Cook; Vice President — Sheb Adkisson; Recording Secretary — Sara Gilchrist; Treasurer — Kathleen Bradford; Membership — Jenny Piner; Ritual — Vicki Rice; and Historian — Jenelle Deprez.

We had a great time at formal.

We are looking forward to hostessing Zeta Day this coming Saturday.

Happy Birthday to Linda Lukey and Kathy Packard.

Good luck to the Zeta softball team — let's win it girls!

We hope you win your tennis match this week, Davina!

KAPPA ALPHA

We won two softball games last week — against Forrest Fires and KS II.

We had a great time at the ZTA formal.

Saturday night was the first annual Stove Party — good food and drink was had by all.

We are having two car washes — March 28 and April 4 at the Shreve City McDonald's. Also, our second annual Lust Party will be held April 3, and we will have a hayride on the 4th.

We are proud to announce that the Alpha Iota Confederacy was featured on P. M. Magazine.

On a final note, congratulations go to Merrill Wautlet, the King, on his new teaching and coaching job at a local high school. He will feel right at home.

KAPPA SIGMA

This week's column will have nothing to do with Dave "Gladiator" Kneipp or Phil Budd.

The Sigs would like to thank the Zeta's for a very nice formal. We can hardly wait for ours.

We would all like to congratulate Parnell Holt on his acceptance to Punky Strut's Disco Academy. We all wish him well.

Retiring Senior Joe Hollenberg will hold a lecture Wednesday in the SUB. The topic will be "The Hollenberg Look: How to Attain and Maintain It."

Last week was rounded off with a visit from James and the boys. We want to thank our neighbors down the street for sending them by.

The scoops are on the way....

PHI MU ALPHA

Eta Upsilon Chapter of Phi Mu Alpha proudly announces the pledging of Bob Harper of Chenneyville, La., and of Curtis Jackson of Baton Rouge. Congratulations, men.

We would also like to congratulate Opera Centenary for a fine performance last Thursday.

TAU KAPPA EPSILON

The Iota Theta Tekes would like to thank the ZTA's for a fun formal last Friday, with congratulations to the new ZTA officers for the coming year.

We're all looking forward to the Eighteenth Annual Mice Races this Friday night at the TKE house. Tickets are being sold in advance by all Tekes.

From the Wizard's Kettle

By J. Alan Irvine

"Relax your forehead. Feel the muscles relax. All the tension is flowing out of your forehead. You are on a staircase going down, down, each time you step down you will become more relaxed..."

Hypnosis. For years it has fascinated people of all ages, drawing them with a roller-coaster appeal. It looks like fun; and while almost everyone wants to know what it feels like to be hypnotized, not everyone has the courage to try it.

Doug Caulkins begins the session of hypnosis by having me lie down on the bed. The room is dark and quiet. He has me concentrate on a point in space and relax, allowing my eyes to lose their focus and slowly close. Although awake, I feel as if I am sleeping lightly.

In a low, even voice, Doug tells me to relax, to let all tension flow from me. He goes slowly, taking each part of the body separately, verbally massaging it, leaving it relaxed and still.

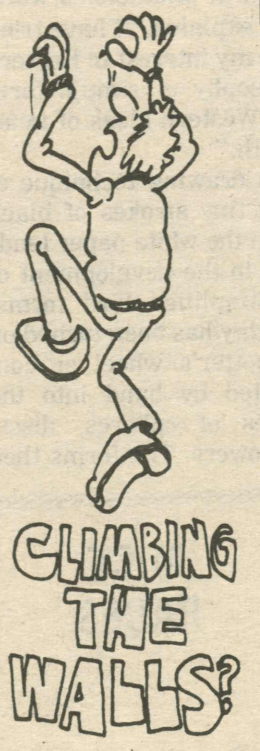
We now enter the next phase of the process, that of illusions. Doug suggests various images to me and my mind seizes them, elaborates upon them, and slips into their reality. They appear vivid and, though not realistic, at least real. For the moment the images involve descending: floating down through clouds, wandering down a mountain, walking down a staircase. As I descend I fall deeper and deeper into the hypnotic state.

At last I've reached a point of relatively deep hypnosis. My mind waits passively, waiting for Doug to instruct it, to tell it what to do. Now the fascinating part begins. Now Doug can send me back in thought and time to an earlier lifetime (whether real or imagined) to live out some event of that former me. Or he may send me deep into my mind to explore the symbolic chambers within.

Finally, after an hour or more, though I have not noticed the passage of time, Doug brings me back to the waking world. The journey down was long and slow, but its reverse takes only a few seconds. I awake refreshed, as if from a deep sleep, and bemused, contemplating what I have seen.

WHAT'S COOKIN'

	Lunch	Dinner
Thursday	Turkey and broccoli casserole Corndogs	Chopped sirloin wrapped in bacon Ham and noodle casserole
Friday	Macaroni and cheese Meat loaf	Catfish steaks Spaghetti with meat balls
Saturday	Beef stroganoff with egg noodles Hamburgers	Fried pork chops Chili dogs
Sunday	Roast beef Baked ham	Closed
Monday	Spaghetti with meat sauce Barbecue beef on a bun	Brunswick stew Ham a la king
Tuesday	Ham and noodle casserole Cheeseburgers	Chinese beef and green peppers Pork chow mein
Wednesday	Beef plate "Quebec" Chicken filet sandwich	Chicken fried steak Beef mexicana



It's Time For a
HAYRIDE
—and—
COOKOUT

Saturday, March 28

Meet in front of
James Dorm
at 6 p.m.
Carpool to
Murrell's Stables
for:

HAYRIDE BONFIRE

HOT DOGS

and (of course) MARSHMALLOWS

Centenary

Congratulations
on SUB Week

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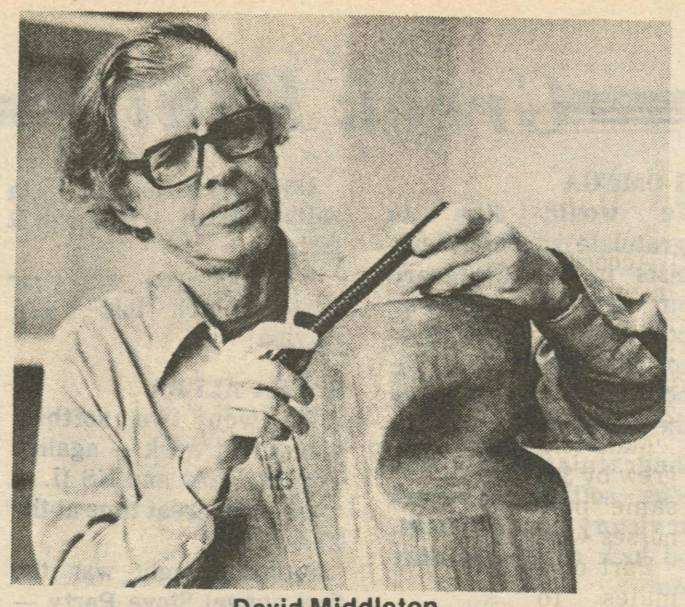
Middleton art at Magale

Ink drawings, wood-sculpture, and clay forms by David Middleton are on exhibit during the month of March in the foyer of Magale Library.

The drawings and sculpture reflect the continuing interest he has in the relationship between bird and man. In some of the new pieces, the bird now assumes the strengths and weaknesses of man. His interest in themes from the Old Testament is reflected in his sculpture through the unique bond of Eve and the Serpent in the Garden of Eden. A third interest is shown in Middleton's work, as he explains, "I have tried to tie my interest in Eastern philosophy of simple form with Western ideas of inner growth."

His drawing technique of using tiny strokes of black ink on the white paper lends itself to the development of the simplified bird forms. The clay has been turned on the potter's wheel or constructed by hand into the shapes of spheres, discs, and towers. The forms then become the painting surface for the earth-colored stoneware glazes.

Mr. Middleton is a lecturer in art at Centenary, where he earned his degree. He earned his master's degree from LSU. One of the four original members of the Shreveport Contemporary Art Group, he has been active in art programs in the Shreveport Art Club and Louisiana Artists, Inc., for many years. Mr. Middleton has won awards from the Louisiana State Forestry Show, Shreveport Art Club Regional Show, Holiday-in-Dixie Art Show, and Hodges Gardens Art Festival.



David Middleton

"Over two hundred people have signed the register as having visited, which is pleasing," said Middleton. He has tried to tie his interests in Eastern philosophy of simple form with Western ideas of inner growth.

This current exhibit is free and open to the public.

T.K.E. MICE RACES

Date: Friday, March 27, 1981
Post Time: 8:05 P.M.
Place: Washington Downs (TKE House)

New ratings being tested

The United Motion Picture Association is conducting tests in markets across the country for a new supplement to the current motion pictures rating system. Presently, "G", "PG", "R", and "X" are used to designate the degree of violence or sex in movies. It is believed a more specific description of movie content can help concerned parents discern whether they want their children to see a certain movie.

"There is acceptance of the ratings system as it now stands," said Chuck Barnes, Director of the United Motion Picture Association, "But we want to see if we can help clarify exactly what the movie contains."

Information of the exact content (like "this movie contains explicit sexual gestures," or "only a small degree of violence in this film, pertinent to the story") will be given on the movie prior to its showing in the test markets. Then, the attendants of that movie, with the customers already knowing the amount of violence or sex in the show, will be counted. "This would be more serviceable to parents and to their children," said Barnes.

In 1968, the older rating system was revised. It had "G" for General Audiences, "M" for mature audiences, and "X" for adults only. The rating of "M" was not clearly defined. An "M" movie could have extensive sexual content, and yet a five-year-old could legally get in if declared "mature" enough.

A rating called "GP" was added to categorize those movies that fell in between "G" and "M". However, "GP" was later changed to "PG". "R" was added and "M" was ditched.

The six-month program, the first of its kind in the United States, has just begun.

After the program is completed, an opinion research organization will conduct a survey in the test market areas, asking people if they liked the new way of rating movies, and if it helped them decide which movies they attended. The United Motion Picture Association hopes that the system can be used nationwide.

Fleetwood Mac has live album

Fleetwood Mac has done about 300 shows in 13 countries since the release of their superb "Rumours" album in 1977.

Millions heard Mick Fleetwood, Lindsey Buckingham, Christine McVie, Stevie Nicks, and John McVie during the touring that culminated in Los Angeles' Hollywood Bowl last Sept. 1.

Bits and pieces of the various concerts were taped and now are being released in a two-record "live" album that may challenge "Rumours" as a best-seller.

Commented drummer-manager Mick Fleetwood: "As far as I am concerned, if ever Fleetwood Mac was going to release a live album — and Fleetwood Mac has never done one in any form — it seemed to me that after a year on the road there was no better time.

"I doubt we will ever again do a tour that long and all-encompassing, and this is a way of documenting it."

There are three new songs on the LP: "Fireflies," "One More Night," and "The Farmers Daughter," performed at the Civic Auditorium in Santa Monica, Calif.

"Actually, the album feels more interesting than if it was just one entire concert because there are lots of different atmospheres," said Fleetwood.

REVIEW

Hey bartender, one for the road!

Bad news for the temperance union. One small drink may make you a safer driver, a recent study by Indiana University's Robert Borkenstein finds.

There are two possible explanations for the unusual finding. First, the drink may relax a person and prevent overreaction to traffic hazards. Second, the driver may become more cautious because he is aware that he has been drinking.

The study, financed by the U.S.Department of Health Education and Welfare, was staged by stopping and interviewing drivers in accident-prone areas in Grand Rapids, Michigan. Accident victims, both drinkers and non-drinkers, were also interviewed at local hospitals.

The study found that the accident rate was "about 10 percent" lower among light drinkers than it was with non-drinkers.

Those considered "light drinkers" in the survey were people consuming a half-ounce of alcohol per 150 pounds of body weight. That equals a 1.5 ounce drink of 80 proof liquor, or a medium size glass of wine or beer.

However, Borkenstein does not suggest drinking before driving. The improved statistics are "trivial or non-existent," he said.

Did you know?

Male statistics

According to the Urban Institute, the number of male secretaries rose from 24 percent from 1972 to 1978, increasing in numbers from 25,000 to 31,000.

Male telephone operators grew by 38 percent over the same period, and male nurses were up 98 percent.

Part of the incentive for males to switch to traditionally female strongholds may be the relative weakness of the blue-collar job market.

Social attitudes are also changing, making it less embarrassing for males to work in female positions.

Aid frozen

College students' aid applications have been "frozen" by the Reagan administration until a decision is reached by Congress on reducing the grants.

Education Secretary T. H. Bell said that $1 billion will be cut in aid to handicapped and poor students "because that's where the money is."

Presidential facts

The average tenure of a state college or university president is 7.75 years. School presidential terms are the shortest in the west (7.06 years) and the longest is in the south (9.2 years) The average age of university presidents is 50, according to a survey by the American Association of State Colleges and Universities.

Government rejected

After abolishing their student government in a referendum in March, 1978, students at the University of Texas in Austin have refused to reinstate it.

In a January referendum, students rejected a proposal to reinstate the student government by a vote of 3,237 to 2,525. 46,000 students were eligible to vote in the election.

Mouthwash high

Under age? That's OK, you don't have to show your ID to buy this popular liquid that contains 14 to 27 percent alcohol.

It's mouthwash, available at any grocery store to kids of all ages.

The problem, though, is that doctors have decided that the alcohol content of popular mouthwashes is so high that swallowing them might be dangerous to children.

Short hair healthy

To combat scalp oiliness and dandruff, short haircuts are advised by Professor M. Gloor, chief of the Heidelberg University Dermatological Clinic. He also says using very high settings on hair dryers promotes greasiness, declares that shampoos should not have excessive anti-grease properties, and recommends using a hair tonic with a high alcoholic content.

Iodine the culprit?

Food high in iodine — like peanuts, cabbage, shrimp and lobster — have caused some people's acne to worsen.

What to do, where to go?

By Doug Robinson and Marty Fulmer of the Conglomerate Staff

Everyone knows that college students come to college only to study, but even the most dedicated student needs to take a break now and then. Given below are some ways to relax and enjoy your spare time.

HORSEBACK RIDING

Tom Murrell Stables (Dixie Garden Road) Rent a horse to go riding. Horses are suited to your ability, from beginner to more advanced. Hours are 10-5 p.m. Rates are $3 an hour Monday thru Friday, $4 an hour Saturday and Sunday. You must make reservations. Call 797-6065 for reservations.

MUSEUMS

Norton Art Gallery (4747 Creswell Ave.) Special exhibit during March featuring paintings by painters of Louisiana. The Gallery is open 1-5 p.m. Tuesday thru Saturday. Admission is free.

Louisiana State Exhibit Museum (3015 Greenwood Road) From March 2-9, the Ark-La-Tex China Painters will have an exhibit. From March 9-31, the Carolyn Dorman Memorial Exhibit will be showing. The museum is open from Monday thru Saturday from 9-4:30 p.m., and on Sunday From 1-4:30 p.m.

AMUSEMENT PARKS

Hamel's Park (3232 East 70th St.) An amusement park featuring a roller coaster. Opening March 14th. Spring hours are Saturday 1-10 p.m. and Sunday 1-6 p.m. There is a charge for each ride.

GOLF

Huntington Park (8300 Pines Road) Green fees are $3 for 9 holes and $4 for 18 holes.

Querbes (3500 Beverly Place) Green fees are $4.20 for 9 holes and $5.25 for 18 holes.

TENNIS

Southern Hills Tennis Center (Flournoy-Lucas Road) Court costs are 75 cents per hour during the daytime and $1 per hour at night. Hours are 9 a.m.-10 p.m. Monday thru Friday, 9 a.m.-8 p.m. Saturday, and Noon-10 p.m. Sunday.

NIGHT-TIME ENTERTAINMENT

12th Precinct (Knight Office Plaza) Featured this month is Johnny "Slim" Campbell.

Precinct 22 (2013 Meriweather Road) Ted and Nell are featured this month.

87th Precinct (St. Vincent Mall) Featured this month is the Cricket Fleming Trio.

Steak and Lobster (Barksdale Hwy.) During March, Charles Gaby will be playing on Monday, Tuesday, and Wednesday, Russ Brabin will be playing on Thursday, and Louisiana Hot Sauce will be playing on Friday and Saturday.

Movies around Shreveport

By Arnester Pitts
Yet another Guest Reporter

The following is a list of movies in Shreveport for the weekend of March 27-29. All movies are subject to change, just like this reporter.

SOUTHPARK [686-4141]

Coal Miner's Daughter [PG] — For anyone who likes to get the shaft. Sissy Spacek nominated for Best Actress. Also nominated for Best Movie.

American Pop [R] — What is the difference between KSCL and KEEL? You got it. An animated movie. From the same people who brought you **Fritz The Cat.**

QUAIL CREEK [869-3478]

Back Roads [R] — This is what the road behind the Playhouse looks like. Stars Tommy Lee Jones and Sally Field.

American Pop [R]

ST. VINCENT SIX [221-6566

Fun House [R] — BORING!!! I'd rather be in an Intro to Psych class than sit and watch this movie.

The Postman Always Rings Twice [R] — Except at Centenary where he never rings at all! Stars Jack Nicholson and Jessica Lange.

9 to 5 [PG] — This is really the story of Margie Burns, Nancy Bell, and Diane Fowler trying to take over the Church Careers office.

Stuntman [PG] — Dr. Loyless sits in for Dr. Webb in the newest Admissions flick. Moving up there, eh, Darrell?

Texas Chainsaw Massacre [R] — Next week's menu in the caf.

Tess [R] — What every Guy at Centenary wishes every Girl at Centenary was, "a victim of her own provocative beauty."

EASTGATE [797-7167]

The Jazz Singer [PG] — This movie is being shown in Rabbi Lefkowitz's Introduction to Judaism class. Stars Neil Diamond and Luci Arnaz.

Raging Bull [R] — This is what you get when Elsie the Cow says she has a headache. Stars Robert DeNiro as Jake LaMotta, the boxer.

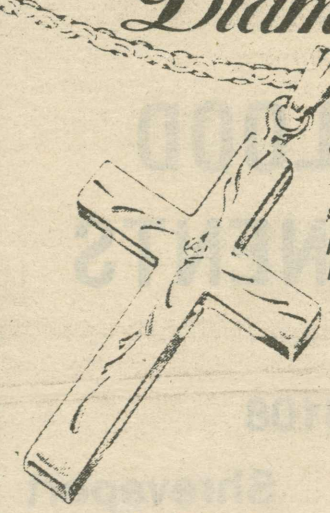
The Competition [PG] — Excellent film! If you don't see this movie, may you make an F in Music Appreciation. Stars Richard Greyfuss and Amy Irving.

GLENWOOD THEATRE [868-1903]

THIS WEEK — The Hottest Movie Ever — PIPPIN! Get it, HA! HA!

Coffeehouse Alternative
Thurs., April 2
8:30 p.m.-10:30 p.m.
in the Coffeehouse
Charles Gaby Performs

Gold-Filled Cross With Genuine Diamond



This Easter, give her a bright and beautiful gift to cherish. A gold-filled cross with a genuine diamond that's personally engraved just for her.

Sale $14.99 *Reg. $25*

Price Includes 6 Letters Of Quality Engraving While You Shop

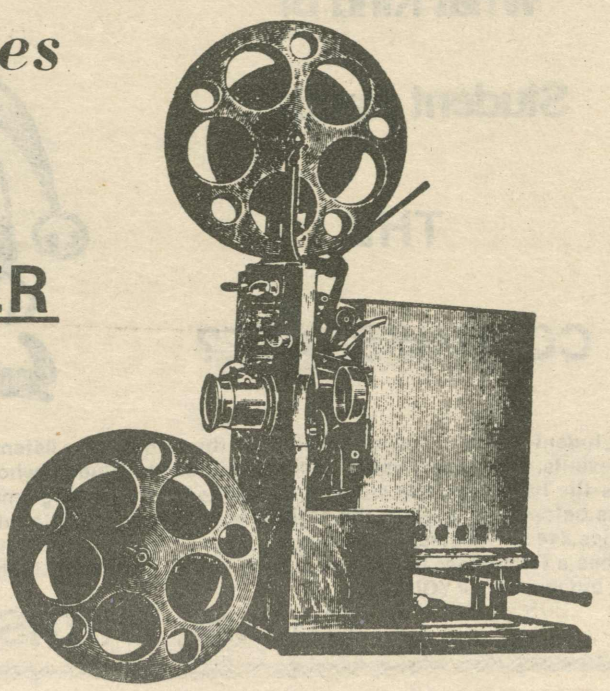
THINGS REMEMBERED
The Engraving Experts
201 Mall St. Vincent

SGA Pictures Presents

THE SLEEPER

starring
Woody Allen

Kilpatrick Auditorium
Friday at Midnight



Gents split doubleheader

By Debbie Reynolds
of the Sports Staff

In TAAC action Tuesday, the Gents split a doubleheader with the NLU Indians in Monroe. Centenary won in the first game 4-3. However, Northeast came back in the second to win 4-3.

The Gents gained the lead early in the first game. Ricky Slade and Flynn Bankard hit home runs, while Cully McMinn was three for four, Jimmy McGilvray two for four, and Flynn Bankard two for three. Larry Kiesling hit two doubles and Chris Lovelady had two RBI's. Winning pitcher Chris Phillips had three hits, three walks and four strikes.

In the second game, Northeast won when Indian catcher Frank Scelfo hit a grand slam. Pitcher Tony Taylor took the loss for the Gents. The Gents are now 2-2 in Conference play and 12-16 on the year.

The Gents dropped two games to Texas A&M last Wednesday, March 18. The Aggies defeated the Gents by scores of 5-2 and 4-3.

The Aggies gained the lead in the third inning with a run-scoring single. However, the Gents came back and evened the score in the fourth. Cully McMinn's RBI single allowed Andy Watson to score, and reached first on a single and walked to second.

In the fifth inning, the Gents gained the lead 2-1 when Larry Kiesling scored on a single by Watson. Kiesling had earlier walked to first, moved to second on a wild pitch and reached third on a passed ball. In the seventh, the Aggies came back when one of their players knocked a grand slam, making the score 5-2.

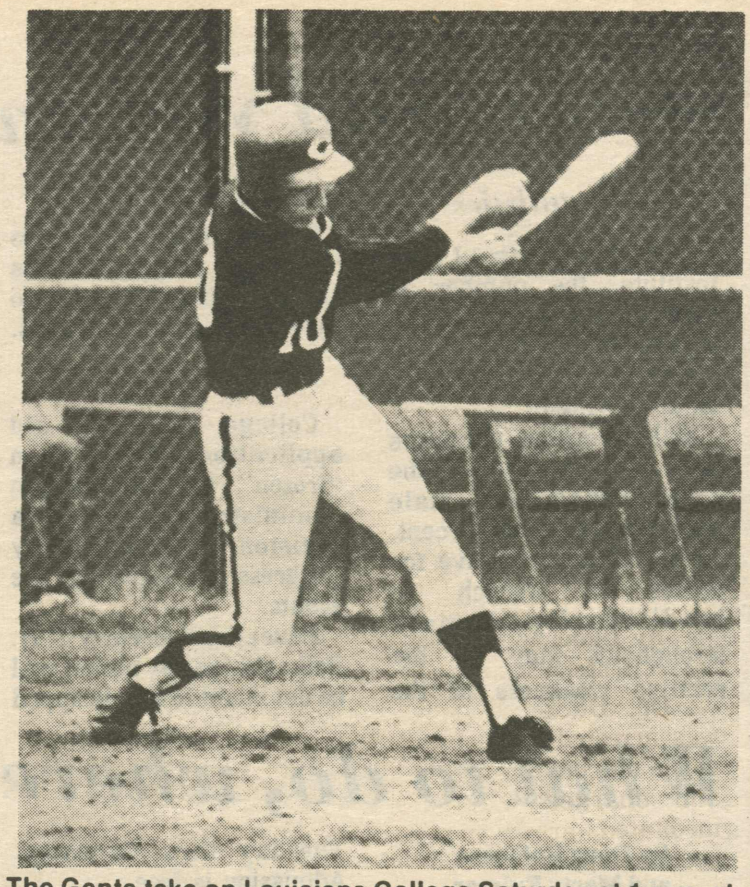
In the second game, Centenary scored in the first inning to take the lead. Chris Lovelady scored on a single by Jimmy McGilvray. Lovelady had earlier doubled and stole third. In the third, Lovelady again scored. He walked to first, moved to second when Watson singled, and came home on a single by Brad Beattie. The Aggies evened the score in their half of the third.

The Gents gained the lead in fifth when Lovelady scored a home run. Texas A&M tied it in the bottom of the inning, and again scored in the eighth, making the final score 4-3. Gent Tony Taylor was the losing pitcher.

In a doubleheader played Monday, Centenary lost both games to Grambling. Those final scores were 11-7 and 3-1.

In the first game, Grambling jumped ahead 7-0 after two innings. The Gents came back with seven runs over the next five innings to tie the score. However, Grambling came back with four runs to win 11-7. Brad Beattie had three hits for four with two singles, a triple and two RBI's.

In the second game, Grambling took a 2-0 lead in the second inning and added another in the sixth. At the top of the seventh, Bobby Booras doubled home Jimmy McGilvray with two outs, making the only score for the Gents, giving up eight hits, striking out one and walking none.



The Gents take on Louisiana College Saturday at 1 p.m. at Centenary Park. Attend and support your Gents. (Photo by Chris Murphy)

Intramural schedule

The Intramural basketball season came to a close last week with the Faculty Men, KS II and the Women's Faculty claiming the titles in their divisions. The Faculty Men defeated KS I for the NBA title, KS II beat the No-Name team in the Continental League and it was the Women's Faculty over the Centenary Choice team in the women's finals.

The Intramural softball program began last week also. Here are those results: Chi-O 14, WOG 12; Faculty Women 15, Oxy Stardusters 9; KS I 13, OX 11; DB 8, MOA 3; KA 16, FF2; KA 10, KS II 0; OX 1, KS II 0 (by forfeit); Gen 11, TKE II 10. More action is scheduled for this week. Tonight FW will take on ZTA at 4:15, and Gen vs MOA at 5:15. Friday, Oxy vs Wog at 3;15 on the Hardin Field, while KS II will be playing at the Soccer field. Sunday, play will begin at 1:15 with Gen playing OX, the KA's will playDB at 2:15, and at 3:15 it will be FM vs KS I. At 4:15 on Monday the TKE I team will play the Theta Chi's, at 5:15 the ZTA team will play the WOG team at Hardin Field, while the Faculty Men will play the KA's on the soccer field. Tuesday, it will be GS vs Oxy at 4:15, and FW vs Wog at 5:15. Wednesday, at 4:15, Gen will play KS II, and the Chi-O's will face Reb at 5:115. Attend the games and support your favorite team.

Ladies face Oxford

The undefeated Centenary Ladies tennis team travels to Oxford, Miss., Thursday to face the Ole Miss Lady Rebels in perhaps their toughest challenge of the season.

Centenary rolled up a 9-0 dual meet mark after last Friday's 8-1 victory over USL. The Ladies leave the friendly confines of home court this week,though, with the Ole Miss trip the first of eight away matches in 10 days. Six of those come in a pair of quadrangular meets, sandwiched around the other dual matchup with highly-touted LSU on March 31.

The first quadrangular, at Memphis State this weekend, pits the Ladies against the host Lady Tigers, Mississippi Women's University and Arkansas-Little Rock.

Centenary will look to No.2 singles player Zora Tumbas for the sure point. Tumbas, a junior from Yugoslavia, has yet to lose a match in '81 competition with a perfect 9-0 record.

Just a shade behind with 8-1 marks are No. 3 player Blanka Blazatic, Missy Moore at No. 5 and Sandra Duncan at No. 6. Davina Yates has a 5-1 record at No. 4 singles.

The doubles combination against Ole Miss will be Moore and senior Valerie Harrison at No. 1, Blazetic-Tumbas at No. 2 and Duncan-Yates at No. 3. Harrison, defending All-American for Centenary, is 6-3 at the No. 1 singles position.

On the upcoming matches in the 10-day road trip: "We've never done one like this really," Harrison admitted. "We need to be ready for road matches in qualifying for state and regionals later in the season. The quadrangular tournaments (at Memphis this weekend and in Denton, Tex., April 4-5) will mean we have got to be in pretty good shape — and we will be after these games."

Lewis Pharmacy
Woodlawn at Kings Highway

Leisure Learning Course:
"Coming To Grips With Death & Dying"
Led by Dr. Brian Kovacs
6 p.m. Tuesday, March 31
in James Lobby

Earn Extra Cash
Plasma Donors Needed
BIO BLOOD COMPONENTS
222-3108
802 Travis St. Shreveport

What Kind of Student Reads THE COMMISERATE?

The student who fails music appreciation, the student who listens to KSCL, the student who makes nine C.P. events, the student who likes the CAF food, the student who doesn't miss his 8:20, the student who reads the handbook, the student who writes for the Conglomerate, the student who returns library books before they are due, the student who is in CSCC without a scholarship, the student who takes physics 414 for an elective, the student who scored a composite of 37 on the A.C.T., the student who finishes a term paper two days before it is due, the student who thinks the S.G.A. meetings start on time, but most of all YOU DO!
Coming THURSDAY, APRIL 2ND

The Seminary Commiserate

Dedicated to Drugs, Sex, Rock and Roll

Vol. 69, No.??? (Who's counting) | Shrevepit, Louisiana | The Day after April Fool's

Ducky Webbfoot burns playhouse

By Diane Doesdallas
Entertainment

Dr. Ducky Webbfoot was arrested by Shrevepit police officers this morning and charged with premeditated arson in connection with the burning of the Margerine Loins Playhouse.

The Playhouse burned earlier this month during the second week run of the X-rated musical hit "Frippin."

Dr. Webbfoot became a suspect after the Commiserate conducted an indepth investigation. This investigation linked together Dr. Webbfoot's involvement in several separate incidents.

1.) After walking out during the opening performance of the play. Dr. Webbfoot was quoted as saying, "This play is definitely too hot for me to handle."

2.) Early the next day, an alert Commiserate photographer snapped Dr. Webfoot as he practiced lighting matches and fanning flames.

3.) For the past week, Dr. Webbfoot has been calling K-Smell Radio and requesting that certain records be played. His requests have included "Light My Fire," "Somethings Burning," and "You Light Up My Life."

After collecting this evidence and tying the clues together, the Commiserate staff notified both the campus and city police of their findings. Captain Smutty Schmit of the Seminary security force cooperated fully with the Shrevepit police in Dr. Webbfoot's arrest. As Captain Schmit said, "After all, this was not just your ordinary case of arson. An innocent duck died, a beautiful bed burned...this was the work of a short, deranged mind."

Dr. Webfoot was apprehended while attempting to rappell down the back wall of Hamilton Hall. Dr. Standup Tailor has been charged with aiding a criminal in attempting to elude the authorities.

After being booked, Dr. Webfoot was allowed to use his last dime and make one phone call. He immediately called the Commiserate (he tried calling collect, but no one would accept the charges) and made the following statement: "Well, some of the sex scenes in "Frippin" did make me a little hot under the collar, and yes, Mrs. Webfoot's insistence on seeing the play five times did cause a little family tension, and I did receive notice that several trustees were revoking over one million dollars in donation, but that's no reason to accuse me of arson."

Dr. Webfoot is being held, without bail, in a broom closet of the Shrevepit jail.

Accused arsonist Dr. Ducky Webbfoot

Seminary's bells go 150 watts

By Heave Fondly
Ruse Editor

After many years of hard work, what Seminary has needed to make it a truly unique educational institution has finally come to pass: those marvelous, incomparable chimes can now reach all of Shrevepit-Lossier, so everyone can share their gorgeous sounds.

Beloved President Ducky A. Webbfoot made the announcement at the annual Board of Rusties meeting, and designated April 1, 1981 as the First Annual Carillion Celebration. As he put it so characteristically well, "Yes, it's true." You have to look far and wide to find a more effective public speaker than Beloved President Webbfoot.

Klaxon Maker, former Station Manager of K-SMELL, officially announced his resignation from K-SMELL to become Chief Bell-Ringer and Programmer. He explained that it has been obvious that "Alternative FM just isn't going anywhere, and I certainly want to be associated with progress. After all, everyone knows how popular the bells are locally. In fact, if they had me as their agent instead of the Methodist Church, they might be as hot as the Beatles right now!"

When asked what hit tunes the bells would play, Maker emphasized that he wants to gradually move into different areas of music. With a new staff, he is hedging his bets on when the change-over to more lucrative charts will begin reverberating on Woodlawn; however, he hopes to begin with such progressive numbers as "Stick Your Snout Under the Spout Where the Gospel Comes Out," The one about the "Plastic Jesus" on the car and that all-time favorite, "Please, Jesus, Drop-Kick Me Through The Goal-Posts Of Life." He hastens to add that he is open to suggestions for programming, though he finds the present music library rather restricted.

The programming schedule is currently a major drawback to making a go of Seminary's latest communications medium, since fifteen minutes of music every other hour doesn't exactly lend itself to variety. Maker is definitely planning to keep the familiar "Westminster Chimes" as the theme song, and is thinking about letting enterprising advertisers borrow the tune for their jingles. So far, the only offers he has gotten have been from NBC and K-SMELL, unfortunately.

Phil Dudd, SGA Pest, had no comment on the transition to 150 watts, other than to say that he has supported such a move for a long time, just as has supported buying new uniforms for the cheerleaders, his Pacesetter nomination, and promises from certain Sinners not to impeach him.

This reporter concludes that Seminary may be on the verge of financial solvency, thanks to its bells. Over one hundred irate neighbors have already collectively bid $1,000,000 to shut the bells down; by the time they've been broadcasting a week, we ought to be collecting donations by the millions. Thanks to the foresight of Beloved President Webbfoot, Seminary can look forward to another year of financial security.

SGA in uproar over Dudd's loan-out of Dean Pen Guin

By John Harrichest
Senate Reporter

In Tuesday's SGA meeting, the Senate lashed out at President Phil Dudd for loaning-out Dean Pen Guin to the Gent's Club.

Senior Senator Heave Fondly pointed out that Dudd didn't notify Dean of Students Colonel Sanders or Jayne Trample-Killer of the loan-out. Freshman Senator Babs Coalma'am, who was wearing a stunning copy of Nancy Reagan's inaugural gown, made a motion which would require future loan-outs of faculty members to be approved by the Stagnant Government Association beforehand. The motion carried with all Senators voting "yes" and Secretary Gidget Snort voting "yah".

Treasurer Boozin' Snide was unable to report how much money was in the Treasury. Apparently she has left the country to make certain "personal financial transactions" with the First National Bank of Switzerland. It is reported that Snide will return to this country as soon as the federal statute of limitations runs out.

Entertainment Committee representatives Fondle Smith and David Toto reported that last week's movie Deep Throat was a huge success — almost everybody came. Acting Forums Chairman and SGA Vice President Flush Hedges reported that a possible speaker duo might be available for next month. Hedges said that Lieutenant Uhura and Dr. "Bones" McCoy might be able to beam down to give a lecture to the Physics Department entitled "1,001 ways to use your dilithium crystals".

Junior Senatoe Sara RealTess was scolded by the SGA for posing in the men's magazine Playhouse. The Senate voted unanimously to expel RealTess with only Freshmen Senators Pizza King and Chris Turkey voting "no" and Karl Follower abstaining.

In other SGA news, Senior Senator Keith Dullsight and Sophomore Senator Chrysler Williams reported that the SUB Committee has finally come up with a successful renovation plan. The dynamic duo informed the SGA that the present "building" will be razed and a multi-storied steel and glass office-building will be built in its place. Williams and Dullsight said that the building, which would only cost $66 million, could be completed by the fall (of 1984) and would mean a "small" increase in student fees. The idea was approved by an exuberant Senate with only Senators Evilyn Mickle and Greg Whitewoman voting "yes"

In other, other SGA news, Junior — Whopper Senators Martha BigMac and Elaine Mustard asked for SGA approval on their proposed drive-thru hamburger franchise. The establishment, which will be located at the busiest location on campus, James Dorm, should open next week.

Steeple worship Get the point?

By Jailbird Allen
Religion Fanatic

For years the Centenary campus has been host to a strange religious cult, but only now has the general impact of Steeple Worship been felt at Centenary.

According to Dam Nice, Chaplain's n-tern (a very strange bird indeed), the local cult has a following of about 35 students who congregate every Wednesday night at 10 in the steeple of Brown Chapel.

The Steeple Worshipers have been active at Centenary for many years, but the recent increase in publicity from the group has aroused a curious interest in this obscure cult. Evidence of this upswing includes numerous posters around campus announcing "Steeple Worship - Every Wednesday - 10 p.m. - Brown Chapel Steeple."

No one remembers exactly when this cult emerged at Centenary, nor who its founder was, but it is reputed to have arisen from an ancient Eastern civilization whose males worshipped large-chested women. However, because of a definite lack of such women at Centenary College and decades of pressure from American feminist organizations to halt(er) sexist practices, a transference was eventually made from the original object(s) of worship to the worship of steeples.

The association of steeples with Christians places of worship has legitimized the Steeple-Worshipers in Western societies, and most of the members of this group even claim to be Christian. However, "COMMISERATE" sources who have infiltrated some of the Steeple Worship services report that the cult practices definitely do not follow an orthodox Christian pattern. They tell stories about bizarre artwork on the walls inside the steeple of Brown Chapel and the use of electronic media to indoctrinate the group's members. According to Dam Nice himself, the cult worship includes no sermons, but involves "high levels of energy" (undoubtedly a reference to extraterrestrials, hence the worship of objects which point skyward).

Nice says that singing is also a part of the cult's worship, and is coupled with another of the Eastern elements of the cult's practices which has survived, the use of yoga.

It is virtually impossible to tell a Steeple Worshiper from the average Centenary student, so attempts to rid the campus of their influence will almost definitely be foiled. Steeple Worship, therefore, is probably here to stay.

Steeple worshippers sit outside the chapel and chant their daily prayers.

Bulletin ... Bulletin . . . FAY overthrows Senate

By G. Allon Grapevine
Commiserate Staff

Early Wednesday morning a horde of rampaging Free Americans after Youths, led by Babs Coalma'am, stormed the Senate Chambers in a savage right-wing coup.

The forces of FAY were heavily armed, carrying bags of Monday's stew and green beans, when their commanding Private, Babs Coalma'am, began the assualt. Babs, clad in a sheer, khaki gown and determined to free the Senate from the hands of Commies, liberals, and gossips; led the FAYs to the right door of the SUB. There, under dire threats of hideous tortures to his cigar, Security guard Smutty unlocked the door and allowed the FAYs to enter.

Ready for action, the Forces After Youths ascended to the second floor and made ready to storm the Senate Chambers. However, as they closed in on their objective, the FAYs encountered the forces of D. O. R. R. I. T. O. S. (Down with Old Ronald Reagan In This Oilgarchic Sentury — a left-wing organization not noted for proficiency with the English language) in the process of staging a left-wing coup led by Senator Heave Fondly. In the ensuing battle, the DORRITOS forces fought valiantly; firing upon the FAYs with old SGA Constitutions, week old spaghetti, Althea, and soggy copies of **1001 Pickle Jokes**.

The unfortunate FAYs fell back under the barrage and seemed on the verge of retreat when suddenly Mike Ragman burst quickly on the scene from the Commiserate offices. Bellowing such 18th Century conservative rallying cries as, "Flog the devils! Clap them in irons!" Ragman reinspired the flagging FAYs, who then re-entered the fray with renewed lust. Babs, seeing the control of his troops slipping through his skirts, ordered his troops to open fire. Ragman was tragically caught in the first volly of moldy stew, and was killed. In the face of this depraved horde, the DORRITOS cracked and fled.

Once the battle was won, Babs emerged from the ladies room where he had been interrogating a buxom infiltrator. Babs traipsed triumphantly into the Senate Chambers. To the (bowel) moving strains of the FAY Nose Band's rendition of the Alma Mater, Babs Coalma'am proclaimed himself Queen.

Babs promised to root out gossip where ever its seeds may have been implanted, to exempt himself from sign-in procedures, and to provide free "Life is Great" T-shirts for every student. Reminding his troops to "fairy on", he then left to resume his in-depth examination of the inner workings of Communist infiltrators.

As his first act as Queen, Babs ordered former SGA President Phil Dudd brought in for execution. Upon hearing this news, Dudd offered to loan FAY weapons they might need for the execution. Dudd managed to show up late for the glorious event.

Schedule your next French class in France.

It's a lot easier than you think. As you'll discover in the next issue of *Insider* — the free supplement to your college newspaper from Ford. And it makes a lot of sense. If you're going to learn French, why not learn it from the experts.

Insider will include everything you need to know to do just that. We'll tell you how to get there, what it costs, how to plan, differences between American-affiliated universities and foreign learning institutions, an outline of language requirements and, most importantly, how to find a job.

So if you've been thinking about taking a semester or two abroad, stop thinking. And next time registration comes around, schedule your French class where you'll learn the most... in France.

Don't miss the next issue of *Insider*. Besides travel tips, you'll see the great new lineup of Ford cars for 1981. Featuring Escort, Mustang and the exciting new EXP... tomorrow is here from the world of Ford.

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FORD

FORD DIVISION Ford

Late teachers funeral drive

Your money or your life

By Heave Fondly
Ruse Editor

Ever on the look-out for new ways to raise money and keep Seminary going, the Business Department (sponsors of the Fee Enterprise Conspiracy) and Beloved President Ducky A. Webfoot have come up with one last hurrah: the Late Teachers-Scholars Funeral Drive.

The way this works is quite simple: all new faculty are required as part of their contracts to take out an insurance policy on themselves, naming Seminary College as their beneficiary. After five years, when they are eligible to become tenured, they have three choices: move on, forfeiting all valuables, including books published and awards received at Seminary; agree to continue teaching without a raise; or risk being bumped off at any moment.

Dr. Lloyd Garrulous, Vice-Prince of the College, extols the virtures of the new system. "Just think, we guarantee students that high-quality teachers are here for the pleasure of watching students learn, not to get rich. In fact (heh, heh!), if our scheme — er, program — works as planned, we may never again have to give another raise. Think of the savings!"

As for tenured professors, they have the same options, though in recognition of their special status, the College will give one warning before calling for hit-men. In Robert Abuse's case, the torching of the Playhouse was considered sufficient warning, and understandably, he fell right into line on the question of raises (there won't be any more).

Garrulous points out other advantages of the new policy: now instructors know exactly where they stand with the administration. Students can get rid of those troublesome faculty members who persist in being hard-nosed graders; they can just drop a hint that Professor X is being recalcitrant in the appropriate quarter, and assuming he survives, he should be much easier to get along with. And finally, Brown Chapel will get a lot more use on account of the funerals of distinguished faculty who gave their lives in the line of duty. (The free publicity from the obituaries won't hurt, either.)

The goal of the First Annual Late Teachers-Scholars Funeral Drive is to save $300,000 or assassinate 30 faculty or rabble-rousers whichever comes first. The administration reasons that teachers are expendable, and once all the tenured faculty die off, Seminary can really start saving money. The drive runs from April 1 to Oct. 31, 1981.

Willie Undress reveals schedule

By Evo Cream
of the Commiserate Staff

Dr. Willie Undress, director of the Seminary College Choir, recently announced the group's spring and summer schedule. Proposed activities include a weekend tour of Idaho, an Easter sunrise service at beautiful Hopeless Gardens, 18 concerts during Dead Week, and a three-week summer tour of Picayune, Miss. While in Picayune, the choir will play handbells at the First United Episcopal Church, eat at the home of Talk-with-hands Gill, and spend an afternoon riding cows and shooting the bulls.

Porno Holt issued a reminder that choir elections will be held soon. Cindy Longhair did two somersaults, swung her hair, and announced she'd be running for female vice-president. Shawna Strutts expressed a desire to be treasurer, and Killer Giller said she'd not transfer if they let her be male vice-president.

Barry Dumbgums was given all male and female solos for the next 3 years, and Jenny Pinetree was given all bones to play. Dumbgums declined; said he'd have to quit the choir because he was a music major.

Notes from the choir grapevine:

No Tact Robertson was heard to go through an entire conversation without being rude.

Thanks to No Tact, Cheryl Dringbat got the signal.

"What's That Mean" Shepherd found out what it meant.

Fratman Hibbs became a Kappa Sig.

Motorcycle McCammon and Inane Rousseau have opened a driving instruction school for motorcyclists.

Frown Stevens, Wild Oates, and Screech Ramey were kicked out of the choir for having fall GPA's of below 1.0.

Space C. Fisher, Dolly Greve, and Willie Undress were seen floating above the clouds. When asked how the weather was, Undress replied, "Great, greatgreatgreat. Thank you VERY much."

Lewis Pharmacy
Woodlawn at Kings Highway

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Any 13" or 16" pizza
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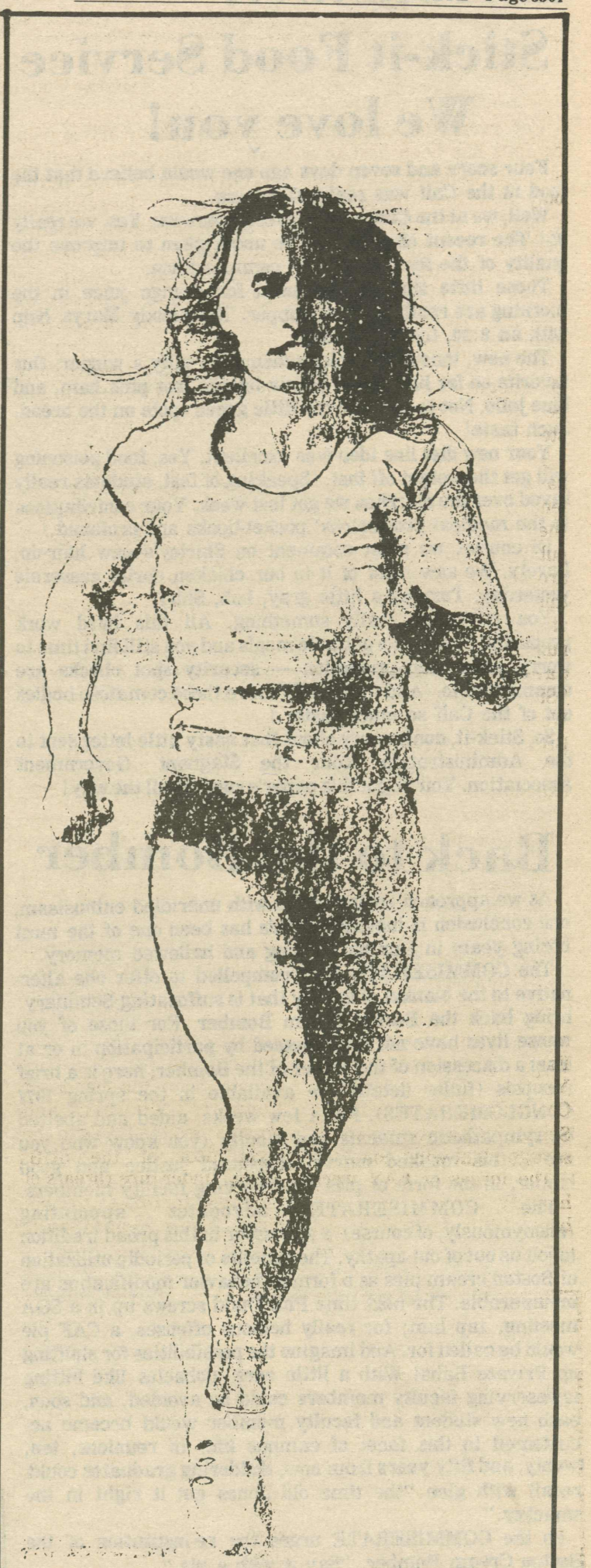

You need energy to get a job!

Industry and business need customers to buy the products they make. They also need energy to produce those products. In order to supply the needed energy, utility companies must take advantage of the most up-to-date technology and make full use of every available energy source including nuclear power and coal. The failure to utilize these two sources of energy along with others available could seriously jeopardize the industrial and economic growth of our entire area. And growth is what provides jobs. Energy. You need it to get a job.

YOUR FIVE LOUISIANA
INVESTOR-OWNED ELECTRIC COMPANIES
Central Louisiana Electric Company / Gulf States Utilities Company
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Southwestern Electric Power Company

Why not think seriously about a career in the electric utility industry when you're meeting with various professional representatives at the end of this semester?

EDITORIAL . . .

Stick-it Food Service We love you!

Four score and seven days ago one would believe that the food in the Calf was really sickening.

Well, we at the Commiserate feel otherwise. Yes, we really do! The recent changes you've undertaken to improve the quality of the food have been commendable.

Those little shot glasses used for orange juice in the morning are really a pic-me-upper. The Bloody Marys help with an 8:20, too. Good idea!

The new, innovative color scheme is really a winner. Our favorite so far have been yellow lettuce, hot pink ham, and blue jello. Not to mention the little green spots on the bread. Such taste!

Your new diet line idea was excellent. Yes, food poisoning will get the weight off fast. (Speaking of fast, students really raved over the diarrhea we got last week. Your contributions to the medical professions' pocket-books are profound.)

Of course, we must comment on Shirley's new hair-do. Lovely, We saw most of it in our chicken dorito casserole yesterday. Turning a little gray, huh, Shirl?

You guys are really something. All this hard work preparing these unforgettable meals and you still find time to worry about our protection — security spot checks are commendable. (And they really move those comatose bodies out of the Calf so much faster.)

So, Stick-it, don't worry about that nasty little letter sent to the Administration from the Stagnant Government Association. You've got this paper's support all the way!

Back to the Bomber

As we approach spring break with unbridled enthusiasm, one conclusion is inevitable. This has been one of the most boring years in Seminary's long and hallowed memory.

The COMMISERATE feels compelled to offer one alternative to the blanket of apathy that is suffocating Seminary: bring back the Boston Cream Bomber. For those of you whose lives have not been blessed by participation in or at least a discussion of the career of the Bomber, here is a brief synopsis (fuller details are available in the spring 1977 CONGLOMERATES). For a few weeks, aided and abetted by sympathetic students and faculty (you know who you are!), this masked marvel dispensed justice and good humor, in the form of pies, to deserving faculty members.

The COMMISERATE advocates appointing (anonymously, of course) a successor in this proud tradition to jolt us out of out apathy. The benefits of periodic utilization of Boston cream pies as a form of behavior modification are innumerable. The next time Phil Dudd screws up in a SGA meeting, zap him; for really heinous offenses, a CAF pie would be called for. And imagine the possibilities for shutting up Private Babs! With a little care, debacles like hitting undeserving faculty members could be avoided, and soon, each new student and faculty member would become accustomed to this facet of campus life. In reunions, ten, twenty, and fifty years from now, doddering graduates could recall with glee "the time old Jones got it right in the smacker."

So the COMMISERATE urges the re-institution of the Boston Cream Bomber. "Say it with a pie."

The Seminary COMMISERATE

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Editor-is-Cheap

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EVO CREAM, Business Handler

Janitor..... Jay Haul'em
Ruse Editor..... Heave Fondley
Creatures Editor..... Katty Razor
Bouncer..... Betty Roll-in-the-hay
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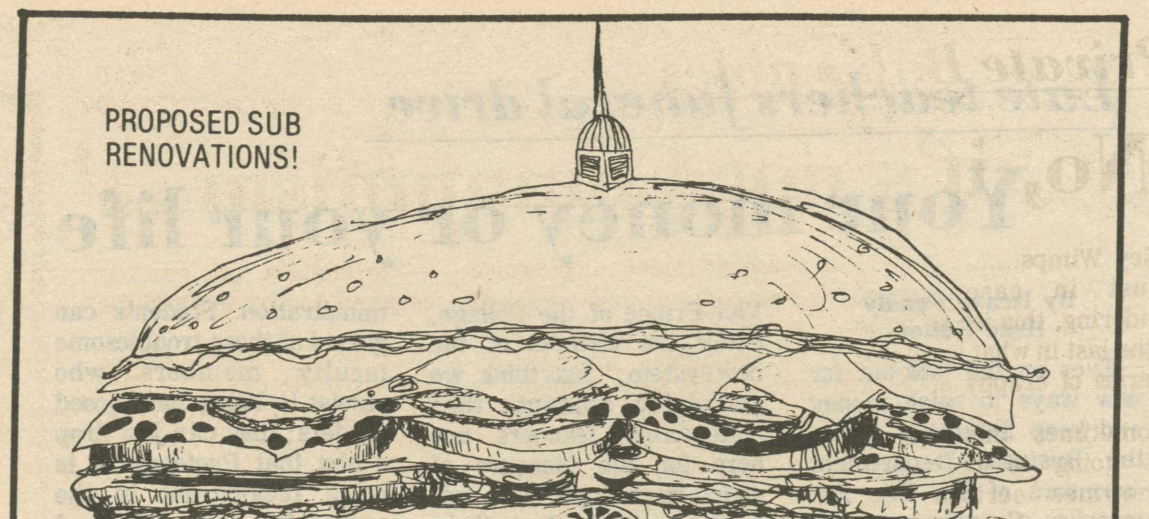
The Seminary Commiserate is rewritten and unedited by lunatics of Seminary College, 007 Seminary Blvd., Shrevepit, Lousyana, P1164. The views presented are those of the College and do reflect administrative policies.

The Seminary Commiserate is published once a year (isn't that enough?). Subscription price is free—we couldn't give it away if we tried.

The Seminary Commiserate rejects all letters and contributions—so there! However, anything considered vulgar, offensive, trashy, and tasteless will be accepted and appreciated. Deadline for all copy depends on cold cash received.



Letters to the Editor

Dear Editor.

I really think that no one really does, you know? I mean, if you went, and you really (I mean really!) did, then who wouldn't? In the end, like they say, who cares, if they don't. Then they never will, especially if you don't, but I will. I think they should, at least, for us, if not for themselves. I think they really should.

An Anonymous Nonentity,
Drugs N. Menash-Atwa

Dear Editor,

Your father and I have written you twelve times over the last two semesters. Where have you been? You weren't home for Hanukkah, and we miss you. Why haven't you written us? Just that one note at Thanksgiving asking for money; then nothing. We tried to call last semester, but you were never in your room; aren't you an RA? Oh, well, that's what mothers are for, to be neglected by their own children.

Well, since I can never get you on the phone, and you're apparently too busy to write your own dear old mother who has slaved and gone without for 22 years to keep clothes on your back and your little tummy full, I figured the only way I can say all the things a mother has a duty to tell a son was through a letter to the editor. (How degrading!)

Son, there comes a time in every mother's life when she must let go of her hold on her children. That time will soon come for me. Before you go out into the cruel, cruel world, there are some things I must tell you. Remember: wash behind your ears; don't take any wooden nickles; eat all your vegetables; don't count your chickens before they hatch; always keep one foot on the floor; never swing with 3 balls and no strikes; clean your room; brush your teeth after every meal; say your prayers; don't play with matches; keep your chin up; let a smile be your umbrella and when life gives you lemons, make lemon-ade. But, most of all, remember, Life is Good!

Now your father has something he would like to write. (But whatever he writes, remember, Son, that I love you.)

Son,

Your mother and I have written, telegraphed, and telephoned you ninety-five times in the last two weeks! Why don't you answer? Your mother is worried!

And what's this letter we got from some doctor in New Orleans reminding us that we owed him $50 for the first-rate job he did on your girlfriend? And why did he say to "hurry up because I'm on my way to Argentina"?

Come home! Your little brother will be getting out of jail next week. Home is where you should be.

Signed,
Your Dad

From the Lizard's Puddle

By G. Allon Grapevine

Centenary College offers a wide variety of subjects and classes for the interested student to choose from. However, the curriculum seems somewhat restricted and limiting at times. To alleviate this problem, I would like to suggest that the following courses be added to those already existing.

Impractical Illogic: Among the subjects covered will be Sillygisms and their uses at parties; Soapistries and how to use them in dirty arguments; How to distinguish a valid argument from a punch in the nose; Lies and Frauds, how to use them to your best advantage. The course will be taught by Alice-son Bailout.

Post-Calculus Mathematics: for math majors who have dealt with integrating, segreating, and congregating so long they've forgotten how to add and subtract.

Infinite Mathematics: Add one and one. Add one. Add one. Add one again. And again. And again. And again... And so on throughout the semester

Conceptual Biology: Prerequisites — must be 21 years of age or older.

Elementary Bitching: will be taught collectively by the heads of all the media.

Orgasmic Chemistry: Dr. Zhee will lead students on a romp through the fascinating world of 'molecular' couplings. Lab definitely recommended.

Impossible Zoology: To be studied are bats in belfrys horses of other colors, chickens with their heads cut off, cats in pajamas, the mathematics department, Ducky Webfoot, and other mythological creatures.

Folklore and Myths of the College Campus: How long do you really have to wait for your professor to show for class? How long have Mrs. Corny and Mrs. See been RD's? Are all John Wayne movies considered Foreign Films, or just the ones Dr. Heil shows? How tall is Ducky Webfoot anyway?

Super-advanced, Supernatural Theories of Physics: Theories to be studied include those which will prove that Caf food actually tastes great; Ducky Webfoot is really Apache Roan in disguise; and that this universe does not truly exist.

Private Bab's notes

'No, it's not Communism ...'

Hey Wimps.....

Just in case you're wondering, this is going to be the last in what was to be a series of crappy articles.

Sometimes this column was going to be funny, sometimes serious, but always of the most insignificance. One thing that was important was the way you always let this writer know how you felt about your feeling on what I discussed herein. This writer cried. How could you say those terrible things about me?

Today, as a final tribute from me to you, let's look at something that is pretty tough to tackle. It is something that has plagued mankind since day before yesterday. It has wrecked people's lives, brought down governments, and raised the price of eggs in China. It exists everywhere.

No, it's not communism...

IT'S RELIGION. Unfortunately, at one time or another, all of us have probably dealt with this problem, and some of us (being inhuman and perfect like this writer) have been guilty of perpetrating it. Being on a small Methodist campus, this terrible thing called religion often grows faster, blooms its bad smelling flowers sooner, and drops its dark seeds quicker, than on less fertile ground.

Fortunately, this campus is populated by some of the raunchiest, dullest students anywhere. Because of this, we can beat the religion monster. Religion doesn't rear its ugly head by itself, it feeds on people...especially CSCC students. Together, we can nip it in the bud!

How do we do it? Easy! We start thinking about other things. Important things. Things such as drugs, sex, and gossip. We can look in our hearts. Life is a wienie! Together, we can enjoy it with respect for each other.

Who cares... J. Babs Coalma'am

Attention, Seniors:

I, _____,
being of sound mind and body, do hereby bequeath the following possessions to the following people.

To: _____

_____

_____

_____

_____

_____

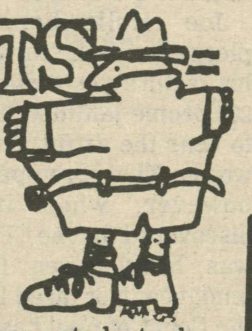
_____

Signed: _____

(Deadlines for wills is April 9. Wills will be read on May 1 in the CAF.) Please return the completed will to Box 113 Campus Mail.

(SGA Entertainment)

EVENTS



Dr. Staff to speak

Seminary College will host Dr. I. R. Staff, professor emeritus of Harvard, Yale, UCLA, USC, Princeton, Stanford, Ohio State, Michigan State, Tulane, LSU, etc., etc., in a public lecture at Squirrelly Auditorium on Saturday, July 7, at 10 p.m.

Included among Dr. Staff's many achievements are the Encyclopedia Britanica, Webster's Third International Dictionary, The Handbook of Chemistry and Physics, The Norton Anthology Series in Music and English, The Jerusalem Bible, The Hydrogen Bomb, The Space Shuttle, Heart Transplants, and the successful cloning of a KA.

The subject of his talk will be "Philosophy, Religion, Art, Music, and English, and their relationship to Math, Biology, Geology, Physics, and Chemistry. The lecture will include dramatic demonstrations, and practical applications to everyday life. C.P. credit will be given.

Chamberpots

The Seminary Chamberpot Singers will perform on next Thursday's Revital Hour in Squirrelly Auditorium. CP credit will be given for those who bring their own chamber pots.

Enrollment 69

Hair Johnson Wax, registrar at Seminary College, has announced that total enrollment for the spring semester is 69 students.

Of this number, 5 are black, 1 is Jewish, and 6 are KA's. The political affiliations of the students include one Communist, one Nazi, two progressive liberals, and three tokin' drug addicts.

There are 45 male undergraduate students, 13 females, and six undecideds.

The 69 figure represents an increase over the fall semester's enrollment of 100 percent. The Admissions Office believes this increase is due to the college's relaxed attitude concerning drugs, sex, liquor, and the need to pass any classes.

Constipation

A Constipation will be held in Brown Chapel tomorrow night featuring the Masticate Singers performing Beethovan's Last Movement. The Constipation will begin immediately after supper is served.

Lossier exchange

Students interested in an exchange program to Lossier City should contact Dr. Sticky Gutteral.

Shadows Museum

The Shadows Museum of Rare Art will present an exclusive exhibit by Gone Camping, the director of financial aid at Seminary. Mr. Camping's collection, entitled, "Seminary's Believe It or Not," will feature a very rare photo of a student who can afford college without a scholarship. This photo is assumed to be the last of its kind.

The exhibit will be open until the last of this semester. CP credit will be given to every student who doesn't gripe about the increase in next year's tuition.

Lee-Zure Learning

Dr. Lee Zure will present another course April 3, at 7 p.m., in Games lobby. The course is entitled, "What the h—— is a Lee-Zure Learning Course?" All uninterested persons are invited to attend, since there aren't any interested persons to invite anyway. For more information (or to make a bomb threat) call Jayne Trample-Killer at 869-0000.

Films

This semester's film festival will feature the last reels of every Jerry Lewis movie ever made. Silent flims will follow, accompanied by Batty-Can't-Think on the piano.

Nude bingo

Don't forget about nude bingo on Friday — lots of free prizes!

Join F.A.Y.

Truth, Justice and the American Way.

Paid for by S.F.A.Y.—J. Babs Coalma'am, Chairman

Schurman Oil & Gas, Inc. would like to announce that all graduating seniors may start to work for us on June 1.

SCHURMAN OIL AND GAS INCORPORATED

April Fools

2001 Beck Building
Shreveport, La. 71104
425-7211

Greek's Reek

KAPPA ALTHEAS

We the brothers of Kappa Altheas would like to say that we cannot join A.A. (Alcoholics Anonymous) since we are no longer anonymous, thanks to our great penmanship on Seminary's wall. We have, however, joined the other A.A. group, Alcohol Anywhere. We would like to say that our GPA has gone up since we have started going to class once a week—sober—from a 0.2 to a 0.3.

For any damage that we have done, we would like to say, "we sorry," because we don't remember doing it.

ZETA TAU AWFULS

The Awfuls would like to announce their re-elections of officers, since the majority was so unhappy with the last scandal of vote buying.

We fail to recognize anyone's birthday this week because, frankly, who really cares!

There will be a mandatory meeting today at our beloved Circle of Themis for our annual ritual stomp out and sacrifice of Raggedy Anne. We are all such dolls.

By the way, Awfuls' dues will be increased this month due to poor penmanship and the need to purchase a new antique dead ladybug collection to replace the one we sold to Stick-it Food Service last week.

Also we just wanted to say hello to the Heigh Hos. (We are expected to be nice-aren't we?)

MY MOO ALPHA

"Baking Powder" Armstrong proudly announced in this week's meeting that the Fraternity would be sponsoring the next Dome concert: the B-52s with warm-up group XTC.

Congratulations are in order to K. C. Wishing Well for those great reviews in "Frippin." We knew you didn't need to practice!

We'd like to announce again and again and again how much we love Rambunctious Warren. You are truly our sweetart!

Finally, congratulations to Ken Pansy. We're not sure why, but he always likes attention.

HEIGH HO

Quota Rhoda Chapter of Heigh Ho would like to thank the Tau Kappa Freaks (yawn, yawn, yawn) in regards to their "Mickey Mouse" party the other night. You rat men are really all alike. Not to belittle you goody two-shoes, but the Apple Pie Punk Party was of a much higher calibre. We loved that Walt Disney song you made up about us . . . you guys!

Finally, we'd like to congratulate all our little Ho-Ho's for all their outstanding accomplishments this year. We're so wonderful, we won't bore you with details.

GATOR PHI BETAS

Gator Phi Betas, Incompetent, wants to invite the entire campus to our 43rd make-up demonstration for this month. We all must look our best, Darlings.

Sorcerer Fondle Smith needs much congratulations this week for not decking Phil Dudd in the SOB meeting. Way to hold your temper, Fondle!

Also, don't forget Lesser Womanhood Week coming up towards the end of the month—we all plan to attend.

KAPPA PYGMIES

Joe Holler-bery was pleased with the turnout for his lecture yesterday. Over 200 people jammed the SOB to hear the artful wizard of words. They promptly left, however, when it was discovered that no CP credit was being given for attendance. Not fazed by this, the Count of Cool has slated yet another engagement for next week.

No matter what anybody says, we still claim our Brothers Phil Dudd and Babs Coalma'am. Well, Phil Dudd anyway.

APPLE PIE

The Brothers of Apple Pie Fraternity would like to announce two new pledges this week: Don Simmel and Calvin (you know).

Congratulations to our Star Dusters for winning the "Dress Mrs. Butterworth" contest.

Unhappy Hour was its usual fantastic, superb, all-around wonderful, really great success. This was due to the great performance given by John Holbrush and Sam "the body" Brick. Their reading of Sam's old sports stories from past Conglomerates was a real tear-jerker.

TAU KAPPA FREAKS

Tau Kappa Freaks really have nothing to say as usual—since everyone else likes to say it for us (but then again, we love reading about ourselves on the bathroom walls).

Head Carnation Ball is coming up. As usual, we will play snobs and leave town.

Congratulations to Brian Pringles for saying a dirty word and walking around campus once with messed-up hair.

Finally, the Lice Races were a success—any suggestions on a good itching powder will be appreciated.

What's Cookin'

STEAMBOAT Annie's
Est. 1981 IN THE SQUARE

April 3 | 4

BAS CLAS

(LOW CLASS!!)

LAFAYETTE

NEW! "Joofer's Juesday" 2 for 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 Monday Special: $2.00 Pitcher TO BE ANNOUNCED ?	7 Silk Steel	8 TROUPE	9 Thursday: LADIES' NIGHT	10 Warm-up: Gary Williams KAREN BELL	11
13 $2.00 Pitcher ? TO BE ANNOUNCED	14 Silk Steel	15 MARK POLLACK and the MIDNIGHTERS	16 Thursday: LADIES' NITE No Admission	17 MOTHER OF PEARL	18

Commiserate awards announced

Here it is, folks, the moment you've all been waiting for—the announcement of the winners of the Commiserate Awards. And this year's winners are. . .

Ken Jerk—receives the "guess how many Izod shirts I have" award.

Toad Anders—awarded the "how to be a Kappa Sig and Dean of Student's son at the same time and still survive" award.

Mark Roll-Ades—honored with the "I actually got to play basketball" fan club award.

Sahar Loss—bestowed the "I wish we had the old Conglomerate back again" award.

Karen [nurturer] Koolmay—decreed Centenary's best "Dolly Parton" look-alike award.

Charles Ahoy—receives the "thank God you moved to Cline" award.

Missy Morning—given the "best Reagan demonstrator of the year" and the "Am I still friends with Ducky Webbfoot?" awards.

Don Simmell—honored for having the "best pair of sunglasses on campus" award.

Ed Repenton—gets the "I'm just a good ole' country boy" award.

Jest Reegen—receives the "I love to pull fire drills at five in the morning" award.

Shay McNutty—honored with the "I'm the expert on nasal sex" award.

Jaybird Allen—receives with honors the "I won the Murder game and nobody gives a d——" award.

David Bent-it—gets the "I like to play Postoffice when I'm not looking for another campus job" award.

Windy Piper—granted the "I want to change my last name to Morgan" award.

Rene Sincere—receives the "I'm gonna make a career out of working in the Coffeehouse" award.

Dan Pillasona—honored with the "I wish I were on the Gymnastics Team" award.

Eohippus Evolves

The upcoming issue of Centenary's literary magazine Eohippus will appear radically different from its predecessors when it finally hits the stands later this semester, announced editor G. Allon Grapevine earlier this week.

The most visible change will concern the front cover. Not only will the cover be printed in flourescent colors, but the cover art will be of proven appeal. The magazine's logo of a fossilized corpse will remain on the cover, but greatly reduced in size. The majority of the cover will be devoted to the Eohippus Playmate of the Month.

The luscious lass on the cover will also appear on the magazine's double-page, poster-sized, fold-out, and at various enhancing locations in the magazine's body. Some where in the publication her name and phone number will be hidden.

Grapevine further stated that in an effort to appeal to a broader audience, Eohippus will include many new departments and columns.

David Toto will write illegible poetry for Phil Dudd and other campus illiterates. In an effort to provide these readers with the fullest possible enjoyment of the magazine, Toto will also pantomime his poems while in clown make-up. Batty Can'tthink will put together a column of beauty hints, featuring many new creative hair colors, including paisly, hot pink, magenta, plaid and mouldy. Torn N. Grimey and Stew Whoreville will handle a section of erotic material, and probably even print it if they can get their sticky hands off it. Katty Razor will write up an interview with Robert Bed, and an extensive section of creative photography will be published, unless certain concerned parties come up with cash real quick.

Stompem Lynchem is in charge of a small guillotine for those who don't read and enjoy the magazine.

Movies around Shrevepit

By Janie Flournoy-Lucas Road

The following is a list of movies in the Shrevepit area for the weekend of February 29-31. All movies have been subjected to change.

ST. VINCENT SEX [069-6969]

The Sound of Music This tantalizing love story features the choir's love for itself.

Roots The story of the Kappa Althea's flight to freedom. Stars James Riviera.

Merry Pippens A fairy-tale account of Dr. Ducky-Webbfoot's love for musical comedy. The hit song from it is "C'mon Baby, Light My Fire."

M*A*S*H A doctor's account of intestinal food poisoning from Stick-It Food Service.

Everything You Always Wanted To Know About Nasal Sex, But Were Afraid To Ask. Starring Shay McNutty.

All The President's Men Stars Phil Dudd and the Kappa Pygmies.

SOUTH PARKING LOT [No telephone]

A Boy and His Dog J. Babs Coalma'am and Althea are re-united in this sequel to "Dogs of War."

Last Tango in James Do you have to guess who stars in this one?

STEAM CITY [101-1010]

Fast Break Dr. Ducky Webbfoot, Diane Doesdallas (Denver, Dubach, etc.), Nancy Bones, Craig Can't Aimes, and Rebecca of Sunnybrook Farm Allred, play an up and coming (they hope) basketball team.

Animal House This movie is based on sorority life at Seminary. Stars the Heigh-Ho's, the Zeta Tau Awful's, and the Gator Phi Beta's.

Fun House This is what the Tau Kappa Frekes and the Apple Pies wish their houses could be called.

Seminary Al-mighty dollar

(To be sung at all Convocations and fund-raisers)

Where the poverty-stricken campus
Begs for nickels and dimes,
Begging from the stingy city —
Just call it Free Enterprise!

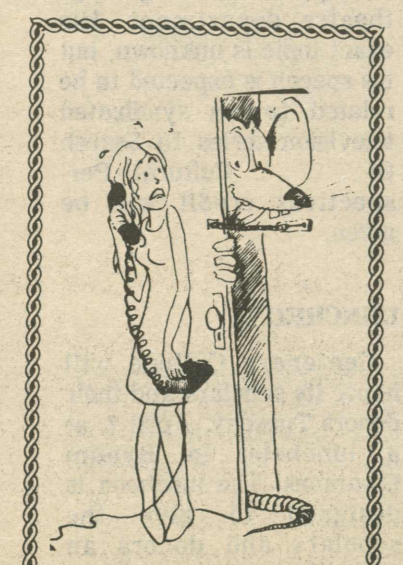
(Chorus)

Backward, backward, Centenary,
Stocks and bonds may fail,
But Reaganites will love Thee ever —
Al-Mighty dollar, Hail!

Like a patsy, Shreveport-Bossier
Sprawls about thy feet.
Fleece it, fool it, filch its dollars,
Alma Mater greedy.

(Chorus)

Green the bucks that feather the nests
Of area financiers;
Greedier is your lust for them —
Al-mighty dollar cursed.



Are those unwanted visits from your suitemate's boyfriend a problem?

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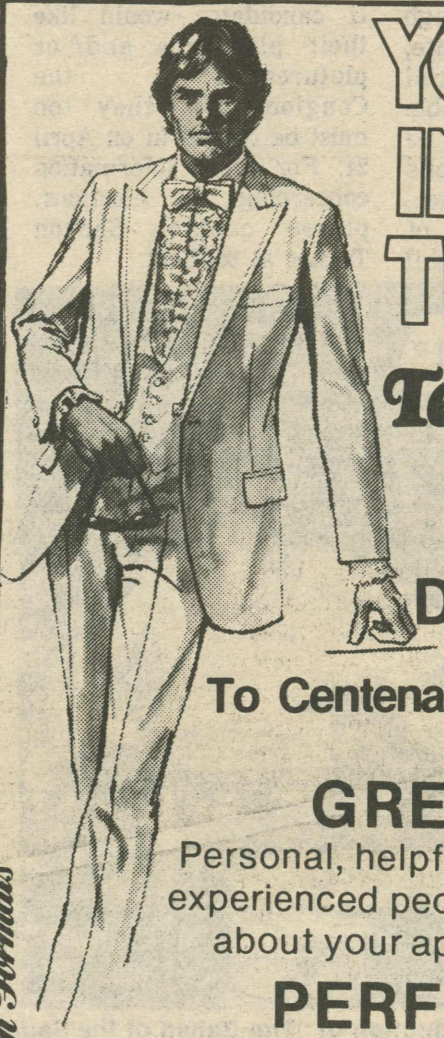

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BONANZA®

Three new NCAA Sports

This fall should be of great interest to all sports fans here at Seminary. Seminary will enter the NCAA with three new sports. Scholarship money has been made available, by a big fan of water sports, to start an underwater midget boxing competition. Athletic Dictator Flo Whorgun announced last week that Funk Wowington from Little, Florida, will attend Seminary to be captain of the squad. Funk is best known for his iron club swing or was it his nine iron swing .... oh well it's not that important. Whorgun said Funk will be the next collegiate great at Seminary.

Also coming to Seminary is the Nude Fencing Squad. Whorgun said this will enhance Seminary's athletic support making it "a cut above" other high schools in the area.

Last and least is the new Mixed Doubles swimming team. Whorgun is looking for a new coach since the last one was run out of Shrevepit for holding practices in the buff. (The coach said, "In the buff there is less friction resulting in faster ladies.")

Making its debut here on the campus is the exhibitionist Polo match. match will set the J.C. Foxes of Polyester U. vs the Gators of PREP College. Whorgun hopes that there will be enough student interest aroused to start a team next year at Seminary. Ducky Webbfoot announced last week that he has already secured the donation of a pack of horses for such a team. Now he is appealing to the city of Shrevepit for a donation of a stable. How 'bout it Mr. and Mrs. Green? ... Get it-Brown ... hee hee.

THE END!

= Real news

Spring elections

The Student Government Association and the Judicial Board will be holding Spring elections on April 30 through May 5. Petitions for Senate, SGA Offices and Judicial Board will be available starting April 9 and can be obtained from Elections Chairperson Sharon Tucker. A mandatory meeting of candidates will be held April 24 during break in the Senate Room at which time petitions must be turned in. If candidates would like their platforms and/ or pictures in the Conglomerate, they too must be turned in on April 24. For more information concerning the elections, please contact Sharon Tucker at 869-5423.

The Marjorie Lyons' production of "The Ballad of the Sad Cafe" opens tonight at the Playhouse. For further information and reservations you may call the Playhouse at 869-5242.

FORUMS

Leonard Nimoy of Star Trek fame will be speaking at 8 p.m. in Kilpatrick Auditorium a week from today on April 9. Besides the evening speech, Nimoy will also speak informally to the theatre department. His exact topic is unknown, but his speech is expected to be related to his syndicated television series In Search Of . . . . Cultural Perspectives credit will be given.

LUNCHEON

Centenary College will honor its scholars and their donors Tuesday, April 7, at a luncheon in Bynum Commons. The luncheon is designed to give the scholars and donors an opportunity to meet and get to know each other in a festive setting on campus. The luncheon will begin at noon in the South Cafeteria.

CONVOCATION

The Centenary College Choir will present a musical convocation this morning at 11:10 in Brown Chapel. Cultural Perspectives credit will be given for attendance.

Happenings

THURSDAY, APRIL 2

Convocation: Choir — Brown Chapel — 11:10 a.m.
M.S.M.: Don McDowell — "The Church's Role in Our Changing Times" — supper — Kilpatrick — 5 p.m.
"Ballad of the Sad Cafe" — Marjorie Lyons Playhouse — 8 p.m.

FRIDAY, APRIL 3

Tennis: Gents vs. Baylor — Tennis courts
Baseball: Gents vs. Carroll — Centenary Park — 1 p.m.
"Ballad of the Sad Cafe" — MLP — 8 p.m.
SGA Movie: "The Big Mouth" — Kilpatrick — 10 p.m.

SATURDAY, APRIL 4

Open Ear Training Seminar — Kilpatrick — 8 a.m.-6 p.m.
Boat Show — Atkins Street Field — 10 a.m.-4 p.m.
"Ballad of the Sad Cafe" — MLP — 8 p.m.

SUNDAY, APRIL 5

"Ballad of the Sad Cafe" — MLP — 2 p.m.
All-Campus Easter Egg Hunt — Crumley Gardens — 3 p.m.
Piano Recital : Kenneth Huber — Hurley — 3 p.m.

TUESDAY, APRIL 7

Communion — Small Chapel — 11 a.m.
Scholars/ Donors Luncheon — 12 noon — Bynum Commons
Great Teachers-Scholars Phonathon
Leisure Learning Course: Ms. Lyn Erickson — "Body Language—What am I Communicating?" — SUB stage — 6 p.m.
Foreign Film: "Seventh Samurai" — MH 114 — 7 p.m.
Piano Recital: Danielle Martin — Hurley — 8 p.m.

WEDNESDAY, APRIL 8

Museum Film: "Running Fence" — Meadows Museum — 8 p.m.
Great Teachers-Scholars Phonathon
Worship — Chapel Steeple — 10 p.m.

Attention, Underclassmen:

I, _____, being an underclassman, do hereby make the following predictions. That by _____ the following will have happened. _____

_____

_____

_____

_____

_____

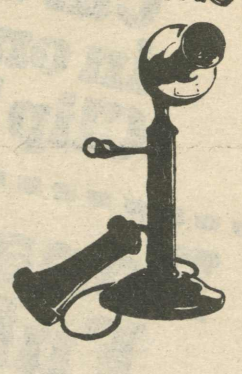
_____

_____

_____

Please return the completed form by April 9 to Box 113 Campus Mail. Prophesies will be read May 1 in the CAF.

SGA Entertainment



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THE
Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 22 | Shreveport, Louisiana | Thursday, April 9, 1981

Gymnasts capture nationals

'We are tickled to death to win our fourth'

By Betty Mrdja
Sports Editor

Coach Edwards expressed his feelings, "We are tickled to death to win our fourth," as the Centenary Lady gymnasts won their fourth consecutive AIAW gymnastics championship last Friday night in Williamsburg, Virginia, on the campus of William and Mary.

The Ladies, who won the AIAW small college title the first time it was held, made it three straight crowns in Division II with 141.05 points to 139.2 points for Denver, which also was the runner-up team last year.

Slippery Rock State College finished third with 135.45 points; seventh-ranked Southern Connecticut State College was fourth with 135.25. The other teams competing were: Winona State College, 132.95; Towson State, 132.75; Seattle University, 132.7; West Chester State, 132.3; Boise State, 129.8; Air Force Academy, 129.15; Cal Poly-San Luis Obispo, 129.0; William and Mary, 125.95; Valparaiso University, 119.5.

In the all-around competition, Kim Strauss finished second for Centenary with a 35.80, Margot Todd fourth with a 35.60 and Jennifer Forshee sixth with a 34.95. The top six in the competition made All-American.

Individual competition was held Saturday when Margot Todd won her second-straight floor exercise title. She also took first place in the vault.

The Ladies were awarded two more All-American citations Saturday — Freshman Sue Haynie in the vault and Sophomore Jill Brown on the beam.

Coach Vannie Edwards said of this year's team, "This group of Ladies wasn't as talented as those in the past when we had Kathy Johnson or Beth Johnson and the elite performers. It used to be that everyone else was competing for second. But this was a different ball game. These girls were matched talentwise. But they weren't matched mentally and that's where they came through."

Todd scored a 9.3 to secure the vault win. Her total score was 18.5. Haynie took sixth in the event.

Christie Clark of Southern Connecticut, the winner of Friday's all-around title, took first place in the uneven bars with Todd finishing second.

Todd took the floor exercise title with 18.3 points followed by Strauss with 18.25.

The top six in each event were AIAW All-Americans.

Spring elections to be held after spring break

By John S. Harrison

The Student Government Association and the Judicial Board will be holding spring elections from Thursday, April 30, through Tuesday, May 5.

SGA Officers will be elected on the 30th with runoffs the following day, Friday, May 1. Senate elections will be held Monday, May 4, with runoffs the following day. Judicial Board elections will **also take place on Thursday.**

This election will be run according to the newly approved SGA Election Committee by-laws, thus assuring a smoother and fairer election process.

Petitions will be available starting today and can be obtained from Elections Chairperson Sharon Tucker. Petitions for Senate candidacy must include 25 signatures of full-time students from their respective classes. SGA Office candidates must have 50 signatures from full-time students. In addition to the petition, all candidates must turn in a certification of grade point average and class standing which can be obtained from the Registrar.

A meeting for all the candidates will be held on Friday, March 24, during break in the Senate Room. The meeting will familiarize the candidates with new rules and publicity guidelines concerning when and where posters may be put up. Petitions must be turned in at this time to the Elections Chairperson. Also, if candidates would like their platforms and pictures run in the **Conglomerate**, they too must be turned in at this meeting.

Voting will take place during lunch and dinner. Miss Tucker says she hopes she can arrange to have voting take place in the library also. For more information concerning the elections, or if you would like to help with the elections, please contact Sharon Tucker at 869-5423.

TONIGHT

Nimoy at Forums

Are his ears really pointed? What does he look like in person? Will he speak "Vulcan" or English? All of these questions will be answered tonight when Leonard Nimoy appears as this semester's Forums speaker.

Nimoy, best-known as the Vulcan Mr. Spock of "Star Trek" fame, will speak at Kilpatrick Auditorium at 8 p.m. tonight. Earlier this afternoon he will speak informally to the theater department.

Nimoy's dramatic interests include the theater, films and television. His Broadway roles have included Teyve in "Fiddler on the Roof" and featured appearances in "Visit to a Small Planet," "A Streetcar Named Desire," "Camelot," and "My Fair Lady."

His most recent film was "Star Trek: The Motion Picture." Some of Nimoy's earlier films have been "Queen for a Day," "Deathwatch" (which he co-produced), and "The Missing are Deadly."

His television appearances have ranged from guest spots on "Rawhide," "Perry Mason," and "Dr. Kildare" to serving as host-narrator of his most recent series, "In Search Of . . ."

In addition to his acting skills, he also excels at recording, writing and photography.

Nimoy has combined his love of photography and writing by publishing several books combining the two activities. "We Are All Children Searching For Love" and "Will I Think Of You?" contain some of his original prose and poetry.

Nimoy's topic tonight will be "In Search Of ..." and will be followed by a question and answer period. The lecture is open to the public at no charge and Cultural Perspectives credit will be given to students for attendance.

"The Ballad of the Sad Cafe" continues its run tonight at the Marjorie Lyons Playhouse. The play is directed by Robert Buseick and stars Cindy Hawkins, Craig Ames, and John Wilcox. For further information and reservations you may call the Playhouse at 869-5242.

Senate clarifies attendance requirements

By John S. Harrison
Senate Reporter

In Tuesday's SGA session the Senate voted not to expel Freshman Senator Chris Murphy who committed a small technical error.

The explusion incident came up because Murphy supposedly missed or was late to more meetings than was allowed by the SGA rules. Murphy and other Senators brought up the point that the rules are unclear and confusing. It was even noted that the actual rules for attendance could not be found written down anywhere. Accordingly, the SGA voted to clear Murphy of the charge and to set up firm attendance procedures stating when and at what times, after the meeting has started, a member can be considered late or absent.

Sophomore Senator Ford Williams, who was made interim Treasurer last week because of Treasurer Susan Snyder's illness, reported that the carry-over of funds for next fall should be about $10,000. President Phil Budd pointed out that the carry-over from last year was almost $13,000. Williams said that this years' SGA has spent all of its alotted funds and then some in providing for activities and student services. Williams also noted that a small carry-over is needed to help finance next fall's SGA until a budget can be drawn up.

Vice President Russ Hodges reported that Forums Speaker Leonard Nimoy is receiving much positive publicity by the Shreveport media. Nimoy will be speaking tonight at 8 in Kilpatrick Auditorium.

Entertainment Committee representative David Otto reported that invitations to the Spring Formal on April 24 have been sent out. Otto also reported that the **Muppet Movie** will be shown in Kilpatrick Auditorium on April 22 and 24.

Student Life Committee Representative and Senator Evelyn Hamilton informed the SGA that Dean Gwin will be sending out a letter concerning testing and assignment policies during dead-week to all department heads.

In other SGA news, the Senate unanimously passed the honorary pre-med fraternity — Alpha Epsilon Delta (AED) — constitution. The Senate also passed a motion which will allow Secretary Brigitte Gort to purchase a new SGA typewriter.

The meeting was promptly adjourned at 11:55.

College to celebrate 156 years

By Steve Honley
News Editor

Dr. Virginia Carlton, long associated with Centenary College, will be the featured speaker at the 156th Founders' Day Convocation, to be held Thursday, April 23, at 11:10 a.m. in Brown Memorial Chapel.

The Founders' Day Convocation is one of the oldest traditions at Centenary, and commemorates the foresight and achievements of those responsible for the establishment and progress of the College since 1825. Speakers, usually alumni who have "made good," give addresses reflecting this emphasis on the roots and traditions of Centenary, as well as addresses in their own specialties.

Dr. Carlton's association with the College spans over forty years, dating back to her entrance to the College in 1935. During her four years at Centenary, she was "**Conglomerate**" editor from 1937-39, Alpha Chi president, a member of the SGA, on the debate team, one of the first Centenary students to be honored in "Who's Who In American Colleges And Universities," while maintaining the highest cumulative grade-point average in her class.

After her graduation from Centenary in 1939 with a B.A. in mathematics, Dr. Carlton went on to earn her M.A. in mathematics at Tulane University, and her Ph.D. in Mathematics Education at Northwestern University in Evanston, Illinois.

She has also been the recipient of a Ford Foundation Grant in 1953-54 for advanced research, and has received two Fulbright Grants for study in Ghana (1963-64) and Liberia (1970-72), in addition to many other awards.

Dr. Carlton was first appointed to the faculty at Centenary in 1946, and has been Chairman of the Mathematics Department since 1957.

One humorous sidelight to Dr. Carlton's selection as the 1981 Founders' Day Convocation speaker is the fact that she was one of the founders of a much younger tradition at Centenary — the Founders' Day Picnic. According to her own account: "The first (picnic) we had, we didn't even tell the faculty, we just declared a campus holiday . . . We took our picnic lunches in hand and walked approximately one and one-half miles to Fort Humbug, the present site of the VA Hospital. The faculty joined us, and it has remained a tradition ever since . . ."

Seniors will march for the Convocation; seniors can pick up their robes between 10 and 12:30 a.m. and 1:30-5:30 p.m. Tuesday, April 21 and Wednesday, April 22 in the Director of Student Activities Office.

Cultural Perspectives credit will be given for attendance at Founders' Day, which is followed by a picnic in Crumley Gardens.

Pre-registration cuts the cards

All students must be aware of very significant changes in registration procedures which are beginning to be implemented at pre-registration this spring. Students will no longer be able to make out a schedule form and just have it signed by their advisors; rather, the student **must** make out his schedule under the supervision of the advisor.

The reason for this is that Centenary is moving toward eliminating the use of computer class cards for registration in classes; instead, a student's schedule will be entered into the computer directly from the class schedule form. A new class schedule form will be introduced at pre-registration which will therefore have to be filled out precisely and legibly using a course code consisting of (1) a departmental or subject code; (2) a course number; (3) a section code letter, not a number as previously. While the codes will be printed on the official Schedule of Classes, the advisor will have to check that they have been used properly. Also there have been numerous changes in course numbers for the fall, so it would be best for students to consult course titles rather than the numbers in the present catalogue, then find the number to be used for that course.

Practically speaking, this means that the student will no longer have to go from department to department at registration to pick up class cards. It also means, however, that students and advisors would do best to indicate on the appropriate lines on the new form alternate sections or courses in case the popular lower division courses are closed. Otherwise the student will have to go back to the advisor or consult with a "trouble shooter" at registration. They must exercise particular caution that alternates are indicated only on the proper lines of the form.

While we will still use cards for pre-registration for the last time this spring, the new schedule form will be used to give everyone a chance to get used to it. Pre-registration will be held beginning April 22. Students should consult the Official Schedule for their registration times through April 30. Just about all the students will have to do is go to the Dean of Student's Office, then present his schedule form to the Registrar's staff in the lobby of Hamilton Hall. Officials schedules should be available in the Registrar's Office before Spring Break.

Seniors and Graduate Students

Pick up your cap-n-gowns
Tues. and Wed., April 21-22
from 10 a.m. til 12:30 p.m. and
1:30 till 5:30 p.m. in the
activities office (Rm. 101) in
the S.U.B.

Seniors will march in the
Founder's Day convocation

April 23 in the Chapel.

Have a Safe
and Happy
Spring Break
From

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Like father, like son ... Webb new alumni director

By Kathy Fraser
Features Editor

Chris Webb, son of Centenary President Donald Webb, recently replaced Chad Carahan as Alumni Director.

Chris, previously an instructor at Ohio Wesleyan, is new to the Shreveport area. He was interested in finding a job in which he could use his creative and communications skill and he found out about the job opening through his father. According to Chris, the Alumni Director, "creates programs and events for alumni of Centenary which will benefit both the alumni and the College."

One of the events Chris is responsible for is Alumni Weekend, which will be held May 15-17. Some of the alumni of the college will be involved in entertainment over the weekend. For instance, Mary Bozeman from the class of'52, and Dr. John Hooker from the class of '66 will perform. There will also be a current events lecture by Dr. Royce Shaw, and, of course, there will be the various class reunions. The class celebrating its 50th year is the class of 1931 and many alumni from that class are expected to attend.

Other events Chris will be involved in include Founders Day, which will be held April 23, Parents Day, and Homecoming. An alumni and careers orientation program for juniors and seniors will be held April 28 and 29. Wayne Curtis, President of the Alumni Association, will speak to the classes of '81 and '82 on what involvement alumni have with the College and how they plan to broaden that involvement. It is hoped that the alumni will be able to counsel students in their career areas.

Chris is not only responsible for coordinating events for the alumni, but an important part of his job includes keeping the alumni a part of Centenary as well. Financial support and private gifts often come from the alumni which are essential to the maintenance of the College. Alumni often get a sense of fulfillment and nostalgia by keeping in touch with the College.

Chris plans on staying at Centenary for awhile. Said Chris, "I am impressed by a certain kind of spirit at Centenary; a combination of friendliness and positive thinking that one rarely sees." According to Chris, there is room for improvement, and there may be a lack of continuity in some programs because of the several staff turnovers. The past programs are subject to Chris' scrutiny, and he intends to "establish continuity and focus, and to further cultivate alumni involvement."

Chris Webb and Dr. Webb

Luncheon to honor British guest

By Steve Honley
News Editor

The Centenary Business Department is sponsoring a luncheon this Friday, April 10, at noon, in honor of Sir John and Lady Barbara Hedges, and Mr. David Gillies.

Mr. Gillies, an overseas lecturer for the United States Industrial Council Educational Foundation, is a barrister in London specializing in the negotiation of engineering contracts. He has worked with major American, European and Middle Eastern companies taking part in joint construction projects and was closely involved with the legal aspects of government regulation of private business. His topic will be "Unleashing The Private Sector: New Directions For American And British Government."

Sir John Hedges is a lawyer in an ancient firm — the fifth generation of lawyers in a prestigious British law partnership. He is a Tory and a firm supporter and good friend of British Prime Minister Margaret Thatcher. After a brief address, Sir John will participate in a discussion with Mr. Gillies and both will answer questions from the audience.

The visit of these men to Centenary is intended to provide an opportunity for "the Shreveport business community to know firsthand what is transpiring in Britain and its business effects on the United States," according to Dr. Hugh Urbantke, Dean of the School of Business. Questions concerning the luncheon should be addressed to Dr. Urbantke, who may be reached at 869-5141.

Attention, Underclassmen:

I, _____, being an underclassman, do hereby make the following predictions. That by _____ the following will have happened. _____

_____

_____

_____

_____

_____

_____

_____

_____

Please return the completed form by April 9 to Box 113 Campus Mail. Prophesies will be read May 1 in the CAF.

SGA Entertainment

Leisure Learning Course—

Calligraphy

Monday, April 24 at 7 p.m.

Led by Ginny Bynum
on the SUB stage

Everyone Invited!

Admission is free!

HAPPY EASTER

From Centenary College Bookstore
Your Unique Store on Campus

Cut Yourself in on a Bargain Clip This Coupon.

Bonanza's Full Meal Burger Platter. $1.99

Coupon Expires April 23, 1981

Offer good at Shreveport Bonanzas only.

World's favorite, served the Bonanza way, with **baked potato** or **French Fries**, and **all the salad** you want from Bonanza's Discovery salad bar.

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BONANZA®

EDITORIAL . . .

Take an interest Run for Senate

Apathy at Centenary has become so much a part of our daily lives that we sometimes forget that we can make a difference — that our ideas about how to improve student life are solicited and welcomed not only by the administration but by our fellow students.

The annual spring elections for the Senate, Judicial Board, and related positions are a case in point. Not only do too few students vote for their peers, but too few individuals are willing either to seek office or to serve their constituents once elected.

The CONGLOMERATE would urge all students — freshmen, sophomores and juniors—to consider the opportunities for service. It is very easy to sit back and criticize the SGA or the Judicial Board or the Entertainment Committee because of some shortcoming in performances or philosophy, real or imagined. It is far more difficult to take the initiative and announce one's own candidacy.

Though the special elections held earlier this semester were not as important in some ways as the upcoming slate of candidates, encompasing as it does the whole range of possible involvement in campus government, it is still unfortunate that so little interest in it was generated. Though we do not mean to slight in any way those who did run for and were elected to the Senate, it is deplorable that not one person applied for the three announced Judicial Board vacancies. It is no wonder that some faculty members despair of the student body's future impact upon society when we show so little concern about our own government.

Every year, the CONGLOMERATE and its counterparts in the real world trot out these same tired old cliches about overcoming apathy, making a difference, serving one's peers and the others contained in this editorial. Wouldn't it be nice if just this once, even if only motivated by the thought that the people elected will be spending students' fees, and regulating next year's student body, we took a chance and sought opportunities to serve?

So over spring break give this a lot of thought. Centenary can always use students with new ideas and the desire to implement them. How about it?

The Centenary CONGLOMERATE

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Editor-In-Chief

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EVONNE GREENE, Business Manager

Managing Editor ..... Jay Holm
News Editor ..... Steve Honley
Features Editor ..... Kathy Fraser
Sports Editor ..... Betty Mrdja
Entertainment Editor ..... Diane Fowler
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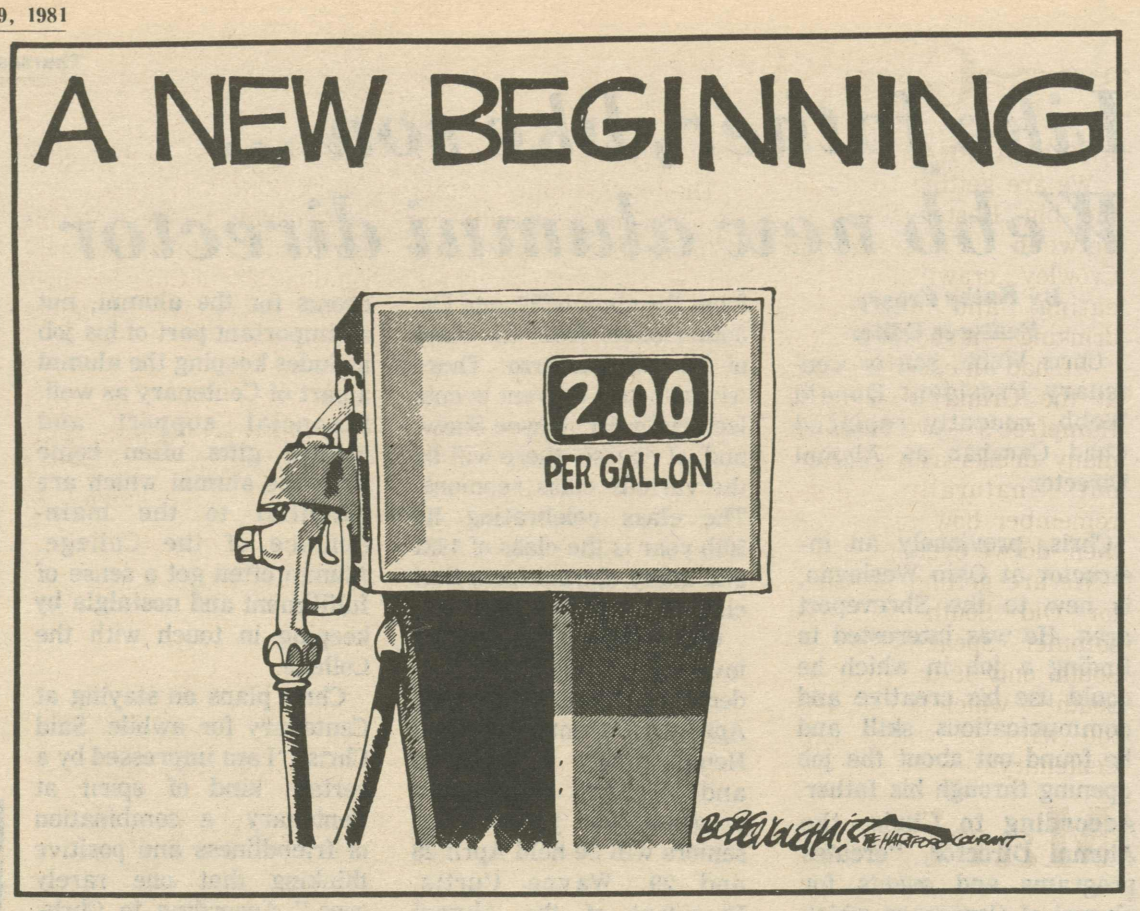
The Centenary Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of The Centenary Conglomerate. Letters must be accompanied with name. Deadline for all copy Friday at noon.



Opinion

Everything's coming up

Centenary has a marvelous physical plant; the Admissions Department can confirm the fact that many of the high school students who came to Centenary have been attracted by the beauty of the grounds.

Unfortunately, it is true that "familiarity breeds contempt," or at least indifference, and we at Centenary often overlook the charm and even splendor afforded us by our grounds. This is all the stranger in light of the fact that many of us have been praying for spring ever since Christmas; yet now that it has finally arrived, how many of us are taking advantage of it?

Now that the azaleas are in full bloom and the other flora are also making their contribution to the campus, why not take a few moments in the early morning or late evening when temperatures are not prohibitive and just stroll across the grounds? Part of the college experience, after all, is supposed to be occasional times of solitude and meditation upon the beauties of nature and life. The faculty would probably attest to the role of heightened aesthetic sensibilities in sharpening general academic skills; thus even over-achievers can excuse such diversions. The rest of us, of course, can enjoy the azaleas for their own sake.

As we draw nearer to graduation, even freshmen ought to be more and more aware of how swiftly this year has gone by. Let us not recall that we neglected, to paraphrase the old adage, "take time to smell the azaleas." Spring is here;savor it.

— **Steve Honley**

From the Wizard's Kettle

By J. Alan Irvine

Dear Mom and Dad,

In answer to your letter in last week's paper: Yes, I did receive your "letters," but all you ever put in the envelopes were checks. I wouldn't mind so much, but none of the checks ever exceeded five dollars. So naturally I'm never in my room, not with all my creditors. Besides that, you always call the wrong phone number. If you'll remember, I transferred to a new school over a year ago. If you would just pay attention when I tell you these things!

I haven't had news from home in so long, I'm not sure if I can still recall what the place looks like. I do have three sisters, don't I? And two brothers? I thought so. How are the little brats? They are all still alive, aren't they? Is What's-hername, the fat one, still going with the jerk down the street? I heard they got married and had a kid or two.

Sorry to hear about Granny. I always said she should give up hang-gliding. Will she be out of that body cast soon? I wish you'd told me about Rover. I didn't know they could do that kind of operation on dogs. I suppose he,uh, she'll be having puppies soon.

And as far as Hanukkah, I tried to come home; I really did, but I couldn't find the right house. Why didn't you tell me you moved to Madagascar?

Anyway, I might come home soon. On the other hand, I might not.

Love,
Your Son

P.S. Dad — don't worry about those doctor bills; my girlfriend decided against the operation. We're getting married instead. Uh, could you check with our lawyer about polygamy laws?

Letter

Dear Editor:

If Centenary students [illegible] the best advertisements for 1980, which ones would they pick? It would certainly be a difficult choice, since there are so many. One is constantly being affected by advertising, either consciously or subconsciously.

To save Centenary students from having to pick the best, the Clio Awards will be shown April 22 at 7 p.m. in Kilpatrick Auditorium. Awards are [illegible] to the advertisements given to [illegible] who have and their agencies who developed outstanding advertising campaigns. According to Advertising Age in 1978 there were more than 11,736 entries in five categories: television, radio, print, speciality, and packaging (we will be showing the awards for television only). The entries were represented by 48 countries, and more than 600 judges were involved in 22 ad centers world-wide.

In the past, it has been a [illegible] minutes. humorous [illegible] Come, cheer for your favorite television ads, and get Cultural Perspectives credit at the same time.

Sincerely,
David Henington

Greek Beat

KAPPA ALPHA

We are getting ready for the big Easter break — between Florida and Crowley...crawfishing, eating, and of course drinking — it should be fun!

We had an excellent time at the Grand Opening of Humpfree's — we drank as many drinks as we could, but naturally don't remember how many (but then, do we ever?).

We are getting prepared for Old South and this summer. Speaking of Old South, only 19 days till Old South — which is gonna be too wild — watch out, Centenary.

CHI OMEGA

The Iota Gamma Chapter of Chi Omega proudly announces that Cissy Clark is a new Theta Chi daughter.

We are all looking forward to a nice, safe spring break, so everyone have fun.

Happy Birthday to our April girls — Cara Derrick (April 10), Carole Powell (the 13th), and Michelle Whitt (April 14).

ZETA TAU ALPHA

The Zeta's wish to thank all those who participated with Zeta Day in which we received the "Most Understanding Chapter" award. Keep up the good work, Zeta's.

Congrats to the KA's for their successful Lush Party and the Theta Chi's for their Punk Party. We all had a great time.

It was a fun and memorable evening kidnapping Melinda Love, but the hour was much too short.

Happy birthday to Kathleen Bradford, Jenelle Deprez, and Cathy McNeely.

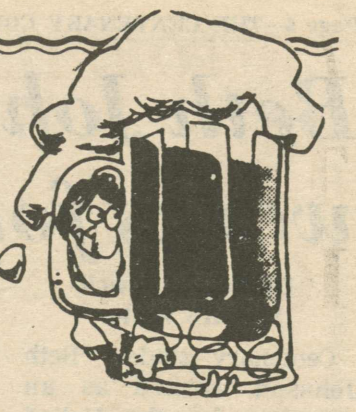
Congratulations to Sue Voightlander for her outstanding performance in **The Ballad of the Sad Cafe**.

ZETA PHI BETA, INC.

The members of Sigma Iota Chapter of Zeta Phi Beta Sorority are proud to welcome three young ladies into Zetadom. They are Sorors Lesia Browning, Kwanis Akins, and Martha Phiper. "Blest be the tides that bind our hearts in sisterlove."

TAU KAPPA EPSILON

The Tekes would like to wish everyone a fun spring break.



We're all looking forward to Red Carnation Ball the following weekend at Asphodel Plantation in Jackson, La.

Marijuana use not as high

According to a survey done by researchers at the University of Michigan, marijuana use among high school students dropped off in 1980.

This is the first drop in use of marijuana among high school students in 20 years. However, the survey did show an increase in experimentation with hard drugs.

High schools probably will never be drug-free but the use of illicit drugs appears to have leveled off, the researchers concluded.

The research was based on a comparison of questionnaire responses from approximately 17,000 seniors in the class of 1980 with seniors from previous classes. Results of the survey will be published next month by the National Institute on Drug Abuse.

The five-year national survey revealed that in 1980 a larger percentage of students than in the past had experimented with stimulants and quaaludes.

The study showed that cocaine had increased in popularity as well as prescription stimulants such as amphetamines, which are the most widely used illicit drugs besides marijuana. One of every four students who responded to the survey said that they had at least tried them.

Marijuana use declined slightly probably because of peer pressure and increasing conservatism among high school students about drugs.

The report gave no indication how students were chosen to receive questionnaires or what the margin of error was.

Attention, Seniors:

I, _____,
being of sound mind and body, do hereby bequeath the following possessions to the following people.

To: _____

_____

_____

_____

_____

_____

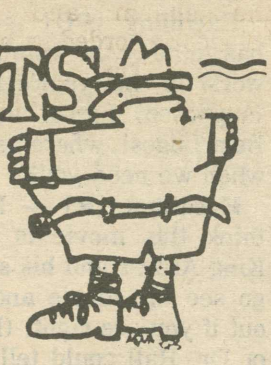
_____

Signed: _____

(Deadlines for wills is April 9. Wills will be read on May 1 in the CAF.) Please return the completed will to Box 113 Campus Mail.

(SGA Entertainment)

EVENTS



All-Campus Formal

"Ride A Riverboat" is the theme of the first All-Campus Formal, to be held Friday, April 24, at the Convention Center from 9 p.m. to 1 a.m. Dress is semi-formal.

Any full-time student at Centenary is eligible to attend. Invitations are being sent out to all students. An invitation or I. D. is required for admission to the dance.

"Hopefully, students will be able to see where some of the student fees go to. It will be as impressive as a fraternity or sorority formal, but with a more relaxed atmosphere," said David Otto, Entertainment Committee member.

All students are urged to attend this event sponsored by the Entertainment Committee.

Magale hours

During Spring Break (April 10-April 20), Magale Library will observe the following hours of service:

Friday, April 10 — 8:00 a.m. - 4:30 p.m.

Saturday, April 11 — CLOSED

Sunday, April 12 — CLOSED

Mon.-Thurs., April 13-16 [illegible] a.m. - 4:30 p.m.

— 8:00 [illegible] 17-19 —

Fri.-Sun., April [illegible] CLOSED

Monday, April 20 — 6:00 p.m. - 11:00 p.m.

Tuesday, April 21 — RESUME REGULAR SCHEDULE

Magale art

Thirty-three drawings, paintings and original prints by the late Don Brown have been put on display in the second floor of Magale Library. Don Brown was head of the Centenary College Art Department for 24 years, before his death in 1958. The works are a portion of the 132-piece collection given to the College in October, 1980, by Mr. and Mrs. Jack Stein.

Labor at CEA

Professor Earle Labor attended the national convention of the College English Association (CEA) in Cherry Hill, N. J., last week. Labor, formerly CEA president, is currently serving as chairman of the CEA Search Committee and is Director of the CEA Foundation.

Jobs

Local Apt. Complex needs General Office Help beginning April 10-15th, M-F — 1 til 5:30 p.m.; Sat. 9 a.m. til 4 p.m.; Sun. 1 til 4 p.m.

Also needs Maintenance and Pool Care Person-20 hrs. per week. Min Wage.

Warehouse Facility needs ½ day helper-4 days per week plus Sat. $3.35 per hr.

Cigarette Company needs student to distribute samples 20 hrs. per week beginning May 26-Aug. 28. $4.00 per hr. plus 20 cents per mile.

Local Medical Supply needs Delivery person Monday-Friday 1 p.m. til 5 p.m. Must be able to drive van and lift medical equipment $3.35 per hr.

ATTENTION

Planning for the Future??????

Alumni-Career Planning Orientation

Kilpatrick Auditorium

Class of 82

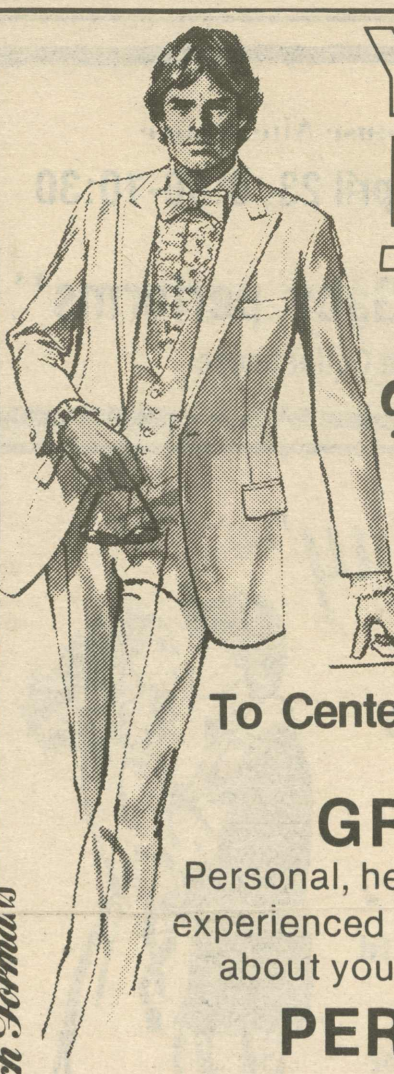
Tuesday, April 28, 11 a.m.-12 noon (Break)

Class of 81

[illegible] 10:10-11 a.m. (Break)

Wed., April 29, 10:10-11 a.m. (Break)

Please watch for details of these meetings in your mail.



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PERFECT

Palm Beach Formals

B & B Tuxedo Rental

868-5337

205 W. 70th. St.

Hours: Monday-Saturday, 9 a.m.-6 p.m.

Beth Johnson works for ABC

By Carole Powell
Feature Writer

Centenary student Beth Johnson worked as an organizer for the United States Gymnastics Federation's American Cup competition, the most prestigious gymnastics competition hosted in America.

Sixteen countries, including China, Romania and West Germany, participated in the meet, which was held in Fort Worth on March 21 and 22. Also at the meet were gymnasts Kurt Thomas, Kathy Johnson, Kathy Rigby, Tracy Tallavera, and sportscaster Jim McKay, all of whom Beth knew from previous meets.

As an organizer, Beth was to make sure that the meet ran smoothly, and to deal with any problems that arose. In addition to working as an organizer for the US Gymnastics Federation, she also served as assistant statistician for ABC. Beth was able to work at the meet because of the many friends she had made in the gymnastics field during her years in the sport.

One of the highlights of the weekend for Beth was attending a private party with the Romanian team. She also became close friends with the West Germans, through whom she may obtain a summer job coaching at the National Training Centers in West Germany.

Beth Johnson

Beth is a three-time All-American gymnast and the 1980 Outstanding Woman gymnast in the United States, to name a few of her honors.

Happenings

THURSDAY, APRIL 9
Baseball: Gents vs. Grace College — Centenary Park — 1 p.m.
M.S.M.: James Graham, "Racism: Still Alive in 1981" — supper — Kilpatrick — 5 p.m.
Forums: Leonard Nimoy — Kilpatrick — 8 p.m.
Senior recital: Melinda Love — Hurley — 8 p.m.
"Ballad of the Sad Cafe" — Marjorie Lyons — 8 p.m.
Coffeehouse closes for Spring Break

FRIDAY, APRIL 10
Baseball: Gents vs. Northeast — Centenary Park — 1 p.m.
Tennis: Gents vs. Navarro — Tennis Courts
"Ballad of the Sad Cafe" — MLP — 8 p.m.
Spring Recess begins — 2:10 p.m.

SATURDAY, APRIL 11
"Ballad of the Sad Cafe" — MLP — 8 p.m.

TUESDAY, APRIL 21
Classes Resume — 8:20 a.m.
Coffeehouse opens — 10 a.m.
Seniors — pick up robes — Student Activities Office — 10 a.m.-5 p.m.
Communion — Small Chapel — 11 a.m.
Baseball: Gents vs. LeTourneau — Centenary Park — 1 p.m.
Foreign Film: "The Bicycle Thief" — MH 114 — 7 p.m.

WEDNESDAY, APRIL 22
Seniors — pick up robes — Student Activities Office — 10 a.m.-5 p.m.
Baseball: Gents vs. Northwestern — Centenary Park — 1 p.m.
Band Concert — Shell — 7:30 p.m.
Student Activities Advisory Council meeting — Student Activities Office — 7:30 p.m.
SGA Movie: "The Muppet Movie" — Kilpatrick — 10 p.m.
Worship — Chapel Steeple — 10 p.m.

THURSDAY, APRIL 23
Founder's Day Convocation: Dr. Beverly Lynd — Brown Chapel — 11:10 a.m.
Coffeehouse Entertainment: Charles Gaby — 8:30-10:30 p.m.
M.S.M.: Lucy Owings — supper — Kilpatrick — 5 p.m.

FRIDAY, APRIL 24
Centenary Opera Theater — Hurley — 7:30 p.m.
All-Campus Semi-Formal — Convention Center — 9 p.m.
TKE Champagne Party

SATURDAY, APRIL 25
Kung-Fu Demo — Haynes — 9-11 a.m.
TKE R.C.B.
Zeta Phi Beta Honors Banquet
SGA Movie: "The Muppet Movie" — Kilpatrick — 12 midnight

SUNDAY, APRIL 26
Centenary Opera Theater — Hurley — 3 p.m.
Roommate Game — free supper — SUB — 4:30 p.m.

MONDAY, APRIL 27
Leisure Learning Course: Ms. Ginny Bynum, "Calligraphy" — SUB Stage — 7 p.m.
Centenary Opera Theater — Hurley — 7:30 p.m.

TUESDAY, APRIL 28
Communion — Small Chapel — 11 a.m.
Jr.-Sr. Orientation — Kilpatrick — 11:10 a.m.
President's Round Table — Caf. — 11:30 a.m.
Baseball: Gents vs. LSU-Alexandria — Centenary Park — 1 p.m.
Foreign Film: "Ivitelloni" — MH 114 — 7 p.m.
Stage Band Concert — Shell — 8 p.m.

WEDNESDAY, APRIL 29
Lunch-n-Listen: Kung-Fu Demo — SUB stage — 12 noon
Trombone Recital: Louis Wells — Hurley — 8 p.m.
SGA Movie: "Rocky Horror Picture Show" — SUB — 10 p.m.

Movies around Shreveport

MOVIES AROUND TOWN
By Tessie Van Gradner
Guest Reporter

ST. VINCENT SIX [221-6566]

Going Ape [PG] — This is what Dr. Loyless does when Dr. Webb asks him for another $100,000. Stars Tony Danza and Danny DeVito of "Taxi," Jessica Walters and three orangutans.

Hardly Working [R] — The story of Hamilton Hall at 2:30 on a Friday afternoon.

Tess [R] — A beautiful movie. Recommended highly.

EASTGATE [797-7166]

Earthling [PG] — This has got to be the worst of the worst in this year's list of (supposed) horror movies. Bela Lugosi, where are you when we need you?

Excalibur [R] — If you think this movie is about King Arthur and his sword, go see the movie and find out if you are right. (Freud or Dr. Hall could tell what the swords really mean!)

SHREVE CITY [686-4141]

Coal Miner's Daughter [PG] — No, it's not Coalma'am's Daughter, it's Coal Miner's Daughter. Sissy Spacek won an Oscar for her protrayal of Loretta Lynn.

Star Wars [PG] — The leads in "Ballad of a Sad Cafe" get in a fight. (I know it was bad. This is what a person is like right before spring break.) One of America's greatest films re-released. Mark Hamill, Carrie Fisher, Harrison Ford, Chewbacca, R2-D2, and C3P-0 star.

SOUTHPARK [865-0011]

Coal Miner's Daughter [PG]

Star Wars [PG]

QUAIL CREEK [869-3478]

Blazing Saddles [R] — Carol Peters stars as a small western town's first woman sheriff. One of Mel Brooks' funniest movies.

GLENWOOD CINEMA [868-1903]

Newspaper Naughtiness [XXX] — This writes itself. Flesh Hodges stars in this movie about his career as a Commiserate editor.

SAT makes mistakes, too

An error in the mathematics section of the College Board's Scholastic Aptitude Test has brought questions about the quality of SAT tests and their usefulness for college admissions.

Two recent errors appeared on forms of the Scholastic [illegible] Aptitude Test and the Preliminary Scholastic Aptitude Test that were given last October. The Educational Testing Service which develops and administers tests for the College Board raised the scores of 256,600 high school students because of the mistakes on the test.

Nearly 450 additional students were eligible for national or state scholarships as a result of the increase in test scores of the SAT.

Lewis Pharmacy
Woodlawn at Kings Highway

Lunch-n-Learn
Kung-Fu Demonstration
by Johnny Lee
Wed., April 29 at noon
on the SUB stage
Everyone Invited!

Coffeehouse Alternative
Thursday, April 23, 8:30-10:30
"Charles Gaby performs"
in the Coffeehouse

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'Psychic Poetry' excellent

PSYCHIC POETRY FROM THE FRENCH QUARTER, VOL. 1 BY "ALICIA"

Because of the "CONGLOMERATE" decidedly limited circulation, we don't get many copies of new books sent to us; in fact, in the three years I've been on the paper, reviewing books whenever possible, I remember receiving only five books. Most of them were trash, but this one is definitely not.

The letter accompanying the book is very interesting; and to begin I would like to quote a few lines: "This is the work of a nationally consulted psychic now living in the French Quarter. Her name is Alicia. The poetry includes descriptions of various places and persons in the Quarter, along with personality descriptions of the 12 astrological signs . . ."

"Presently, Alicia is working on Vol. 2 of **"Psychic Poetry From the French Quarter,"** along with a book on the interpretations of dreams, a volume of instructions in palmistry, and individual cookbooks dedicated to the nutritional needs of the 12 astrological signs . . ."

These are well-crafted poems, most of which are succinctly descriptive of emotions evoked by contemplation of certain people and events. Much of the verse is alliterative, but somehow the poet retains enough control of this tricky device to prevent a hackneyed effect. The pieces are pleasant to the ear and have a lyrical, elegant lilt to them.

Having already quoted so much from the prefatory material, let me only give a few lines which are characteristic of the skill and depth of feeling of "Alicia," whoever she might be:

"Virgo"

Autumn lies lurking
to capture the virgin's love
while the blazing summer flickers still,
and Virgo dances in circular cadence
but makes no lasting pause.
She plucks the heavy fruit of Fashion
and strews the world with pits of folly.
A mask of words
nestled in melodious murmurs
covers the pain
of perpetual pouting.
Standing next to Glory,
bowing like a mechanical doll,
Virgo drops her cloak of power
and stands finally naked before all.

I thoroughly enjoyed this volume of poetry, and I heartily recommend it to everyone who loves poetry which combines well-wrought form with sensual, imaginative ideas. **"Psychic Poetry From the French Quarter"** is available from Personal Press, Vieux Carre, 1113 Burgundy, New Orleans, La., 70016, for $5.95. You may also call (504) 522-8128 for further details.

—Steve Honley

Springsteen peaks

Bruce Springsteen was annointed America's top rock'n'roll star five years ago when both Time and Newsweek put him on their covers.

But, at 33, Springsteen only now is making it with that mass audience that somehow has not yet put the proper value on the man.

He's getting the works on his current tour, including the screamers and jumpers. Although previous tours sometimes did not draw a full house, this time around the country he's the hottest ticket in town.

The reason for all the fuss is that Springsteen not only is a top-rank singer, but a poetic composer whose lyrics cover the gamut of emotion from growing up to breaking up. And he puts unbelievable energy into his performances, backed by the punchy rhythms of the E Street Band.

Springsteen also has a sensational new album out for CBS, called "The River." The product of many months of recording studio work, the two-record set contains a string of peerless pearls.

The age of 30 may be over the hill for some, but for Springsteen it's definitely the top of the hill.

New Elvis movie April 9

In the movie, "This is Elvis," to premiere April 9, actor Dana Mckay plays Elvis Presley in his prime. The film was shot on location in Memphis at Graceland. It was the first time a film crew had ever been allowed to film inside Graceland. It was done with the blessing of the Presley family and the sanction of Elvis' own manager, Col. Tom Parker.

This previously unknown actor is said to be the closest in resemblance to the late Elvis Presley in looks, mannerisms and vocal ability, by the people on the street and especially by Elvis' own family and friends.

Teacher shortage critical

According to a survey conducted by the National Education Association, teacher shortages are on the rise. Colleges and universities are not turning out enough teachers to fill slots now open, and the situation will probably worsen before it gets better.

The most critical areas seem to be in high schools. Areas hurting include English, math, science, and special education.

Colleges warned students of the surplus of teachers in the past few years, and now the tables have completely turned as more and more students dropped out of education programs in favor of more lucrative fields.

Other problems in the teaching field have contributed to the declining enrollments. Low starting salaries and slow advancement in earnings is one of the major problems.

Roommate Game

Sunday, April 26, at 4:30
in the SUB.

Bring your roommate and enjoy a free meal.

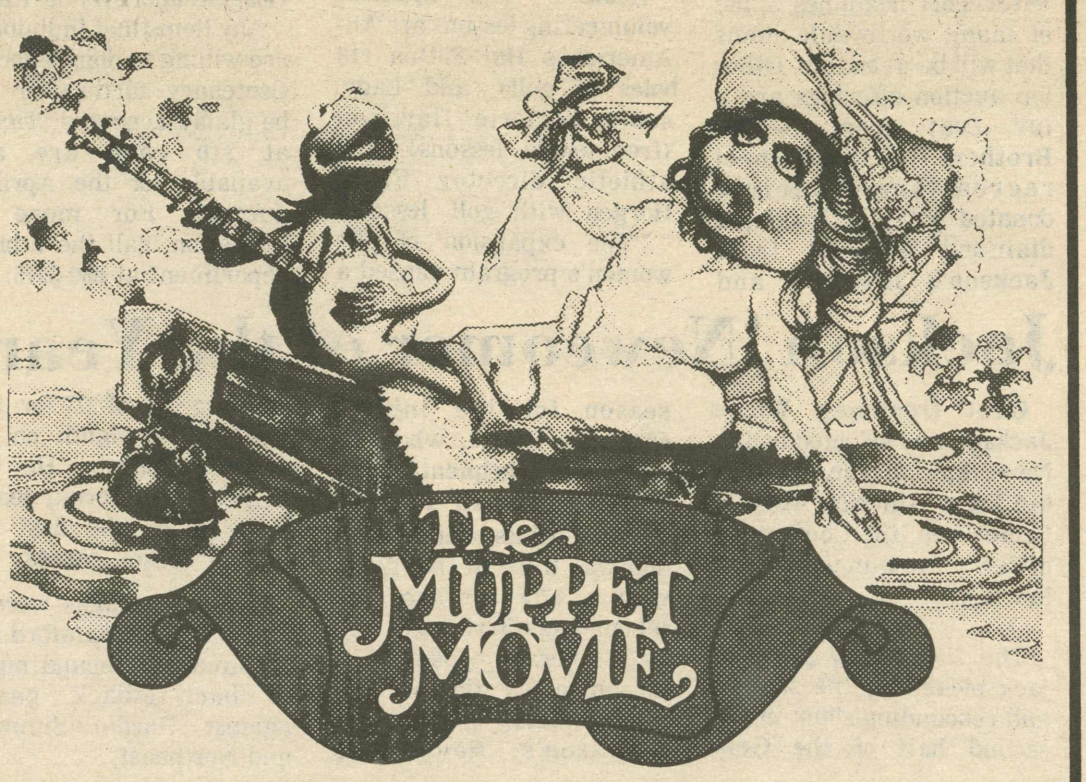
Sponsored by: Student Activities Advisory Council

If you would like to enter the game, call 869-5266 and sign up before the 26th.

1st Prize is $50.00
2nd Prize is $25.00
3rd Prize is $10.00

Happy Birthday Kristina Hand

More Entertaining Than Humanly Possible!



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Written by JERRY JUHL & JACK BURNS · Directed by JAMES FRAWLEY
Music & Lyrics by PAUL WILLIAMS and KENNY ASCHER
Co-produced by DAVID LAZER
Starring The Muppet Performers JIM HENSON · FRANK OZ · JERRY NELSON
RICHARD HUNT · DAVE GOELZ
Co-starring CHARLES DURNING and AUSTIN PENDLETON
Special Guest Stars EDGAR BERGEN · MILTON BERLE · MEL BROOKS
JAMES COBURN · DOM DeLUISE · ELLIOTT GOULD · BOB HOPE
MADELINE KAHN · CAROL KANE · CLORIS LEACHMAN · STEVE MARTIN
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April 22 & 24, 10 p.m.
Kilpatrick Auditorium

Gents take doubleheader

By Debbie Reynolds
Sports Staff

The Gents defeated Carroll College of Wisconsin in both games of a doubleheader played Friday. The final scores were 9-0, 6-5.

In the first game, Andy Watson had three doubles and a single. David Coss was two for three. Jay Kelly was the winning pitcher. Kelly struck out ten and walked four. He is 2-2 for the year.

In the second game, David Coss singled in Jimmy McGilvray in the bottom of the seventh inning, to squeeze the Gents past Carroll 6-5. Chris Lovelady hit a two-run homer in the fourth inning. Cully McMinn, Brad Beattie, Flynn Bankard, and Keith Wilhite had two hits each for Centenary, with Jimmy McGilvray hitting three.

Saturday, Centenary travelled to Pineville for games with Louisiana College. The Gents lost the first game 1-0, as they could manage only one hit. Relief pitcher Mark Mangham allowed no hits, no runs and walked one.

The second game was cancelled because of inclement weather, and will not be made up. Their season record is 16-21.

Today, the Gents will take on Grace College at 5 p.m. It is Gent's Club Night. Friday, Centenary will face Northeast in a TAAC game. The game begins at 5 p.m. and will be High School Night, with all high school coaches and players admitted free.

During spring break, Centenary will travel to Oklahoma. There, they will play games with Oklahoma State, Oral Roberts University and Oklahoma City University.

Monday, April 20, the Gents will return home to play a 5 p.m. doubleheader with East Texas Baptist College. Tuesday, they will play Laterno at Centenary Ballpark and Wednesday they will go against Northwestern in TAAC action. Mark these dates on your calendar, and support your baseball team by attending games.

BMW To top off athletic auction

The Centenary Athletic Department will stage its first women's athletic auction on April 24 in the Le Bos'sier Celebrity Room. The auction is to aid the expansion of the athletic budget with particular emphasis on women's sports.

A new BMW automobile from Bill Hanna Ford of Shreveport headlines a list of many worthwhile items that will be available. Other top auction offerings are a fur coat from Selber Brothers, a three-wheel recreational vehicle donated by G&C Honda, a diamond bracelet from Jackson's Jewelers, and artwork from artists Lee Hogan, Ron Atwood, Ron Goza and Jerry Wray.

Other unique features of the April 24 auction are the specialties offered by Centenary athletes, with basketball star Cherokee Rhone the main attraction. "The Chief" will serve up his renowned fried chicken dinner to the highest bidder.

Athletes and coaches volunteering lessons are All-Americans Hal Sutton (18 holes of golf), and Lady senior Valerie Harrison (free tennis lessons), and athletic director Floyd Horgen with golf lessons.

"The expansion of the women's program caused a real need for us to increase our revenue," Centenary assistant AD Mike Carroll explained, "so we came up with the auction idea."

The leader on auction night will be noted auctioneer Ike Hamilton of Monroe. The committee of ladies helping to solicit items includes Mary Sawyer, Susybelle Lyons, Eneile Mears, Paula Horgen, and Brenda Haley.

Any items that individuals are willing to donate for the Centenary fund-raiser will be gladly accepted. Tickets at $10 each are also available for the April 24 auction. For more information, call the athletic department at 869-5275.

Jackson 'Newcomer of the Year'

Gent freshman Willie Jackson was selected as the Newcomer of the Year in the Trans America Athletic Conference, the Conference office announced last Monday.

The 6'5" Sibley jumping jack picked up the scoring and rebounding slack in the second half of the Gent season for the injured Cherokee Rhone, who was last year's recipient of the award. Jackson led the team in points scored (482) and was third in the TAAC with a 17.2 average. His rebounding efforts gave him a 7.9 average, good for a second place tie in conference stats.

Jackson's field goal shooting (191-of-377 for .507) placed him eighth on the accuracy charts. He was Centenary's scoring leader in nine of the last ten regular-season games.

His season highs were 34 points against Samford and a pair of 16-rebound nights in bach-to-back games against Hardin Simmons and Northeast.

Tryouts Saturday

Tryouts for the Centenary Ladies basketball team for the 1981-82 season have been announced by Coach Joe St.Andre. Tryouts will be held Saturday, April 11 from 1-4 p.m. in the Gold Dome.

Tryouts are open to any student or prospective student athletes interested in playing for the Ladies.

Coach St.Andre announced that any area high school athletes are invited to audition, but emphasized that only college students and graduating high school seniors are eligible.

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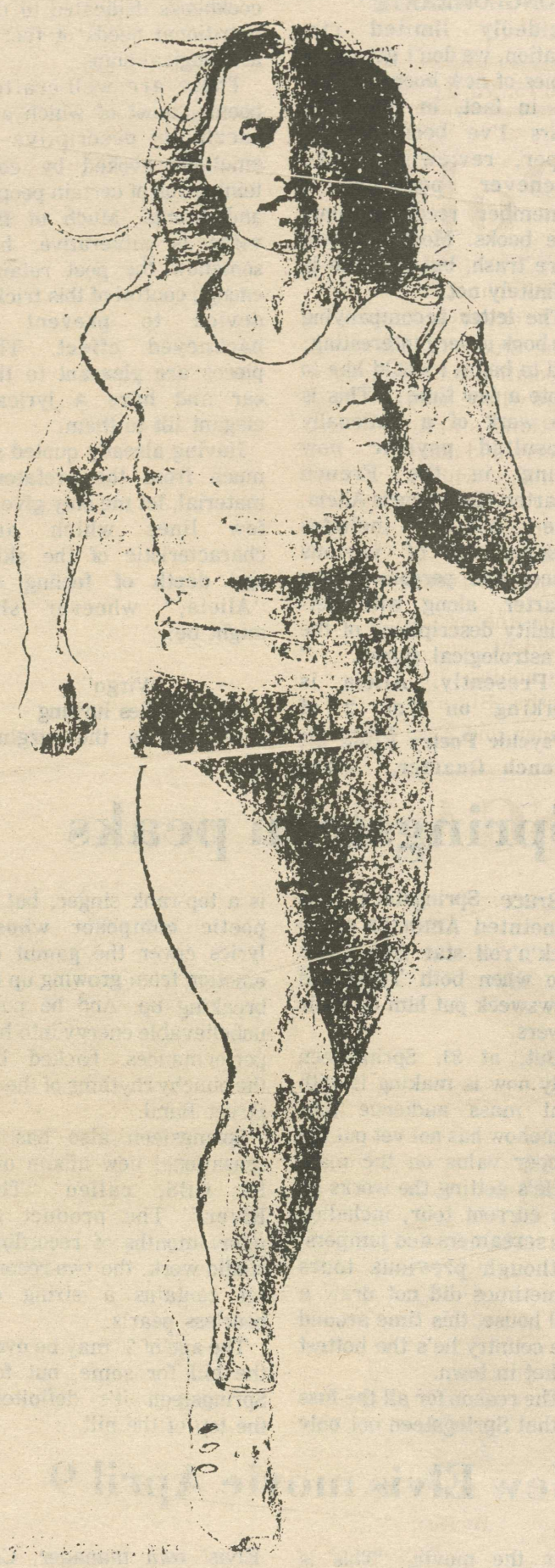

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Southwestern Electric Power Company

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THE
Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 23 | Shreveport, Louisiana | Thursday, April 30, 1981

Polls open today for SGA elections

By John S. Harrison
Conglomerate Staff

The Student Government Association and the Judicial Board will be holding Spring elections starting today. Officers and Judicial Board members will be elected today with run-offs tomorrow. Senate elections will be held on Monday with run-offs on Tuesday.

For the office of SGA President four candidates are running. Jaxon Baker, Martha Bigner, Jacques Wiener and Ford Williams will be vying for the position in what promises to be an exciting race. Greg Blackman, Brigitte Gort, and Kirk Labor will face one another for the office of the Vice President. Doug Robinson is running unopposed for Secretary as is Wade McCutcheon for Treasurer.

In the Judicial Board elections, Graham Bateman is running unopposed for Member-at-Large. For the Junior class male representative, David Henington is running unopposed. There are no official Junior women running for that class' female representative position. In the Sophomore class, Jim Gray is running unopposed for the male representative position. Diane Fowler will face Claire Wiegand for the position of female representative.

In the Senate elections, Lisa King, Elizabeth Krecker, Martin Krecker and Chris Murphy will face each other for the three Sophomore Senate seats. Kathy Fraser, Alan Irvine, Missy Morn, and Mike Ricke will be vying for the three Junior Senate seats. In the Senior Senate Election, Shay McNulty is running. Juniors and Seniors who lose in the SGA Officer elections may run for the Senate also.

Polls will be open today from 12-1 p.m. in the cafeteria, from 1-4:30 p.m. in the library, and from 4:30-6 p.m. in the cafeteria.

For the run-offs on Friday, voting will take place from 11:30-1 p.m. in the cafeteria, from 1-4:30 p.m. in the library, and from 4:30-6 p.m. in the cafeteria.

The Senate elections on Monday will take place from 11:30 a.m.-1 p.m. in the cafeteria, from 1-4:30 p.m. in the library, and from 4:30-6 p.m. in the cafeteria. Senate run-offs will be held on Tuesday from 12 noon-1 p.m. in the cafeteria, from 1-4:30 p.m. in the library, and from 4:30-6 p.m. in the cafeteria.

SGA Presidential candidates air their views

Jaxon Baker

Martha Bigner

Jacques Wiener

Ford Williams

By Russ Hodges
Editor

Editor's note: The Conglomerate talked recently with each of the four SGA Presidential candidates — Jaxon Baker, Martha Bigner, Jacques Wiener, and Ford Williams. Each candidate was interviewed separately and asked to give their views on the three issues listed below.

Conglo: Why do you want to be President?

Baker: Because there is a need for change here at Centenary and in the Student Government Association. I think measures can be taken to open the SGA up to the Student Body. I think measures can be taken to eliminate wasteful spending.

Bigner: I've been on the Senate for six weeks now and when I started, I got real wrapped up. I've been working on some of the projects that have been going on. I've thought about it for a year and a half now — I've thought about it in my mind and I have been speaking to people who really get enthused when I talk about running.

Wiener: I think that I can bring a different type of outlook to student government. I think that because I transfered from Tulane and have been to prep school where I have had experience with student government, because I have transfered and I've only been here — this is my third semester — that I can see clear of some old problems that have stuck in peoples' minds that are just never going to be done. I've got some different ideas; different ways to settle problems. Just basically a different outlook and might be just a better way to handle those different kinds of problems.

Williams: I want to be SGA President because I think the SGA needs an experienced person who can organize things to get programs coordinated better among students and the Administration and the Senate. And I think I can do an excellent job. In doing that, I also think that I'm the most qualified person running and if I didn't believe that, I wouldn't be running.

Conglo: Should student fees be used for building improvements and renovations?

Baker: I don't think student fees should be used to do building improvements under any circumstances — that should come out of the general college fund for improvement of the college.

Bigner: No, not for plant, that should be taken care of in the Administration. There are building improvements going on in other buildings. If you are talking about SUB renovation, I think it is good but we definitely need the Administration and the Board of Trustees in on it too.

Wiener: I don't really know if that's right in the field of President of the student government, but I'd say student fees should probably be used for everything that benefits the student.

Williams: No. I'm for improving the Student Union facility and I think all the students on campus mostly would agree that there's a need for improvements there, but I don't really think student fees should be used for SUB renovations or any major structural kind of changes in the college. Student fees should be spent for student use and to me student use includes the medias and entertainment and programs and forums and doesn't include renovating buildings and roads and things like that. Now, we can make suggestions to the Board of Trustees and try to solicit support and money from them but student fees money should definitely not be used for physical improvements to the college.

Conglo: What are your plans for the $10,000 plus carry-over for next year?

Baker: Let me say this first of all. I think one of the things I do not have written in my platform that I think is really important is that I feel any time money over five thousand dollars is spent on anything there should be a general student referendum. I think, as an example, if we were going to put $10,000 in one place I think students should vote on it. Now, if it's going to be cut up into several different pieces, you have to take an overall look at the organization and other organizations where the money is pumped in. We would have to find out what the student body wants. I think that's the most important thing. I know it would probably be too late for a referendum because that's not in the constitution right now. That's one thing I would like

(Continued on Page 2)

★ Candidates views

(Continued from Page 1)

to do is revise the constitution to include that stipulation in it. I think there has been money wasted in the past, a lot of money.

Bigner: I don't know, I've not really thought about it a whole lot but I think that each new Senate should have some money available to them when they start and during the summer so that if something comes up — the possibility of some unexpected costs or the possibility of a low enrollment the next year. So I don't think that that's all too bad. It's a shame it's such a large number but as far as just going ahead and spending it, I think that's ridiculous.

Wiener: Basically for entertainment, I would expect. I think that is probably the most lacking program here. I don't think that they've been using it properly. I think there's certain things that need to be done better. Like that street dance, it was ill-planned. I think they could have put a little bit more money into it — a lot better thought and publicity and stuff like that and come out a lot better party and not just for the people that showed up — mostly fraternity people. I think it should have been an all-campus thing. I think that they could have done some better movies and maybe a little better movie set-up. More campus organized parties like Homecoming. I think Homecoming was a good example. They did a pretty good job on that. I think we need more big-name Forums speakers and just basically entertainment for the students.

Williams: I strongly believe that students should get the benefit from their student fees while they're still here to enjoy them. And if I'm elected President, I'm really going to work toward what I consider a more ideal situation than we had in the past. We will operate on a balanced budget. The money we take in will be spent and this balanced budget won't squander student money, but we will try to provide quality entertainment that students want and quality activities and programs that students will really get their money's worth out of and we will try to have effective money management to do that. As far as the carry-over is concerned, I think that between balancing our budget and inflation and operating over the summer — — KSCL is going to need money over the summer. I know the Yoncopin needs money to start working on their ads and things — — I think the surplus will slowly disappear. I don't think we are going to have a surplus — I think a surplus is much better than having a deficit and I think if the previous Senate could not balance the budget, it was better for them to operate with a surplus than it was to be in the red and have them ask for money somewhere.

★ Presidential Platforms ★

JAXON BAKER

My name is Jaxon Baker. I am a senior, KSCL Station Manager, and have been active in leadership at both of the colleges I have attended. While at NSU, I worked with the Big Name Entertainment committee, was secretary of the Concert Choir, and active in Campus reform. We were experiencing a problem with the food service at Northwestern, very much like the problem we face here at Centenary. I was instrumental in effecting a change in food services there and I want to do the same thing here. I know a lot of us are sick and tired of dried out desserts, and dying leftovers, not to mention weird entrees no one has ever heard of. It's not going to get any better until we do something about it — TOGETHER.

I, and the students I have talked with, do not feel we are getting our moneys worth in entertainment. I know that the people involved worked very hard. We've had some great films, but look at the miscalculations. Last Friday's SGA formal is an excellent example of wasted student money. The event attracted only a handful of students. I'm talking 24 people. $500.00 was appropriated for this, but even more was spent. The low turn-out at the hayride-cookout is another example. Remember the GOLD DOME FIASCO? While Dave Loggins tried to put us all to sleep, Le Roux battled the worst acoustics available. $10,000 big bucks down the tube. $3,000 went to Loggins. I am for having big name entertainment, but let's do it right the next time. Let's get a big name and let's put them in another location where the acoustics are better. As your president, I will exercise cost-effective money management so that you will get more for your dollars.

In January, I — with the support of concerned students, an ad-hoch student/ faculty task force, and the senate — took the reigns of an organization that had run completely out of control. There was total disorganization. There was no format, irregular on-air hours, virtually no office hours, serious security problems, and waste. This is not the case today. Under my leadership, the problems that nearly destroyed KSCL have been remedied. It is an organization that is being run like a business, and KSCL is open to student input now, whereas it hadn't been in the past. I think the senate needs to be more open to student input, and I am not talking about sending out more polling sheets.

I will work to revise the constitution to allow greater involvement from the student body as a whole. To begin with, I will seek to amend the constitution to allow Sophomores to run for the offices of secretary and treasurer.

Though I have never served on the student senate, I understand the works of bureacracy, and have the management experience to get things done. If elected, I will devote my time to only two organizations — the senate and KSCL. I would like to do something for Centenary during my last year here. Thank you.

MARTHA BIGNER

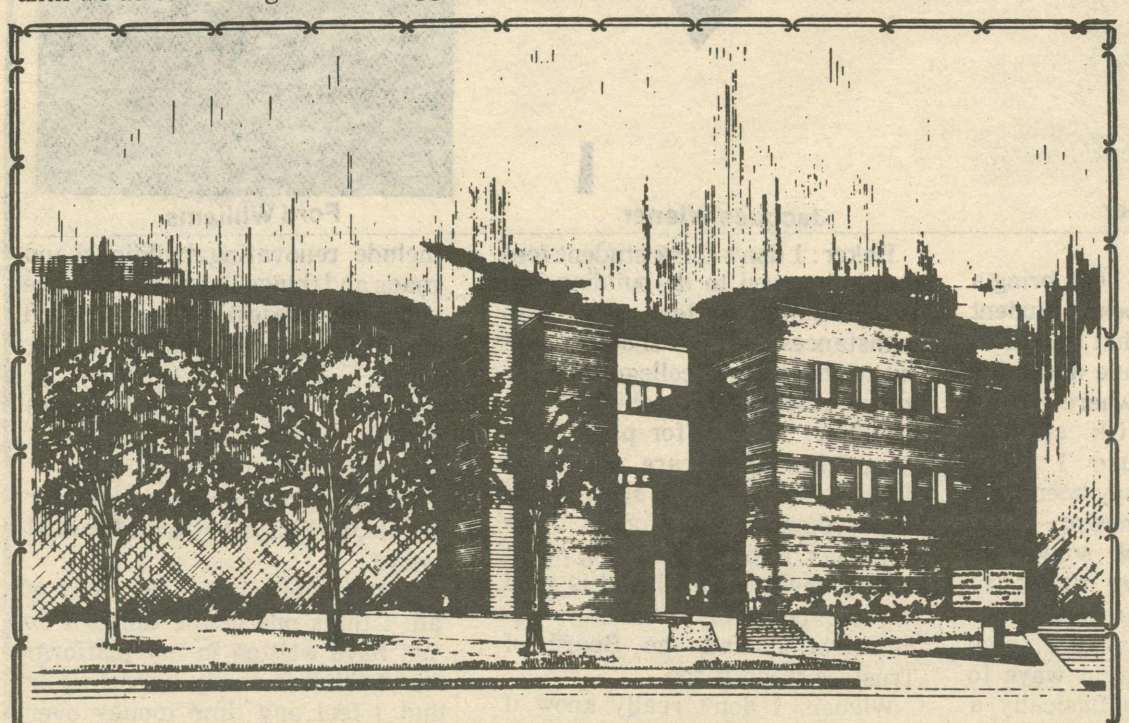
Something has happened over the last few years and I only hope that we can reverse the situation. Centenary students seem disinterested with what is going on here and that is disheartening. This school has great potential and an even greater student body, but somehow the talent is left unused.

Today we are to elect officers for the Student Government and the ballots should be filled with names of people willing to work. Yet we see only a few and "disappointment" is the word that comes to mind. Senator elections are next week and few people are willing to help.

I have no great answers and make no empty promises. I can only say I have thought this over for a year and a half before making a final decision. I have arranged my schedule to allow a great deal of time for the position of S.G.A. President. I am one person and can not change the face of Centenary myself. If I should get elected, I will depend on the students to help the senate. The senate's most valued possession is input from the student body. You are not electing me to the senate, but yourself because everyone will be working to improve Centenary life.

We have heard about SUB renovations until it leaves a bad taste in your mouth each time you say it. Some positive action has been taken by the senate. I have spoken with several architects and wheels are

(Continued on Page 3)



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THE ROCKY HORROR PICTURE SHOW

Place: SUB
Admission: Free

Date: May 1
Time: Midnight

★ Presidential Platforms

(Continued from Page 2)

finally turning. With the help of the Administration and Board of Trustees this may become a reality.

It is hard to imagine that at a school as small as Centenary there are communication problems. Unfortunately, this lack of communication is attributable to bad habits. If these habits are pointed out then maybe everyone will know what is going on. I have worked with the Communication Committee for one year and I think this will help me in this position. I would like to see a senator on the Committee, this in addition to the member-at-large.

I am ready to work and work hard. I am prepared to be "the voice that listens." I will make myself available as much as possible and will try to stay a phone call away. So if you are ready, I am ready and let's start now to make Centenary the best it has ever been.

JACQUES WEINER

Politicians have platforms, students have concerns. I am a student and I have concerns. No matter who wins the election the issues will be the same. The difference is in the attitude of the officers, the approaches to the problems, and the answers in the end. I am Jacques Wiener, and I am running for the President of the S.G.A. If your desire is new approaches, new attitudes, and new answers, vote for me. I know that my ideas can bring our student government out of its slump. We can solve the issues already upon us and the ones that arise in the future. We can improve our campus and spend our funds more efficiently with logical answers and a president who is first. Don't vote for a politician, vote for a student, vote Jacques Wiener.

FORD WILLIAMS

Hello! I'm Ford Williams, a candidate for SGA president. Why elect me? First I have the ability to do an excellent job. During the past two years serving as a senator, I have worked to improve cafeteria food, revise the SGA Constitution, promote SGA blood drives, and most recently, act as temporary treasurer. This experience gives me the insight to do the job right. Next, I am dedicated to improving Centenary. This commitment insures that I will work diligently for all students. Finally, I believe that my principal qualifications are found in my enthusiasm and concern for improving the Centenary community and for helping my fellow students. Centenary's community life should be what the students want to make it. As SGA president, I will work to combine student opinion and organized senate action to produce a cooperative effort to achieve student goals.

Before specific goals can be met, however, two general goals must be accomplished. These are the improvement of student-SGA communications and the betterment of SGA organization. Good student-SGA communication provides the vital imput needed to respond effectively to student wishes. Efficiently run meetings, active committees, and properly executed plans produce the organization necessary to put ideas into action. As SGA president I will work to implement student ideas and coordinate activities so that the SGA can fulfill its potential for improving the Centenary community and for providing a forum for student action.

An effective SGA president should be a communicator, an implementor, and a coordinator of a cooperative effort among the administration, the senate, and the students. I am ready to put my experience, dedication, and concern to work for you as an effective SGA president. After you compare all the candidates, I hope you will select me to serve as your SGA president. Thanks!

Honors Convocation today

By Steve Honley
News Editor

The 1980-81 Honors Convocation will be held today, April 30, at 11:10 a.m. in Brown Memorial Chapel. Honors Convocation is a special event to celebrate academic achievement and similar expressions of involvement in student life on campus.

Among the many awards made during the Convocation will be the Outstanding Teacher selection; the President's Trophy, given to the Greek organization with the highest cumulative GPA for the school year; presentation of Who's Who, Pacesetters; senior Alpha Chi; Maroon Jackets; ODK; Senate members and officers; and the announcement of the recipients of the Ellis H. Brown awards.

Most of the departments on campus also have awards for outstanding work in their particular disciplines —the Leroy Vogel Award for History, the Victory English Award, the R. E. Smith Award for Religion majors, the Pledger and AKD Awards for Sociology, and awards for chemistry and geology among others.

Cultural Perspectives credit will be given for attendance.

SGA discusses Caf again

By John S. Harrison
Senate Reporter

Once again, Pickett Food Service was a main topic in Tuesday's SGA meeting. The subject was brought up by Senior Senator Evelyn Hamilton who gave the Cafeteria Committee report.

Hamilton reported that a new meal check system was under consideration by P.F.S. which would entail a new punch card approach. This discussion led to speculation that the Administration might be considering a different food service company for next year. The Senate decided to choose a cafeteria task force to be chosen after the elections which would discuss the matter with the Administration's executive committee.

Entertainment Committee Representative David Otto reported that the Spring Formal cost about $880 and only 25 to 30 people showed up. Freshman Senator Bob Coleman said the affair was a "disaster" and that it suffered from a "pathetic lack of publicity." Otto suggested that Coleman should perhaps attend Entertainment Committee meetings in order for them to make more satisfactory plans. Junior Senator Sarah Gilchrist said that this situation will help future Entertainment Committees by pointing out that we can learn from our mistakes.

In other SGA news, the Senate voted to spend $15 to buy an Official Senate Room trash can.

The meeting was adjourned at noon.

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EDITORIAL . . .

Thanks for the memories. . .

Today, Centenary stands poised, Janus-like, between past and future. We simultaneously celebrate the achievements of the past year at Honors Convocation and elect the Senate officers who will be most responsible for the progress the campus makes next year.

Though most of Centenary's attention is thus riveted on student doings, the CONGLOMERATE would like to call attention to another group whose work has also left Centenary a better place — namely, those faculty who are retiring or for various other reasons leaving campus at the end of this semester.

Mr. B. P. Causey, Band Director, and Mrs. Laura Patterson of the School of Business are both retiring this spring; Dr. Joyce Shaw and Dr. Marcus Mapp were Visiting Professors of English and Geology, respectively; Dr. Alton O. Hancock, Chairman of the History and Political Science Department, will be on sabbatical leave in England next year; and Dr. Brian Kovacs, Chairman of the Sociology Department and Associate Professor of Religion and Philosophy; Dr. Hugh Urbantke, Dean of the Business School; and David Ritter, also of the Business School, will be taking new positions elsewhere.

While we wish to thank all eight for their contributions to Centenary, we would like to especially commend two of the above-named professors for their work at Centenary: Dr. Brian Kovacs and Mr. B. P. Causey.

To list all the positions Dr. Kovacs has held on faculty and student committees would be not only difficult but would not even begin to give a true picture of the depth of his concern for the Centenary community. It is mind-boggling to realize that he has only been in our midst seven years, and yet has accomplished so much. He is probably most closely identified with Open Ear, with which he has worked for the past few years, but his community and campus activities have spanned many areas.

In the classroom, Dr. Kovacs has consistently demonstrated his love of teaching and each individual in his classes. His astounding command of a wide range of knowledge has often served to illuminate and make intelligible an otherwise abstruse and difficult concept, be it a statistical, ideological, technical, or creative one. His willingness to mingle with and trade quips with students and colleagues alike has increased manifold his effectiveness as a teacher and communicator. Centenary will sorely miss Dr. Kovacs' dedication, expertise, and ready wit, but we wish him all the best as he pursues his craft at the graduate level.

Mr. Causey is not as flashy as many of his fellow faculty, but he typifies another style of teaching often seen at Centenary, patient, caring, quiet bringing out of the best in students. Mr. Causey's dedication to music is legend at Centenary; in forty years of band direction, he has never missed a single home basketball game, and his willingness to go along with the fans and cheerleaders to fan school spirit in basketball performances is well-known. All too often that dedication has been taken for granted by all of us.

As director of the Concert, Stage, and other bands over the forty years he has been at Centenary, he has inculcated a love of musicianship and public performance into countless students, many of whom probably resisted such efforts initially. Many of his students have gone on to musical careers locally and even nationally, and his own work with all manner of local groups, in every style of music, is well-known.

It is not too strong to assert that after 40 years at Centenary, Mr. Causey has become an institution in his own right. For the sake of the cultural life of not only the College but the area, we hope that Mr. Causey's retirement from teaching does not mark an end to his work as a conductor, trumpet player, or musician, and we express our heartfelt gratitude for the four decades he has given to the College.

To all the faculty who are leaving, we say once more with feeling: "Thanks for the memories. . ."

Speaker's corner

Lifting the Pickett curse

By Steve Honley and Keith Dollahite

We whole-heartedly endorse the Pickett picket held Wednesday, and we hope that everyone participated. We firmly believe that the great majority of the student body and faculty is sick and tired of Pickett Food Dis-Service, and this boycott should demonstrate the wide support for the replacement of Pickett, even if an alternative food service means an increase in costs to students.

Pickett shows no signs of co-operating with the Senate, as Manager John Loggins promised only a few weeks ago. Within the past two weeks, four organizations — ODK, Kappa Sigma, Theta Chi, and Tau Kappa Epsilon — have asked that they be supplied with meals for events off-campus, and have supplied the customary list of meal ticket numbers — only to be told that a policy adhered to by past managers for at least three years was, in Loggins' own words, "a mistake." It is interesting that Loggins did offer to sell the organizations the hamburger meat they requested wholesale, a clear signal that Pickett is chiefly motivated by the profit motive, not by the provisions of its contract, which specifies that students are entitled to the meals they have paid for, or by even a minimal desire to serve Centenary. While we can appreciate the position of Loggins in trying to make Pickett a going concern, we adamantly refuse to enrich it at our own expense. Paying twice for meals definitely falls outside the call of duty.

We sent a letter to Jessie Outlaw, Business Manager of the College, about a month ago which detailed the Senate's position on the many failings of Pickett. So far, we have received no response, and can only hope that President Webb and the administration of the College will be convinced of the seriousness of the problem and of the sincerity of the campus outrage that Pickett is allowed to purvey inferior wares to an unsuspecting student body by the Pickett Picket. People are regularly getting sick from eating in the Caf.

For what may well be our last time at Centenary, we say that it is time to can Pickett when their contract expires at the end of the summer session. Either hire another food service, even if it entails paying a little more, or hire an independent manager with his own staff, and see what he can do for us when not inhibited by the corporate greed and indifference Pickett consistently exhibits. And to President Webb and the rest of the administration, we reiterate: it is time for a change. Pickett has done too shoddy a job for too long to ever be worthy of our trust again. There is no reasonable doubt that the campus consensus is to get rid of Pickett.

If the only accomplishment we can point to as individuals and Senators at Centenary is the lifting of the curse of Pickett for the sake of future members of the Centenary community, we can count our time as well spent. We urge all of you who feel this way to let President Webb know how you feel. It is your health, your palate, and most of all, your pocketbook that are at stake here, so speak out!

The Centenary CONGLOMERATE

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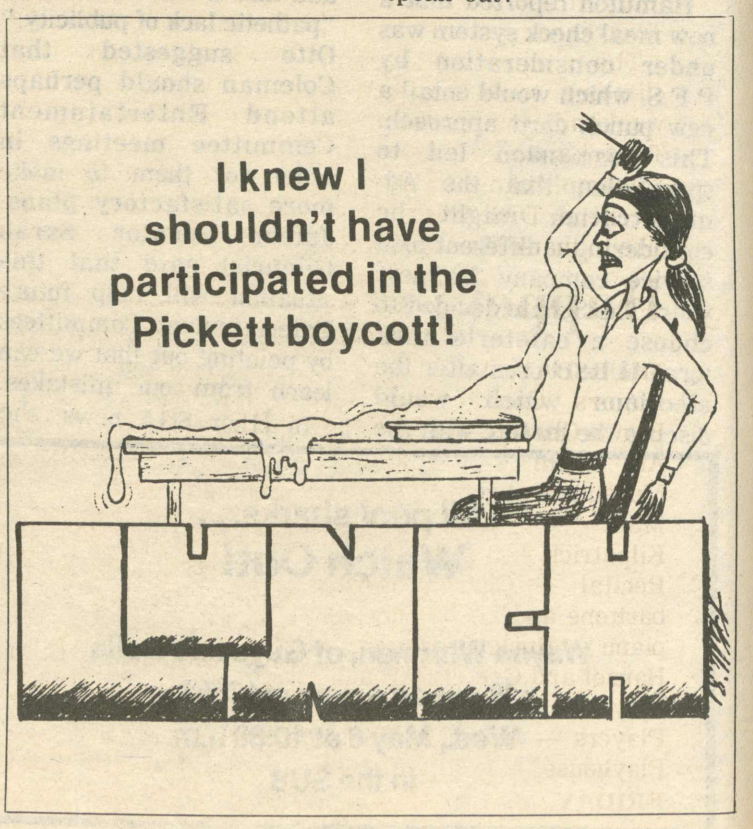


Around Campus

Attention graduates

Graduates who have not picked up their graduation invitations should come by the Bookstore and get them by May 8.

Leisure learning

Mr. Chuck Wing Joe, owner of the Kon-Tiki Restaurant will present a cooking demonstration on how to use a wok. The leisure learning course will be presented Tuesday, May 5, at 6 p.m., in James Lobby.

Media positions

The Communications Committee of Centenary College has selected the students who will fill the top positions of our 1981-82 campus media. Diane Fowler, former Entertainment Editor and photographer for the **Conglomerate**, has been chosen as the paper's new Editor. Sue Cottongim, former Co-Editor of the yearbook's Greek Section, was selected as Editor of the **Yoncopin.** Having served as Music Director for the radio station last Spring, Jaxon Baker was selected as Station Manager of KSCL. Editor of the campus literary magazine, **Pegasus** has not been selected yet, but will be announced at a later date. Congratulations to the students selected!

Yoncopin

Applications for the 1981-82 Centenary Yoncopin should be sent to Susan Cottongim/ Hardin Dorm/ Campus Mail, and must be received by May 3rd. These are salaried positions and applications will be reviewed by the editor and the Communications Committee. The following positions are salaried: Students Editor, Faculty Editor, Organizations Editor, Greeks Editor, Sports Editor, Business Manager, and Photographer.

Honor Court

The Honor Court met during the week of April 27. Two guilty verdicts for collaboration on a test were issued.

Library hours

The Library will be open until 1 a.m. on May 12. We need at least one student for those two hours.

Library hours for Exam Week - (beginning May 13)

Wed. & Thurs., May 13-14, 8 a.m. - 1 p.m.

Fri., May 15, 8 a.m. - 4:30 p.m.

Sat., May 16, 9 a.m. - 5 p.m.

Sun., May 17, 6 p.m. - 1 p.m.

Mon., May 18, 8 a.m. - 1 p.m.

Tues., May 19, 8 a.m. - 4:30 p.m.

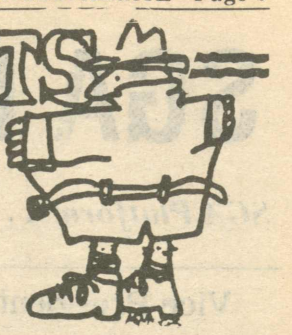
Pegasus

The Communications Committee is currently accepting applications for the position of Editor of **Pegasus** for the 1981-82 year. Applications should be turned in to Dr. Hall by May 5.

Gents Club

The Gents Club sponsored an auction to raise funds for Centenary womens' athletics. The function, held April 24 at the Le Bossier, netted approximately $21,000 which will be used to renovate and expand various womens' sports at Centenary.

Local merchants and individuals donated the items which were auctioned. Some of the highlights of the evening included the sale of a basketball warm-up jacket and a fried chicken dinner donated by Cherokee Rhone, a cricket bat donated by Dr. Webb, a beaver fur donated by Selber Brothers, and a BMW donated by Bill Hanna Ford.



Greek Beat

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate Lisa Chaisson on being our April Carnation of the Month.

Red Carnation Ball was lots of fun. We are looking forward to all the other formals coming up.

Hope everyone had a pleasant and safe Easter vacation.

Good luck to our Chi-O softball team. You girls are doing a great job.

KAPPA ALPHA

We are one day into the Old South Syndrome. Everyone is welcomed to the Invitations at 3 p.m. in front of James Dorm — just listen for the cannon.

The rest of the week promises to be fantastic. . .our finale will be in Texarkana, Ark.

The only mountain climbing to be done this weekend will be in Texarkana. Jurke, the "Swamp," can wait till next weekend. Dick Piles would like to thank Murrell Wetlet for saving his life.

The South Shall Rise Again!

THETA CHI

The brothers of Eta Rho chapter of Theta Chi Fraternity are proud to announce new officers for 1981-82: Stuart Eason, President; Kelly Allison, Vice-President; Joe Jewell, Secretary; David Lawrence, Treasurer; Andy Freeman, Pledge Marshall; Sam Brock, Rush Chairman.

Our new Sweetheart is Cathy Amsler; Theta Chi Man of the Year, Scott Hyde; Athlete of the Year, Sam Brock; Scholarship Award, John Holcomb; Alumnus of the Year, Dale Cottongim; James Ward Sears Memorial Mr. Theta Chi Award, Chris Rogers; Outstanding Pledge, Wade Loep.

We are currently enjoying the sun in Navarre Beach, Fla., for Theta Chi Spring Informal.

TAU KAPPA EPSILON

The Iota-Theta Tekes have been busy the last couple of weeks preparing for last weekend's formal at Asphodel Plantation in St. Francisville, La.

Friday night's Champagne Party was exciting as usual, and included the announcements of our new officers, awards, and Sweetheart. Our 1981-82 officers are: Kris Erickson, President; Wade McCutcheon, Vice President; Chris McCroskey, Sec.; Ford Williams, Treasurer; Chris Murphy, Historian; Kyle Labor, Chaplain; Donald Barnes, Sgt.-At-Arms; and Kevin Alexander, Pledge Trainer. The awards were: Best Graduating Senior—Jack Stice; Best Pledge—Donald Barnes; Best Alumnus—Frank Cimino; and Big Brother—Little Brother Scholarship Award—Kevin Alexander and Chris Murphy. Congratulations Thurndotte Baughman for being our Sweetheart for next year.

Happenings

THURSDAY, APRIL 30

Honors Convocation — Brown Chapel — 11:10 a.m.
Art Film — Meadows Museum — 4 p.m.
MSM — Cookout — Kilpatrick — 5 p.m.
Recital — Charles Boyd, baritone and Leslie Downs, piano — Hurley — 8 p.m.
Hansel and Gretel (through May 10) — Peter Pan Players — Marjorie Lyons Playhouse — 7:30 p.m.

FRIDAY, MAY 1

RA Workshop — Kilpatrick — 8 p.m.
SGA Movie — "Rocky Horror" — SUB — 12 midnight

SATURDAY, MAY 2

Campus Rummage Sale — Smith Parking Lot — 10 a.m.-4 p.m.
RA Workshop — Kilpatrick — 10 a.m.

SUNDAY,MAY 3

Senior-Faculty Party — SUB — 8 p.m.
BSU Picnic . — Betty Virginia Park

TUESDAY, MAY 5

Leisure Learning — "How to Cook with a Wok" — Mr. Chuck Wing Jo — James Lobby — 6 p.m.
Foreign Film — "Blowup" — MH 114 — 7 p.m.

WEDNESDAY, MAY6

CSCC Picnic — Betty Virginia Park — 3 p.m.
Communications Banquet — Caf — 6 p.m.

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Vice-President

GREG BLACKMAN

My name is Greg Blackman, and I am running for the office of vice-president of Centenary's SGA. Before I decided to run for this position, I sat down and gave a lot of thought to what kind of job the senate did this year. After great consideration, I decided the senate indeed did a good job, but it could have done much more. After a long time, I came to the conclusion that the senate was lacking one key thing — organization. The only way to have a good senate (no matter how enthusiastic the senators) is to have good leaders that can effectively coordinate others' actions. If elected, I will work closely with the president and other officers so that goals can be clarified, and means to gain them can be looked into before our Tuesday meeting. Then, with clear objectives in mind, the senate meetings can run smoothly, and action can be taken.

This organization need not be just among the officers and senate though. The senate constitution outlines several committees that are to work in conjunction with the senate. Committee action has always done much for Centenary, but it has not realized its full potential. One of my main objectives will be to get the most out of our committees as possible.

Finally, I will seek to use the best and most often forgotten resource the senate has — the student body. I will never forget who I am representing, and I will not only seek to keep the students informed, but I will encourage active participation and frequent input.

So, with proper organization, the senate will be active and running smooth. The potential is there, why not go for it! I urge you to support me for vice-president of our student government. I will not let you down.

Greg Blackman

Doug Robinson

Shay McNulty

BRIGITTE GORT

To the student body

New Senate elections are coming up and I, Brigitte Gort, would like to ask you for your vote. I am interested in the position of Vice President because I feel that I can do a good job, filling this position.

This past year I was Secretary on the Senate and I have proven to be responsible, reliable and hard-working. My attendance-record at Senate meetings was perfect and I have participated considerably in the activities of this past year's Senate. I am still working on one project (i.e. updating the library test-file) and would like to remain on the Senate to finish this job.

As a final remark, I would like to say that I am willing to offer my free time to fulfill the duties of Vice President and hope that you will seriously consider me for your new Vice President.

KIRK LABOR

My name is Kirk Labor and I'm running for the office of Student Government vice-president. I feel as though I'm qualified for this position for several reasons, most notably my past experience as a freshman and sophomore senator. I've also had experience in other organizations whose membership requirements I feel would aid me as vice-president of the S.G.A. Examples include decisions and considerations required of the Student-Faculty Discipline Committee and A.E.D. Pre-Med fraternity. Furthermore, I believe that I've had enough contact with the S.G.A. over the past few semesters since my sophomore year to keep me aware of the processes and procedures of the organization.

I am ready to accept the responsibilities that go with the office of vice-president and will work diligently to see that these responsibilities are carried out. I ask for your vote to make me the new S.G.A. vice president in the upcoming S.G.A. elections. I'm ready to work and need your support.

Secretary

DOUG ROBINSON

I, Doug Robinson, am seeking the office of Secretary of the Student Government Association. I have looked at the duties of this office and know I have the ability and time to serve you as your SGA Secretary.

In my fraternity at the University of Mississippi, which I attended before transferring to Centenary this year, I served as Alumni Secretary. This gave me the opportunity to handle the responsibilities of a secretary as I served as a contact between my chapter and our alumni.

The officers of the SGA and the members of the Senate serve as your representatives. Many things can be accomplished for you, the students, if you will choose persons who will work hard to get things done. I feel I am this kind of person. I hope you will give me the opportunity to serve as your SGA Secretary for 1981-82.

Senior Senator

SHAY McNULTY

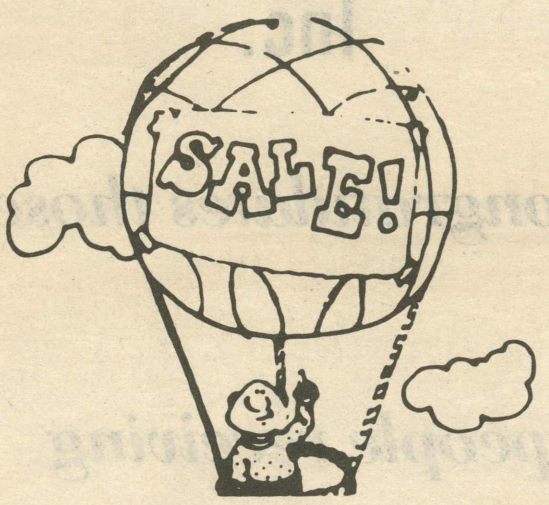
The reason I am running for Senior Senator of the S.G.A. is that of getting more involved in campus organizations. I want to make the best out of my senior year and hopefully share some of my enthusiasm with other students. I wish to represent each student as a friend who is willing to listen to his/ her concerns and communicate them to the Student Government Association. Oh...by the way, my name is Shay McNulty and I hope you will remember me on May 4, election day!

Junior Senator

KATHY FRASER

Centenary is a well respected college that has several advantages over other schools. But let's face it, there are some issues that need to be discussed and some things that need changing.

I am Kathy Fraser and I am running for the office of Junior Senator. As Junior Senator, I will be one of three persons representing the Junior class. As some things do need changing, it is important that students know not only who their class senators are, but have the ability to communicate their views to the SGA on various issues concerning them, as well. For instance, it has been suggested that the campus mailboxes be moved to the SUB. I feel that having the student mail brought up to the dormitories is a convenience. As your senator I will be readily available to you in order that you can express your views and together we can change Centenary for the better.



All-Campus Rummage Sale

Sat. May 2
10 a.m.-4 p.m.

Smith Building Parking Lot
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Anyone who would like to donate items for the sale, come by the student activities office (SUB 101) or the Coffeehouse.

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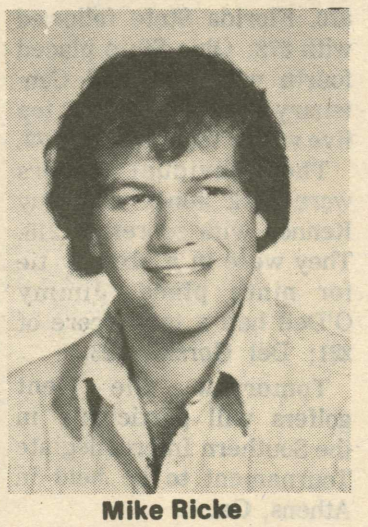


Mike Ricke

ALAN IRVINE

Alan Irvine. A name hopefully not unfamiliar to many of you. One now entered in the race for the office of Junior Senator.

Involvement. I feel the key to being an effective Senator is just that — involvement, participation in events, working with others. Only through involvement in the Centenary community can anyone discover what you, the students, truly feel, what you do and do not want done, what you expect the Senate to do. In my two years at Centenary I have striven to be so involved. I have worked on both **Conglomerate** and **Pegasus** staffs. I will be an RA for the 1981-1982 year. I endeavor to attend and participate in campus events as much as possible. My involvement in, and support for, these and other facets of our community shall not decline.

I do not feel that it is possible to make specific promises as to what I will and will not do if elected. Such actions depend on many factors: the limitations of the office, the desires of the students, the aims of the rest of the Senate. Such factors can not be foreseen. Hence, I can only promise to be available, to listen, to act upon your requests and needs, to serve your interests as best I can. This promise will not be forgotten.

Alan Irvine. The name to remember on May 4.

MISSY MORN

The position of Junior Senator is one which I believe I could fill well. I have worked on the Student-Life Committee this year as a student member, and last year I served on the election committee. This experience in the student government of Centenary has been very valuable to me. Watching the Senate this year, from the outside, I can see that things are really improving. I would like to be a part of that upward swing. It is important that the members of the class of 1983 understand that I am willing to put forth every effort to represent them on the Senate. I am concerned and willing to really get involved. I think that next year's Senate is going to do good things for Centenary, and I hope that you will vote for me so that I can contribute in any way possible.

MIKE RICKE

Hello! My name is Mike Ricke and I am running for the S.G.A. Position of Jr. Senator. If elected, I pledge to support the Jr. class by voting according to the majority opinion of my class. On special issues, my personal views are as follows: Sub renovation? I'm in favor of it. The centralization of the post office should improve the quality of the mail service at Centenary. Also a centralized post office in the sub would draw more people into the sub, which should as well improve the quantity, and therefore quality of the interaction of the students on campus.

Opposite Sex Visitation? I think that the system as it is right now is fairly effective. However, if something better comes along, I might be in favor of that, instead. It would be too bad if the privilidge of visitation were taken away from us, and I hope that whatever the rule is, the students will do their best to see that it is followed.

These views are only my own, and my opinion only counts as one, so if I am elected, I hope to be available to my fellow students to hear their opinions on these and other issues as I would be your REPRESENTATIVE, not your decision maker.

Sophomore Senator

LISA KING

Hi! My name is Lisa King and I'm running for Sophomore Senator. Having been a senator for one year, I feel I am highly qualified for the job. I've worked with fellow students in planning and participating in activities for the student body. If elected, I plan to help continue the plans for S.U.B. renovation with the hope that it will be more appealing for student activities. I also plan to investigate the possibility of building outdoor racquetball courts so it will be convenient for more peple to play. I would also like to continue putting together the library test file for student use. I would appreciate your vote! Thanks!

ELIZABETH KRECKER

If elected to the position of Sophomore Senator, I will try to meet the needs of our Sophomore class by putting forth efforts to represent you and propose your ideas to the Student Government. I will work conscientiously with the Association and fulfill the duties of the position to the best of my ability. I would appreciate your vote and, if elected, input from individual classmates as to what they expect from SGA.

MARTIN KRECKER

As your Sophomore Senator, I will make a conscious effort to see that the budget is spent properly. I would like to see the money being used for Centenary students instead of financing a weekend for high school students. I will be readily accessible and open to any suggestions from any member of the Sophomore class. Your vote will be appreciated and I will do my best to serve my fellow students.

Judicial Board

DIANE FOWLER

My name is Diane Fowler and I'm running for Sophomore Judicial Board Representative.

The Judicial Board of Centenary College is responsible for hearing cases referred to the group by the Judicial Referral Board. These cases may cover any area of misconduct — from misuse of school property to misuse of visitation rights.

Every student at Centenary is subject to disciplinary action for certain violations of College policies. For this reason the members of the Judicial Board should be students who will take their responsibilities seriously and serve fairly and impartially. I believe I am the candidate best qualified to fill this position.

Thank you for your consideration and be sure and Vote!

Be Sure To

VOTE!

Leisure Learning

Tuesday, May 5
at 6 p.m.
in James Dorm

How To Cook With a

Wok

led by
Mr. Chuck Wing Jo

Owner of the
Kon-Tiki Restaurant

Mondays Coffeehouse Alternative:

"Charles Gaby"

8 p.m.-10:30 p.m.
in the coffeehouse

Golfers take TAAC title

By Debbie Reynolds of the Sports Staff

The Gent golfers won the TAAC Conference title for the third time in a row on April 18! Centenary led throughout the tournament, which was hosted by Houston Baptist. This tournament was the first Centenary had won as a team this year.

Del Gorski was the individual leader for Centenary and placed third overall. Gorski's scores were 75-73. Gents golfer Peter Winkler shot a 73-76 and Guy Kennon shot a 74-75. They tied for fourth place. Frank Howington shot a 75-77, followed by Jimmy O'Dell with scores of 84-73.

Centenary finished six strokes ahead of second place Georgia Southern, who had a total score of 600. Hardin-Simmons was third with a score of 614; Northeast had 623; Arkansas (LR), 650; Northwestern, 661; Mercer, 667; and Samford finished last with a score of 729.

This past weekend, Centenary participated in the 11th Annual Chris Schenkel Tournament. The Gents finished fifth in a field of twenty-two teams. Oklahoma State, the 1980 NCAA Champions, won the tournament with a score of 861. Wake Forest finished second with a team score of 870. Florida State followed with 872; Ohio State placed fourth with 876; and Centenary rounded out the top five with a team total of 878.

The individual leaders were Kirk Jones and Guy Kennon with scores of 218. They were in a six-way tie for ninth place. Jimmy O'Dell had a total score of 221; Del Gorski, 223.

Tomorrow, the Gent golfers will participate in the Southern Intercollegiate Tournament to be held in Athens, Ga.

Ladies victorious at State

By Betty Mrdja Sports Editor

The Centenary Ladies tennis team came back victorious last week after capturing all nine titles at the state championships in Thibideaux.

Winners in the first through sixth positions in singles were Valerie Harrison, Zorica Tumbas, Blanca Blazetic, Davina Yates, Missy Moore, and Sandra Duncan. Duncan and Harrison combined to take number one in doubles; Blazetic and Tumbas won the number two doubles; and Moore and Yates are the number three doubles champs.

Coach Harrison says the victories should help in the seeding for regional competition May 13 at Stephen F. Austin in Nacogdoces. The Ladies will there face teams including Southwest Texas State, University of Arkansas in Little Rock, and University of New Orleans. The top two teams in this competition will travel to National Championships June 10-14 in Charleston, South Carolina.

The Ladies do have one more home match; they play Navarro this Monday, May 4, at 1 p.m. here at Centenary. Come and support the team before regionals.

The Gents leave today to compete in the Trans America Athletic Conference finals in Monroe. They will compete with eight other teams for the Conference title. The Sports Staff wishes them a good trip and good luck.

Gents tied for Division crown

By Debbie Reynolds of the Sports Staff

The Gents blitzed LSU-A in a double-header in Centenary Park Tuesday night by a score of 19-0, 11-0. Both games were shortened by the ten-run rule. The Gentlemen swept the evening with 33 hits and 30 runs in the fifth inning of the second game. Andy Watson became the all-time single season home run king with a three-run blast, his 13th of the year.

The Gents dropped two games to Hardin-Simmons Saturday to tie Hardin-Simmons for the TAAC Western Division Crown. Both teams have an 8-4 conference mark. Hardin-Simmons will host the TAAC tourney because they defeated the Gents in three out of four games.

Hardin-Simmons defeated the Gents 5-4 in the first game. Andy Watson, Brad Beattie and Ricky Slade hit solo homeruns, and Cully McMinn was the leading hitter going two for three. Pitcher Chris Phillips took the loss for the Gents.

In the second game, Centenary trailed 4-1 in the top of the sixth inning, but rallied for five runs. Bobby Booras and Watson had the big blows, both contributing two run singles. Booras was two for three with three RBI's and Watson was two for four with two RBI's. Pitcher Tony Taylor took the loss, dropping his record to 5-4.

The TAAC Double Elimination tourney gets underway today in Abilene, Tex., Hardin-Simmons takes on Mercer at 1 p.m. with Centenary taking on Georgia Southern following that game. The tournament will continue through Saturday.

1981-82 Ladies basketball

Approximately thirty young women auditioned Saturday, April 11 in the Gold Dome for positions on the Centenary Ladies 1981-82 basketball team.

Coach St. Andre reported that no one has been signed at this time, but that a letter of intent has been sent to Tamico Frank, a well-known player in the area who is a graduate of Bossier High School. St. Andre also said that he's looking at four players from Penola Jr. College, a school that is presently ranked fourth in the nation among junior colleges. Penola's season record this year was 24-4.

Regardless of who signs, the team will be an almost all new one from this year. Of the thirty ladies participating, only two, freshmen Jamie Odom and Norma Hockley, both of Logansport, were returning from the 80-81 team.

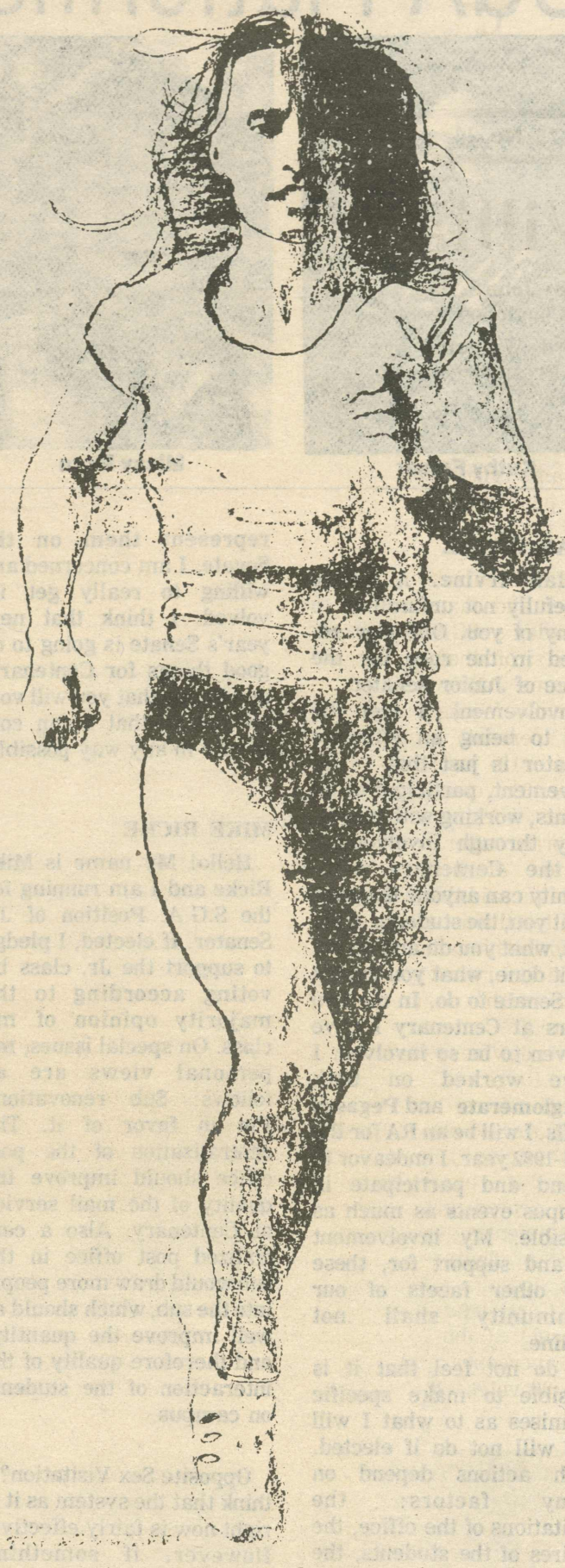
St. Andre said that the tryouts went well, and there will be no late or second tryouts. He is optimistic about the upcoming season, and the almost all new Ladies team.

Kathy Nester wins Red River Run

By Doug Robinson of the Conglomerate Staff

Several members of the women's cross-country team participated in the Holiday-In-Dixie Red River Run, Saturday, April 25, 1981. Kathy Nester won the women's 5-mile race. Lynn Young placed fourth and Melanie West placed sixth in the 18-24 age group.

Dr. Royce Shaw is working closely with the team in getting ready for next semester. Training will be continued through the summer. Anyone interested in participating on the team is urged to contact Dr. Shaw or Kathy Nester.



You need energy to get a job!

Industry and business need customers to buy the products they make. They also need energy to produce those products. In order to supply the needed energy, utility companies must take advantage of the most up-to-date technology and make full use of every available energy source including nuclear power and coal. The failure to utilize these two sources of energy along with others available could seriously jeopardize the industrial and economic growth of our entire area. And growth is what provides jobs. Energy. You need it to get a job.

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Central Louisiana Electric Company / Gulf States Utilities Company
Louisiana Power & Light Company / New Orleans Public Service Inc.
Southwestern Electric Power Company

Why not think seriously about a career in the electric utility industry when you're meeting with various professional representatives at the end of this semester?

THE
Centenary Conglomerate

Official Publication of Oldest College West of the Mississippi

Vol. 75, No. 24 | Shreveport, Louisiana | Thursday, May 7, 1981

Williams elected President

By John S. Harrison
Conglomerate Staff

Ford Williams won the SGA Presidency in a run-off against Jack Wiener in last Friday's SGA elections.

Out of 302 votes cast, Williams received 213 votes (70.5 percent) to Wiener's 89 (29.4 percent).

Both entered a run-off after defeating Martha Bigner and Jaxon Baker in Thursday's SGA elections. Results of that race are Williams 125 votes (44.8 percent), Wiener 71 votes (25.4 percent), Bigner 50 votes (18 percent) and Baker 33 votes (11.8 percent).

Shortly after being informed of his victory, Williams said that he would like to thank those who supported him and that he is "looking forward to a great year with next year's Senate."

In the Vice Presidential race, Brigitte Gort won a run-off against Kirk Labor. Gort received 182 votes (59.8 percent) to Labor's 122 votes (40.1 percent). Both were seated in a run-off after defeating Greg Blackman in Thursday's elections. Results of that race are Gort 120 votes (42.5 percent), Labor 82 votes (29.5 percent) and Blackman 80 votes (28 percent).

Ford Williams

Wade McCutcheon, who ran unopposed, won the office of Treasurer with 230 votes (94.6 percent). The other 5.4 percent went to write-in candidates. Doug Robinson, who also ran unopposed for the office of Secretary, received 253 votes (93.7 percent) with the other 6.3 percent going to various write-in candidates.

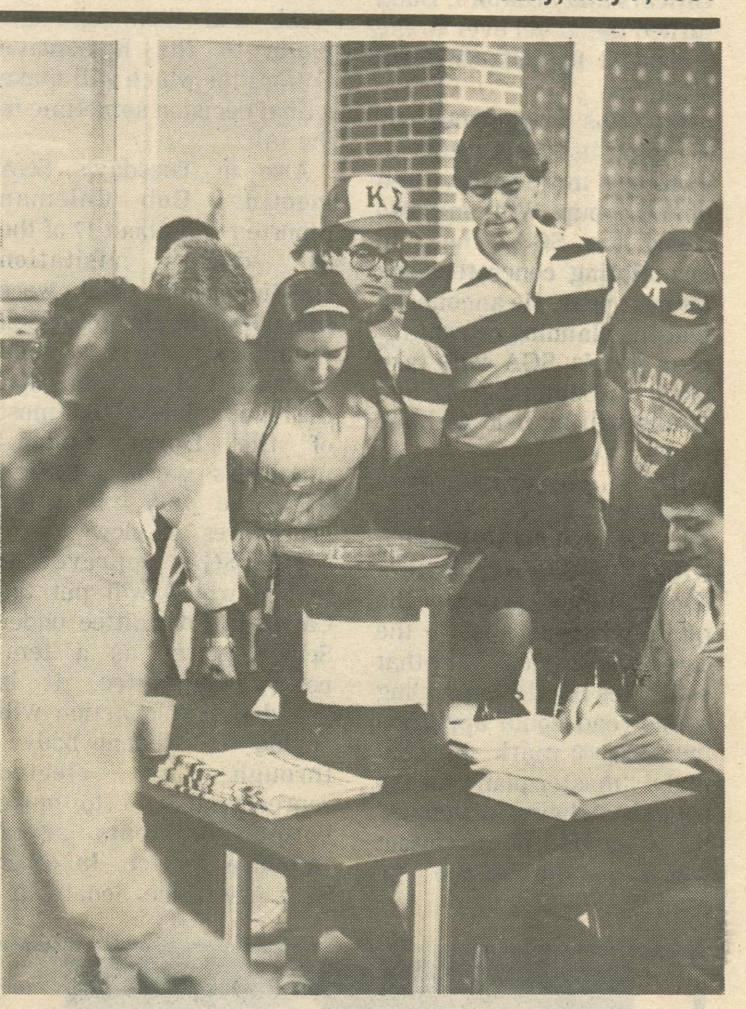
In the Senate elections which were held last Monday, Shay McNulty had the largest percentage of votes for Senior Senator. McNulty received 40 votes (34 percent), Martha Bigner received 33 votes (28 percent), Kirk Labor received 28 votes (24 percent), and Jaxon Baker received 17 votes (14 percent).

In the Junior class race, Greg Blackman and Missy Morn tied for the first Senate seats with each receiving 39 votes (27 percent). Kathy Fraser filled the third seat with 27 votes (19 percent). Unsuccessful candidates Alan Irvine received 17 votes (12 percent), Jack Wiener received 12 votes (8 percent), and Mike Ricke received 10 votes (7 percent).

The Sophomore class, which had the largest voter turn-out, tied two of its Senators. Lisa King and Chris Murphy both received 57 votes (24 percent). Elizabeth Krecker narrowly defeated her brother with 52 votes (21 percent) to Martin's 43 votes (18 percent). Unsuccessful write-in candidate Richard Wallace received 33 votes (14 percent).

In the Judicial Board races Graham Bateman, who ran unopposed for member-at-large, won 78 percent of the vote. The other 22 percent went to write-in candidates. David Henington, who also ran unopposed, will be next year's Junior class male Judicial Board Representative with 86.3 percent of the vote. Nancy Bell will be that class's female representative for next year. Bell, who was the only successful write-in candidate in the whole election, barely pulled out a 52 percent majority over a host of other write-in candidates.

In the Sophomore class Judicial Board elections, Jim Gray, who ran unopposed for that class's male representative position, won with 96 percent of the vote. The other 4 percent went to write-in candidates. Diane Fowler won over Claire Weigand with a 65.5 percent majority for the female Sophomore Judicial Board position.



Three hundred and two students voted in last Friday's run-off elections for SGA president. Ford Williams received 213 votes to Jack Wiener's 89 and will serve as 1981-82 SGA President. (Photo by Chris Murphy).

Students receive honors

Over 100 Centenary College students were recognized Thursday, April 30, at the annual Honors Day Convocation held at 11:10 a.m. in Brown Chapel.

The top award - the Ellis H. Brown Leadership Award - given to the senior man and woman who possess outstanding leadership ability - was presented to Jan Carpenter and Keith Dollahite.

Dollahite was also the recipient of the leadership award for Omicron Delta Kappa, a national honorary fraternity for men and women, which recognizes leadership, scholarship, and service.

New members of ODK recognized at Honors Convocation include Nell Chambers, Donnette Cook, Sarah Doss, Brigitte Gort, Evelyn Hamilton, John Holcomb, Richard Liles, Phil Maguire, Felicia Sankey, Susan Snyder, Libby Taylor, Susan Webb, Lynn Young, Dr. Brian Kovacs, and Mrs. Thomas Hogan.

Maroon Jackets, the official student hosts and hostesses of the College, and selected on the basis of service to the school, scholarship, and leadership, were also announced. They include Nell Chambers, Donette Cook, Brian Ingalls, Richard Liles, Elaine Mayo, Fran Stevens, Susan Webb, and Lynn Young. Steve Honley was presented the Ray Williams Award, given to the student who best exemplifies the qualities of a Maroon Jacket, without actually holding membership. Dr. Brian Kovacs was selected as honorary Maroon Jacket.

(Continued on Page 2)

A Pickett Boycott

Dissatisfied students were given a chance to voice their opinions in last Wednesday's protest against Pickett Food Service. Approximately 60 students participated in the boycott. (Photo by Chris Murphy)

194 students will receive degrees

By Steve Honley
News Editor

LSU-S Chancellor E. Grady Bogue will deliver the commencement address at Centenary College's 156th Baccalaureate and Commencement Exercises Sunday, May 17 at 2:30 p.m. in the Gold Dome.

One hundred and sixty-two men and women will receive their undergraduate degrees; thirty-two will receive their graduate degrees in business administration and education.

Centenary College President Donald Webb and Dean Dorothy Gwin will also present honorary degrees to Mrs. Gertrude Feazel Anderson and The Reverend Stone W. Caraway, both of Shreveport, and Joseph Boring Bramlette of Longview, Texas.

Dr. Bogue, a native of Memphis, Tenn., assumed his position as Chancellor of LSU-S in July, 1980. He holds three degrees from Memphis State University — a B. S. in Mathematics and Science, a Master's degree in curriculum and instruction, and a Doctorate degree in educational administration.

All candidates for the various degrees are required to be present. In the event that seniors will not be able to attend, they must notify the Dean of the

(Continued on Page 2)

Old and new Senate members meet

By John S. Harrison
Senate Reporter

In Tuesday's SGA meeting, President Phil Budd welcomed and congratulated the new SGA Officers and Senators. Budd turned the gavel over to the President for 1981-82, Ford Williams.

Williams asked the new SGA for its cooperation in forming a more positive and united group. Williams also asked the SGA's help in formulating concrete goals for next year. He announced that the planning retreat for next year's SGA will take place on September 11 and 12 and will be held at Lake Caney.

Dr. Loyless, Vice President of the College, reported that he has talked with the Administration about the poor quality of the playhouse road next to the cafeteria. Loyless said that estimates for the rebuilding of the road could approach the $100,000 mark. He said that a "master plan" for the college is being developed by a landscape architect which should include the road.

Loyless stated that the plans should be completed by about June 1. They will then be submitted to the Beautification Committee who will then present them to Dr. Webb for review. Webb will then take the plans to the Executive Committee which will make a final decision sometime in the fall.

Also in Tuesday's SGA meeting, Bob Coleman reported that about 17 of the 30 dorm visitation questionnaires which were sent out to the Dorm Council members have been returned. Coleman said that the results showed that most of the Dorm Council members were satisfied with the way visitation procedures are now.

The SGA approved a motion which will put the Cafeteria Committee under Senate power as a temporary committee. It is hoped that this action will enable the student body - through its elected representatives - to make better comments about cafeteria service. In other SGA news, the Senate approved a motion to appropriate funds to the SUB to pay for the recent refurbishing of the pool tables. The Senate also voted to establish a summer SUB Committee to discuss possible improvements to the Student Union Building.

Elections Chairperson Sharon Tucker thanked all of the people who helped her with the elections. Vice President Russ Hodges thanked all of the SGA committee chairpersons for doing an outstanding job. Hodges also gave his sincere appreciation to Phil Budd for doing an excellent job throughout the year as SGA President. The meeting was then adjourned at 12:10.

Foster in charge of ROTC

The Centenary ROTC program is now a reality as offices in Haynes Gym have been opened and a staff has permanently been set. Captain Donald Foster will be in charge of the budding ROTC unit. He will be assisted by Sergeant First Class Roger Ivy.

They shall teach classes and maintain the firing range in Haynes.

SFC Ivy will teach the Basic Riflery and Marksmanship classes in Haynes Basement. This course is open to all students and leads to a Louisiana Hunters Safety Certificate upon completion. The Orienteering class will be a study of land navigation and will be taught by Captain Foster. He shall also teach Advanced Military Science: a course open only to persons in the Advanced Program who will serve in the Active Army, National Guard, or U.S. Army Reserves after completing the advanced courses.

There is still time for students to enroll in the Army ROTC Basic Camp. The camp will be held at Fort Knox, Ky. Camp sessions are conducted throughout the summer, and last approximately six (6) weeks. Students who complete the sessions will earn approximately $500.00, plus travel expenses to and from Fort Knox. No military obligation is incurred by attending. The last date for registration is 1 July, 1981.

Honors

(Continued from Page 1)

Others recognized at the convocation were Janie Leach, Chemical Rubber Company Freshman Chemistry Achievement Award; Stuart Eason, Undergraduate Award in Analytical Chemistry; Brian Sinclair and Andy Freeman, Alpha Epsilon Delta Outstanding Initiate; Jeffrey Gill Pittman, W. A. Tarr Award and Estwing Manufacturing Company Rock Hammer Award; Ronald Lee Whitler and Lee Thompson, Freshman Award in Mathematics; Jan Nash and Robert Darrow, Education Hall of Fame; Kathy Penfield, Society of Louisiana CPAs Outstanding Accounting Student Award; John Caskey, National Association of Accounting Student Award; Keith Dollahite, W. Ferrel Pledger Honor Award in Sociology; Steve Honley, Dr. Leroy Vogel Memorial Award for Excellence in History and Government; David Otto, Dean R. E. Smith Award; Timothy Bruster, Thomas Pitt Award; Sam Buice and Jim Cox, James Sears Award; Mary Lou Murphy, D. L. Dykes Founder's Award for Excellence in Field Work; Timothy Bruster, Sigma Tau Delta Award; Susan Elise Shell, The Victory English Award, and Tau Kappa Epsilon, the President's Trophy.

Also recognized were Susan C. Snyder, Zeta Tau Alpha Scholarship Award; Vondel Smith, Zeta Phi Beta of the Year Award; Roberta Lambrecht, Chi Omega Sorority Social Science Award and Sue Solomon Scholarship Award (Chi Omega); Jan Carpenter, Peggy Rountree Award, and members of the:

Student Government Association - Phillip Budd, president; Russell Hodges, vice president; Brigitte Gort, secretary; Susan Snyder, treasurer; Steve Honley, Evelyn Hamilton, Keith Dollahite, senior senators; Elaine Mayo, Sara Gilchrist, Felicia Sankey, Martha Bigner, junior senators; Ford Williams, Greg Blackman, Karl Leider, sophomore senators, and Bob Coleman, Chris Murphy, Lisa King, freshman senators.

Honor Court - Fran Stevens, chief justice; John Holcomb, associate justice; Mike Clayman, Phil Maguire, Mary Beth Lott, Jan Carpenter, Nell Chambers, Lynn Young, and Susan Webb, Justices.

Who's Who Among Students in American Colleges and Universities - Mary Alfred; Timothy Bruster; Phillip Budd; Jan Carpenter; Michael Clayman; Keith Dollahite; Brigitte Gort; Evelyn Hamilton; Russell Hodges; John Holcomb; Steve Honley; Beth Johnson; Karen Koelemay; Melinda Love; Philip Maguire; Elaine Mayo; Peggy Miles; Nancy M. Porter; John Purdy; Vondel Smith; Susan Snyder; Fran Stevens; Robert Taylor, and Susan Webb.

Alpha Chi graduating seniors: Tim Bruster, Barber Bullock, John A. Caskey, Doug Caulkins, Brian Coody, Stan Copeland, Keith Dollahite, Debbie Hetrick, John Holcomb, Steve Honley, Elsa Kapitan, Kurt Knowles, James McClelland, Linda Passaniti, Kathy Penfield, Jeffrey Pittman, John Purdy, Chris Rogers, Susan Snyder, Sarah Branton, Fran Stevens, and Susan Webb.

Graduation

(Continued from page 1)

College in advance in writing.

Seniors must pay the graduation fee of $25 to the Business Office by Friday, May 8, regardless of whether they plan to attend the ceremony. Also by that date, all outstanding bills with the Business Office and the Library must be cleared, or diplomas will not be awarded. If the graduation cap and gown (and collar for women) have not already been obtained from Jayne Trammell-Kelly, seniors should contact her office immediately to obtain them.

There will be an informal reception for graduates, their families, and friends following the ceremony at the rear of the Gold Dome floor.

If there are any questions concerning the Commencement ceremony, seniors should address them to the Registrar's office.

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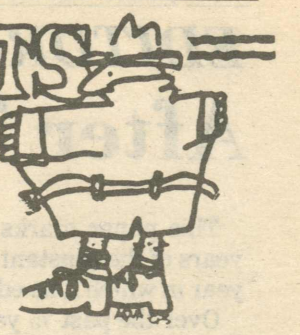
Around Campus EVENTS



Gents Club

Centenary's graduating seniors can receive an extra bonus, courtesy of the Athletic Department, along with their May diploma — a one-year membership in the Gents Club, the financial and booster support arm of the Gentlemen and Lady athletic programs.

The one-year free subscription is equivalent to a $125 membership with the Gents Club. Seniors also qualify to purchase season tickets for the 1981-82 basketball season at half price.

Seniors interested in the free membership only have to come by the Athletic Department office in the Gold Dome and fill out a form. Deadline is May 31.

Invitations

Friday, May 8, is the last day for seniors to pick up their graduation invitations in the Bookstore.

CCSA

The Church Careers Student Association (CCSA), Centenary's newest student organization, elected its Council members for 1981-82 at a meeting held Wednesday, April 29, in Kilpatrick Auditorium.

Sam Buice will serve as Chairman for next year. The class representatives are Mark Steele (Senior), Margaret Germann and Doug Robinson (Junior), and Kelly Crawford (Sophomore). A run-off will be held between Tom Wuenschel and Nancy Jones to determine the other Sophomore representative. Diane Fowler is the Christian Education Track representative and Kelly Walker is the Pre-Seminary Track representative.

Meadows

There will be CP Credit given for viewing the permanent collection at the Meadows Museum through May 13.

A new film on the conservation and care of paintings produced by the San Francisco Museum of Art will be shown for CP Credit Wednesday, May 6 at 3 p.m. and on Tuesday, May 12 at 3 p.m. The film runs 50 minutes.

'81 Class Agent

Jan Carpenter has been appointed Class Agent for the Class of 1981 (the graduating class), the first official appointment of a Centenary Alumni Class Agent.

Her responsibilities as Agent will be to serve as a link between the College and the Class, and will include organizing their class reunions, planning, assisting in Fund-raising communications, and forwarding of news about Class of '81 members.

Dorm Daddy

All persons interested in applying for Security Monitor (Dorm Daddy) for 1981-82 should pick up an application from the Dean of Students office. These applications must be returned by May 13.

Student Guides

The Fall '81 Orientation Committee needs students to serve as Student Guides for Orientation, August 29 and 30, 1981. Students selected move into the residence halls on Friday, August 28th, have a briefing of responsibilities Friday evening and assist the Dean of Students Staff and the Orientation Committee with Orientation Programs on August 29th and 30th.

Students from all areas of campus life are encouraged to apply. If you are interested, please call Leah Volentine at 869-5117 and give your name and summer address. Your help will be appreciated.

Students will be selected by the Orientation Committee and will be notified prior to the end of this semester. Call before May 12.

Conglomerate

Applications for the 1981-82 **Conglomerate** Staff are now being accepted.

The following salaried positions are open:

Business Manager
Managing Editor (Lay-Out)
News Editor
Features Editor
Sports Editor
Entertainment Editor
Ad Manager
Copy Editor (Proofing)
Photographers

Applications may be sent to: Diane Fowler, c/ o **Conglomerate**, Campus Mail.

Applicants must be received by May 12.

SUB Committee

Any students who will be at Centenary during the summer and are interested in being on a committee to work on SUB renovation are asked to contact Brigitte Gort.

Happy Mother's Day, Mom & L.P.

Di

Library Hours

Wed. & Thurs., May 13-14, 8 a.m. - 1 p.m.
Fri., May 15, 8 a.m. - 4:30 p.m.
Sat., May 16, 9 a.m. - 5 p.m.
Sun., May 17, 6 p.m. - 1 p.m.
Mon., May 18, 8 a.m. - 1 p.m.
Tues., May 19, 8 a.m. - 4:30 p.m.

Media Heads

The Communications Committee of Centenary College has selected the students who will fill the top positions of our 1981-82 campus media. Diane Fowler, former Entertainment Editor and photographer for the **Conglomerate**, has been chosen as the paper's new Editor. Sue Cottongim, former Co-Editor of the yearbook's Greek Section, was selected as Editor of the **Yoncopin**. Having served as Music Director for the radio station last Spring, Jaxon Baker was selected as Station Manager of KSCL.

Choir

While in the midst of elections, the Centenary College Choir would like to announce five of their twelve officers for the academic year 1981-82: Miss Jenny Piner, president; Mr. Ed Hall, male vice-president; Miss Teri Oates, female vice-president; and Chris McCroskey and Mark Cook, accompanists.

A special thanks and congratulations to all of our seniors. Best of luck in the future; we will miss you.

Congratulations to all choir members who have received honors in the past few weeks!

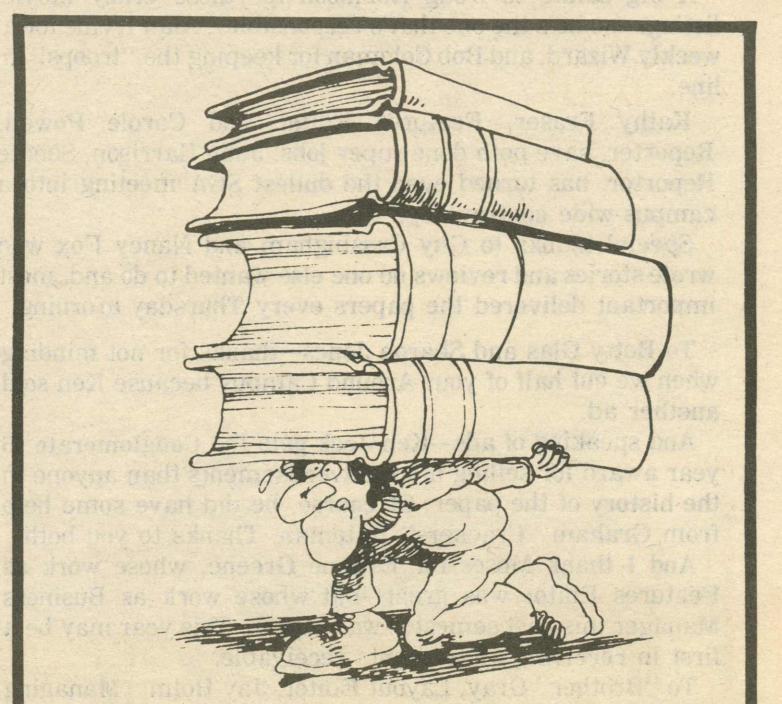
Finally, we would like to announce that the choir will be expanding to 60 members this fall.

AED

AED has initiated five new members; Andy Freeman, Steve Holt, Brian Sinclair, Kelly Turk, and Dr. Jeffrey Trahan, honorary member.

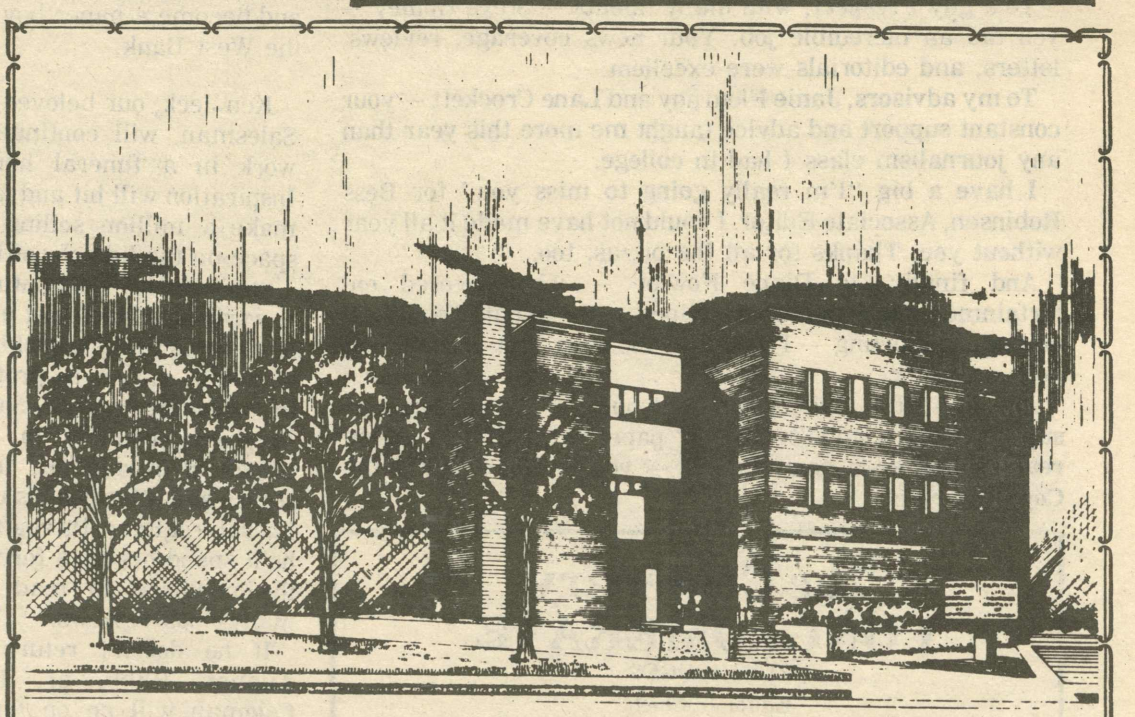
We are very excited, and have great expectations for our newly elected officers; they are: Tom McPherson, President; Felicia Sankey, Vice-President; Andy Freeman, Secretary; Stuart Eason, Treasurer; Brian Sinclair, Historian; and Kelly Turk, Reporter.

A picnic is planned for AED members and their guests on May 9th.



Used Book Salesman will be here May 14 & 15

Centenary College Bookstore



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EDITORIAL
After 75 years. . .

This paper marks the end of our 75th year. Seventy-five years of the constant recording of Centenary's history...it is a year in which I, as editor, have been proud to be a part.

Over the past 75 years things certainly have changed. But the **Conglomerate** is still around and, most important of all, Centenary students are still reading it. (I know everyone reads it—I wouldn't get so many "helpful" suggestions if they didn't.)

Although the **Conglomerate** may be 75 years old, the vigor and dedication this year's staff possessed provided a freshness and renewal for our student publication.

I take this opportunity to thank them publically for the creativity and hard work each exhibited throughout the year.

To the sports staff: Betty Mrdja, Debbie Reynolds, Elberta McKnight, Trudi Fisher, and Robbie Curry—thanks for putting up with those last minute stories we had to have and for giving up hugh amounts of free time in order to cover an event.

A big salute to Doug Robinson for those crazy movie listings (so he's the one that's responsible), Alan Irvine for a weekly Wizard, and Bob Coleman for keeping the "troops" in line.

Kathy Fraser, Features Editor, and Carole Powell, Reporter, have both done super jobs. John Harrison, Senate Reporter, has turned even the dullest SGA meeting into a campus-wide controversy.

Special thanks to Guy Cassingham and Nancy Fox who wrote stories and reviews no one else wanted to do and, most important delivered the papers every Thursday morning.

To Betty Glas and Sharon Jones—thanks for not minding when we cut half of your Around Campus because Ken sold another ad.

And speaking of ads—Ken Jeck gets the **Conglomerate** 75 year award for selling more advertisements than anyone in the history of the paper. Of course, he did have some help from Graham "Crackers" Bateman. Thanks to you both.

And I thank Moses for Evonne Greene, whose work as Features Editor was great—but whose work as Business Manager this past semester was superb. This year may be a first in **receiving** all accounts receivable.

To "Brother" Gray, Layout Editor, Jay Holm , Managing Editor, and Mike Ragland, Copy Editor—thank you for taking staff positions with endless amounts of work and no amount of pay.

Much gratitude goes to the fine photography done by Chris Murphy and Will Downs. They were all picture perfect.

A sincere thanks to the early support I received from David Otto, Don Van Ring, Kyle Labor, Vickie Porter, Charlie Atkins, and Lee Berryman. The time you had to give was most appreciated.

To a guy I respect, with many talents — Steve Honley — you did an incredible job. Your news coverage, reviews, letters, and editorials were excellent.

To my advisors, Janie Flournoy and Lane Crockett — your constant support and advice taught me more this year than any journalism class I had in college.

I have a big "I'm really going to miss you" for Bess Robinson, Associate Editor. I could not have made it all year without you. Thanks for all the pizzas, too.

And finally, to Diane Fowler — who covered entertainment, took pictures, helped with layout, headlines, editing, supporting — I wish you the very best of luck next year as editor.

And to all the students of Centenary — thanks for your support. We wouldn't have a paper without you. Keep reading and keep commenting — you're what makes the **Conglomerate!**

The Centenary CONGLOMERATE

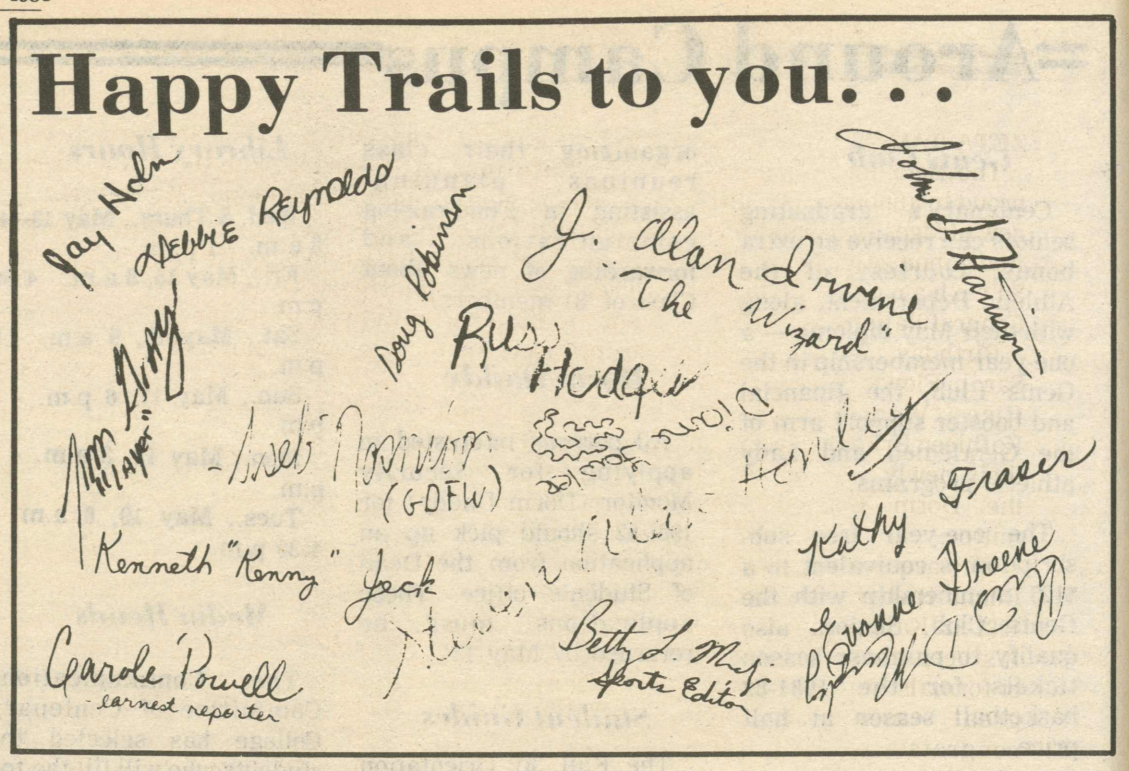
RUSS HODGES
Editor-In-Chief

BESS ROBINSON, Associate Editor
EVONNE GREENE, Business Manager

Managing Editor.....Jay Holm
News Editor.....Steve Honley
Features Editor.....Kathy Fraser
Sports Editor.....Betty Mrdja
Entertainment Editor.....Diane Fowler
Copy Editor.....Mike Ragland
Layout Editor.....Jim Gray
Ad Manager.....Ken Jeck
Photographers.....Diane Fowler, Chris Murphy

Reporters.....Graham Bateman, Debbie Reynolds, Carole Powell, Betty Glas, John Harrison, Alan Irvine, Sharon Jones, Elberta McKnight, Doug Robinson

Happy Trails to you. . .



From the Wizard's Kettle

By J. Alan Irvine

Finally! At long last another semester draws to a long awaited close. Not only that, but an entire year has almost reached its long delayed conclusion. But before we begin celebrating too hard, let's pause and remember those who will no longer be with us when some of us return in August. Let's remember, and speculate on what will become of them.

With his extensive experience in KSCL, **Conglomerate**, and the senate, our 'beloved' editor Russ Hodges will land a fabulous job publishing those little pamphlets congressmen constantly send home. Tiring of this, he'll immigrate to Israel and become a paper boy on the West Bank.

Ken Jeck, our beloved Ad Salesman, will continue to work in a funeral home. Inspiration will hit and he'll make a million selling ad space on the lids of coffins.

Steve Honley will continue to work as an archivist until he realizes that the archives hold few causes to protest for. Finding a nice South American country in the throes of revolution, he'll step in and establish his own liberal regime; thereafter, he'll spend his days forcing the populace to read his many book reviews.

If he doesn't return in August, Babs, er, Bob Coleman will go on for a career in the military. Unfortunately, the increasing liberalization of the army will upset him so much that he'll resign and form his own, exclusively conservative, mercenary army. His first client will be Steve Honley.

Driven insane by too much cigarette smoke, Doug Caulkins will discover a means of hypnotizing vegetation. At the head of a murderous army of mesmerized rutabagas and liverworts, he will sweep Steve Honley from the throne, making that South American country safe for eccentric biologists.

Due to his outstanding leadership skills, Phil Budd will be hired by Pickett Food Service, as garbage manager. He'll never get to work on time.

Dr. Brian Kovacs will eventually have himself proclaimed God and will start a new church with Chuck Weber as High Priest and Hugh Urbantke as treasurer.

Bonzo will leave Washington, make a few more movies, then enter politics in some obscure South American country.

Letters to the Editor

To the Editor:

I'd like to take this opporunity to thank everyone who gave me their support and help in last week's elections. I'm enthusiastically looking forward to a great year in the Senate, and I sincerely hope that the student body will support the SGA's activities. Student involvement is the most important element in the success of all SGA plans. I ask, therefore, that if you would like to see certain goals achieved, take an active part in your student government. Once more, thanks to those who helped.

Sincerely,
Ford Williams

From Toledo Bend...

...come deepest thanks from Mr. Buck for all the cards, gifts, and flowers from the Centenary family.

Mr. Buck, who recently underwent open heart surgery, is recuperating nicely and right on schedule at his lake house on Toledo Bend, according to the crew at Buildings and Grounds.

And if we know Mr. Buck, he's got a fishing line or two in the water, just to help pass the time of day.

Editor

Final Examination Schedule
Spring 1981

CLASS TIME	DAY	EXAMINATION TIME
T 3 (12:35)	Thursday, May 14	8:00-10:30
M 8 (4:30)		10:40-1:10*
M 3 (11:00)		2:00-4:30
M 9 (6:30)		5:30-8:00 PM
7-10 Tu		8:10-10:40 PM
T 4 (2:00) and Thurs. Lab	Friday, May 15	8:00-10:30
M 4 (12:00)		10:40-1:10*
M 2 (9:20)		2:00-4:30
T 6 (5:30)		5:30-8:00 PM
T 7 (7:00) and 7-10 Th		8:10-10:40 PM
T 5 (3:30) and Tues. Lab	Saturday, May 16	9:30-12:00
7-10W		1:30-4:00
M 1 (8:20)	Monday, May 18	8:00-10:30
M 7 (3:00) and Mon. Labs		10:40-1:10*
T 2 (9:45)		2:00-4:30
M10 (8PM) and 7-10 M or MW		5:30-8:00 PM
T 1 (8:20)	Tuesday, May 19	8:00-10:30
M 6 (2:00) and Wed. Labs		10:40-1:10*
M 5 (1:00)		2:00-4:30

* Cafeteria serving times for lunch will be adjusted during exam period.

Periods not listed: Choose a convenient time nearest the time above. (e.g. 6-9 TU might choose the exam time for 7-10 TU or T6, etc.)

Greek Beat

ZETA TAU ALPHA

The Beta Iota Chapter is proud to announce our three new pledges — Sarah Floyd, Audrianna Grisham, and Stephanie Lynch. Congratulations!

Birthday Wishes go to Sarah Floyd (Pres.), Vicki Rice (Vice Pres.), and Kathleen Bradford (Sec.) on their newly won offices on the Dorm Council Committee.

We are very proud of Donna Richardson, the new 1981-82 Kappa Alpha Rose. It's been a wonderful week of formals — thanks for the great memories and congrats to all new sweethearts. . .Theta Chi — Cathy Amsler, Kappa Sigma, and Tau Kappa Epsilon — Thurndotte Baughman.

In view of a misprint a few weeks ago, the Zeta's, once again, announce our award received on Zeta Day, which was not "Most Understanding Chapter," but "Most Outstanding Chapter." Keep up the good work, ladies!

Good luck to everyone on finals (and on trying to maintain silence during Dead Week!)

Zeta Love to big brothers Charlie Atkins, Joey Kent, David Lawrence, James Rivera, and Andy Shehee.

TAU KAPPA EPSILON

The Iota Theta Tekes would like to announce the pledging of Roger Youssef and Mike Ricke.

Congratulations are in order for the pinnings of Karen Koelemay to Chris McCroskey and Julie Clegg to Kyle Labor. Good Luck!

Felicitations to Ford Williams and Wade McCutcheon for being elected SGA President and Treasurer, respectively, and to Brother Gray for being elected to Judicial Board.

The Second Annual Cowboy Party was a success, as usual!

CHI OMEGA

The Iota Gamma Chapter of Chi Omega would like to congratulate Cathy Amsler for being the new Theta Chi Sweetheart, and also for receiving the Christill Ferguson Award.

Thanks for all the fun at all the formals this past weekend. It was really wild!

Happy Birthday to our May Chi Omegas. . .Kim Meng (May 9), Lisa Chaisson (May 22), Barbara Brown (May 24), and Nancy Gordon (May 25).

Congratulations to Tammy Farrar for being the new Kappa Sigma Sweetheart, and to Jan Carpenter for being South Sea Island Girl.

KAPPA ALPHA

There were only a few casualties during Old South. What a way to end the semester! We hope the select few girls enjoyed the portraits of their dates — way to go, Merrill!

Thursday night we spent eight hours continuously dancing and drinking at Humpfree's, only to be followed by classes Friday morning.

But we were rescued by an afternoon at the lake. The Sharecroppers Party with the "Nine Piece Black Band Menagerie" put us further into the partying spirit. Three dozen roses were given — to our Housemother Mrs. Kay McPherson, our past Rose, Melinda Love, and our new Rose, Donna Richardson. We also announced our 1981-82 officers: Steve Wood, I; Melvin Lipscomb, II; Brian Clayton McRae, III; David Henington, IV; Murray Stacey, V, Greg Bergstedt, VI, Jimmy Burpe, VII; Michael Talley, VIII, and Jack Thompson, IX. The Bonnebell Peters award was presented to Jim McClelland.

Saturday was spent swimming, putt-putting, relaxing in the whirlpool and sauna, and of course drinking in the big town of Texarkana. We rocked to the Stuart-Mortan Band for over four hours, and those who didn't pass out stayed up and hang.

Saturday night, Greg Bergstedt was announced as best pledge. Richard Liles won the Best Beard contest. Bob Everett was crowned "King of the High Schools," and picked his Big Brother, Mike Talley.

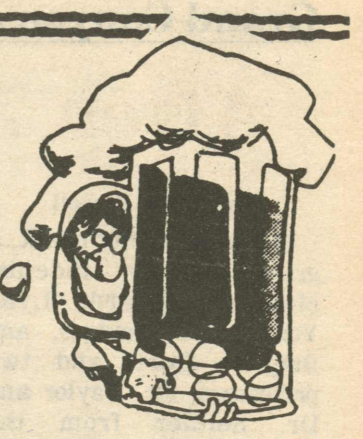
The most important award, presented by "I have a dream" Slimey Durke to Jay Greenleaf, was the new 1981-82 drinking year Grand Flathead. (Jimmy also passed out before Jay.)

Congratulations go to Richard Liles on being selected as a Maroon Jacket and being inducted into ODK. Felicitations also to David Henington on his election to Judicial Board.

PHI MU ALPHA

Eta Upsilon Chaper of Phi Mu Alpha announces the installation of two new actives — Bob Harper and Curtis Jackson.

Our new officers are: President, Charles Boyd; Vice President-Pledge Trainer, Troy Henry; Secretary, Leslie Downs; Treasurer, Johndavid Horning; Sergeant of Arms, Victor Everhart. Congratulations, Brothers, and good luck in the coming year.



We are happy to say that Tricia Warren will continue to be our Sweetheart.

Congratulations to Charles Boyd, Ken Posey, and Darryn Walker for making the finals in NATS this weekend.

We commend Charles Boyd and Leslie Downs for a job well done last weekend on their recital. Good job, Brothers!

Dr Webb
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Happenings

Thursday, May 7
Dead Week Begins.
Convocation: Centenary Orchestra - Hurley - 11:10 a.m.

Friday, May 8
"Hansel & Gretel" - Marjorie Lyons - 7:30 p.m.
Recital: Vondel Smith, Elica Jennings - Hurley - 8 p.m.

Wednesday, May 13
Free Day.

Thursday, May 14
Exam Week Begins.

Friday, May 15
Alumni Weekend.
Baroque Musicale Brown Chapel - 8 p.m.

Saturday, May 16
Church Careers Certification Service - Brown Chapel - 7:30 p.m.
Recital: John Hooker - organ - Brown Chapel - 4:30 p.m.

Sunday, May 17
Shreveport Choral Ensemble - Hurley - 2 p.m.
Baccalaureate & Commencement - Gold Dome - 2:30 p.m.

What's Cookin'

	Lunch	Dinner
Thursday	Beef Mexicana Tacos	Turkey Divan
		Beef Stew
Friday	Fish and Chips	Meat Loaf
	Pizza	Crab Rolls
Saturday	Hot Dogs	Chicken Filets
	Chili with Steamed Rice	Veal Parmigiana
Sunday	Roast Beef	Closed
	Turkey Tetrazini	
Monday	Italian Sandwich	Spare Ribs
	Lasagna	Beef Tips with rice
Tuesday	Athletic Banquet	TBA
Wednesday	French Dip	Spaghetti with Meatballs
	Ham and Noodle Casserole	Steak Fingers

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Grand Canyon adventure

Centenary students take a hike

By Carole Powell

This past spring break, a group of four students, Margaret Avard, Lynn Young, Bill Bridges, and Brigitte Gort, and two professors, Dr. Taylor and Dr. Seidler from the Chemistry department, descended the north rim of the Grand Canyon. With packs weighing from 35 to 45 pounds on their backs, the Centenarians, led by Dr. Taylor, began their descent at Monument Point (height: 7200 feet).

After the first day of hot climbing, the adventurers camped at the Esplanade, a flat, rocky area. The dinner of freeze-dried beef stew and vanilla pudding was followed by early retirement so as to be prepared for the next day's descent.

The next day brought the climb down the Red Wall from Esplanade. The highlight of this climb for the hikers was a swim in Thunder Falls. After the Thunder Falls interlude, the six continued until they reached the floor of the canyon, and then camped along the Lower Tapetes Creek.

The following morning the group ascended a narrow ledge in order to get to the Colorado River. Commented Dr. Seidler about the ledge, "The pain in my toes is incredible, though second only to my fear."

Says Brigitte Gort of the day spent by the river, "It took an hour before the last person had made it down; the rest of us had already dropped clothes and boots and were frollicking in the bright blue-green Colorado River. As always, Bill was doing his lizard imitation on one of the rocks. The next hour was filled with swimming, laughter, and lying on our private beach. While crossing one of the streams, Bill sacrificed his left Nike to the Mighty River God. After that the river turned brown — it must not have been its size."

A group of Centenary students and professors spent spring break backpacking in the Grand Canyon.

The next day the six brave ones began their ascent back to Monument Point. This task was accomplished as successfully as the descent, but the final day of climbing as done in the midst of a thunder storm.

Will the group climb again next spring break? Says Brigitte, "Come back and ask me in a month. Now I'll never do it again!"

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Vetter conducts police seminars

By Kathy Fraser
Features Editor

Dr. Eddie Vetter, on leave from Centenary with a grant, is currently conducting Stress Management Seminars with the Shreveport Police Department. The seminars started in January — three have been conducted and it is expected that 12 will be done altogether. According to Vetter, the purpose of the seminars is to help the police officers deal with anxiety, tension, and stress. Said Vetter, "Stress affects a person physically and psychologically...it affects their jobs and it affects their families."

It is Vetter's intention to involve everyone in the police department. The personnel and officers are introduced to ideas and exercises on how to manage stress. Vetter teaches criminology and police behavior from the sociological point of view. Dr. Lee Morgan teaches writing skills that should assist the officers when writing reports. Dr. Mark Dulle will assist in the seminars in early fall. Dr. Lewis Bettinger also assists in the seminars.

This is the first time the Shreveport Police Department has been involved in stress management training. The new recruits started training in February and so far the response has been excellent. According to Vetter, awareness concerning stress and its effect has caused many to seek professional help. Remarked Vetter, "It is a step in the right direction...they are human and have problems too."

At the end of the seminars, Vetter will be responsible for submitting to Shreveport Police Chief Heap a paper evaluating the Stress Management Seminars and the officers' participation. He will also include in that paper insight into any programs that might be of benefit to the Police Department as a whole.

Movies around Shreveport

By Everyone who watched the Academy Awards. Nobody of the Conglomerate Staff

The following is a list of movies in the Shreveport area for the weekend of May 8-10. All movies are subject to change.

ST. VINCENT SIX [221-6566]

Cheaper to Keep Her (R) Why Centenary will not let Dr. Carlton retire. Stars Mac Davis. Very funny!

Search and Destroy (PG) This is what ROTC is going to do to anyone found breaking visitation rules. Stars Perry King.

Holy Terror (R) This is what flies around the Department of Religion office whenever Dr. Pomeroy and Rev. Taylor disagree. Stars Brooke Shields.

Hardly Working (R) We're not going to mention any past editors... Stars Jerry Lewis in a very funny movie.

Seems Like Old Times (PG) Supposedly about Alumni Weekend at Centenary, but really about coffee break in Hamilton every day.

Friday the 13th, Part 2 (R) This movie is about Camp Centenary and Cline RA's who disappear during the middle of the semester.

SOUTHPARK [686-4141]

Lion of the Desert (PG) General Babs and Althea lead ROTC in desert manenvers. Welcome to campus, ROTC! Stars Anthony Quinn and Oliver Reed in an true-life story about a patriot.

10 and Caddyshack A double feature. Russ Hodges takes Bill Murray's place at the Country Club. (7-11 wasn't hiring.) He eventually loses his job while in search of the perfect bagel.

SHREVE CITY [865-0011]

Death Hunt (R) This movie describes the days in the cafeteria after the Pickett Protest.

10 and Caddyshack

QUAIL CREEK [869-0347]

Heaven's Gate (R) What the Gold Dome will look like to the Seniors on May 17th. Stars Kris Kristofferson.

Night Hawks (R) This is what Mr. Volny and the Library staff become when trying to close the library at night.

EASTGATE [797-7166]

Excalibur (PG) This movie stars King Donald and his Round Table: Sir Dick of Anders, Lady Dorothy of Gwin, The Earl of Labor, and Sir Beaver of Maintenance.

Holy Terror (R)

Search and Destroy (PG)

Caveman (R) This movie is about . . . Who cares what this movie is about? This is the last movie I'll ever have to do for this stupid column and besides, who reads the newspaper anyway? I'm sick and tired of trying to be funny all the time . . . .

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If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or $1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment would eliminate 100% of your indebtedness. But you may prefer to take a shorter route and sign up under the Army's two-year enlistment option (and put 2/3 of your debt behind you).

Or you might want to join the Army Reserve. If you qualify, as a Reservist you can stay home, get paid for your active duty, and receive 15% loan forgiveness (or $500, whichever is greater) for each year you serve.

But we're not just offering you loan forgiveness. With your education, you can probably qualify for a higher rank and pay grade. You'll have your choice of many sophisticated Army skills.

And you may be eligible for generous monetary educational incentives.

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If your dream is to continue your education some day, joining the Veterans' Educational Assistance Program can bring that day closer.

In fact, in just two years you can accumulate up to $9,200 for grad school. (Only the Army can offer you a two-year enlistment.)

It's not a loan, so you'll never have to worry about making payments. It's simply a savings program between you and the government.

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Army Adds:		$2,000
Total Benefits:		$9,200**

*Maximum individual contribution during a 2-year enlistment.

**Certain 4-year enlistments can get you as much as $14,100 for college, plus a $5,000 cash enlistment bonus for a total of $19,100.

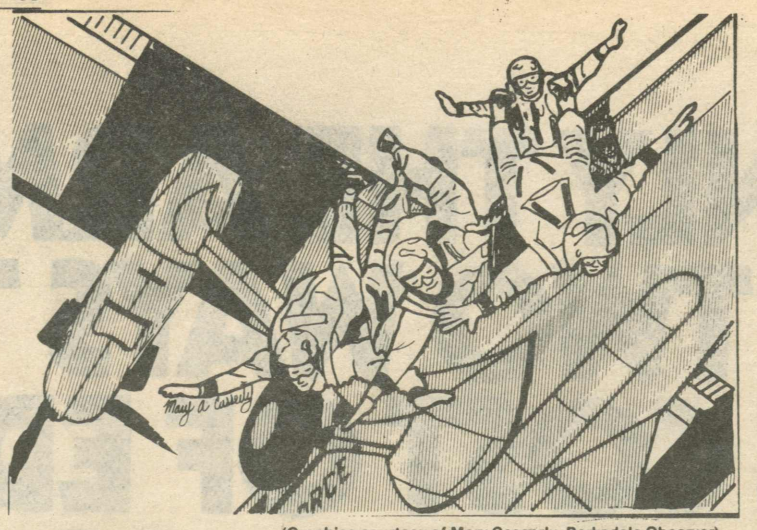
If you save between $25 and $100 of your monthly Army pay, the government will match that amount two-for-one. On top of that, you might qualify for an exclusive Army educational incentive of $2,000. (Longer enlistments can result in higher incentives.)

And you can participate in VEAP at the same time you're receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to $9,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.

Geronimo!!!



(Graphics courtesy of Mary Casserly, Barksdale Observer)

By Betty Mrdja
Sports Editor

Ten Centenary students traveled to Bodcau Dam Saturday with Dr. Mark Dulle to participate in an uncommon sport to most of us, parachuting.

Most of the afternoon was spent getting acquainted with the parachutes; the participants hung in trees learning what to do in case of a malfunction in the chute. Happily, none of them had to use that knowledge. Next came the task of learning how to fall — or rather fall in a safe way. The students practiced jumping off tree trunks and then off a flatbed truck going about twelve miles per hour.

The jumpers then went up in groups of nine to fly over the drop zone. Due to cross winds, however, many of the jumpers took to the trees. Tree landings aren't as dangerous as one might think. Dr. Dulle reported, after experiencing both types of landings, that a tree landing is actually a softer landing.

Dr. Dulle also said that one of the most common surprises to first-time jumpers is "the perception that you're not falling." There is a feeling of just hanging there until about the last ten or fifteen seconds.

The only injury to the Centenary group was Catherine Efferson who broke two bones in her ankle.

All in all Dr. Dulle reported that the trip was a success and that there would be many more opportunities in the future for Centenary students to participate.

Those participating were: Ken Jack, Charlotte Blakely, Paul Evans, Carol Rowe, Betty Glass, Greg Blackman, Susan Lewis, David Otto, Brenda Cooper, and Catherine Efferson.

None of the participants from Centenary had ever parachuted before. Dr. Dulle enjoyed the experience so much that he returned to jump again on Sunday.

Gents close '80-81 season

By Debbie Reynolds
of the Sports Staff

The Centenary Gents finished their baseball season with a 33-29 record, concluding play Saturday in the TAAC Tournament. It was a good year for the Gents, with Andy Watson breaking the all time school homerun record. Watson scored his thirteenth homerun Tuesday in a game against East Texas Baptist. Jimmy McGilvray tied the school record with twelve homeruns.

Play in the TAAC Tournament began Thursday with the Gents facing Georgia-Southern. At the top of the ninth inning, the Gents trailed by two runs. However, Brad Beattie tripled down the right field line, then scored on a fielders' choice. With two away, David Cross singled down the right field line. Bobby Booras doubled to right center field, to apparently drive home Coss with the tying run. But Coss was ruled out for missing third base, even though he definitely touched the inside corner of third base.

After that tough defeat, the Gents defeated Hardin-Simmons 9-1, behind the six hit pitching of Ken Marks and the three run, first inning homeruns by Ricky Slade and Larry Kiesling. David Coss also added three hits for the Gents, who eliminated the Cowboys from the TAAC Tournament.

Centenary faced Georgia-Southern again Saturday afternoon since Georgia-Southern lost earlier in the day to Mercer. The Gents held a two run lead going into the bottom of the eighth inning, but Georgia-Southern scored three times to take a 5-4 victory. Ricky Slade and Brad Beattie hit homeruns to provide three of Centenary's runs, and Beattie drove home Booras, who singled to open the eighth inning with a sacrifice fly. With the loss, Centenary was eliminated from the TAAC Tournament and finished the year with a 33-29 record. Mercer won the conference (31-11 in the year), and Georgia Southern was second (40-18).

Andy Watson was the leading hitter for the Gents with a .352 average, Brad Beattie followed with a .328. Jimmy McGilvray was third with a .309 average, Ricky Slade next with a .307 average, and Larry Kiesling with a .306 average.

A special thanks goes to Pat Booras from the Conglomerate Staff. He always provided the statistics for the games, therefore making the articles possible.

Championship luncheon slated

The third annual championship luncheon is slated Tuesday, May 12 in the Bynum Commons cafeteria.

The noon luncheon honors Centenary's athletic teams in women's tennis, golf and women's gymnastics.

The Lady gymnasts won an unprecedented fourth straight national gymnastics championship last month, while their Lady cohorts on the tennis courts earned the state crown for the second year in a row. The Lady netters move into the AIAW regionals (where they are defending champs) later this week.

Centenary's golfers kept the streaks going — theirs at three — with a title at the Trans America Athletic Conference meet in April. The Gentlemen are gunning for a season-ending NCAA bid.

Athletic director Floyd Horgen and Centenary president Donald Webb will recognize the outstanding athletes in brief remarks.

Centenary students, faculty and staff members are all invited to the luncheon.

Tennis team ties for third

The Centenary Gents tennis team traveled last week to Monroe to the campus of Northeast to compete in the Trans American Athletic Conference tournament.

The Gents have a season record of 8-13, and went to the tournament with only one senior, Will Downs.

Northeast won the tournament with 74 points, Northwestern took second with 66, and the Gents tied for third place. Other teams participating were Hardin-Simmons, Arkansas-Little Rock, Samford, Houston Baptist, and Mercer.

The Ladies, who swept the State competition two weeks ago, will travel next week to regional competition, where they hope to qualify for nationals.

Intramural season ends

Intramurals are coming to a close now with the end of school; here are some final results. The winners in women's softball were the undefeated Rebels who defeated the second place WOG (Sexton) team in the finals last week.

The Kappa Sig team won the men's division Tuesday, defeating the basketball team in two extra innings.

In women's tennis, Margaret Avard defeated Dr. Seidler in the finals of singles, and the team of Seidler-Rotherham captured the doubles title.

Other results in tennis were not available.

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